

FYI

CONCORDIA UNIVERSITY

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Call For Canadian University Policy

The Association of Universities and Colleges of Canada has called for a two-year extension to the current cost-sharing arrangements between the federal and provincial governments for the financing of universities to allow time for the development of a Canadian policy for universities.

In a brief addressed to the Prime Minister and to the Premiers of the Provinces, the Association points out that such a policy does not now exist and that there is at the present time no mechanism for developing it. The Association notes that Canadian universities have had neither the channels nor the opportunity to consult fully with the federal and provincial governments on the kind of national policy that is both feasible and desirable for the last quarter of the century. Canada is not ready for major changes in the sharing of university costs between the provinces and the federal government because no forum exists for examining and testing the implications of such changes. An orderly examination of the university from the national and international perspectives is urgently needed as a complement to the provincial and regional views.

The AUCC calls for the immediate commencement of consultations between the federal government, the provincial governments and the universities and indicates its willingness to initiate these consultations.

The Association does not believe university policy can be fully considered in the context of discussions on fiscal arrangements. While the implications of any change in the methods or sources of funding for university priorities would undoubtedly receive consideration, this cannot be expected to be the chief determinant of a policy that must satisfy the crucial test of equity in tax-sharing.

The Association commends the present fiscal arrangement as having served Canada's universities well during a time of unprecedented growth. It says, however that the major shortcoming of the arrangement is the resulting regionalization of the country's universities. Despite

the fact the federal government pays to the provinces as unconditional grants half of the operating costs of Canadian universities, the provincial governments are seen more and more as the source or route of university revenues and there is little assurance that Canadian objectives will receive attention commensurate with

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AUCC logo



Susan Musgrave at Loyola

Susan Musgrave, the young Canadian poet who has impressed poetry lovers across and beyond the North American continent, will give a poetry reading this coming Monday, January 26 at 7:30 P.M. in the Vanier Auditorium at Loyola Campus.

Susan was only 19 when she established her reputation as one of the most exciting of young Canadian poets with her book "Songs of the Sea Witch" in 1970. The following year, 1971, she attended the Struga, Macedonia, Poetry Convention as a representative of Canada.

Since then she has published "Skuld" (1971), "Mindscapes" (1971), "Entrance of the Celebrant" (1972) and "grave dirt and selected strawberries" (1973). Her poems have appeared in numerous anthologies, newspapers and magazines in Canada, the U.S. and the U.K., and have been broadcast by the CBC and the BBC.

Susan Musgrave seems to draw inspiration from water surrounding her. She was born and raised on Vancouver Island, has since lived in California, Ireland and England, and now makes her

Business Symposium '76

The Loyola Commerce and Administration Students' Association presents the **Business Symposium '76** on Thursday, January 29 from 9:00 A.M. to 4:30 P.M. in the F.C. Smith Auditorium at Loyola Campus.

The schedule will be as follows:

9:00 A.M. Mr. Ian BRUCE, President of Performance Sailcraft Inc.: "The Development of the Laser"

10:15 A.M. Mr. Frank BRADY, Q.C., Vice-President and General Counsel of Dominion Textile Ltd.: "Corporate Take-Over in the Textile Industry"

11:30 A.M. Lunch

2:00 P.M. Mr. Barry HULL, Senior Vice-President of Operations, Bank of Montreal: "Electronic Funds Transfer"

3:15 P.M. Mr. Derek HANNAFORD, President of Mead & Co.: "The Investment Community"

4:30 P.M. Adjournment and Reception.

Admission is free; all interested parties are welcome to attend. For further information, call 482-9280 ext. 21.

home in the Queen Charlotte Islands. Her travels were facilitated by a Canada Council travel grant and an Arts Bursary.

Her latest book, "The Impstone", is being published by McLelland & Stewart just around this date.

The poetry reading will be preceded by a Sherry reception at 5:30 P.M. in the Canadian Room in Hingston Hall at Loyola Campus.

Rector's Holiday

Easter is a long way off, but to lift your spirits in mid-winter Concordia offers the Rector's Holiday.

At the Sir George Campus, it's February 6 (Friday). At Loyola, students and staff can stay home on Friday, February 13, out of harm's way.

All day and evening classes are cancelled (just for one day, now) only on the individual campus as specified.

The computer centre facilities and all libraries will observe normal hours on both days at both campuses.

S O S from the Loyola Choral Society: they are in dire need of singers, both male and female!

see next page

Declaration of Interdependence is Subject Of Associates Dinner Talk

Concordia gets its first taste of Bicentennial from Raphael Bernstein who will address the Concordia Associates' annual dinner meeting on "The North American Capital Markets: A Declaration of Interdependence."

The dinner takes place next Thursday, January 29, at 6 p.m. in the Sir George Faculty Club, on the 7th floor of the Hall Building.

Bernstein brings capital credentials to his dinner talk. He received his B.S. in Metallurgy from Columbia's School of Mines, and his MBA from Columbia's Graduate School, of Business in 1959. After graduating, Bernstein joined the New York firm of Bear, Stearns and Co., an investment house where in 1966 he was appointed vice president, corporate finance. In 1969, he became a general partner of the firm.

Bernstein, in addition to his wide ranging responsibilities at Bear, Stearns serves as a director of a number of public companies, among them, Gulf Resources and Chemical Corp. of Houston, a producer of lead, coal and zinc, and in Canada, Bernstein is a director of the Banister Continental Corp. of Edmonton, the nation's leading enterprise in oil and gas pipeline construction with extensive activities in the Arctic, Alaska and the Middle East; in addition to energy interests, Bernstein is a trustee of the Heitman Canadian Mortgage Investors in Toronto, and its American affiliate based in Chicago.

Bear, Stearns & Co. has its headquarters at 55 Water Street, New York with U.S. offices in Atlanta, Boston, Chicago, Dallas, Los Angeles and San Francisco, and European offices in Amsterdam, Geneva and Paris. Founded in 1923 as a partnership, for more than 50 years the firm has been engaged as a broker and dealer in the broad spectrum of both domestic and foreign securities.

Bear, Stearns & Co. is a member of the New York Stock Exchange, American Stock Exchange and other principal securities and commodities exchanges. The firm is considered to be among the leading "Wall Street" investment banking houses both in the field of block trading and arbitrage. Block trading with institutional investors is conducted on a large scale by the firm, and is a service which provides these investors with market liquidity that might not otherwise be available; this activity is an adjunct to Bear, Stearns' extensive institutional brokerage business. The firm's arbitrage business is also conducted on a very large scale; this is a specialized operation in which the firm is engaged as a principal, taking an interest in many of the major mergers and acquisitions that continue to take place.

Associates may reserve tickets for themselves and their guests by phoning Janice Deveau at 879-2830.



Singers Wanted

You need not be an expert to apply. You must, however, like to sing and be able to hold a tune. All types of voices are needed, but especially tenors and basses.

"We sing a variety of types of music, but our major works are classical," states Peggy Woytiuk, one of the hardy few. "This past Christmas we gave a concert which included Bach's Cantata no. 140, a selection of Christmas carols, and the Hallelujah Chorus from Handel's Messiah.

"This term we are planning to tackle the Requiem mass by Gabriel Faure, as well as something in a lighter vein, but equally challenging. But we can't do it without voices!"

In fact, the Loyola Choral Society wants you so badly that they even offer you a half credit for participation.

So if you feel that you are wasting your glorious voice in the din of an Irish pub or behind the shower curtain, please call the Loyola Music Department at 482-0320 ext. 249. You will be welcomed with open song sheets. Start training now for the next concert.

Rehearsals are every Monday from 7:00 to 9:30 P.M. An audition is scheduled for this coming Saturday at 11:00 A.M. in Studio I, Room RF-205, in the music area of the Refectory Building at the Loyola Campus. If this time is not convenient for you, you may arrange another time with the Music Department.

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their importance for balanced university development.

The brief urges the identification of centres and programs of excellence in Canadian universities by the federal and provincial governments and the universities. It notes that in many fields, a large number of institutions with small, mediocre programs is a poor substitute for one or two institutions with first-rate programs. The Association also says that more research institutes directed at meeting national needs should be created and those that exist should be provided with the support necessary to foster first-class achievement.

The brief points out that in 1975 the level of university incomes makes it an extremely difficult exercise to allocate funds from general revenues to cover the indirect costs of research. It urges both levels of government to provide their

granting councils and agencies with sufficient funds to permit them to pay for the indirect costs, excluding professional salaries, of the research they fund in universities. For mission oriented research, the brief urges that full costs be covered by granting bodies and that efforts be made to ensure that consistent policies are followed by all agencies involved in the administration of contracts and grants.

The brief was presented to the Prime Minister and the Premiers Thursday January 15. On that day a delegation headed by the President of the Association, Dr. Michael Oliver, President of Carleton University, met with the Prime Minister. At the same time, copies of the brief were delivered to the Premiers via special delivery mail. During the month of January, the AUCC will meet with each Premier or his representative to discuss the brief.

Organ Recital

Soloist Bryan Patterson will give an organ recital on Wednesday, January 28 at 7:30 P.M. in the Loyola Chapel, Loyola Campus.

Programme: BACH — Toccata and Fugue in D Minor; HANDEL — Queen of Sheba from Solomon; L. BOELLMANN — Suite Gothique.

Admission is free.

Economist Probes Third World Demands

The United Nations threatens to self-destruct, but Loyola economics Prof. Dan Otchere sees hope in developments when others can only see despair.

"These developments will lead to a new international economic order if the rich industrialized nations do not create disunity in the Third World," he said.

Otchere, who was a key participant in a recent Loyola forum of the economic future of the Third World, sees the militancy of poor nations as a move towards greater justice and a net improvement in the social well-being of mankind.

But the Ghana-born academic sees danger ahead. "The rich nations, the first and second worlds, attempt to sow disunity among the poor nations, in an attempt to maintain the industrialized nations' control over the developing nations," he said.

At the same time, the energy crisis and what Otchere sees as a "breakdown in the international monetary system" has worked against the ambitions of the West.

The energy crisis he said made the Third World realise that they were not as impotent as the industrialized world led them to suppose.

But things were breaking down before that. "The breakdown of the international monetary system can be traced to President Nixon's decision to go off the convertibility standard to a floating standard," he said.

Otchere said that the Third World, more specifically 104 Third World Nations called the Group of 77 (because they were 77 when they first grouped in 1964) has emerged with a proposal for reform.

But to understand the proposal it is necessary to understand how the Third World perceives the present economic system.

"Any economic system is established to assure a society material livelihood," he said. "Over the years the nature of world economic relations has been to divide countries roughly into two groups — rich and poor."

Otchere said that this was done through inequitable trade patterns which involved the richer nations getting cheap raw materials while delivering expensive manufactured goods.

Over the years, he said, the poorer nations didn't have enough money to buy the manufactured goods in such quantities as to justify high levels of productions. The result was a recession in production as much as in consumption.

Even when the old world order was producing at optimum levels, all was not well.

"Whilst the global system led to an increase in living standards, the benefits have accrued to only a few countries,



notably the developed countries (pop. 750 million) to the impoverishment of about 2 billion people of the poor countries," Otchere said.

"For example, in the 1960's, the Gross International Product increased by \$1 trillion. Of that increase, 80 per cent went to the rich nations and only six per cent went to the poor nations," he said.

The Group of 77 wants that rectified. "Their proposal is an attempt to improve the bargaining position of the developing nations and to gain a greater measure of

control over their own economies," he said.

Specifically, he said, the Third World wants the right to form producer associations, such as OPEC, which they feel is as much their right as it is a worker's right to form trade unions.

Secondly, they also want the right to nationalise multi-national corporations and compensate them as they see fit.

The Third World also wants more decision-making power in international finance and development organisations, such as the International Monetary Fund and the World Bank.

Perhaps the most complex of their demands is the "Link Proposal."

"They propose a system linked to the provision of development aid, which would be an integral part of the international monetary system," he said.

"Out of the \$102 billion of international reserves created between 1970 and 1974, only \$3.7 billion (4 per cent) went to developing countries," he said. "The International Monetary Fund should exist to redistribute the SDRs (Special Drawing Rights), which would be the only international reserve asset in the new order, since the Group of 77 calls for the elimination of key currencies as world reserve assets.

"Furthermore, the Group of 77 says the IMF must provide different types of compensatory financing facilities: A special oil facility (Oil money the Third World can draw from), a Third Window at the World Bank (easy loans) and a special fund for seriously affected countries," he said.

The Third World, he said, also calls for Free Trade, an accelerated industrialisation that would increase their industrial production share from today's 7 per cent to 25 per cent by the end of the century.

"If the First (West) and Second (East) worlds accept this, the world's future would look brighter than it does now," Otchere said.

JOBS

CARPENTER - PHYSICAL PLANT

DUTIES: Under the direction of the shop foreman, to perform general carpentry work, including cabinet and other types of furniture building and repairs, and to install woodwork items on the university site.

QUALIFICATIONS: Experience with electrical woodworking machinery (portable and fixed) plus experience in cabinet making is desired.

Interested candidates are invited to submit applications in writing or to contact the Personnel Officers as indicated below:

Miss Helen Raspin
Sir George Williams Campus
879-4521

Miss Lynne McMartin
Sir George Williams Campus
879-8116

CLERK - [CASUAL] - REGISTRATION DEPARTMENT—

DUTIES: checking of student numbers with computer printouts; filing; relief on telephones as required; photo copying.

GENERAL: The applicant should enjoy filing; do accurate work; the hours of work are from 9:00 a.m.-5:00 p.m.; five (5) days per week; duration of the position is approximately four (4) months; some typing an asset.

For further information or an appointment please call:

Nancy Barnes
Personnel Office
Loyola Campus
482-0320 - 267



Arts Festival, Awards, Set To Go

Artistic Concordia students will be both recognized and rewarded this spring at the first-ever Concordia University Festival of the Arts, March 17 and 18.

Michael Sheldon, Secretary of the Creative Work in the Arts Committee, tells us that the committee is hard at work lining up juries and completing other arrangements for the festival. "But," he emphasizes, "the events we plan for the festival depend to a large extent on the response we get in the next few weeks," noting that you can't plan poetry readings if no student poets emerge, for instance.

Awards of \$100 each will be made in these broad categories: theatre, music, visual, writing, film, television, sound. As many as 22 awards will be given out, if merited. And there will be a special award for "experimentation."

Sheldon explains that the categories are somewhat open-ended as far as what they include. Again, it depends on the entries submitted. But he gives these guidelines:

Theatre includes playwriting and other achievement; *Music* includes performance, composition and an open sub-category; *Visual* includes painting, scul-

ture and graphics; *Writing* includes poetry, fiction and other prose; *Film* includes cinematography, scenario, direction and animation; *Television* includes videography, script and direction; *Sound* includes radio projects.

All students enrolled as undergraduates, full-time or part-time, may submit entries in as many categories as they like. Each submission must be accompanied by and described on its own entry form (in duplicate).

Juries for each category will have representation from each campus as well as an outsider.

March 1 is the deadline for entry. Forms can be picked up from Faculty offices and the information desks on both campuses. All entries, with material submitted when appropriate, go to either the Visual Arts Office at Sir George in Room H-543-1 of the Hall Building; or to the performing Arts Office at Loyola at RF 209-2.

Anyone with questions about categories, procedure or anything else regarding the awards or the festival should contact one of the committee members, or the secretary. They are: Phil Cohen, Gerry Gross, Jerome Krause, Father O'Brien, Bob Quinn, Virginia Turini, and Paul Widdows. Michael Sheldon, secretary, is at 879-2863.

Catholics & Divorce

Msgr. Stephen Kelleher will speak on "Divorced Catholics, Remarriage and the Eucharist"

Thursday, January 29th at 8 p.m. in the Loyola Chapel, Loyola Campus of Concordia University, 7141 Sherbrooke St. West.

Msgr. Kelleher is a Canon Lawyer who served for 25 years on the marriage tribunal in New York City. He is a former president of the tribunal and is the author of the book *Divorce and Remarriage for Catholics?*

For further information, please call: Loyola Campus Ministry, 484-4095.

Old Toys?

Now the kids have their new Christmas toys, perhaps there are old toys and children's books you would be happily rid of. If that's the case, Vincent Ierfino would like to get them for Montreal's day care centres and hospitals.

If you can contribute to the toy drive, bring the gifts to Concordia University's Belmore House, 3500 Belmore, adjacent to Loyola or the Westmount Library, 4626 Sherbrooke West, or to the Information Desk at Concordia's Hall Building, 1455 de Maisonneuve. The "Children's Book Drive" continues till January 31.

Pick-up service can be arranged by calling Ierfino at 931-6852, evenings.

Fine Arts Talks

The Graduate Division of the Fine Arts Faculty has started up a series of informal talks, running through March 19. All are welcome to attend.

On January 29, Lucie Duranceau will tell of a "creativity mobilization technique" called "No Thought Mess Painting." "The History of Lithography" will be Jack Damen's topic on February 10. Later the same day, Helene Gagne, Ghita Caiserman-Roth and Jerome Krause will discuss "Artist-Teacher".

Ian Howard, rubbing-taker extraordinaire, describes his "Soft Journalism" on February 19. And "Musical Scores as Works of Art", with W. Bottenberg rounds out February's offerings on the 26th.

In March, "H.W. Jones Presents Jimmy Jones" on the 5th; and "Tom Dean Presents Video and Readings" on both March 12 and March 19.

Watch Events for times and places (most are around lunchtime); and for further information contact Russell Gordon at 879-4519.

FYI is published Thursdays by the Information Office of Concordia University Montreal. The office is located at 2145 Mackay (basement) at Sir George and AD-233 at Loyola. Phones: Sir George—879-4136; Loyola—482-0320, ext. 421. Joel McCormick, editor.



Canadian painter Edwin Holgate's "Suzy"

Edwin Holgate Exhibit Upcoming

While Don Bonham's Herman Goode Aesthetics Racing Team exhibit keeps drawing in the crowds at the Hall Building's Weissman Gallery, FYI peeks ahead at what's upcoming in the way of future art exhibitions, principally the touring Edwin Holgate exhibit which is making the rounds courtesy of the National Gallery.

The Holgate collection of 35 works, reduced for travelling purposes, moves into Weissman early next month, February 5, and continues on show through the 15th of the following month (March).

In putting together the tour, the National Gallery people are out to make a simple, though firm, statement about the works of Edwin Holgate. And one very big point they want visitors to understand is that Holgate is not simply, as is often thought, just another hanger-on to the Group of Seven movement. Indeed when he was 38 years old he was invited to exhibit with the Group of Seven, but in all has only exhibited with them twice in his career. As one source puts it, "his work reveals few affinities of style or content."

The exhibit also attempts to describe as best it can, considering the limitations of size in a travelling show, the wide range of Holgate's artistic experience, starting in his student days before the First War in France and some of Holgate's first nudes (for which he built himself a solid reputation) that he executed following the war in the '20's. The touring exhibit dedicates the predominant amount of space to his '30's and '40's periods when his Montreal presence was most strongly felt. And this is another point which tour organizers want to quietly bring home: his strong influence of Montreal's anglophone artists of the period, particularly on those Montrealers who concentrated on the human form. Holgate's hold on his Montreal following is largely attributed to what one enthusiast has called "his single-minded devotion to excellence."

One of Holgate's enormous strengths was his ability to draw rich variation in his painting from a limited selection of colour, often restricting himself to two, possibly three hues, and sensitively working out rich tonal variations.

Organizers describe the main point of the exhibit in the end being to celebrate the personal accomplishment of the man who desired to have his work stand on its own merit, free of any form of personal breast-beating. Testimony perhaps to

those who do beat their own breasts is the fact that the pre-tour National Gallery exhibit of Holgate works was the first in 31 years to be held in a public institution.

Holgate, now 83, lives with his wife Frances in Montreal. Among the titles to be shown are, "Coolie Girl, Jamaica", the well known "Ludovine", "Fire Ranger", "Totem Poles, Gitseiuklas", "Mother and Daughter", "Old Barns, Laurentians", "Uncle George" and "Autumn Temple".

Holgate has travelled and painted the length and breadth of Canada, and at one time or another visited vast tracts of Asia and Europe before and during the red hot First War period. He was born in Allandale, Ontario and lived briefly in Jamaica where his father was on an engineering project before returning to Canada for school in Toronto. Thence to Montreal where he studied for a time with William Brymner and Maurice Cullen. In 1929, he completed the "Totem Pole Room" for the Chateau Laurier in Ottawa and in 1930 became a member of the Group of Seven. In 1935, he was elected to full membership of the Royal Canadian Academy, and for two years during the second world war, was official RCAF war artist. Since the war, he has lived north of Montreal, in Morin Heights, until 1973 when Edwin Holgate moved to settle in Montreal.

EVENTS

Deadline for events listing is Monday noon for Thursday publication. Get your message to Maryse Perraud (2145 Mackay basement—879-2823) for Sir George events and to Gabrielle Murphy (AD-233—482-0320, ext. 421) for Loyola events.

Sir George campus

Thursday 22

ENGINEERING FACULTY: "The Work Environment" with guest speakers D. Zaikoff, Order of Engineers of Quebec, F. Knelman, Concordia U., and Susan Handman, Université de Montréal, at 3 p.m. in H-435.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Soviet Army Song and Dance Ensemble" (Boris Alexandrov, 1967) at 7 p.m.; "Ballet Mécanique" (Fernand Léger and Dudley Murphy, 1924), "Entr'Acte" (René Clair, 1924) with Jean Borlin, Inge Fries, Francis Picabia, Man Ray, George Auric and Marcel Achard, "Le Spectre de la Danse" (Dominique Delouche, 1960) with Nina Vyroubova and "Monsieur Degas" (Robert Mazoyer, 1965) at 9 p.m. in H-110; 75 cents each.

WEISSMAN GALLERY AND GALLERY ONE: Sculpture, Video by Don Bonham and the Herman Good Aesthetics Racing Team, until Feb. 3.

GALLERY TWO: Etchings by Forrest MacCarthy, until Feb. 3.

Friday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: "Bhakti" (Maurice Béjart, 1969) with Germinale Cassado, Tania Bari, Jorge Donn and le Ballet du XXe Siècle at 7 p.m.; "Béjart" (1961), "Symphonie pour un Homme Seul" (Louis Cuny, 1956) with Michèle Seigneuret, Maurice Béjart and Tessa Beaumont, "Le Jeune Homme et la Mort" (1968) with Rudolph Nureyev and Zizi Jeanmaire, "Eloge de la Folie" (1971) with Danièle Jossi, Jacques Dombrosky and Roland Petit at 9 p.m. in H-110; 75 cents each.

RELIGION SOCIETY: Recorded lecture "Mind in Meditation" by J. Krishnamurti at 8 p.m. in H-415; free.

FACULTY CLUB: Robert Burns Night with traditional dinner, program, pipers, dancers at 7 p.m., 7th floor, Hall Bldg. Members and guests welcome. \$5.50 per person. Phone Cissy at 897-2842.

Saturday 24

CONSERVATORY OF CINEMATOGRAPHIC ART: The Indian Experiment (James Beveridge)—"A Family in Andhra", "A Family in Bangalore" and "Craftsmen of Kashmir" at 2 p.m.; The Indian Experiment (James Beveridge)—"Living with Steel", "Making the Best of It" and "Special: Dalai-Lama Speaks" at 4 p.m.; "Dancing Prophet" (Edmund Penney, 1970) with Ruth St. Denis, "Galina Ulanova" (1964) and "Paul Taylor and Company: An Artist and His Work" (1968) at 7 p.m.; "The Loves of Isadora" (Karl Reisz, 1968) with Vanessa Redgrave, Jason Robards, James Fox, Ivan Tchenko and Bessie Love at 9 p.m. in H-110; 75 cents each.

Sunday 25

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series—"Tarzan and the Valley of Gold" (1966) with Mike Henry, Nancy Kovack and Manuel Padilla Jr. at 2 p.m.; "Le Corsaire de la Reine" (Rudolph Mate, 1963) with Rod Taylor, Keith Michell and Irene Worth at 4 p.m. in H-110; 75 cents each.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Tales of Beatrix Potter" (Reginald Mills, 1971) with Frederick Ashton, Michael Coleman, Ann Howard and the Royal Ballet at 7 p.m.; "Adolescence" (1966), "Dance: Robert Joffrey Ballet" (1965), "Western Symphony" (1957) and "Cortège of Eagles" (1969) with Martha Graham and Company at 9 p.m. in H-110; 75 cents each.

Monday 26

CONSERVATORY OF CINEMATOGRAPHIC ART: "Le Ciel est à vous" (Jean Grémillon, 1943) with Charles Vanel, Madeleine Renaud, Jean Debucourt and Léonce Corne at 8:30 p.m. in H-110; 75 cents.

HILLEL: Mrs. Klarsfeld on "One Woman's Crusade Against Nazi War Criminals", 12 noon-2 p.m., in H-620.

ENGINEERING FACULTY: Movie "Dislocations" at 2 p.m. (gala première) and at 8:30 p.m. in H-435.

Tuesday 27

CONSERVATORY OF CINEMATOGRAPHIC ART: "Rome, Open City" (Roberto Rossellini, 1946) with Anna Magnani, Aldo Fabrizi and Marcello Pagliero at 8:30 p.m. in H-110; 75 cents.

SCIENCE STUDENTS' ASSOCIATION: "Little Big Man" with Dustin Hoffman at 1 and 3 p.m. in H-110; 50 cents.

POETRY READING: Thomas Keneally, Australian novelist, speaks on "The Split Consciousness in Australian Writing" at 8:30 p.m. in H-651; free.

Wednesday 28

FINE ARTS FACULTY: Concert of Medieval Music—"Music at the Court of Burgundy"—directed by Dr. Wolfgang Bottenberg at 8:30 p.m. in H-762; free.

BIOLOGICAL SCIENCES DEPARTMENT: Seminar series—Dr. S. Ruby on "Effects of PH on Development of Flag Fish" at 1 p.m. in H-1257.

GEORGIAN CHRISTIAN FELLOWSHIP: Meeting at 2:30 p.m. in H-617.

Thursday 29

CONSERVATORY OF CINEMATOGRAPHIC ART: The Indian Experiment (James Beveridge)—"Amfad Ali Khan", "Bhimsen Joshi", "Vijay Raghav Rao" and "Pandit Jasraj" at 7 p.m. in H-110; 75 cents.

D.S.A.: David Suzuki will talk about his scientific research at 3 p.m. in H-110; free.

FINE ARTS: "No Thought Mess Painting": a creativity mobilization technique discussed by Lucie Duranceau at 12 p.m. in H-511. All welcome.

Friday 30

CONSERVATORY OF CINEMATOGRAPHIC ART: "Birth of a Nation" (Griffith, 1915) at 7 p.m.; "Sleeping Beauty" (1964) at 9 p.m. in H-110; 75 cents each

Saturday 31

CONSERVATORY OF CINEMATOGRAPHIC ART: "Black-mail" (Hitchcock, 1929) with Anny Ondra at 7 p.m.; "Modern Times" (Charles Chaplin, 1936) at 9 p.m. in H-110; 75 cents each.

HELLENIC STUDENTS' ASSOCIATION: Dance in the cafeteria, 7th floor of the Hall Bldg., 8 p.m.-2 a.m.

Sunday 1

CONSERVATORY OF CINEMATOGRAPHIC ART: "Death Kiss" (Edwin Marin) with David Manors and "James Dean" at 7

p.m.; "Destiny" ("Der Tod") (Fritz Lang, 1921) with Walter Janssen at 9 p.m. in H-110; 75 cents each.

Concordia-wide

Friday 23

COMMERCE AND ADMINISTRATION FACULTY COUNCIL: Meeting at 9 a.m. in H-769.

ENGINEERING FACULTY COUNCIL: Meeting at 2:30 p.m. in H-769.

Tuesday 27

BASKETBALL: Concordia vs. Laval, at Concordia, at 8 p.m.

Wednesday 28

HOCKEY: Concordia vs. Bishop's, at Bishop's, at 8 p.m.

Friday 30

BASKETBALL: Concordia vs. McGill, at Concordia, at 8 p.m.
SENATE: Meeting at 2 p.m. at the Protestant School Board of Greater Montreal, 6000 Fielding, N.D.G.

Notices

CANADA MANPOWER: On campus recruiting (room H-440)—I.B.M. and Burroughs, on Jan. 22; I.B.M., Holt Renfrew and Joy Manufacturing, on Jan. 23; Imperial Oil, on Jan. 26; Lowney, McDonalds and R.C.A., on Jan. 27; Simpsons, Kemper Co., Montreal Engineering and R.C.A., on Jan. 28; Bell Canada, McDonalds, Montreal Engineering and Canadian Lab, Jan. 29; Bell Canada and Canadian Lab, Jan. 30. For appointments and further information call 283-5177 or go to 2020 Mackay.

Loyola campus

Thursday 22

SHARED SUPPER: An informal get-together for people on campus—bring some food for a common supper 6 to 9 p.m. in Belmore House; further info at 484-4095.

FOLK GROUP: To prepare the Sunday singing, Loyola Chapel at 8 p.m.

ATHLETICS: Badminton in the Athletics Complex at 6 p.m.; fitness class in St. Ignatius main hall at noon; judo 1 to 3 p.m. in the Athletics Complex.

ARTS & SCIENCE: Rev. Dr. Eric O'Connor, Math. Dept. on "The Searcher and the Search" 12 to 1 p.m. in the Bryan Bldg. room 208.

Friday 23

MOSLEM STUDENTS' ASSOC.: Friday prayer in the Campus Centre Conference room 2; 12 to 1 p.m.

CAMPUS CENTRE: Disco at 8 p.m. (bar open).

SKATING WITH BLIND CHILDREN: Not necessary to skate; just guide the children 9 to 10 a.m. in the Loyola Arena.

WOMEN'S HOCKEY: Concordia Invitational Tournament at 7 and 9 p.m.

WINTER MONTEE: 23-25, Weekend of sharing and cross country skiing in the Eastern Townships. All welcome; further info at 484-4095.

Saturday 24

WOMEN'S HOCKEY: Concordia Invitational Tournament 2 and 4 p.m.

Sunday 25

MASSES: 11:15 a.m. and 8 p.m. in the Loyola Chapel; celebrant and homilist Marc Gervais S.J.

WEEKDAY MASSES: Monday to Friday at 12:05 noon in the Loyola Chapel.

LOYOLA CHINESE STUDENTS' ASSOC.: Table tennis tournament in the square lounge H.H. 10 to 4 p.m.

Monday 26

LOYOLA CHINESE ASSOC.: Table tennis tournament in the square lounge H.H. 10 a.m. to 1 p.m.

FITNESS CLASS: 5 p.m. in St. Ignatius main hall.

ENGLISH DEPT.: Poetry reading by Susan Musgrave in the Vanier Aud. at 7:30 p.m.; preceded by a sherry reception at 5:30 in the Canadian room H.H.

Tuesday 27

JUDO: See Thursday 27

WOMEN'S STUDIES SEMINAR: Dr. G. Naiman, psychoanalyst Dora and recent psychoanalyst thoughts on female sexuality in CB-01* 12:30 to 2 p.m.

THE NATIVE PEOPLE OF CANADA: Gail Valaskakis on "Native Oral Tradition and Music, Past and Present" in AD-314, 7 to 9:30 p.m.

VARSITY BASKETBALL: Concordia vs. Laval 8 p.m.

Wednesday 28

LOYOLA FILM SERIES: Truffaut's "Baisers Volés" (1968) at 7 p.m. and Godard's "Pierrot le Fou" (1965) at 8:45 p.m. in F.C. Smith Aud. 99 cents the double-bill.

FITNESS CLASS: 5 p.m. in St. Ignatius main hall.

COIN DU CAFE: Free coffee and French conversation every Wednesday from 10 a.m. till noon in the Quiet Bar of the Campus Centre.

LITURGY PLANNING: Meeting to prepare and discuss the Sunday Liturgies in the Belmore House 3 to 4 p.m.

HOUR OF PRAYER: 9 to 10 a.m. every Wednesday in the Loyola Chapel.

ENVIRONMENTAL STUDIES: Dr. M. Frankman Professor of Economics, McGill University on "Environment and Economics" in the Vanier Aud. 7 to 9:30 p.m.

POLITICAL SCIENCE DEPT.: Donald Pollock, ex-convict, will speak about his experiences at 3 p.m. in the Bryan Bldg. room 204; further info: Stan Nachfolger at 482-0320 loc. 472.

ORGAN RECITAL: Bryan Patterson, soloist, in the Loyola Chapel at 7:30 p.m.

FOLK WORKSHOP: Admission and coffee free at 8:30 in the Campus Centre.

Thursday 29

CAMPUS MINISTRY: Msgr. Stephen Kelleher on "Divorced Catholics, Remarriage and the Eucharist" in the Loyola Chapel at 8 p.m.

ARTS & SCIENCE: Dr. David Suzuki, University of British Columbia, in the F.C. Smith Aud. 12 to 1 p.m.

BADMINTON TOURNAMENT: Intramural men at 8:30 p.m.

WOMEN'S VARSITY HOCKEY: at 8 p.m. in the Loyola Arena.

COMMERCE & ADMINISTRATION STUDENTS' ASSOC.: Symposium 76 in F.C. Smith Aud. 9 a.m. till 4:30 p.m.; further info at 482-9280 loc. 21.

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Ciaccia Boosts La Belle Province

Commerce students brought Bill 22 critic John Ciaccia to Sir George Monday, only to hear him say, "I don't want to make a career out of Bill 22."

Certainly it's not drawing the crowds any more. A scant two dozen souls showed up in H-110 to hear the MNA from TMR on "The Future of Students in Quebec Society", the first major event of Commerce and Engineering Week.

Ciaccia, undeterred by the turnout, unabashedly told the group that while they may have expected him to say otherwise, there really was no getting around the fact that anyone who wanted to do business in Quebec would have to speak French. More than that, it was necessary to have a grasp of Quebec culture and "how they think". He criticised a school system in a province where 80% of the people speak French that could allow students to graduate from high school not speaking French; but he conceded that the expense of immersion courses was an understandable obstacle. In any case, Bill 22 was law, he said, and should be accepted, pending "the effect of time".

In a rather Sunday-school-teacher-like tone, he admonished students not to leave the province, but rather to "join" it. "That's only running away," he maintained, and warned that if you start at an early age to handle problems by running away, it could develop into a habit leaving you really helpless when bigger crunches came.

For students tempted to go where the grass looked greener, Ciaccia had a parable: of a man who, fed up with Canada, sought out the perfect living environment, in terms of climate, working conditions, etc. The year was 1940. The place he chose and moved to? Guadalcanal. Unfortunately, Ciaccia had to translate the parable, since most of the audience wasn't acquainted with the fate of Guadalcanal in World War II.

Ciaccia called for less reliance on government to solve society's problems, and more individual participation. He saw Quebec's situation as little different from

that of other industrialised societies—except perhaps in degree. Since Quebec had been largely rural until quite recently changes brought on by industrialisation had a double impact.

In answer to one student who feared discrimination against English in job

advancement situations, Ciaccia assured him that the rest of Canada wasn't devoid of discrimination and that there were no guarantees of "success" anywhere. To get ahead in business anywhere required effort, and Ciaccia for one felt that you might as well do it here as anywhere.



"Prison creates time, it doesn't stop it."

Donald Pollock, the converted ex-convict who spent half of his 36 years behind bars, will speak about his experiences on Wednesday, January 28 at 3:00 P.M. in Room 204 of the Bryan Building, Loyola Campus of Concordia University, 7141 Sherbrooke St. West.

Some people wouldn't have believed Donald Pollock's incredible but true story before. But now that he has written two books, "Call Me a Good Thief" and "Transformation", and appeared in public and on television to tell the world...now, people believe him.

His story is about the 18 terrifying and lonely years he spent in and out of Canadian prisons... how he was savagely addicted to drugs for nine years... how he attempted to escape time and time again with no success... how he held the warden's wife hostage... how he spent eight long months in solitary confinement... how all this led him to try to kill himself several times... By rights, Donald Pollock shouldn't be alive today.

His story will be a shocking but exciting educational learning experience for anybody who has ever wondered what it would really be like to be classified as a criminal and to live behind bars.

For more information, please contact Stan Nachfolger, Department of Political Science at Loyola, (482-0320) ext. 472.

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Saturday 31

THE CANADIAN ARABIC NIGHT: Presents "The Arabian Night" in the main hall of the Campus Centre at 8:30 p.m.; admission \$2. semi

CANCELLED

Notices

PHOTOGRAPHIC EXHIBIT: From Nova Scotia and the West 74, by Neal Livingston from January 15 to February 15 at the

Workshop 7308 Sherbrooke St. W. 10 a.m. to 10 p.m. Monday to Friday.

CANADA MANPOWER: On campus recruiting: R.L. Crane, Sales Trainees of business forms, on January 22; Burrough's Sales Trainees for mini-computers, on January 28; further info and appointment Isabel Cloake or 489-3886.

CAMPUS CENTRE: Monday to Thursday coffee house and snack bar at 7 p.m. Games: chess, cribbage and backgammon.

HEALTH EDUCATION STUDENTS: Are invited to an Information Day on February 7 in the Bryan Bldg. room 206, 1 to 5 p.m. Find out about your program, talk to O.N.Q participate in forming your student body.