

FYI

CONCORDIA UNIVERSITY

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January 8, 1976

"Without Tensions The World Would be Dead"

The question the man with the Charles Boyer voice posed to his class at Loyola's Hingston Hall was simple enough. Could a man be considered a true believer in his faith without political involvement?

But it was a question that Dr. Dimitrios Michaelides, Jesuit, political theologian and director-general of the Quebec Government's international affairs, didn't answer in the course of his lecture.

"That," he told an inquisitive student, "will be the entire substance of my series of lectures on Theologies of Liberation and Political Theology."

Michaelides took his first two hour lecture to hammer home some fundamental principles. First there was the notion of politics. What was it precisely?

"Politics," he said, "is the entire bundle of activities which made up man's communal life."

All of which led to a definition of man's communality.

Far from being rosily defined as only giving and sharing, Michaelides stressed

that there was a lot of taking and keeping.

"There are always tensions—always tensions," he said. "Without tension, the world would be dead."

He went back to the meaning of the word "politics." What it meant in its Greek derivation, "polis."



Last year Dr. Clyde Kwok's students in his Introduction to Design class picked up a battered VW bug chassis and started to make a dream car in a project they called "Project Recycle". "It has been my lifelong ambition to build a car which is a little bit extraordinary," Kwok said after the dream car eventually went on display in Toronto. And extraordinary it certainly was: On top of the old VW chassis went a

continued next page

Michaelides said this meant the refinement of the city. Polis meant the city. The refinement of political action, he said, separated it from the rural peasantry.

He said that man was basically a primal being. "He eats and he defecates. But there is something beyond, when man transcends himself and his primal needs."

Michaelides said man was able to transform his present reality into future potential. He could see the possibilities in the things about him. He banded together with others and at that point his political activity was consummated, in that he could decide which future path, given the materials at hand, he could individually or collectively take.

At the same time, it was a major point of conflict, as others might take a different view as how best to use the material at hand.

"Man's politics," Michaelides said, "depend on his relationship to things. A man who wants a gold mine can kill to get or keep that gold mine. It is his personal relationship to things which determines his political action."

Michaelides said that contrary to what many believe, man's relationship with his fellows can never be static. "Technology, the computer for instance, has created new tasks and new relationships we never had before. Man's relationship with others is indefinite."

But while man is imaginative, he remains a being which primarily needs food to live, he said. "As he grows older, fear of the future is heightened and he becomes more security conscious and more clinging to things," he said.

TV Writing

CBC-TV's Drama Department has \$2250 set aside in its coffers for prizewinning student scriptwriters.

The contest, for college-level students, is for one-hour scripts for videotape production (not film scripts). Contestants must be Canadian citizens or landed immigrants registered at a Canadian university or community-technical college in 1975-76. First prize is \$1000; second prize \$750; and third prize is \$500. The prize money gives the CBC a twelve-month option on the Canadian television rights; and if CBC decides to buy and produce the scripts, the purchase is made under the terms of the CBC-ACTRA agreement.

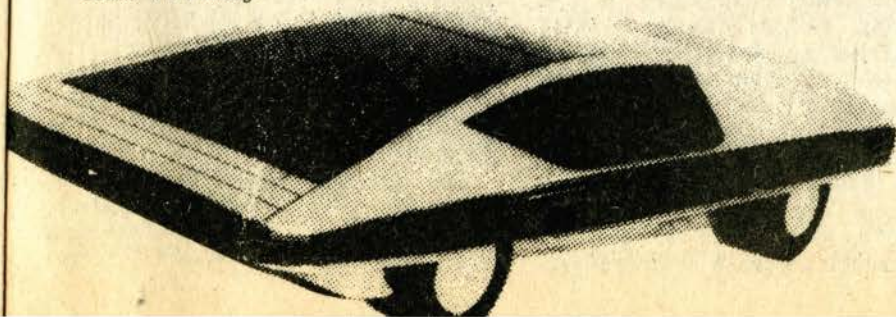
Scripts must be neatly typed and postmarked no later than June 30, 1976. The panel of judges includes John Hirsch, head of TV drama; David Helwig, literary manager TV drama; and Bena Shuster, dramaturge of the Tarragon Theatre and director of the Tarragon Writer's Workshop.

Manuscripts and requests for further information should be sent to College Writing Contest, CBC-TV Drama Department, Box 500, Station A, Toronto, Ontario M5W 1E6.

Concordia I Premieres Friday

It all started with the people powered vehicle — a pedal car designed to get city folks around literally on their own steam — a few years ago. Since then the basement design labs at Concordia's Hall Building have served as a home to even more dynamic experiment.

Our own "Concordia I" to be unveiled at Place Bonaventure's Auto '76 Friday.



Dr. Clyde Kwok leans into last year's wild success story, the "Beautiful Bug."



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mail-order kit fibreglass body, with cockpit access designed so that the canopy would raise upwards from the vehicle for getting in and out of the vehicle. The canopy included windshield, roof and windows and the whole thing was raised by a novel compressed air machine that made possible other innovations in the "beautiful bug" concept, among them, a compressed air emergency handbrake activated by the flick of a switch, and headlamp shutters that were opened and closed (to make the aerodynamic design complete) by compressed air.

Other novelties of design included the very sensible instrumentation cluster built right into the steering wheel — where the horn is normally situated, allowing the driver to keep his eyes riveted to the road and avoiding the usual search for the dials that tell you how the machine is operating. Included in the instrumentation cluster were tach, ammeter, oil pressure gauge and other pressure gauges. The combination of innovations threw some automotive industry heavyweights into a bit of a tailspin; the compressor manufacturers, Webster Manufacturing of London, Ontario were so delighted to see the different combinations in which their newly designed compressors could be used, they wanted to take the Beautiful Bug on tour, as far afield as Las Vegas.

Robert Bosch, the German firm specializing in automotive parts that cover the range from headlamps to complicated pressure gauges and sparkplugs was equally impressed when it saw how the instrumentation panel was put together, when the bug went on display at its Mississauga facility last summer.

Dr. Kwok, frustrated as a McGill engineering student when theory was the sole/soul diet of the engineering program, was anxious to see Engineering teaching take a more practical and interesting turn. "That's why I am in university today," he says.

"Engineers used to be taught to be third rate mathematicians. But engineering students like to work on practical things too." In Kwok's quest to wrest the drive to keep engineering programs in the Ivory Tower, he turned to another problem that engineering students face when they go out into the outside work-a-day world. Sure they've become specialized, but could engineering graduates work together? Too often, Dr. Kwok believes, they couldn't, largely because many haven't had the opportunity.

So his Introduction to Engineering course tackles both problems head on: it sets out to tackle nuts and bolts practical questions and comes up with solutions through team work in which the class is divided into groups and set to work coming to grips with design and feasibility questions.

This year's project, following on last year's "project recycle" is even more ambitious but the 25 or so students have brought it off in fine style. Concordia I will be premiered this Friday on centre stage at Place Bonaventure's Auto '76 show, the industry's showcase of what's coming in the future for car enthusiasts.

So excited were Auto '75 organizers about last year's beautiful bug that Concordia was invited back this year without having to pay an exhibitor's fee.

Here's how the Auto '76 organizers described the ambitious project:

"A plan was formed where Dr. Kwok would assemble a team of experts to give the students instructions in the execution of a sophisticated undertaking of this nature. Mr. Norbert Hamy, a noted industrial designer, was enlisted and the enthusiasm of the team manifested itself in the Concordia I. Mr. Hamy created a new departure in suspensions for the vehicle along with the shape and styling of the body concept. To explain in untechnical terms how this new suspension works, let us imagine that the passenger compartment is a cradle hung from a point

above the center of gravity of the car allowing this area to lean into the corners instead of rolling away from it. This eliminates the tendency of the body to roll and leave the intended path through a curve. A long, sleek, slipper-like body came off the drawing board soon after to compliment it. The cleanliness of the lines of this spectacular automobile will leave the visitors to the 8th Montreal International Auto Salon, Auto '76, breathless.

"Access to the car is unique in that the door opens upward while the whole steering wheel assembly swings out of the way allowing you to almost walk right up to the seat and get in. The parking brake is operated by a simple button between the seats while the suspension can be adjusted easily and to cap this off the windshield is cleaned by a single wiper sweeping the entire glass area. All this by pneumatics. A full scale mock-up of their creation will be on hand at Auto '76 at Place Bonaventure from January 9th through the 18th, 1976."

Dr. Kwok says the way he looks at driver safety is to prevent accidents, rather than to build vehicles solely to sustain them. Concordia I, although nobody is saying exactly for sure, may be heading for some of the big European auto shows after it makes its debut at Place Bonaventure.

Kwok puts Concordia's success down to keeping our Engineering expertise limited to a few specific areas, rather than try the "jack of all trades and master of none" approach. He's convinced that Concordia already has established a top Canadian research presence and in certain fields a world-wide name as being one of the top engineering schools. He points to the Fluid Control Center which in its relatively short life is weighed down with innumerable research projects assigned to the center by outside industry. "We have more requests than we can handle," Dr. Kwok says.

Kwok remains stumped by a research assignment he set himself some time ago: How to build a windshield wiper that won't accept a parking ticket.

FILM SERIES

LANOUELLE VAGUE... ET APRES.

is the name of the new batch of delectable not-so-oldies of French cinema that Father Marc Gervais of Loyola's Comm Arts has prepared for Wednesday night viewing between January 7th and April 7th. Here's a sneak preview.

FRANCOIS TRUFFAUT and JEAN-LUC GODARD, the two explosive young critics from the *Cahiers du Cinéma*, open the series.

Godard is the iconoclastic genius, the fragmented innovator shattering the established film form, progressing to non-cinema. His first feature, *A Bout de Souffle* (1959), is the fresh, saucy, romantic, nihilistic study of a young Paris hood who wants to be like Bogey. See the lost generation of the '60s in *Band A Part* (1964), or the monumental modern tragedy *Le Mépris* (1963). In *Pierrot le Fou* (1965), modern cinema is at its most tragic, romantic, anarchistic. *Made in U.S.A.* (1966) shows Godard the Pop Art cartoonist; *La Chinoise* (1967) shows Godard's amazingly prophetic preview of France's 1968 revolution. And last, *Vent d'Est* (1969), his 17th feature.

TRUFFAUT is the bitter-sweet poet, the worshipping of Hitchcock and spiritual child of Renoir. *Les 400 Coups* is his first feature in 1958. The story of Charlie the Piano Player is told in *Tirez sur le Pianiste* (1960). *Jules et Jim* (1961) is a lyrical tribute to Jean Renoir. *Baisers Volés* (1968) is a marvellous, gentle, wry comedy about young Antoine and the problems of early manhood, whereas *L'Enfant Sauvage* (1970) is a beautiful, unsentimental, classical study of the evolution of a boy from animal consciousness to human. *La Nuit Américaine* (1973) is Truffaut's warm, sad, joyous, bitter-sweet love song to the cinema and to life.

ALAIN RESNAIS of the older, more esthetically oriented, Left Bank wing of La Nouvelle Vague, and his cinema of memory, time-space mirage, the open form. See his celebrated *Hiroshima Mon Amour* (1959), his first feature, or the strange and haunting *L'Année Dernière à Marienbad* (1961) which was another masterpiece of the early Nouvelle Vague.

CLAUDE CHABROL, another of the Young Turks of the *Cahiers du Cinéma* wing: the most "commercial", most classical, and the truest follower of Hitchcock (the Cahier's idol). His works are a mixture of beauty, cynicism and tragedy. The mature Chabrol's beautiful, complex masterpiece, *Que La Bête Meure* (1969), deals with death, revenge, guilt and love. *Le Boucher* (1969), a haunting study of love, guilt and murder in a small town en province, shows Chabrol in his most artistically accomplished period.

ROBERT BRESSON, one of the colossi of film history, is the unwavering individualist creating his own cinema (le "ciné-



NFB's "Sad Song of Yellow Skin"

matographe"); he is the purest, most austere, most mysterious of film artists, exploring a world of intense spiritual passion enveloped in hot ice. *Les Anges du Péché* (1943), is a beautiful melodrama of the soul in a world torn between evil and grace, is Bresson's first feature. *Le Procès de Jeanne d'Arc* (1961), taken from actual historical proceedings, is a paradox: it is total cinematic austerity screaming with beauty, passion and truth. *Au Hasard Balthazar* (1966) is all about a donkey named Balthazar. *Mouchette* (1966), a pathetic, brutalized girl, is the eternal dialectic between evil and grace: through a glass darkly.

ERIC ROHMER, another of the *Cahiers du Cinéma* critics, is a late-comer to film directing. In an age of chaos and confusion, he is the apostle of light, reason, morality: his is a delightful, mature, ironic, intellectual cinema. *Ma Nuit Chez Maud* (1969), an intellectual game and so much more, was Rohmer's stunning entry into the ranks of the international film elite. In *L'Amour l'Après-Midi* (1972), Rohmer pursues his moral tales: how wise is it for a married man to have an affair?

CLAUDE LELOUCH, the anti-thesis of La Nouvelle Vague (and detested by its adherents): his immensely popular, spontaneous cinema *qua* joy is an affair of the heart and of the sentiments. See his widely acclaimed *Un Homme et Une Femme* (1966).

AGNES VARDA, another of the older Left Bank wing, was the '60's most brilliant woman director. *Le Bonheur* (1964) is her enchanting, tough, bitter-sweet poem of love, life, and death.

The films will be shown Wednesdays in the F.C. Smith Auditorium at the Loyola campus, 7141 Sherbrooke St. West. Admission is 99 cents for the double bill. For dates and times, please check the weekly FYI program listings, or pick up a copy of the new program at Loyola's Information Office, AD-233.

NFB Films Coming

Two National Film Board movies, *Anger after Death* and *Sad Song of Yellow Skin* will be shown Tuesday Jan. 13 from noon until 2 p.m. at Loyola's Vanier Auditorium.

Anger after Death is a modern fable, in which the devil has kindly advocates and a ghost makes love. The villain is chemical and biological warfare, nagging the conscience of contemporary man. The film is partly dramatized and partly documentary in approach.

Sad Song of Yellow Skin takes the audience through the poverty of war-time Saigon, taking a look at the homes of pedal cab drivers bar girls and refugee children.

The film showings are being sponsored by the Program Development Sector of the Dean of Students Office.

Research Fellowships

The Alexander von Humboldt Foundation grants about 400 research fellowships annually to foreign Ph.D. holders of every nationality to enable them to carry out research projects of their own choice at universities or research institutes in the Federal Republic of Germany.

Eligibility: academics with a Ph.D. or equivalent, up to the age of forty;

Duration: six to twelve months, extension possible up to a maximum period twenty-four months.

For further information, please contact the Research Officer at Sir George at 879-5852, or Ms. I. Lemieux at Loyola at 482-0320 local 311.

Reward \$25

LOST—for over six months, Silver Charm Bracelet with assorted charms including birthday cake, typewriter, bicycle, sailing ship.

If found, call: 482-0320, ext 437-438.

Doctoral Fellowship-Holders

The Canada Council has announced the release of the 1975 edition of its *Annual Directory of Doctoral Fellowship-Holders*.

Designed to help find jobs for students who are completing their Ph.D. studies under Council fellowships, the Directory lists the names of 606 doctoral candidates in the humanities and social sciences who are now or will soon be available for employment. The Directory was drawn up from replies to a questionnaire mailed out last March to 810 Council fellowship-holders in their third or subsequent year of doctoral studies.

Copies of the Directory are being made available to more than 2,000 potential employers of Ph.D.s, including deans and department heads at Canadian universities, private firms and personnel officers in the public service.

Students are listed by academic discipline, and information is given on their areas of specialization, previous degrees and university teaching experience, preferred sectors and regions of employment, working languages and date of availability.

A copy of the above-mentioned Directory can be seen in Ms. Lemieux's office, room CC-302 at Loyola campus; tel. 482-0320 local 311. Or contact the Research Officer, Miss A. Williams, at 879-5852 at the Sir George campus.

Jobs for Grabs!

May 1976 graduates of Business Administration will have the chance to apply for positions available with Canada Packers. Interviewers will be on campus on January 26 and 27; they are looking for two (2) applicants who are mobile and fluently bilingual, to be trained as Trading Account Managers. A tour of the Canada Packers plant is scheduled for January 15.

Also, I.B.M. interviewers are on campus on January 15 and 16 in search of bright Sales Trainees.

For further details, please call Isabel Coake of Loyola Canada Manpower at 489-3886.



McMASTER UNIVERSITY
Department of Information & Development
1280 Main Street West, Hamilton, Ontario, L8S 4L9
Telephone: 525-9140 Local 4571

December 15, 1975.

Mr. Joel McCormick,
Editor, FYI,
Information Office,
Concordia University,
Montreal, Quebec.

Dear Mr. McCormick:

Mr. Ken Fredrick, editor of Bandy, the newsletter of the Association of Canadian University Information Bureaus, is gathering material for future issues. It is our hope that you will be interested in contributing to this material.

We are very interested in the style of FYI--a style that is unique among university papers. In contrast to other university publications, FYI is lively and flippant in style, and because of its uniqueness in this aspect, several questions come to mind. First, why was such a style adopted? Secondly, how is it received by the academic audience? The simple fact that FYI is one of a kind raises questions as to the views of the administration concerning publications. Simply stated, how do you get away with it?

We are hoping that you will be interested in aiding us by writing an article dealing with the above type of issues. If you are interested in contributing to Bandy in this manner, we would certainly appreciate receiving a submission from you at your earliest convenience in the New Year.

I am enclosing a few back copies of Bandy. We look forward to hearing from you.

Sincerely,

Loretta Russell

L. Russell (Mrs.),
Secretary to the Editor, Ken Fredrick.

Encl.

We Get Letters

Pictured above is a letter from the Association of Canadian University Information Bureaus. They've requested information on how the old FYI was received by various segments of the university community. Before replying to the letter with a submission to the association circular, the editor welcomes comments from the university community so that he might more accurately round out his comments.

FYI is published Thursdays by the Information Office of Concordia University Montreal. The office is located at 2145 Mackay (basement) at Sir George and AD-233 at Loyola. Phones: Sir George—879-4136; Loyola—482-0320, ext. 421. Joel McCormick, editor.

Board of Governors

At its last meeting, December 11, the Board considered further recommendations concerning the Task Force on Council Organization for the Student Services Area. Two motions came from members of the task force itself. The first called for a rescinding of a resolution previously passed by the Board, by which any council recommended by the task force would have an equal number of student and non-student voting members. The Board agreed that the task force should be released from that provision.

The second motion emanating from the task force was received by the Board and stated that the task force would present to the Board a "workable definition...of 'Council Organization for the Student Services Area' ". The definition includes 11 points: "definition of student services; power and mandate of decision-making body as set up; structure and membership; representational base; accountability; administrative support; financial base for administrative structure; priorities; financial flow; administration contribution to student services for utilization of services; and time schedule for implementation of recommendations."

Rector John O'Brien presented his recommendation that the task force membership be increased by adding four professional staff members and four students. After some discussion, the mover and seconder agreed to require that the new members be chosen by campus, and the revised motion, as follows, was carried:

"That the Board increase the membership of the Task force as follows: four members of the professional staff, two from each campus, chosen as described below: four students, two from each campus, chosen as described below: a) The Chairman of the Task Force will advertise the Board of Governors decision in the student newspapers and by circular letter, asking for nomination for each of the two groups.

"b) With regard to the professional staff, nominations supported by five signatures will be received by the Chairman of the Task Force. Elections by the professional staff from among the nominations received will be held on each campus, monitored by the Office of the Dean of Students in conjunction with the student associations. The Chairman of the Task Force will receive and publish the names of those elected.

"c) With regard to the student representatives, nominations supported by twenty signatures will be received by the Chairman of the Task Force. In order to diversify membership of the enlarged Task Force any student shall be eligible except for those who hold or have held political office in the LSA, DSA, ESA, PTSA or GSA. Election by the Students from among the nominations received will

be held on each campus, monitored by the student associations in conjunction with the Office of the Dean of Students. The Chairman of the Task Force will receive and publish the names of those elected."

In other business, the Board approved Senate's recommendation that the Sir George Faculty council be enlarged to include the chairman of the Sir George Psychology Department or delegate.

In accordance with recent changes in the Quebec liquor laws, the Board appointed Mr. A. Woodcock, Assistant Vice Rector, as the authority to request university liquor permits and instructed the Chairman to appoint three Board Members to support requests, as required.

The Board meets again today, January 8 at 1 p.m. in the Hall Building.



Info Central

Angela Gurke sets up shop for the New Year at Loyola's recently established Information Desk. Mrs. Gurke, who joined Concordia last March as Security Secretary, was promoted last year to Security & Information Assistant to handle the expanded role. The desk has been remodeled to give people more access, a literature display unit installed and an information referral service established between the Information Desk and the Information Office across the hall on the main floor of Loyola's Administration building. Information Desk services between Sir George and Loyola have been co-ordinated and there will be greater uniformity in the literature displayed on both campuses through the assistance of the Concordia Liaison Office.

A tip of the stetson to all who helped.

JOBS

SECRETARY (SC3) - DEAN OF ARTS OFFICE

DUTIES: To assist the coordinator in the recruitment of students for the Mature Students Program and in the day-to-day administration of special English sections related to this program; to type correspondence, the Mature Student calendar, pre-registration forms, and to take minutes at meetings of the Arts Faculty Council.

QUALIFICATIONS: Proficiency in shorthand and typing (minimum 50 w.p.m.). Ability to deal effectively with faculty, staff and general public.

SECRETARY (SC3) - COMPUTER SCIENCE

DUTIES: To type course materials, exams, projects, manuscripts and general correspondence for 13 full-time and 20 part-time faculty.

QUALIFICATIONS: The ability to type technical material quickly and accurately. Shorthand not essential.

ACCOUNTING CLERK (OF2) - DISTRIBUTION CENTRE

DUTIES: By means of a VisiRecord System, to keep stock records for the receipt and issue of goods relating to the stationery and furniture stockroom items; to record all requisitions and new stock daily and to make the monthly debit and credit report.

QUALIFICATIONS: Minimum one year related office experience; familiarity with accounting procedures a definite asset.

MAIL CLERK (OF2) - MAIL SERVICES

To pick up and deliver mail within the university complex and to perform clerical duties as required.

Interested candidates are invited to submit applications in writing or to contact the Personnel Officers as indicated below:

Miss Lynne McMartin
Sir George Williams Campus
879-8116

Miss Helen Raspin
Sir George Williams Campus
879-4521

LOYOLA EVENING STUDENTS

Loyola Evening Students please take note: all inquiries concerning records, registration, scheduling and transcripts should now be directed to the Records Office in Room CC-215 in the Central Building, rather than to the former Evening Division offices in the Hackett Building.

Telephone: (482-0320)

Information ext. 683

Records 485-486-487

Registration 681-682

Scheduling 704-705

Transcripts—

Day 218

Evening 683

Office hours are from 9 a.m. to 9 p.m. Monday through Thursday, and from 9 a.m. to 5 p.m. on Fridays.

EVENTS

Sir George campus

Deadline for events listing is Monday noon for Thursday publication. Get your message to Maryse Perraud (2145 Mackay basement—879-2823) for Sir George events and to Gabrielle Murphy (AD-233—482-0320, ext. 421) for Loyola events.

Thursday 8

CONSERVATORY OF CINEMATOGRAPHIC ART: "Waterloo Bridge" (Mervyn LeRoy, 1940) with Robert Taylor and Vivien Leigh at 7 p.m.; "The Unfinished Dance" (Henry Koster, 1947) with Margaret O'Brien, Cyd Charisse, Karin Booth and Danny Thomas at 9 p.m. in H-110; 75c each.

WEISSMAN GALLERY: Printed Matter: Jury Print Show, organized by Owens Art Gallery, until Jan. 13.

GALLERY ONE: Sculpture by Kay Bonathan, until Jan. 13.

GALLERY TWO: Permanent collection, until Jan. 13.

Friday 9

ARTS FACULTY COUNCIL: Meeting at 1:30 p.m. in H-769.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Summer Interlude" (Ingmar Bergman, 1950) with May-Britt Nilsson, Berger Malmstern and the Royal Stockholm Opera Ballet at 7 p.m.; "The Red Shoes" (Michael Powell and Emeric Pressburger, 1948) with Anton Walbrook, Moira Shearer, Robert Helpmann and Leonide Massine at 9 p.m. in H-110; 75c each.

Saturday 10

CONSERVATORY OF CINEMATOGRAPHIC ART: "Orfeu Negro" (Marcel Camus, 1959) with Marpessa Dawn, Breno Mello, Lourdes de Oliveira and Adhemar de Silva at 7 p.m.; "The Pirate" (Vincente Minnelli, 1948) with Judy Garland, Gene Kelly, Walter Slezak, Gladys Cooper, Reginald Owen and George Zucco at 9 p.m. in H-110; 75c each.

ARAB STUDENT ASSOCIATION: Party, 7 p.m. - 1 a.m., in H-651.

Sunday 11

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series — "Kongo Bill" and "Alice in Wonderland" (Norman Z. McLeod, 1933) with Charlotte Henry, Gary Cooper, Richard Arien, Cary Grant and Baby LeRoy at 2 p.m.; "Sur la Piste des Rhinoceros Blancs" (Ivan Tors) with Harry Guardino, Shirley Eaton and Robert Culp at 4 p.m. in H-110; 75c each.

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Glass Slipper" (Charles Walters, 1954) with Leslie Caron, Michael Wilding and the Ballet de Paris at 7 p.m.; "The Band Wagon" (Vincente Minnelli, 1953) with Fred Astaire and Cyd Charisse at 9 p.m. in H-110; 75c each.

Monday 12

CAMPUS MINISTRY: Bela Somfai on "Abortion and Judeo-Christian Conscience" at 2 p.m. in H-435.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Carnet de Bal" (Julien Duvivier, 1937) with Marie Bell, Harry Baur, Fernandel, Louis Jouvet and Francoise Rosay at 8:30 p.m. in H-110; 75c.

Tuesday 13

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Magnificent Ambersons" (Orson Welles, 1942) with Joseph Cotten, Agnes Moorehead, Dolores Costello and Anne Baxter at 8:30 p.m. in H-110; 75c.

Wednesday 14

NON-SMOKERS GROUP: Booth and exhibit on mezzanine 9 a.m. - 9 p.m.

Thursday 15

NON-SMOKERS GROUP: See Wednesday.

MATURE STUDENTS: Get-together, 4-8 p.m., in H-651.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Baller-

ina" (Norman Campbell, 1965) with Kirsten Simone, Henning Kronstam, Paul Reichhardt and the Royal Danish Ballet at 7 p.m.; "Deep in My Heart" (Stanley Donen, 1955) with Jose Ferrer, Merle Oberon, Walter Pidgeon, Tamara Toumanova, Cyd Charisse, Ann Miller, James Mitchell and Gene Kelly at 9 p.m. in H-110; 75c each.

Friday 16

NON-SMOKERS GROUP: See Wednesday.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Swan Lake" (Z. Tulubyeva, 1957) with Maya Plisetskaya, Nicolai Fadeychev and the Bolshoi Theatre Ballet at 7 p.m.; "French Cancan" (Jean Renoir, 1955) with Jean Gabin, Francoise Arnoul, Maria Felix and Jean-Roger Caussimon at 9 p.m. in H-110; 75c each.

Saturday 17

CONSERVATORY OF CINEMATOGRAPHIC ART: The Indian Experiment (James Beveridge) — "The Goddess Comes Home", "A Family in Travancore" and "Making a Joyful Noise" at 2 p.m.; The Indian Experiment (James Beveridge) — "Outside the Walls", "The Man on the Land", "In the Mill" and "Success and the Sewing Machine" at 4 p.m.; "The Sleeping Beauty" (Appolinari Dudko and Konstantin Sergeyev, 1964) with Alla Sizova, Yuri Soloviev and the Kirov Ballet of Leningrad at 7 p.m.; "The Royal Ballet" (Paul Czinner, 1960) with Margot Fonteyn, Michael Somes, Julia Farron, Alexander Grant and the Royal Opera House Ballet at 9 p.m. in H-110; 75c each.

Sunday 18

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series — "Jason and the Argonauts" (1963) with Todd Armstrong and Nancy Kovack at 2 p.m.; "La Petite Fille, le

Bhakti," coming soon as part of the Dance on Film series at the Conservatory of Cinematographic Art.



Chien et le Phoque" (Olle Hellbom) at 4 p.m. in H-110; 75c each.
CONSERVATORY OF CINEMATOGRAPHIC ART: "Bolshoi Ballet" (Leonid Lavrosky and Alexander Shelenkov, 1965) with Paissa Struckova, Natalia Bessmertnova, Maya Samavalova, Mihail Lavrosky and Vladimir Levasov at 7 p.m.; "Romeo and Juliet" (Paul Czinner, 1966) with Rudolph Nureyev, Margot Fonteyn, David Blair, Desmond Doyle and the Royal Ballet Company at 9 p.m. in H-110; 75c each.

Concordia-wide

Thursday 8

BOARD OF GOVERNORS: Open meeting at 1 p.m. in H-769.

Friday 9

BASKETBALL: Concordia vs Laval — Women at 6 p.m. and men at 8 p.m. — at Concordia.

Saturday 10

BASKETBALL: Concordia (Men) vs U.Q.T.R. at 3 p.m. at U.Q.T.R.

Monday 12

BOARD OF GRADUATE STUDIES: Meeting at 2 p.m. in H-769.

Wednesday 14

HOCKEY: Concordia vs McGill at 8 p.m., at McGill.

BASKETBALL: Concordia (Women) vs Vanier at 8 p.m., at Concordia.

Friday 16

FINE ARTS FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769.

BASKETBALL: Concordia vs Bishop's — Women at 6 p.m. and men at 8 p.m. — at Concordia.

Saturday 17

BASKETBALL: Concordia (Men) vs Laval at 3 p.m. at Laval.

Loyola campus

Thursday 8

SHARED SUPPER: An informal get-together for people on campus — bring some food for a common supper 6 to 9 p.m. in Belmore House; further info at 484-4095.

FOLK GROUP: To prepare the Sunday singing, Loyola Chapel at 8 p.m.

ATHLETICS: Badminton in the Athletics Complex at 6 p.m.; fitness class in St. Ignatius main hall at noon; judo 1 to 3 p.m. in the Athletics Complex.

Friday 9

CAMPUS CENTRE: Disco Radio Loyola at 8 p.m.

DOUBLE-HEADER BASKETBALL: vs. Laval at 6 p.m. for women and at 8 p.m. for men in the Athletics Complex.

Saturday 10

CAMPUS CENTRE: Disco Radio at Loyola at 8 p.m.

Sunday 11

MASSSES: 11.15 a.m. and 8 p.m. in the Loyola Chapel; guest homilist: Dr. Bela Somfai, S.J. Dr. of Theology and prof. at University of Toronto School of Theology, at both masses.

WEEKDAY MASSSES: Monday to Friday at noon and Tuesdays and Thursdays at 5 p.m. in the Loyola Chapel.

Monday 12

THEOLOGY DEPT: Dr. Bela Somfai, S.J. Dr. of Theology and prof. at University of Toronto School of Theology on "Abortion and the Judeo-Christian Conscience" in F.C. Smith Aud. at 8 p.m. A presentation with film and a discussion period. Free, further info: Jacques Blanchard at 482-0320 loc. 553.

FITNESS CLASS: 5 p.m. in St. Ignatius main hall.

ENGLISH DEPARTMENT: Reading by Marian Engel in the Vanier Aud. at 7.30 p.m. preceded by a sherry reception in the Canadian room, H.H. at 5.30.

Tuesday 13

JUDO: See Thursday Jan. 8.

WOMEN'S STUDIES SEMINAR: Susan Drysdale, Dept. of Sociology on "Sociology of Parenthood" in CB-01, 12 to 2 p.m.

CINE-PARTICIPATION: In collaboration with N.F.B. the Program Development Sector of the Dean of Students Office 2 films "Anger after Death" and "Sad Song of Yellow Skin" in the Vanier Aud. from 12 noon to 2.00 p.m.

Tuesday 13

THE NATIVE PEOPLE OF CANADA: Peter Murdock, manager Fed. des Cooperatives du Nouveau Quebec on "The Contemporary Northern Economic Situation" in AD-314, 7 to 9.30 p.m.

THIRD WORLD STUDIES: Hon. Andrew Brewin, fed. N.D.P., prof. D. Otchere, Economics dept. of Loyola campus and Penny Williams Oxfam Quebec, on "The International Economic Order" in the Campus Centre, Conference room 1, 2.30 to 4 p.m.

Wednesday 14

LOYOLA FILM SERIES: Truffaut's "Tirez Sur le Pianiste" (1960) at 7 p.m. and Godard's "Le Mepris" (1963) at 8.30 p.m. in F.C. Smith Aud. 90c the double-bill.

FITNESS CLASS: 5 p.m. St. Ignatius main hall.

COIN DU CAFE: Free coffee and French conversation every Wednesday from 10 a.m. till noon in the Quiet Bar of the Campus Centre.

LITURGY PLANNING: Meeting to prepare and discuss the Sunday Liturgies in the Belmore House 3 to 4 p.m.

HOUR OF PRAYER: 9 to 10 a.m. every Wednesday in the Loyola Chapel.

CINE-PARTICIPATION: In collaboration with N.F.B. 2 movies "La Faim" and "Aimez-vous les Chiens?" in the Vanier Aud. at noon.

CAMPUS CENTRE: Folk Workshop in the Quiet Bar, at 8 p.m. free.

ENVIRONMENTAL STUDIES: Film Showing "Man the Polluter" in the Vanier Aud. 7 to 9.30 p.m.

Thursday 15

WOMEN'S HOCKEY: Concordia vs. Grads at 8 p.m.

Friday 16

THIRD WORLD STUDIES: A get-together; prof. Enrique Sandoval on "Chile from Allende to Today" in Hingston Hall, Canadian Room, at 8 p.m.

MEN'S HOCKEY TOURNAMENT: Waterloo, U.Q.P.R., St-Lawrence and Concordia at 7 and 9.30 p.m.

DOUBLE HEADER BASKETBALL: Bishop's vs. Concordia, women's at 6 p.m. and men's at 8 p.m.

Saturday 17

MEN'S HOCKEY TOURNAMENT: See Friday 16 at 1 and 3.30 p.m. (final)

Notices

CANADA MANPOWER: Canada Packers is looking for 2 business administration graduates (May 76) fluently bilingual, mobile; to be trained as Trading Account Managers. Interviewing dates: January 26 and 27, plant tour Jan. 15. I.B.M. interviews Jan. 15 and 16, for Sales Trainees. Contact Isabel Cloake 489-3886 at Loyola Canada Manpower.

Marian Engel at Loyola

Marian Engel, the Canadian novelist who has been so actively engaged in the fight for the protection of Canadian writers, will speak in the Vanier Auditorium at Loyola campus this coming Monday, January 12 at 7.30 p.m.

Lively and witty, Marian Engel documents the struggle of modern woman to find her place in the world. However, her interest in women is not expressed in the conventional feminist fashion; she is rather concerned with liberation from puritanism. In fact, her characters seem to be prisoners of a puritanical guilt associated with Southern Ontario.

Her books, *The Honeyman Festival* (1970), *Sarah Bastard's Notebook* (1968) and *Monodromos or One-Way Street* (1973) are available in paperback.

The reading will be preceded by a sherry reception at 5.30 p.m. in the Canadian Room in Hingston Hall.

Chile: From Allende to Today

Prof. Enrique Sandoval, an exile from Chile, will lead an informal discussion on Chile, with special emphasis on the Allende government's development policies—their threat to the U.S. and other northern western countries. He will discuss the outside influences which led to the coup and talk about Chile's position today in relation to development issues started under Allende. The listener will also have the opportunity to see Chile through the eyes of some of its writers.

Prof. Sandoval formerly taught at the University of Chile and worked for the Allende government in the Ministry of Education. He was forced to flee Chile after the coup and is now living in Canada. He has guest lectured at several European and North American universities.

The discussion will be held on Friday, January 16 at 8:00 p.m. in the Canadian Room, Hingston Hall, Loyola Campus, 7141 Sherbrooke St. West. Everyone is welcome, but the talk is of particular interest to Third World classes. Refreshments will be served.

Public Forum at Loyola

THE NEW INTERNATIONAL ECONOMIC ORDER: A possible reality? Or a

euphemism for continued Western economic and political domination of Third World countries? How does it affect you? What role does Canada play?

If you are interested in these vital questions, come and hear the views of Hon. Andrew Brewin, Federal N.D.P. member, Prof. D. Otchere of the Economics Department of Loyola Campus and

Penny Williams of Oxfam Québec. Questions from the floor are invited.

The public forum, sponsored by Third World Studies—Interdisciplinary Studies, will take place on Tuesday, January 13 from 2:30 to 4:00 p.m. in the Conference Room 1, Campus Centre, Loyola Campus, 7141 Sherbrooke St. West. All are welcome to come and get involved.

Wanted: Two Ombudspeople

The present two-year terms of Professor Adam Dickie and Ms. Joan Johnstone as members of the Sir George Williams Ombudsman Office end in June. A committee has been set up to advise the Rector on the new appointments. The members of the committee are Professor Fred Bedford (Mathematics); Professor David Charlton (Centre for Interdisciplinary Studies); Laszlo Cserhalmi (DSA); Ken Cunningham (Physical Plant); Marie-Louise Gilbert (PTSA); Nick Ostopkevich (Audio-visual Services); Margaret Royds (Dean of Arts Office); Dorothea Vibrans (Treasury); Jean Wright (Part-time faculty - English). Michael Sheldon (Executive Assistant to the Rector) is secretary.

Requirements for an ombudsman on the Sir George Williams Campus are that they be employed by the University and be ready to serve on a part-time basis. The present office-holders are eligible for nomination and re-appointment.

"Anyone who studies, teaches or works at the campus shall have the right to apply to the Ombudsman Office on any matter of concern . . . The ombudsmen shall be free to enquire into any matter thus brought to their attention, and to make whatever recommendations they judge appropriate."

The Advisory Committee is asking for nominations. Send the name(s) of anyone you would like to see as ombudsman to a member or the secretary of the committee. A statement of your reasons would be appreciated. Use this sheet if you wish. The deadline for nominations is January 30, 1976.

Financial Statements/

Concordia University
May 31, 1975

AUDITORS' REPORT

The Board of Governors,
Concordia University

We have examined the balance sheet of Concordia University as at May 31, 1975 and the statements of revenue and expense, operating deficit and University equity for the year then ended (Note 1). Our examination included a general review of the accounting procedures and such tests of the accounting records and other supporting evidence as we considered necessary in the circumstances. As is the case of most organizations in receipt of funds by donation, verification of such items was impracticable beyond accounting for amounts recorded in the books of the University.

In our opinion these financial statements present fairly the financial position of the University as at May 31, 1975 and the results of its operations for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Touche Ross & Co.
Chartered Accountants.

Montreal, Quebec.
September 25, 1975.

CONCORDIA UNIVERSITY BALANCE SHEET AS AT MAY 31, 1975

ASSETS		LIABILITIES	
		OPERATING FUND	
Cash	\$ 27,119	Bank loans	\$ 1,937,242
Accounts receivable	1,045,356	Accounts payable	4,147,557
Due from Province of Quebec	5,066,274	Unearned tuition fees	748,799
Inventories at the lower of cost and net realizable value	507,915	Due to Restricted Funds	1,397,637
Prepaid expenses and deferred charges	109,043	Operating deficit	(936,775)
Due from Capital Fund	538,753		
	<u>\$ 7,294,460</u>		<u>\$ 7,294,460</u>
		CAPITAL FUND	
Insurance claims	\$ 137,190	Bank loans	\$ 2,957,000
Marketable securities at cost less amount written off (Market value - \$155,934)	120,600	Accounts payable and accrued liabilities	180,370
Due from Province of Quebec	5,801,627	Due to Operating Fund	538,753
Capital portion of subsidies granted to the University by the Province of Quebec (Note 2)	9,408,187	Long term debt (Note 2)	12,473,272
Land, buildings, equipment and improvements, at cost (Note 3)	56,445,670	University equity	55,763,879
	<u>\$ 71,913,274</u>		<u>\$ 71,913,274</u>
		RESTRICTED FUNDS	
Cash	\$ 5,132	Accounts payable and accrued liabilities	\$ 26,974
Marketable securities at cost (market value - \$42,290)	50,212	Loyola Campus Centre	62,203
Accounts receivable	868,721	Scholarships and bursaries	224,085
Due from Operating Fund	1,397,637	Unexpended research grants	1,301,779
	<u>\$ 2,321,702</u>	Real estate purchase fund	374,500
		Other	332,161
			<u>\$ 2,321,702</u>

NOTES TO FINANCIAL STATEMENTS MAY 31, 1975

1. Merger of Loyola College with Sir George Williams University

On August 16, 1974, agreements were signed by the University and Loyola College whereby the University acquired the assets and undertakings and assumed the liabilities of Loyola College as of June 30, 1973, at no cost to the University and subsequently the name of the University was changed from Sir George Williams University to Concordia University - Université Concordia. The financial statements of the University give effect to this transaction, and the operating results of the Loyola Campus for the eleven months ended May 31, 1975 are included with the revenue and expenses of the University for the year.

The following schedules set out the changes in operating surplus and equity of Loyola College since June 30, 1973 and the effect of changes in its accounting practices, made in order to conform with the accounting practices of the University.

Loyola College operating surplus

Operating deficit per financial statements as at

Operating deficit per financial statements as at June 30, 1973	\$ 49,514
Less: Government Grant received	<u>49,514</u>
Excess of expense over revenue for the year ended June 30, 1974	<u>29,844</u>
Operating deficit per financial statements at June 30, 1974	29,844
Net credit arising from change in accounting practices	<u>236,869</u>
Operating surplus as at June 30, 1974, as restated	<u>\$ 207,025</u>

Loyola College equity

College equity per financial statements as at June 30, 1974	\$15,679,945
Net increase in College equity for the year ended June 30, 1974	<u>101,076</u>
College equity per financial statements as at June 30, 1973	15,781,021
Capital expenditure grants authorized by the Province of Quebec for the years ended June 30, 1972, 1973 and 1974	1,213,000
Grant authorized by the Province of Quebec in respect of the repayment of the debt owing to the Jesuit Fathers of Upper Canada	<u>3,000,000</u>
College equity as at June 30, 1974, as restated	<u>\$19,994,021</u>

2. Long term debt

7 3/4% Series "A" Mortgage Bonds maturing at \$110,000 per annum until October 15, 1978	\$440,000
9 1/2% Series "B" Mortgage Bonds maturing at \$25,000 per annum in each of the years 1975-77, inclusive and \$825,000 on July 15, 1978	900,000
8 1/2% Series "C" Mortgage Bonds maturing at \$500,000 per annum until March 15, 1979	<u>2,000,000</u>
	<u>3,340,000</u>

On behalf of the Board:

.....Governor

.....Governor

**CONCORDIA UNIVERSITY
STATEMENT OF REVENUE AND EXPENSE
FOR THE YEAR ENDED MAY 31, 1975
[Note 1]**

REVENUE

	Loyola Campus	Sir George Williams Campus	Concordia
University			
Tuition fees	\$ 3,428,807	\$ 5,134,900	\$ 8,563,707
Province of Quebec operating grants	10,784,217	19,779,525	30,563,742
Miscellaneous fees	428,399	455,714	884,113
Other income	29,357	331,017	360,374
	<u>14,670,780</u>	<u>25,701,156</u>	<u>40,371,936</u>
Scholarships	1,610	37,605	39,215
Assisted research grants	80,561	1,353,862	1,434,423
Total university and research revenue	<u>14,752,951</u>	<u>27,092,623</u>	<u>41,845,574</u>
Schools			
Tuition fees	-	183,831	183,831
Auxiliary Services			
Bookstore	511,160	798,329	1,309,489
Residences and food services	195,465	63,601	259,066
Printing and reproduction services	191,288	479,978	671,266
	<u>897,913</u>	<u>1,341,908</u>	<u>2,239,821</u>
Total Revenue	<u>\$15,650,864</u>	<u>\$28,618,362</u>	<u>\$44,269,226</u>

EXPENSE

	Loyola Campus	Sir George Williams Campus	Concordia
University			
Academic	\$ 7,208,908	\$ 15,047,062	\$ 22,255,970
Library	737,492	2,257,238	2,994,730
Registrar	369,844	1,043,807	1,413,651
Computer centre	383,038	994,129	1,377,167
	<u>8,699,282</u>	<u>19,342,236</u>	<u>28,041,518</u>
Administration	1,215,539	2,263,157	3,478,696
Interest	1,118,503	464,217	1,582,720
Operational services	2,064,482	4,423,356	6,487,838
Student services	554,475	754,300	1,308,775
	<u>13,652,281</u>	<u>27,247,266</u>	<u>40,899,547</u>
Scholarships	112,447	37,605	150,052
Assisted research	80,561	1,353,862	1,434,423
Total university and research expense	<u>13,845,289</u>	<u>28,638,733</u>	<u>42,484,022</u>
Schools			
Academic and administration	-	264,135	264,135
Auxiliary Services			
Bookstore	536,285	821,756	1,358,041
Residences and food services	209,760	61,550	271,310
Printing and reproduction services	195,647	477,322	672,969
	<u>941,692</u>	<u>1,360,628</u>	<u>2,302,320</u>
Total Expense	<u>14,786,981</u>	<u>30,263,496</u>	<u>45,050,477</u>
Excess of expense over revenue for the year	<u>(863,883)</u>	<u>1,645,134</u>	<u>781,251</u>
	<u>\$15,650,864</u>	<u>\$28,618,362</u>	<u>\$44,269,226</u>

**STATEMENT OF UNIVERSITY EQUITY
FOR THE YEAR ENDED MAY 31, 1975**

Balance at June 1, as previously reported	\$34,006,062
Add: Equity of Loyola College at June 30, 1974, as restated (Note 1)	19,994,021
Balance at June 1, as restated	54,000,083
Add: Donations and investment income all for the purpose of real estate purchases	204,885
Capital expenditure grants authorized by the Province of Quebec	1,436,000
Loyola campus centre donations	65,000
Other	57,911
Balance at May 31	<u>\$55,763,879</u>

**CONCORDIA UNIVERSITY
STATEMENT OF OPERATING DEFICIT
FOR THE YEAR ENDED MAY 31, 1975**

Balance at June 1, as previously reported	\$ 362,549
Less: Operating surplus of Loyola College at June 30, 1974, as restated (Note 1)	207,025
Balance at June 1, as restated	155,524
Add: Excess of expense over revenue for the year ended May 31, 1975	781,251
Balance at May 31	<u>\$ 936,775</u>

Debt assumed on merger with Loyola College:

9 1/2% First Mortgage Bonds repayable on December 15, 1982 1,500,000

8% Debentures repayable in five equal annual instalments of \$560,000 commencing March 1, 1990 2,800,000

Mortgage loan from the Central Mortgage and Housing Corporation—interest at 5 1/8% repayable by semi-annual payments of \$52,622 to March 1, 2014 1,768,187

Mortgage payable—interest at 7 1/2%, repayable by monthly payments to 1985 65,085

Debt to the Jesuit Fathers of Upper Canada—interest at Canadian prime rate 3,000,000

9,133,272

\$12,473,272

Subsequent to May 31, 1975 the debt to the Jesuit Fathers of Upper Canada in the amount of \$3,000,000 was funded by the issuance to the Jesuit Fathers of General Debentures of the University in the same principal amount bearing interest at 9 1/4% and maturing in amounts of \$750,000 per annum from 1976 to 1979.

By Orders-in-Council of the Province of Quebec the University has been granted subsidies sufficient to meet the capital and interest obligations on its First Mortgage Bonds and General Debentures and on the First Mortgage Bonds, Debentures and mortgage loans from the Central Mortgage and Housing Corporation, assumed by the University on the merger with Loyola College. These subsidies are to be paid to the University from funds voted annually by the legislature of the Province of Quebec.

3. Fixed assets

The detail of fixed assets is as follows:

Land	\$ 6,360,409
Buildings, renovations and leasehold improvements	36,661,559
Furniture and equipment	13,423,702
	<u>\$56,445,670</u>

Fixed assets are stated at cost. No depreciation is provided on University assets.

4. Special pensions

Annuity contracts were purchased by Loyola College in order to fund special pensions for two senior administrators. One of these pensions became payable after May 31, 1975 and the applicable policies have become vested in the beneficiary. The University is of the opinion that the other pension was not properly authorized and steps are being taken to cancel the related policies, and to obtain payment of their cash values of approximately \$145,000. Neither the value of the insurance policies nor the related liabilities are included in the balance sheet at May 31, 1975.