

## NEWS

# Our Food Men Say: WE'RE CLEAN

Concordia food service managers assure us their establishments are untainted by scandal.

★★★★★★★★★★★★★★★★

"There is absolutely nothing wrong with the meat we sell," asserts John Lamoureux of Loyola. His Sir George counterpart, John Douglas, adds, "It would be next to impossible to get any spoiled meat past our checking system." The Sir George caf, run by Saga Foods Inc., is supplied by Pesner Brothers of Montreal and FG Bradley of Toronto. The Beaver Foods concession at Loyola gets its meat from

Pesner and Canada Packers.

"If those companies are involved in selling tainted meat," says Douglas, "then everyone in the country is eating it."

The contracts between Sir George and Saga and Loyola and Beaver stipulate that the cafeterias deal exclusively with federally

approved suppliers. It is only provincial approval that has lately been exposed as worthless.

"Most companies now under subpoena by the crime probe have at one time or another approached us," Douglas explains. "We refused to have anything to do with them."

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★ ARSENAULT AND  
FLASHBACK TO SEPT. 74



## Loyola, Sir George to team up

Loyola and Sir George teams are likely going to close ranks in a year or so because duplication will cost too much, say campus athletic chiefs. The traditional rivalry between the two teams will continue.

## SPORT

# Merged Teams May the Best Man Win

Loyola hockey coach Paul Arsenault says he'll likely bag top coaching spot on the unified Concordia varsity team next season, with Sir George coach Bob Philip assisting him.

It's a matter of seniority, says Arsenault, who was head coach of the Georgians for a number of years before taking on the same job at Loyola a few years back. Philip took over from Arsenault at the time.

The board of governors earlier this summer approved plans to merge all University intercollegiate sports. With all the facilities and all the head coaches, Loyola becomes the geographical center of athletics. Chairman Alec Duff says the merger should save the University \$60,000 annually.

Last year's Georgians captain Ron Lapointe figures varsity sports at Sir George are finished. He asks a natural question: if Arsenault takes over, what chance do Sir George hopefuls have of making the team?

Arsenault says he'll choose his players on the basis of "talent and attitude". What's more, he

says, he won't make a single cut without consulting Philip.

A single University team for both campuses means fewer openings for Concordians wanting to play varsity hockey, and Arsenault realizes that a lot of good players will have to be cut. But he says plans for a junior varsity team — which may play against young alumni — are being studied. He adds that there is always a chance that someone who is cut during varsity tryouts may be given a second chance if he puts on a good junior varsity showing. Such mid-season recruiting has happened before, he says.

Arsenault does not believe that the Loyola-Sir George combination will make Concordia an automatic Quebec league winner. In fact, he sees complacency on the part of the team as one of next season's biggest problems.

Lapointe agrees. He points out that a team usually has one or two better lines which get most of the playing time; with three good lines, team spirit may get bogged down in the fight for ice time.

## FEATURE

# Ex-PM Might Have Been Prince of Peace



If only American state secretary John Foster Dulles had not walked out in a rage during the Geneva talks in 1954 over Viet Nam, all the bloodshed of a decade and more of United States fighting in southeast Asia might have been spared, says Sidney Aster, a visiting prof in the History Summer Session at Sir George Williams campus. The man who almost saved the day was British Foreign secretary Antony Eden who was later to be Prime Minister for less than two years. "I thought Eden (now Lord Avon) deserved the Nobel prize," says Aster. "Instead, the Daily Mirror (Britain's largest daily paper) named him man of the year."

Falling from noble heights has sadly been the way for Eden. "I really think he should have been a priest," says Aster. Eden retired to Wiltshire to raise bulls.

Aster speaks of Eden as one of his biographers. In speaking of his subjects, Eden and Churchill, Aster goes to some length refuting popular misconceptions about these two war and post-war leaders. There's much anti-Churchill material making the rounds these days, suggesting that he was involved in a succession of murder plots. Untrue, untrue, says Aster. Or the line suggesting that Churchill's advisor and confidante Brendon Bracken was Churchill's illegitimate son. Again, Aster says this is untrue.

Another victim of popular misconception, Antony Eden, is accused of fomenting plots to knock off Egyptian president Gamel Abdul Nasser, through the employment of C.I.A.-style means. "The closest thing to the truth it might have been was that it may have been discussed at a lower level and come up as a drunken after dinner remark," says the visiting prof.

Aster is currently working out of George Rude's office in the History Department at Sir George Williams. "I feel humbled," says Aster. Rude, the well known historian, has written several books on 18th century Europe, zeroing in the French revolution.

Aster's usual working situation is going to and from the Public Records Office in London (England) where he now lives. He worked for a while for Martin Gilbert, the official biographer of Winston Churchill. The official biography

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★ PROF ASTER:

Knocking off Nasser could only have been a drunken after dinner remark





★ FRED AND GINGER DO THEIR FLING

# Fred Astaire, Ginger Rogers Lead Musical Film Spectacle

Tired tootsies have started tapping away to the tunes of one hundred musicals running in the Hall Building through late August. It's the Conservatory of Cinematographic Art's idea of how to beat the heat, and a bargain at 75 cents the flick.

Our pick of those due within a month (see back page for schedule, until August 1):

"Flying Down to Rio", in which Fred Astaire and Ginger Rogers made a dance craze of the carioca, a fast tango that's "not a samba or a polka" (July 4)

"An American in Paris" with Gershwin classics "I Got Rhythm" and "Our Love Is Here to Stay", and lots of ballet

from Gene Kelly and Leslie Caron (July 12)

"Naughty Marietta", first of the Nelson Eddy—Jeanette MacDonald True Romance series (July 13)

"The Glen Miller Story"—James Stewart plays the bandleader of batches of sentimental favorites; Louis Armstrong and Gene Krupa also put in appearances (July 15)

"Singin' In The Rain"—if you can only manage one, catch this classic; with Gene Kelly, Donald O'Connor, Debbie Reynolds and that leggiest of chorines, Cyd Charisse (July 17)

"The Boy Friend", in which Ken Russell pumps all manner of glitter into the 1971 Twiggy (July 19)

"The Gay Divorcee" is incredible for Fred Astaire's white tie seduction of Ginger Rogers to the incomparable tune of "Night and Day"; and there's also "The Continental" (July 19)

"Pal Joey"—Frank Sinatra as John O'Hara's heel does wonders to "I Could Write a Book", "My Funny Valentine" and "There's a Small Hotel" for the benefit of Rita Hayworth and Kim Novak (July 24)

"Funny Face"—Fred Astaire as fashion photographer, Audrey Hepburn his model discovery, Gershwin tunes, and great color effects by Richard Avedon (July 27)

"The Girl Can't Help It"—the only chance to see Jayne Mansfield, Fats Domino and The Platters on the same silver screen (July 31)

"Let The Good Times Roll"—a 1973 look at Little Richard, Chuck Berry and Fats Domino (July 31)

"Jazz on a Summer's Day"—Bert Stern's dreamy look at the 1958 Newport Jazz Festival and environs; good sounds from Anita O'Day, Gerry Mulligan, Thelonious Monk, Mahalia Jackson, and Louis Armstrong (August 3)

"Woodstock"—the peace & love & pop epic also provides a rare glimpse of Montreal's own Mitchell Field (August 3)

## —TURNS—

★ EX-PM from page 1

was originally undertaken by Winnie's son, Randolph, who died. The biography is mammoth. Gilbert devotes a full 900 pages of his work to the years 1914 to 1916. When the next two year period rolled off the presses, all 900 pages again, a Times (of London) critic suggested that Gilbert should begin to make some value judgments, hinting that the task of covering all sides of every given situation in Churchill's life was going a bit far.

Aster has devoted much research effort to probing the causes and background of the second world war. When British rules of state secrecy were changed reducing classified time from 50 to 30 years, Aster seized on the opportunity to write the "The Making of the Second World War", based in large measure on the state papers covering the period up to the war and the beginning of the war, released for the first time in 1970. Another book Aster worked on, this time in an editing capacity, was "The X Documents", the tragic and circuitous story of British Foreign Office contacts with the German resistance in the years leading up to the war. The account tells of efforts of the German resistance trying to gain assurances of support should they overthrow Hitler and of the British Foreign Office saying in effect, "Overthrow Hitler and then we'll talk." The end effect: Hitler remained in power and holocaust.

Aster, who was at best a young child when most of the events he discusses unfolded, says that when he goes back to the older folk who watched events unravel, he's often subject to the older folks trying to convince him of the intense meaning of the past events. In this sense, he feels it useful to be the dispassionate observer, not chancing to mix emotions with fact.

Why the fascination with Hitler and the second world war these days? "The worse things become," Aster says, "the more we seem obsessed with the dirty face of civilization." Visiting prof Aster, whose wife Joyce does batik when she's not helping on research or tending to the

two kids, says he's made his contribution to the wartime history and would like to devote himself to the post war period. "And I want to do a coffee table history of batik."

### Organization of Student Services

At its last meeting the Board of Governors announced that all Student Services will now report to Vice-Rector A. Graham. Father Graham will submit a recommendation on the permanent administrative organization for student services when he has had time to study the area.

The following persons are now responsible directly to Father Graham:

Mr. A.F. Audet	Dean of Students, Loyola Campus
Dr. E. Enos	Director of Athletics
Mr. M. Flynn	Dean of Students, Sir George Williams Campus
Mr. J.A. Sproule	Director of Guidance

The Board of Governors also instructed the Rector to establish a Task Force with Father Graham as Chairman, to recommend on the mandate and membership of council organization for the student services area.

J.W. O'Brien,  
Rector & Vice-Chancellor.

★ WE'RE CLEAN

Has the sale of meat in the cafs declined since the crime probe revelations?

"Not a bit," reports Lamoureux of his Loyola operation.

At Sir George, according to Douglas, there was a 20 percent drop in meat sales during the first week of June. "People were naturally nervous," he says. "But it's back to normal now. Everyone can see the boxes from the suppliers lying around, so they know where the meat comes from."

Douglas outlines a complex checking system designed to weed out any impure meat. "Everything is checked by the chefs as it comes in, and both our chefs have been cooking for over seven years. The pur-

chases are also checked by Saga's district manager, and by myself. A big part of my job is simply making sure that everything we buy measures up to standards."

He adds, however, that this only applies to fresh or frozen meat. When it comes to the prepared meats, like salami, pepperoni, bologna, and chicken loaves, "you're pretty much at the mercy of who you're dealing with."

The key to maintaining a safe operation, Douglas explains, is in not looking to buy below the going price. He says that some of Saga's prices are as high as super-market prices. "We can't get involved in underbidding. We've never competed on the basis of price but of quality."

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Joel McCormick, editor



# FYI Guide

## Food, Books, Odds & Ends

### West-end ★★★★★★★★★★★★

#### RESTAURANTS

All talk of "50 acres of beautiful tree-lined campus" aside, there is one major drawback to being a student at Loyola — the food. If you've ever wondered why it is that more people leave the campus before lunch than return after, all you have to do to find out is eat at one of the places in the area that isn't listed in the following guide — we'll send flowers. Although not all knosheries in the west-end are poisonous, you're definitely taking a chance if you decide to explore the unknown.

**Mr. Hot Dog:** (junction of Sherbrooke and Monkland) Uninspiring menu consisting of hamburgers, cheeseburgers, hot dogs and french fries. You either have to eat standing up or buy a bag of food to take out. Service is blindingly fast and very friendly; food good; prices reasonable.

**Mayfair Handy Store:** (corner of Sherbrooke and Mayfair) Mr. Hot Dog with an expanded menu and seats. Food good; service slow but friendly; decor is turn-of-the-century general store.

**Murray's:** (corner of Sherbrooke and Cavendish) Decor is nice; service downright miserable but quite fast; food ranges from excellent to excruciatingly boring. A good place for breakfast (fried eggs and ham with home-fried potatoes) or coffee (very good especially with cinnamon bun or Danish). Dinner specials look good on the menu but servings are so small they blend in with the patterns on the plates. Caters to people who have neither teeth nor appetite.

**Ye Old Pub:** (corner of St. James and Elmhurst) One of the few civilized places in the area. Decor is nice, comfortable; reasonable prices; excellent tavern or brasserie-type food; fast, friendly service. Serves beer, wine and liquor. Very dark, though — an all around good place to eat if you don't suffer from night blindness.

**The Golden Moon:** (corner of Westmore and Sherbrooke) Prices seem a little high; decor is jukebox-and-booths style; service fairly fast. Food is quite good and the selection is wider than at most other places listed here. Makes very good pizzas.

**Dilallo's:** (6107 Sherbrooke, near Grand) A bit of a hike from Loyola but makes the best hamburgers in the world.

#### BOOKSTORES

**The Readmore Bookstore** (corner of Sherbrooke and Westmore — across from the bank) Good selection; well-organized; sells only used books and magazines.

**N.D.G. Paperback** (corner of Sherbrooke and Draper). As above with a bit better selection.

**Diamond Book Store** (5035 Sherbrooke near Claremont). Not exactly in the Loyola area but most times your best bet for hard-to-find or strictly academic texts. Sells used and new; incredibly disorganized but the owner can find you just about anything. Also orders books on request. The appearance of the place can be a bit discouraging but, if you're a compulsive browser, you'll go into fits of ecstasy.

#### POST OFFICE

There is a small station in the Mayfair Handy Store (Sherbrooke and Mayfair) and the main post office for N.D.G. is on the corner of Sherbrooke and Wilson.

#### BEER AND GROCERIES

Mayfair Handy Store (also has the reputation of being the best butcher in the city). Corner of Mayfair and Sherbrooke next door to Mr. Hot Dog.

#### THEATRES

**Cinema V.** Sherbrooke and Old Orchard. "The Home of the Blue Movie". Lots of Andy Warhol and imported sex flicks "with a message". Also shows 'A' quality foreign films.

**Piccadilly.** Sherbrooke and Claremont. Always seems to be running a Woody Allen festival. Good, second-run 'A' films and high-camp 'B's'. Midnight shows Friday, Saturday and Sunday. Prices are very cheap. Place is tiny though — people were actually standing for "Reefer Madness" — so get there early.

**Monkland.** Girouard and Monkland. Usual prices but always a double-bill — usually a good film and a bomb.

#### GENERAL INTEREST

Most ice-cream lovers already know this but . . . the Elmhurst Dairy is located at the corner of (what else) Elmhurst and St. James. Cold stuff direct from the factory served in grapefruit-sized portions. A quarter a cone. Just about any flavor.

If you get tired of looking at the same trees every day,

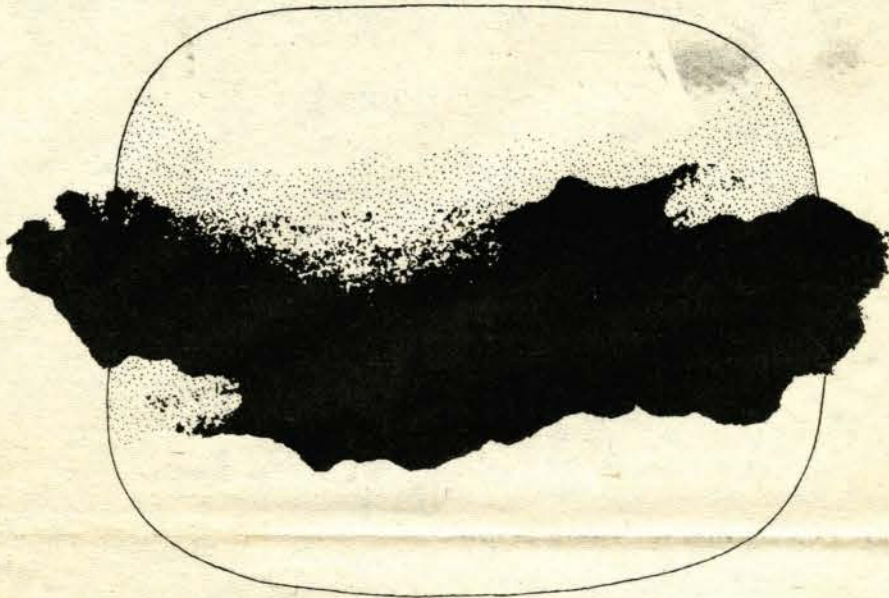
leave Loyola and walk about four blocks east to Trenholm Park, next to Westmount Park, the nicest and most tranquil in the west-end. A good place to study, relax or people-watch. Also soccer and baseball games in the evening.

For swimmers and health nuts: There is a public pool in Benny Park (Somerled and Cavendish) but it's crowded during the day — adults only most evenings, though. There are also two Y.M.C.A.'s within a short drive of the campus — the Westmount 'Y' on Sherbrooke across from Westmount Park and the Northwest (NDG) Branch at 4335 Hampton.

If you find yourself looking for a book the Vanier library doesn't have, the Fraser Hickson free library is pretty good. Corner of Somerled and Kensington, a short walk from Loyola.

When you feel the need to "get away from it all" and go for a good long walk, N.D.G. can be pretty boring. But Montreal West is something else — a truly beautiful town that seems to have just grown without a great deal of planning. As such it's a good place just to get lost in and wander for a while. The city limits are at Connaught and Sherbrooke and the town stretches from the 2 and 20 to Cote St. Luc.

For car freaks and dedicated rummagers, Vincent's Auto Parts (Junk Yard) is a short trip down St. James and across the C.P.R. bridge into Ville St. Pierre. It's right on the town border — you can't miss it.



### Downtown ★★★★★★★★★★★★

Never to disappoint: **Club des Moustaches** offers continental French cuisine at what must be the cheapest prices in town. If the omelette is the chef's test, then this place gets the cordon bleu hands down: not burned on the outside and ever so slightly done, but done, on the inside. Recent successes include veal and lamb stew. If you're careful, you can have hors d'oeuvre, soup, main course, desert and a small class of rouge for under three bucks. The equivalent elsewhere would probably send you over the five dollar mark. At 2070 Mountain Street, behind the **Bistro** (2 beers for a buck from five to six).

The **William Tell** at 2055 Stanley is always good and always more expensive than the Club des Moustaches. Any fish on the menu should be sampled. Soup is always good. Chef salad is first class.

Hard by the William Tell is **Carmen**, a Hungarian establishment with a well-earned solid reputation. Hungarian food, as it's served here, is often more sustaining than exciting. Portions of such items as boiled beef and lamb, are good. Soups, usually good and thick. Chef salad is always loaded with lots of ham and cheese and unfortunately, grease.

Moving several blocks east, and over to 3477 Park Avenue, we find ourselves at the **Danube**, a tiny place tucked away below the street. Sausages and stews are served up in abundance, but the local favorite is either beef or pork kebabs, served up either in large or small portions in the two to three dollar range. The portions are so generous for the price that some patrons were given to wondering where the meat came from. "Swift's" says the good-natured owner-waiter. Always served up with hashed potatoes and lettuce.

Moving still further east, to the **Mazurka** on the south side of Prince Arthur street, just a few doors east of St. Dominique, we find a blintz haven and possibly one of the cheapest places in town for a solid meal. Stuffed cabbage, pirogi and borscht get star treatment at this Polish restaurant.

Two favourite Chinatown spots always deserve another plug. Both situated at the corner of Clark and Lagache-tiere. One is the **Sun Sun**, always comes recommended for soups, the other is the **Tean Hong** restaurant which comes recommended for both soups and main dishes. Egg rolls

are super tops in town at the Tean Hong. We advise that readers avoid the set meals and dabble in different dishes. Best to go with a crowd for wild experimenting.

**BOOKSTORES:** The biggest is **Classic Book Stores** — so big they've opened a branch in the Big Apple. Hardcover and children's books are at 1430 St. Catherine West store; paperbacks at 1327 St. Catherine West. Look in the Yellow Pages for branches.

**Elliot Duncan**, 1381 St. Catherine West, is smaller but sells used and out-of-print books as well as new. So does **Mansfield Book Mart** at 2065 Mansfield, but they prefer the term "antiquarian", justifiably so. A small section of the store is reserved for aging treasures — maps and prints as well as books.

**Academic Bookstore**, just up from the Norris Building on 2125 Drummond, sells lots of fiction as well as texts — and they have used books.

**USED:** The two biggest sellers of used books are neighbours: The **Book Nook** at 651 Notre-Dame West and **Tally-Ho** at 764 St-Pierre. Prices start at 10 cents. Both have huge assortments of used paperbacks, and smatterings of everything else. Smaller by far, but much closer to campus, are **Cheap Thrills**, 1433 Bishop, and **The Word**, on Milton and Durocher. If you want to dump your summer books at session's end, the Word offers a generous 30% of the original price; and on the buying side charges you 60% of the book's original price. They'll be closed from July 13 — August 18.

**SPECIALTY:** **Androgyny's** specialty is gay lit and women's lit. More than a bookstore, it's something of a resource-drop-in place as well. 1225-A Crescent. **Argo Bookstore** at 1915 St. Catherine West was nice to Canadian authors before it became fashionable. Small but friendly and knowledgeable. The **Double Hook** sells exclusively Canadian Literature; and from time to time on Saturday afternoons they sponsor get-togethers with authors, announced in the press. They're in Westmount, on St. Catherine at Greene Ave.



# EVENTS / DOWNTOWN

## Thursday 3

CONSERVATORY OF CINEMATOGRAPHIC ART: "Babes on Broadway" (Busby Berkeley, 1941) with Judy Garland and Mickey Rooney at 7:30 p.m.; "Cabin in the Sky" (Vincente Minnelli, 1942) with Lena Horne, Ethel Waters, Louis Armstrong and Duke Ellington at 9:30 p.m. in H-110; 75 cents each.

CRAFTS FAIR: Outside Hall Bldg. (inside if raining) 5-10 p.m.

GALLERY ONE & GALLERY TWO: Permanent collection, until September.

WEISSMAN GALLERY: Recent acquisitions, until September.

THEATRE: "The Rogues' Trial" by Ariano Suassuna at 8:30 p.m. in the D.B. Clarke Theatre; \$4, \$2.50 for students.

## Friday 4

CONSERVATORY OF CINEMATOGRAPHIC ART: "Flying Down to Rio" (Thornton Freeland, 1933) with Dolores Del Rio, Gene Raymond, Ginger Rogers and Fred Astaire at 7:30 p.m.; "The Road to Singapore" (Victor Schertzinger, 1940) with Bing Crosby, Bob Hope and Dorothy Lamour at 9:30 p.m. in H-110; 75 cents each.

THEATRE: See Wednesday.

CRAFTS FAIR: Outside Hall Bldg. (inside if raining) 12 noon — 10 p.m.

WOMEN'S STUDIES: An evening of women and music (rock, folk, jazz and ballads) with Cindy Weldon, Melinda Isaacson, and Barbara Scales at 8 p.m. in H-420.

## Saturday 5

CONSERVATORY OF CINEMATOGRAPHIC ART: "Rhapsody in Blue" (Irving Rapper, 1945) with Robert Alda, Joan Leslie and Oscar Levant at 7:30 p.m.; "Star Spangled Rhythm" (George Marshall, 1942) with Dick Powell, Mary Martin, Paulette Godard, Veronica Lake, Alan Ladd, Dorothy Lamour, Bing Crosby and Bob Hope at 9:30 p.m. in H-110; 75 cents each.

THEATRE: See Wednesday.

CRAFTS FAIR: See Friday.

## Sunday 6

CONSERVATORY OF CINEMATOGRAPHIC ART: "Show Boat" (George Sidney, 1951) with Kathryn Grayson, Howard Keel, Marge and Gower Champion, Ava Gardner and Agnes Moorehead at 7:30 p.m.; "Easter Parade" (Charles Walters, 1948) with Fred Astaire, Judy Garland, Peter Lawford and Ann Miller at 9:30 p.m. in H-110; 75 cents each.

THEATRE: See Wednesday.

## Tuesday 8

CONSERVATORY OF CINEMATOGRAPHIC ART: "Lady in the Dark" (Mitchell Leisen, 1943) with Ginger Rogers and Ray Milland at 8 p.m. in H-110; 75 cents.

## Wednesday 9

CONSERVATORY OF CINEMATOGRAPHIC ART: "Interrupted Melody" (Curtis Bernhardt, 1955) with Glenn Ford, Eleanor Parker, Roger Moore and Cecil Kellaway at 8 p.m. in H-110; 75 cents.

## Thursday 10

CONSERVATORY OF CINEMATOGRAPHIC ART: "Royal Wedding" (Stanley Donen, 1951) with Fred Astaire, Jane Powell and Peter Lawford at 7:30 p.m.; "That's the Way it is" (Dennis Sanders, 1969) with Elvis Presley at 9:30 p.m. in H-110; 75 cents each.

CRAFTS FAIR: Outside Hall Bldg. (inside if raining) 5-10 p.m.

## Friday 11

CONSERVATORY OF CINEMATOGRAPHIC ART: "Goodbye Mr. Chips" (Herbert Ross, 1969) with Peter O'Toole, Petula Clark and Michael Redgrave at 7:30 p.m.; "Pete Kelly's Blues" (Jack Webb, 1955) with Jack Webb, Peggy Lee, Ella Fitzgerald, Janet Leigh and Edmond O'Brien at 9:30 p.m. in H-110; 75 cents each.

CRAFTS FAIR: Outside Hall Bldg. (inside if raining) 12 noon — 10 p.m.

WOMEN'S STUDIES: Women's film festival: "The Journals of Susanna Moodie", "The Smiling Mme Beudet", "Women on the March", "After the Vote", "Feminist Portrait" and "A Woman's Place" at 8 p.m. in H-420.

## Saturday 12

CONSERVATORY OF CINEMATOGRAPHIC ART: "April in Paris" (David Butler, 1952) with Doris Day, Ray Bolger and Claude Dauphin at 7:30 p.m.; "An American in Paris" (Vincente Minnelli, 1951) with Gene Kelly, Leslie Caron, Georges Guetary, Oscar Levant and Nina Foch at 9:30 p.m. in H-110; 75 cents each.

CRAFTS FAIR: See Friday.

## Sunday 13

CONSERVATORY OF CINEMATOGRAPHIC ART: "Naughty Marietta" (W.S. Van Dyke, 1935) with Jeanette MacDonald and Nelson Eddy at 7:30 p.m.; "A Star is Born" (George Cukor, 1954) with Judy Garland, James Mason, Jack Carson and Charles Bickford at 9:30 p.m. in H-110; 75 cents each.

## Monday 14

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Happiest Millionaire" (Norman Tokar, 1967) with Tommy Steele, Fred MacMurray, Greer Garson, Lesley Ann Warren, Geraldine Page and Gladys Cooper at 8 p.m. in H-110; 75 cents.

## Tuesday 15

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Glenn Miller Story" (Anthony Mann, 1954) with James Stewart, June Allyson and Louis Armstrong at 8 p.m. in H-110; 75 cents.

## Wednesday 16

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Red Shoes" (Michael Powell and Emeric Pressburger, 1948) with Anton Walbrook, Moira Shearer, Robert Helpmann and Leonide Massine at 8 p.m. in H-110; 75 cents.

## Thursday 17

CONSERVATORY OF CINEMATOGRAPHIC ART: "Take Me Out To The Ball Game" (Busby Berkeley, 1948) with Gene Kelly, Esther Williams, Frank Sinatra and Betty Garrett at 7:30 p.m.; "Singin' in the Rain" (Stanley Donen and Gene Kelly, 1952) with Gene Kelly, Debbie Reynolds, Donald O'Connor, Cyd Charisse, Jean Hagen and Rita Moreno at 9:30 p.m. in H-110; 75 cents each.

CRAFTS FAIR: Outside Hall Bldg. (inside if raining) 5-10 p.m.

## Friday 18

CONSERVATORY OF CINEMATOGRAPHIC ART: "Meet Me In Las Vegas" (Roy Rowland, 1956) with Dan Dailey, Cyd Charisse, Frank Sinatra, Lena Horne, Debbie Reynolds and Peter Lorre at 7:30 p.m.; "Silk Stockings" (Rouben Mamoulian, 1956) with Fred Astaire, Cyd Charisse and Peter Lorre at 9:30 p.m. in H-110; 75 cents each.

CRAFTS FAIR: Outside Hall Bldg. (inside if raining) 12 noon — 10 p.m.

WOMEN'S STUDIES: "The Earth Mother" — slide and sound show on images presented by Rosemary Sullivan at 8 p.m. in H-420.

## Saturday 19

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Boy Friend" (Ken Russell, 1971) with Twiggy, Christopher Gable and Glenda Jackson at 7:30 p.m.; "The Gay Divorcee" (Mark Sandrich, 1934) with Fred Astaire and Ginger Rogers at 9:30 p.m. in H-110; 75 cents each.

CRAFTS FAIR: See Friday.

## Sunday 20

CONSERVATORY OF CINEMATOGRAPHIC ART: "Dangerous When Wet" (Charles Walters, 1953) with Esther Williams, Fernando Lamas, Jack Carson and Charlotte Greenwood at 7:30 p.m.; "The Great Waltz" (Julien Duvivier, 1937) with Luise Rainer and Fernand Gravet at 9:30 p.m. in H-110; 75 cents each.

## Tuesday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Lady and the Tramp" (Hamilton Luske, Clyde Geronimi and Wilfred Jackson, 1955) with songs by Peggy Lee and Sonny Burke at 8 p.m. in H-110; 75 cents.

BLOOD DONOR CLINIC: Mezzanine, Hall Bldg. 3-10 p.m.

## Wednesday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: "Annie Get Your Gun" (George Sidney, 1949) with Betty Hutton and Howard Keel at 8 p.m. in H-110; 75 cents.

## Thursday 24

CONSERVATORY OF CINEMATOGRAPHIC ART: "Pal Joey" (George Sidney, 1957) with Frank Sinatra, Rita Hayworth and Kim Novak at 7:30 p.m.; "Pepe" (George Sidney, 1960) with Maurice Chevalier, Bing Crosby, Bobby Darin, Frank Sinatra, Tony Curtis, Debbie Reynolds, Jack Lemmon, Greer Garson and Kim Novak at 9:30 p.m. in H-110; 75 cents each.

CRAFTS FAIR: Outside Hall Bldg. (inside if raining) 5-10 p.m.

## Friday 25

CONSERVATORY OF CINEMATOGRAPHIC ART: "It's Always Fair Weather" (Stanley Donen and Gene Kelly, 1955) with Gene Kelly, Andre Previn, Dan Dailey and Cyd Charisse at 7:30 p.m.; "Les Girls" (George Cukor, 1957) with Gene Kelly, Mitzi Gaynor, Taina Elg and Kay Kendall at 9:30 p.m. in H-110; 75 cents each.

CRAFTS FAIR: "Outside Hall Bldg. (inside if raining) 12 noon — 10 p.m.

WOMEN'S STUDIES: Women's film festival: "Working Girls", "Pandora", "The Most", "Anything You Want To Be", "Growing Up Female", "The Bridal Shower" and "Woo Who? May Wilson" at 8 p.m. in H-420.

## Saturday 26

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Sound of Music" (Robert Wise, 1965) with Julie Andrews, Christopher Plummer and Eleanor Parker at 7:30 p.m.; "Lili" (Charles Walters, 1953) with Leslie Caron, Jean-Pierre Aumont, Zsa Zsa Gabor, Mel Ferrer and Kurt Kasznar at 9:30 p.m. in H-110; 75 cents each.

CRAFTS FAIR: See Friday.

## Sunday 27

CONSERVATORY OF CINEMATOGRAPHIC ART: "Funny Face" (Stanley Donen, 1956) with Audrey Hepburn, Fred Astaire and Kay Thompson at 7:30 p.m.; "Oh! What A Lovely War" (Richard Attenborough, 1969) with John Rae, Laurence Olivier, Michael Redgrave, Vanessa Redgrave, Dirk Bogarde, Susannah York, Maggie Smith and Jean-Pierre Cassel at 9:30 p.m. in H-110; 75 cents each.

## Monday 28

CONSERVATORY OF CINEMATOGRAPHIC ART: "A Song To Remember" (Charles Vidor, 1945) with Paul Muni, Cornel Wilde and Merle Oberon at 8 p.m. in H-110; 75 cents.

## Tuesday 29

CONSERVATORY OF CINEMATOGRAPHIC ART: "A Song Without End" (Charles Vidor and George Cukor, 1960) with Dirk Bogarde, Capucine and Genevieve Page at 8 p.m. in H-110; 75 cents.

## Wednesday 30

CONSERVATORY OF CINEMATOGRAPHIC ART: "Brigadoon" (Vincente Minnelli, 1955) with Gene Kelly, Cyd Charisse and Van Johnson at 8 p.m. in H-110; 75 cents.

## Thursday 31

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Girl Can't Help It" (Frank Tashlin, 1956) with Tom Ewell, Jayne Mansfield, Julie London, Fats Domino and The Platters at 7:30 p.m.; "Let The Good Times Roll" (Sid Levin and Robert Abel, 1973) with Little Richard, Chuck Berry, Fats Domino and Bo Diddley at 9:30 p.m. in H-110; 75 cents each.

CRAFTS FAIR: Outside Hall Bldg. (inside if raining) 5-10 p.m.

## Friday 1

CONSERVATORY OF CINEMATOGRAPHIC ART: "Guys and Dolls" (Joseph L. Mankiewicz, 1955) with Frank Sinatra, Marlon Brando, Jean Simmons and Vivian Blaine at 7:30 p.m.; "West Side Story" (Robert Wise and Jerome Robbins, 1961) with Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno and George Chakiris at 9:30 p.m. in H-110; 75 cents each.

CRAFTS FAIR: Outside Hall Bldg. (inside if raining) 12 noon — 10 p.m.

WOMEN'S STUDIES: Women's film festival: "Eury-nome", "Ossianic Tale", and "Antigone" at 8 p.m. in H-420.