

FYI

CONCORDIA UNIVERSITY

Volume 2, number 13

December 4, 1975

Library Changes

The Concordia Library Letter noted some major changes in library operations this year.

"Perhaps the most noticeable change," the letter said, "has been effected in the Vanier Library (at Loyola) through the installation of carpeting. Aside from the aesthetic improvement, it is expected that there will be an observable decrease in the noise level.

"A wall has been torn down in the card catalogue area in order to allow more room for the catalogue. The reference desk is located in this area, however, the offices of

addition to the Non-Print Area and will accommodate 12 people when the sound-proofing work is complete. Bookings can be arranged at the Non-Print desk.

The Audio-Visual department in the Norris Building has moved from the sub-basement to the fourth floor close to the Non-Print Area. From here it will be possible to borrow equipment and purchase audio visual supplies and materials.

There's bad news for students in the recordings department. "Recordings will no longer circulate to students," the letter said, "and will circulate to faculty for a three-day period. As most users will realise, this constitutes a reprieve for the collection which has long suffered from being played on defective equipment. The Audio Visual Department has installed two fine stereo turn-tables in the Non-Print Area for use by individual listeners."

There have been acquisitions in the Norris library too.

One is a multi-media kit on women, containing 150 items. Another Non-Print Area acquisition is 30 recordings of Belgian music donated by the Belgian Consulate. Among them are recordings representing the music of Henry de Mont, Hubert Renolte, Joseph Jongen, Cesar Franck and Jacques Brel.

The Norris Library has also acquired additions to its microfilm collection.

A valuable source of information on North American unions is the Labour Union Constitutions and Proceedings 1836-1974 collection, 197 microfilm reels in all.

There is also a collection assembled by the University of Warwick of economic papers from universities including papers from Concordia.

The library is also attempting to build holdings on Liberia and has recently collected the microfilm collection of the Hon. Louis Grimes, former member of the Liberian Supreme Court. The six-reel Grimes Collection consists of rare pamphlets, Liberian government reports, works of the League of Nations and Liberian newspapers.

Concordia has also acquired the collection of 89 volumes of Biographical scrapbooks which have been microfilmed onto 32 reels. There is a strong emphasis on prominent Canadians from the Toronto area, but a number of Montrealers are included as well.

the reference librarians have been moved from this section to the third floor," the letter said.

The library also announced a major change in the location of the general collection.

"All books still classified in the Dewey Decimal system are now located in the basement and all those classified according to the Library of Congress system are housed on the main floor. Periodicals have been moved to the third floor," the letter said.

"The Special Collection has also been moved from the basement to a room on the third floor. Should you wish to consult any of the material in this room, please inquire at the reference desk on the main floor," the letter said.

There have been changes at the downtown Norris Library at the Sir George Campus too.

"After a number of renovations," the letter said, "the Non-Print Area has officially reopened."

The Listening Viewing Room is a new

Rector's Statement On Smoking

Smoking, which may be a pleasure for some people, is a source of serious discomfort for their fellows. Further, medical authorities express their concern about the effect of smoking on the health not only of those who smoke but also those who must involuntarily inhale the contribution of the smokers to the atmosphere.

As you are doubtless aware, a considerable number of our students have joined together in an effort to persuade the university to ban smoking in the classrooms. I believe they are entirely right in their aim. However, I would hope it is possible to achieve this by an appeal to reason and to concern for others rather than by regulation.

Smoking is prohibited by City by-laws in theatres and in halls used for showing films as well as in laboratories where there may be a fire hazard. Elsewhere, it is up to our own good sense.

I am therefore asking you to maintain "No Smoking" in the auditoria, classrooms and seminar rooms where you teach. This proof of your interest for their health and well-being is very important to a large number of our students.

J.W. O'Brien

Rector and Vice-Chancellor

European Studies Public Lecture

The Interuniversity Centre for European Studies, of which Concordia is a member, is sponsoring a seminar and public lecture on Monday, Dec. 8, given by Dr. Benjamin Nelson.

"Mentalities' of the Medieval and Renaissance Middle Class and the 'Spirit of Capitalism'" is the topic for a research seminar at 3 p.m., Room 6405, 1199 Bleury. At 6 p.m. Dr. Nelson will give the Marc Bloch Lecture on "Intercivilizational Encounters: How to Study Them — And Why?". The lecture takes place in Room 10010, 1199 Bleury.

Dr. Nelson is sociology professor in the Graduate Faculty of the New School for Social Research, New York, and president of the International Society for the Comparative Study of Civilizations. He is the author of numerous publications, including *The Idea of Usury*, *Freud and the 19th Century*, "Self Images and Systems of Spiritual Directions in the History of European Civilizations" (in *The Quest for Self Control: Classical Philosophies and Scientific Research*) and "Weber's Protestant Ethic" in *Beyond the Classics* by G.W. Glock and P. Hammond.

For further information, phone 282-4978.

Teaching Excellence

The Learning Development Office presents Excellence in Teaching, a workshop for faculty to design more effective instruction to be held at the Campus Centre from December 10 to 12 at Loyola.

The workshop will cover four main areas:

1) Principles and practices of designing instruction, covering insights on learning, planning for the whole course, a single class or several classes. It will also cover teacher-centred designs, learner-centred designs, sequence of timing, specifying levels of performance and assessing course outcomes.

2) Designing for motivation will also be discussed. This will cover psychological factors, problem students and educational barriers.

3) Teaching styles will also be discussed in which teachers will discuss the awareness of their own style.

4) Problem solving will also be discussed, which covers alternatives to include in a teacher's own design.

The workshop will be dealt with in a series of mini-lectures, demonstrations and small group and individual periods.

Enrollment is limited to 25 faculty members. If you are interested, contact the Learning Development Office, local 397.

Bob Weile, part-time faculty member at the University of Toronto, will be the resource person. His past work related experience includes being co-ordinator of the Provincial Institute of Leadership Development Programs for the Ontario government, director of Continuing Education for the Ontario Association of Architects, Co-Ordinator of Curriculum Development and Instructional Training for the National Coaching Development Program and the immediate past president of the Ontario Association for Continuing Education.

Study Retreat

The Lacolle Centre will hold a Study Retreat from December 5 to 7 to prepare students for exams.

The centre describes the retreat as a "serious weekend of work on projects, essays, exam study, where people can share notes and help each other."

The retreat will be interspersed with nature walks, Yoga and relaxation exercises.

Students are expected to bring their books, typewriters, calculators, sleeping bags and warm clothes.

Those who wish to sign up are asked to report to the Lacolle Office, Room AD-104 in the basement of the Loyola Administration Building.

Lacolle operates under the principle of shared work responsibility and shared food costs.

Concordia Responds To OSF Recommendations

On November 4, Concordia issued an 11-page commentary on the report of Operation Sciences Fondamentales [OSF], a committee formed to make recommendations on the organization of science teaching and research in the province's universities. Translated excerpts of the university's response to the OSF chairman follow.

Planning Parameters

Concordia University in general appreciates a position that echoes much of its own work in the sciences, namely the need to intensify teaching of and research into the practical aspects. Our concern is, however, that the pendulum should not swing too far. There is in English-language higher education an important tradition of attention to scientific humanism, to the melding of training in the scientific method with exposure to the broader issues which a scientist must be aware of, whatever his particular employment. The report approaches this question in its recommendations for para-scientific programs, though we must admit to reservations regarding the rigid course structure which it appears to favour . . . (Indeed, our constant plea with regard to the report is for flexibility and an awareness that a single solution may not be the only way of dealing with a complex of problems.) The report also fails to give any consideration to the participation in science programs of students whose focus is the humanities or the social sciences.

We would emphasize, too, the importance of the training of the student, especially at the undergraduate level, to think like a scientist — whatever his immediate discipline. We do not, however, give any restrictive connotation to this concept, assuming that it includes the ability to communicate beyond the sciences. Many employers, we are aware, are more concerned with the quality of the education of the students they hire than with their knowledge of a particular discipline, or segment of it; needed expertise changes rapidly, and the specifics can vary not merely from industry to industry, but from corporation to corporation. This argues on behalf of the ability of the student to pursue areas of knowledge that may seem at variance with a strict interpretation of the field of his greatest efforts, so long as he receives a satisfactory grounding in that field. It also argues for adequate attention to the durable bases of a discipline. This, too, is touched on in passages in the report.

To sum up our general comment, we believe in the merit of increasing awareness of the practical applications of

scientific disciplines in undergraduate education, but we would caution against cutting too deeply into the necessary basic education or limiting the ability of the science student to become an educated man or woman in the broader sense. There is a related danger in closing off to the undergraduate, who, as the report points out, may well not proceed to a higher degree, the kind of bidisciplinary or multi-disciplinary education which will demonstrably prepare him for worthwhile employment, now and in a changeable future.

Concordia University

Concordia University is a new university, even though its founding institutions were well established in the Montreal community. It is at present in a period of transition, seeking the structures which will best facilitate the application of its resources to the service of its students and thus help it meet the socio-economic needs of the province. The university has inherited two sets of scientific departments which have many similar programs, but whose ethos may be quite different. Our concern is that we should have the time to pursue our present study of both ends and means so as to develop — within the next two years — the Concordia structure that we believe will be most effective. Prior implementation of the proposals of the OSF report that some, though not all, of our scientific disciplines be combined would, we believe, abort what can prove a more productive approach to an acknowledged problem.

We would state categorically that Concordia, despite its special concern for undergraduate teaching, is much more than an undergraduate institution. We have master's programs in a wide range of disciplines, and several doctoral programs. In the past year we have received approval for a Ph.D. in Psychology and for our participation in the inter-university Doctorate in Business Administration. We do not aim to rival longer established universities in the diversity of graduate offerings, only to maintain and develop those related to our existing expertise or deriving from the accepted role of the university. The OSF report, it should be added, shows awareness of these aspects of our work in its treatment of our second cycle degrees in the sciences. It should also be noted that, in terms of part-time graduate student enrolment, Concordia stands in fourth place among Canadian graduate schools, after the Universities of Montreal, Toronto and Ottawa. So we would emphasize the fact that we are "une université comme les autres" with regard to the range of our teaching programs, and, by and large, our research interests, capabilities and potential — a considerable university in Quebec and Canadian terms.

The comments which follow relate to certain specific recommendations in the OSF report.

Undergraduate Programs

We can find no justification in the report for its proposals that Concordia University should not offer the Baccalauréat spécialisé avec concentration disciplinaire in Chemistry and Physics. Given that our ability to teach at the second level is recognized, that the practical orientation of many of our programs parallels the recommendations of OSF, and that we are essentially the sole source of science education for anglophone part-time students, we consider the recommendations short-sighted. The University has long offered Honours programs in the core science disciplines, programs that are recognized as the basic requirement for graduate work. The concept of concentration disciplinaire is somewhat similar to that of Honours though it lacks the performance element. The University would suffer seriously from any such exclusion. It has, on both of its campuses, a good record in preparing students through Honours for graduate work and for obtaining the more important of related awards and fellowships. We find such downgrading of the University within an area of recognized competence quite arbitrary and unacceptable. Further, the CEGEP graduate may well not have made up his mind about the extent of concentration that he wants or is capable of assimilating. So he should have access to the full range of choice.

In general, too, we believe that the ability of the anglophone universities to continue to offer Honours programs should be maintained, for Honours as a concept combines both a sense of specialization and recognition of sustained achievement. It still has meaning and acceptance in most Canadian universities and in other English-speaking countries. We believe it prejudicial to our students to deny them access to this choice and challenge. Further, the reputation of the universities would be harmed by such a restriction, discouraging the entry of gifted students.

We have said that we believe Concordia University should offer all types of undergraduate degree in the core sciences. We find, however, in the baccalauréat spécialisé, both with and without concentration, too great a rigidity in the definition of the program. In both cases, beyond the specific requirements of the discipline itself, whether epistemological or applied, there should be greater freedom for the student to choose his own areas of interest. We are wholly in support of the concept of broadening the awareness and practical experience of the science student, especially the full-time student; the needs of the part-time student may be quite different, and part-time students form the majority of our clientèle. But students are people with intelligences of their own, and they should be allowed, indeed encouraged to exercise these intelligences. We see the value of offering programs of 'sensibilisation' as suggested by OSF, and have recently started with the

Sir George Williams Faculty of Arts programs in journalism and translation that might well develop courses designed for science students. However, we also see the value of allowing the interested student to take courses in the humanities or social sciences, in business administration or in fine arts, if, after appropriate consultation, he finds these are meaningful for his education. On the other hand, the minor may be taken by a student from another discipline or faculty, serving thus to sensitize students, generally, to the sciences.

We would add that we are strongly opposed to non-disciplinary accretions to science Faculties. It is a policy of the University, based on much experience, to locate the teaching of a program in the most qualified department, not to build up a series of mini-empires elsewhere on the grounds of apparent relevance. Also, we have developed interdisciplinary centres composed of specialists in the general area of Science and Human Affairs or Social Responsibility, some formed initially in one and some in the other, and who are particularly qualified to provide the para-scientific courses. In this regard we would cite the views of Camille Limoges in the OSF background study entitled *Sociopolitique des Sciences* (p. 46):

"Plus onéreuse que la formule précédente, cette forme d'organisation a cependant l'avantage d'assurer une cohésion supérieure du corps professoral, de présenter des programmes mieux intégrés, de faciliter le recrutement de spécialistes et enfin de donner à l'orientation socio-politique un caractère plus net."

Doctoral Programs

Concordia University offers only two doctoral programs in science — in Chemistry and Physics — and OSF recommends the disappearance of both of them. In our presentation to the Council of Universities as a progress report on the *Grandes Orientations*, dated January 24, 1975, we stated that: "Concerned with enrollments and with the level of associated research grants, the University is currently engaged in a review of these two programs. Also, it awaits with interest any related comments or recommendations that may appear in the report from OSF." (B/1 3 p. 4)

It may be said that our interest has now been satisfied. We would, however, submit the following position:

Chemistry: The Chemistry and Biology departments have carried out a major regrouping of their research activities since the data on which the OSF report is based were provided. We now have the strength to meet the requirements set out by OSF in Recommendation 6.4 on the basis of our work in the following three areas: organic chemistry; biochemistry; molecular biology and analytical environmental chemistry. We maintain that this program, suitably reorganized, should

continue; we would be happy to submit detailed reports on the research background.

Physics: If the norms set out by OSF are regarded as immutable, then the Ph.D. in Physics cannot be justified. However, there has been some strengthening of research-active faculty since the program was reviewed by OSF and there is a continuing enrolment of qualified students, particularly part-time.

Formation des Maîtres

We are pleased, indeed flattered, by the confidence of OSF in the ability of Concordia University to take a major role in the formation des maîtres in the various science disciplines. It is true that this is an area in which we have growing expertise, and which derives naturally from the practical orientation of much of our work. However, any arbitrary limitation on our research or graduate level activity could damage the academic quality of the departments which must provide both education and inspiration to present and future teachers of science, whether at the high school and the CEGEP level.

Our work in teacher training so far has been primarily at the second cycle, and directed essentially towards perfectionnement. OSF proposes that we initiate first-cycle degrees for future teachers of science that would include a significant input of pedagogical training. In general this would require additional faculty with this specialization. While we are at present largely equipped to develop meaningful and stimulating programs in Mathematics, we would certainly need such additional resources in the other sciences before beginning to undertake any new programs.

Research

We find ourselves in general agreement with the emphasis placed by OSF on research directed towards practical objectives. Clearly, in the sciences Concordia is not a university with a major dedication to epistemological enquiry, whatever the contribution of individual members of faculty. However, even to maintain the type and level of activity that we have undertaken — providing, we would note, real benefits for the economy of Quebec — we require a reasonable flow of graduate students with suitable interests.

Our graduate students may well find — or be actually engaged in — employment in research-based or related activities for industry or government, and it is from this viewpoint, reinforced by a record of successful government and industry-sponsored practical research, that we are unhappy about the OSF proposal of a major shift of applied research to new Centres péri-universitaires. That there is a role for such centres we would not deny. However, we believe it would be wasteful and counter-productive to use them as a means of limiting meaningful and useful research within the universities. On the contrary, similar results might be obtained much more economically and with more general

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benefit to the scientific community if universities followed the practice of associating specialists from government and industry with their own work. We have, ourselves, been experimenting in this direction.

The Science Disciplines

The following notes summarize our views on the recommendations of OSF dealing specifically with Concordia University.

Chemistry

As we have explained above, the University is in the process of rationalizing its structure for the offering of science courses on its two campuses. We believe that it should have the time to develop, itself, the structure that will best meet the needs of its diverse student body. We consider that the University is fully qualified to offer the programme spécialisé avec concentration disciplinaire, deciding whether this should be available on one or both campuses in relation to the number of interested and qualified students. Finally, we believe that our recent reorganization supports the continuation of a doctoral program.

Mathematics

Our views on the organization of Mathematics are similar to those expressed above with regard to Chemistry.

Physics

We reiterate our positions on structure and undergraduate programs. We feel that our offerings in Physics in the third cycle should be the object of detailed study to ascertain whether the combined departments are capable of presenting programs of learning and research that make a meaningful contribution. Under the impetus of the OSF recommendations, this study will doubtless proceed with renewed vigour.

Biological Sciences

OSF seems concerned that Concordia University has not clearly defined its orientation in either its first cycle or its second cycle programs (pp 431 and 446). It is our position that, the two departments of Biology having developed programs which reflect the orientation of their original institutions, we have still to secure a productive relationship reflecting rather the purposes of the new university. Our comments with regard to structure and undergraduate programs therefore are similar to those set out above, even though there is no OSF recommendations that Concordia should not give the concentration disciplinaire. So far as the M.Sc. program is concerned, this is offered only by the Sir George Williams Faculty of Science, and provides research-based specialization in three well-defined areas: cell biology biochemistry; aquatic ecology and water pollution; plant sciences. These would seem to meet effectively the practical needs of the milieu.

Biochemistry

The OSF position is that degrees in Biochemistry per se should be given only on the basis of a specialized program in that discipline, and consequently Concordia University should not offer a B.Sc. with a major in Biochemistry. In dealing with the undergraduate degree, we would suggest that different types of students have different needs. The programs developed by the Chemistry departments on our two campuses offer what is essentially a chemistry-based degree with some specialization in biochemistry.

Such programs, like related options at the graduate level, are primarily aimed at the development of practically trained personnel for industry and government, and are complementary to the medically oriented bio-chemistry program of, for example, McGill University.

It may well be that our practice, even though not the description of the degree, is acceptable within the terms of the OSF report. On p. 491 it is written: "Rien ne s'oppose, naturellement à ce que, dans toutes les universités, la Biochimie soit favorisée dans les programmes de Chimie ou de Biologie et occupe une bonne place dans la liste des cours d'applications figurant dans ces programmes."

More Moves At Loyola

Mr. Roland Aylwin, Concordia's Chief Accountant, has moved his office from the Sir George Williams campus to Loyola's Administration building; he can be found in room AD-202.

Mr. Ray Martin, the new Assistant Registrar responsible for all the Registrar's operations on the Loyola campus, is now located in the Central building, room CC-211. His phone number is (482-0320) local 216.

Don't forget that the payroll distribution now takes place every second Friday in room AD-213. Thursday cheques in AD-207 are a thing of the past.

If you're the next to move (maybe you are but you don't know it yet!) and you want everyone at the campus to know about it, let us know all the details at the Information office in room AD-233, or call us at locals 313 or 421.

Book Drive

Any children's books around your house you no longer need? They would be greatly appreciated by countless 4 - 7 year olds in low-income areas around Montreal. There is an urgent need for them in day-care centers, both in French and English.

Vincent Ierfino, a 23-year old Loyola drama student (he played detective Bones in "Jumpers" — remember?) has organized a Children's Book Drive, and he wants to

make sure that all those books donated by YOU will get to the right places. So far the drive has proven very fruitful, but there is still a shortage of books — and toys — in various centers in Pointe St. Charles, lower downtown, the east end of Montreal and other numerous locations.

The drive has been extended to January 31, 1976 to give everyone a chance to rummage through basements, lockers, old bookcases and what-nots. (In January, the emphasis of the drive will shift from books to toys; Vincent doesn't want to interfere with current toy drives.)

Books can be dropped off at the following locations: At Loyola: the Belmore House, 3500 Belmore St. (484-4095) and the Security Desk in the main lobby of the Administration Building, 7141 Sherbrooke St. West; at Sir George: the Information Desk in the main lobby of the Hall Building, 1455 de Maisonneuve.

Theology Course: Marx and Christ

The Faculty of Arts and Science has secured the services of Dr. Dimitrios Michaelides to teach a course in the second semester. Dr. Michaelides is Director General of International Relations in the Department of Inter-Governmental Affairs of the Government of Quebec.

The course will be offered Monday evenings, beginning January 5th, 1976. Its title is Theology 300B "Theologies of Liberation and Political Theology".

Discussion will focus on recent attempts by Christian intellectuals in Germany and South America to link Marxist theory with Christian faith.

Students who wish to register should turn up at the department's offices Dec. 17 and Dec. 18 or on January 5 to 16 from 9 a.m. to 4 p.m. Evening students interested should report to the Guadagni Lounge on January 5 and 6 between 2 and 9 p.m.

Nursing Assembly

Student in Community Nursing Program will be organizing a student assembly for Saturday, February 7, 1976 at 9.30 a.m.

The theme for the assembly has not been decided upon in order that students may participate in the planning. This is your opportunity to talk about community nursing and its future. Please send your written suggestions to the Health Education Office, room 316 of Hackett Bldg.

All students in the community nursing program are encouraged to attend the assembly and actively participate.

This is the last regular issue of term. Merry Christmas everyone.

- *Richard King, a Sir George History graduate, has turned into a kiddie show host involved in a bizarre mystery in the*

Homecoming Friday For Dishes, Cutlery

The Sir George Hall Building's Food Centre (7th floor) has served notice that unless "borrowed" smallware and cutlery can be recovered, customers will foot the bill for their recovery.

Apparently numerous glasses, cutlery, cups, plates and trays have been brought to offices and classrooms and left to languish there. But on Friday, Dec. 5, Food Services will send people around the Hall Building to pick them up. All they ask is that you have them ready.

Mini-Gallery at Loyola

Our information office at the Loyola campus has taken on a festive pre-Christmas look. We have decorated our otherwise solely functional walls with the charming paintings of Father Aloysius Murzello, a young Jesuit priest from Bombay who is studying Comm Arts at Loyola this winter.

The paintings strongly reflect life in India which Murzello is beginning to miss just a little, now that he is experiencing his first Canadian winter; after all, it's his first time away from India. Some paintings are steeped in mysticism; others depict bustling market scenes in vibrant colors; we see traditional bathers at the sacred River Ganges.

Come one, come all. Let yourself be transported from Montreal snows to sunny India and be seduced by bauble vendors

vaudeville play *TAKE MY WIFE . . . PLEASE!*

and snake charmers — on canvas, of course. Come and have a coffee and meet the gang in AD-233. We're open from nine to five.

Former Indonesian Prisoner Here

The Concordia University section of Amnesty International announces that Carmel Budiardjo, a former political prisoner of the Indonesian military regime, will be in Montreal December 3-4 during her speaking tour of Canada and the United States. A press conference will be held in Room 769 of the Hall Building at 9:30 a.m. today (Thursday).

According to a press release, "Mrs. Budiardjo and her husband, an Indonesian civil servant, were arrested by the Indonesian government in late 1968 without charge. Mrs. Budiardjo was released in 1971 but her husband is still being held in prison although he has never been accused of a crime. Mrs. Budiardjo, now living in England with her children, will be in Montreal as part of her North American speaking tour concerning the plight of prisoners of conscience in Indonesia.

"Mrs. Budiardjo will be speaking about the situation of an estimated 50,000 to 100,000 political prisoners currently held in Indonesia. During the time of her own imprisonment she endured overcrowded conditions, inadequate diet, and refusal by the authorities to allow reasonable contact with friends and relatives outside. She also witnessed many examples of torture and other forms of inhumane treatment of

prisoners of the Suharto regime.

"She will also be addressing the question about the role of Canadian aid to Indonesia and its implication for the situation there. Canada has growing economic ties with the country, and last summer, following the visit of President Suharto to Ottawa, Canada agreed to make a 200 million dollar line of credit available for the purchase of industrial and transportation equipment. Canada is also a member of an international consortium for the provision of loans to Indonesia.

"The visit of Mrs. Budiardjo is being sponsored by the Canadian section of Amnesty International, a nongovernmental organization that works irrespective of political considerations, for the release of people imprisoned because of their conscientiously held beliefs or their racial or ethnic origins, and who have not used or advocated violence. In the U.S. her visit is being sponsored by TAPOL — USA, a newly formed U.S. Campaign for the release of Indonesian political prisoners."

For further information, contact Peter Seraganian at 879-4599.

Take My Wife

Mix a few Loyola students, a Sir George History graduate, some ex Loyola and Sir George English profs — and what have you got? A zany vaudeville mystery called *TAKE MY WIFE . . . PLEASE* which will be playing December 9 - 11, 1975, at 8 p.m. in the McGill Education Building (3700 McTavish), room 129. And it's free!

An advice columnist, a kiddie show host and an elementary Dr. Watson all play a part in this bizarre blend of mystery and vaudeville. Cartoons and slides enhance this innovative Canadian play which completely avoids the subjects of beavers, maple leaves, Indians and snow.

TAKE MY WIFE . . . PLEASE! is presented by Present Company Inc., produced by Ann Elsdon (ex Loyola and Sir George English prof) and directed by playwright Bruce Bailey (ex Loyola English prof), winner of Best Production and Best Director awards in this year's Quebec One-Act Drama Festival.

"Canned" laughter and applause will be provided free of charge.

Take Care

Loyola Security has issued a warning to guard against thefts after \$1,200 of personal camera equipment was stolen from the Loyola News offices.

In a notice, sent to all departments on campus, Loyola security warned that thefts increase as the holiday season approaches.

The bilingual notices were done in the form of a check list, itemizing wallets, purses, rings, and watches as things to be checked before leaving rooms on campus.

If there is a theft, you are asked to call Loyola security, local 777.

EVENTS

Sir George campus

Thursday 4

BIOLOGY DEPT.: Seminar series - Dr. D.T. Nash, Lady Davis Institute, Jewish General Hospital, on "Leghaemoglobin: a plant haemoglobin" at 1 p.m. in H-1259.

QUEBEC DRAMA FESTIVAL: The McGill English Department Drama Programme present "Haitad, the Armenian Case" at 8 p.m. in the D.B. Clarke Theatre. Tickets \$2; students and senior citizens \$1.

ARTS & CRAFTS FAIR: On the mezzanine, 10 a.m.-9 p.m.

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Champion" (1915) with Charles Chaplin and "Modern Times" (Charles Chaplin, 1936) with Charles Chaplin, Paulette Goddard, Chester Conklin and Stanley Stanford at 7 p.m.; "The Blacksmith" (1922), "The Haunted House" (1922) and "Go West" (1925) by Buster Keaton at 9 p.m. in H-110; 75c each.

WEISSMAN GALLERY: Printed Matter: Jury Print Show, organized by Owens Art Gallery, until Jan. 13.

GALLERY ONE: Sculpture by Kay Bonathan, until Jan. 13.

GALLERY TWO: Permanent collection, until Jan. 13.

UNIVERSITY COUNCIL ON STUDENT LIFE: Meeting at 4 p.m. in H-769.

D.S.A.: Woody Allen's "Play It Again Sam" at 1 and 3 p.m. in H-110; 50c.

CONCORDIA AMNESTY NEWS CONFERENCE: To be held in H-769 at 9:30 a.m.

Friday 5

ARTS FACULTY COUNCIL: Meeting at 1:30 p.m. in H-769.

ARTS & CRAFTS FAIR: See Thursday.

QUEBEC DRAMA FESTIVAL: Phoenix Theatre present "Soundheim" at 8 p.m. in the D.B. Clarke Theatre. Tickets \$2; students and senior citizens \$1.

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Butcher Boy" (1921), "The High Sign" (1921) and "The Three Ages" (1923) by Edward Cline and Buster Keaton at 7 p.m.; "Limelight" (Charles Chaplin, 1952) with Charles Chaplin, Claire Bloom, Buster Keaton and Sidney Chaplin at 9 p.m. in H-110; 75c each.

GRADUATE STUDENTS' ASSOCIATION: Wine and cheese, 2-5 p.m. in H-651.

RELIGION SOCIETY: "America A Spiritual Market" at 8 p.m. in H-435; free.

Saturday 6

QUEBEC DRAMA FESTIVAL: England-Trawick-MacMillan present "The Barretts of Wimpole Street" at 8 p.m. in the D.B. Clarke Theatre. Tickets \$2; students and senior citizens \$1.

CONSERVATORY OF CINEMATOGRAPHIC ART: "A King in New York" (Charles Chaplin, 1957) with Charles Chaplin, Maxime Aubry, Jerry Desmonde, Dawn Adams and Michael Chaplin at 7 p.m.; "The Bell Boy", "Convict 13" and "Our Hospitality" (1923) by Buster Keaton and Jack Blystone at 9 p.m. in H-110; 75c each.

Sunday 7

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "Panther Girl of the Kongo" (part 2), "Wilderness Dawning", and "Master of the World" (William Whitney, 1961) with Vincent Price, Henry Hull and Charles Bronson at 1 p.m. in H-110; 75c.

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Paleface" (1922), "Good Night Nurse" (1917) and "Seven Chances" (1925) by Buster Keaton at 7 p.m.; "Monsieur Verdoux" (Charles Chaplin, 1947) with Charles Chaplin, Mady Corell, Isabel Elsan and Margaret Holman at 9 p.m. in H-110; 75c each.

Monday 8

CONSERVATORY OF CINEMATOGRAPHIC ART: "Quai des Brumes" (Marcel Carné, 1938) with Jean Gabin, Michele Morgan, Michel Simon and Pierre Brasseur at 8:30 p.m. in H-110; 75c.

INTERUNIVERSITY CENTRE FOR EUROPEAN STUDIES:

Deadline for events listing is Monday noon for Thursday publication. Get your message to Maryse Perraud (2145 Mackay basement—879-2823) for Sir George events and to Gabrielle Murphy (AD-233—482-0320, ext. 421) for Loyola events.

Benjamin Nelson, sociology prof at the Graduate Faculty of the New School for Social Research, New York, speaks on "Mentalities' of the Medieval and Renaissance Middle Classes and the 'Spirit of Capitalism'" at 3 p.m. (research seminar) and on "Intercivilizational Encounters: How to Study Them—and Why?" at 6 p.m. (public lecture), 1199 Bleury Street, 6th floor, room 6405.

THEATRE: "Peer Gynt" in the D.B. Clarke Theatre. For details call 879-4341.

Tuesday 9

CONSERVATORY OF CINEMATOGRAPHIC ART: "Sunrise" (Murnau, 1927) with George O'Brien, Jeannette Gaynor and Margaret Livingston at 8:30 p.m. in H-110; 75c.

THEATRE: See Monday.

Wednesday 10

CONSERVATORY OF CINEMATOGRAPHIC ART: "Easy Street" (Charles Chaplin, 1917) and "City Lights" (Charles Chaplin, 1931) with Charles Chaplin, Virginia Cherrill, Florence Lee, H. Myers and Allan Garcia at 7 p.m.; "Coney Island" (1917), "The Scarecrow" (1921) and "Our Hospitality" (1923) by Buster Keaton and Jack Blystone at 9 p.m. in H-110; 75c each.

THEATRE: See Monday.

Thursday 11

CONSERVATORY OF CINEMATOGRAPHIC ART: "One Week" (1921), "Cops" (1922), "The Boat" (1922) and "Sherlock Jr." (1924) by Buster Keaton at 7 p.m.; "The Great Dictator" (Charles Chaplin, 1940) with Charles Chaplin, Paulette Goddard, Jack Oakie, Reginald Gardiner and Leo White at 9 p.m. in H-110; 75c each.

SCIENCE FACULTY COUNCIL: Meeting at 9:15 a.m. in H-769.

THEATRE: See Monday.

Friday 12

CONSERVATORY OF CINEMATOGRAPHIC ART: "Work" (1915) with Charles Chaplin and "The Gold Rush" (Charles Chaplin, 1925) with Charles Chaplin, Mack Swain, Georgia Hale, Tom Murray, Henry Bergman and Malcolm Waite at 7 p.m.; "The Balloonatic" (1923), "The Goat" (1921) and "The Navigator" (1924) by Donald Crisp and Buster Keaton at 9 p.m. in H-110; 75c each.

SCIENCE FACULTY COUNCIL: Meeting at 2:15 p.m. in H-769.

THEATRE: See Monday.

Saturday 13

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series—"L'évasion des Carrousels", "L'ours et la Souris" and "Pinocchio dans l'espace" (Ray Gossens, 1965) at 1 p.m. in H-110; 75c.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Neighbours" (1922), "The Playhouse" (1922) and "Battling Butler" (1926) by Buster Keaton at 5 p.m.; Chaplin's review (1959)—"A Dog's Life" (1918), "Shoulder arms" (1918) and "The pilgrim" (1923) at 7 p.m.; "Backstage" (1918), "My wife's relations" (1922) and "The General" (1926) by Buster Keaton at 9 p.m. in H-110; 75c each.

THEATRE: See Monday.

Sunday 14

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series—"Panther Girl of the Kongo" (part 3), "Anansi, the Spider" and "The Legend of Robin Hood" at 1 p.m. in H-110; 75c.

CONSERVATORY OF CINEMATOGRAPHIC ART: "The emigrant" (1917) with Charles Chaplin and "Modern Times" (Charles Chaplin, 1936) with Charles Chaplin, Paulette Goddard, Chester Conklin and Stanley Stanford at 3 p.m.; "Day Dreams" (1922), "The Frozen North" (1922) and "College" (1927) by James Horne with Buster Keaton at 5

p.m.; "A King in New York" (Charles Chaplin, 1957) with Charles Chaplin, Maxime Aubry, Jerry Desmonde, Dawn Adams and Michael Chaplin at 7 p.m.; "Out West" (1917), "The Electric House" (1922) and "Steamboat Bill Jr." (1928) by Charles "Chuck" Reisner with Buster Keaton at 9 p.m. in H-110; 75c each.

Monday 15

CONSERVATORY OF CINEMATOGRAPHIC ART: "Le Corbeau" (H.G. Clouzot, 1943) with Pierre Fresnay, Pierre Larquey, Ginette Leclerc, Micheline Francey and Helena Manson at 8:30 p.m. in H-110; 75c.

Tuesday 16

CONSERVATORY OF CINEMATOGRAPHIC ART: "Metropolis" (Fritz Lang, 1926) with Brigitte Helm and Rudolf Klein-Rogge at 8:30 p.m. in H-110; 75c.

Wednesday 17

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Balloonatic" (1923), "The Goat" (1921) and "The Navigator" (1924) by Donald Crisp and Buster Keaton at 7 p.m.; "Limelight" (Charles Chaplin, 1952) with Charles Chaplin, Claire Bloom, Buster Keaton and Sidney Chaplin at 9 p.m. in H-110; 75c each.

Thursday 18

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Fireman" (1916) with Charles Chaplin, John Rand, J.T. Kelly and J. Coleman and "City Lights" (Charles Chaplin, 1931) with Charles Chaplin, Virginia Cherrill, Florence Lee, H. Myers and Allan Garcia at 7 p.m.; "Backstage" (1918), "My wife's relations" (1922) and "The General" (1926) by Buster Keaton at 9 p.m. in H-110; 75c each.

ARAB STUDENTS' ASSOCIATION: Membership party, 8-12 p.m., in H-651.

SCIENCE FACULTY EMPLOYEES: Christmas party, 2-5 p.m., in H-651.

Friday 19

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Blacksmith" (1922), "The Haunted House" (1922) and "Go West" (1925) by Buster Keaton at 7 p.m.; "The Great Dictator" (Charles Chaplin, 1940) with Charles Chaplin, Paulette Goddard, Jack Oakie, Reginald Gardiner and Leo White at 9 p.m. in H-110; 75c each.

Saturday 20

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series—"Caprice de Noel", "Distribution de Cadeaux de Noel" and "Martien de Noel" (Bernard Gosselin) at 1 p.m. in H-110; 75c.

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Pawnshop" (1916) with Charles Chaplin, Henry Bergman, and John Rand and "The Gold Rush" (1925) with Charles Chaplin, Mark Swain, Georgia Hale, Tom Murray, Henry Bergman and Malcolm Waite at 5 p.m.; "The Pool Sharks" (1915), "The Golf Specialist", "The Dentist" (1932), "The Fatal Glass of Beer" (1933), "The Pharmacist" (1932) and "The Barber Shop" (1933) with W.C. Fields at 7 p.m.; "Monsieur Verdoux" (Charles Chaplin, 1947) with Charles Chaplin, Mady Corell, Isabel Elsan and Margaret Holman at 9 p.m. in H-110; 75c each.

Sunday 21

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series—"Panther Girl of the Kongo" (part 4) "Ontario Land" and "Little Women" (George Cukor, 1933) with Katherine Hepburn, Joan Bennett and Paul Lukas at 1 p.m. in H-110; 75c.

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Butcher Boy" (1921), "The High Sign" (1921) and "The Three Ages" (1923) by Edward Cline and Buster Keaton at 5 p.m.; Chaplin's review (1959) - "A dog's life" (1918), "Should Arms" (1918) and "The Pilgrim" (1923) at 7 p.m.; "The Paleface" (1922), "Good Night Nurse" (1917) and "Seven Chances" (1925) by Buster Keaton at 9 p.m. in H-110; 75c each.

Monday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: "Les Enfants du Paradis" (Marcel Carne, 1943-45) with Arletty, Jean-Louis Barrault, Maria Casares, Pierre Brasseur, Louis Salou, Marcel Herrand and Pierre Renois at 8:30 p.m. in H-110; 75c.

Tuesday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: "La Grande Illusion" (Jean Renoir, 1937) with Jean Gabin, Pierre Fresnay, Erich von Stroheim, Marcel Dalio and Julien Carette at 8:30 p.m. in H-110; 75c.

Saturday 27

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series—"Hold-up au Far West", "Les aventures de Piou-Piou" and "Les Horizons Perdus" (Charles Jarrott, 1973) with Peter Finch, Liv Ullman, George Kennedy, Michael York, Bobby Van and Charles Boyer at 1 p.m. in H-110; 75c.

Sunday 28

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series—"Panther Girl of the Kongo" (part 5), "The Telephone Film" and "The Prince and the Pauper" (Don Chaffey, 1962) with Guy Williams and Laurence Naismith at 1 p.m. in H-110; 75c.

Concordia-wide

Friday 5

FINE ARTS FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769.
HOCKEY: Concordia vs. Trois Rivières at Loyola, 7 p.m.

Sunday 7

HOCKEY: Concordia vs. Laval at Loyola, 2 p.m.

Monday 8

BOARD OF GRADUATE STUDIES: Meeting at 2 p.m. in H-769.

Thursday 11

BOARD OF GOVERNORS: Meeting at 1 p.m. in H-769.

Friday 12

FACULTY OF COMMERCE AND ADMINISTRATION COUNCIL: Meeting at 2:15 p.m. in H-769.
HOCKEY: Concordia vs. Laval at Loyola, 8:30 p.m.

Friday 19

ENGINEERING FACULTY COUNCIL: Meeting at 2:30 p.m. in H-769.

Loyola campus

Thursday 4

HISTORY DEPT: Satirical film about World War I "What a Lovely War" (Joan Littlewood) in F.C. Smith Aud. at 1:30 p.m.; free.

SHARED SUPPER: An informal get-together for people on campus. Bring some food for a common supper 6 to 9 p.m. at Belmore House; further info at 484-4095.

ATHLETICS: Badminton in the Athletics Complex at 6 p.m.; fitness class in St. Ignatius main hall at noon; judo 1 to 3 p.m. in the Athletics Complex.

BELMORE HOUSE: Folk group to prepare the Sunday singing, Loyola Chapel at 8 p.m.

WOMEN'S VARSITY HOCKEY: Stingers vs. Dawson at 8 p.m. in the Loyola Arena.

CHRISTMAS BASKETS PROJECT: Bring in your money donation or any imperishable food to the Loyola Chapel, Belmore House, Langley Hall and Hingston Hall.

Friday 5

CAMPUS CENTRE: "Up Your Brass" in the Pub at 8 p.m.

SKATING WITH BLIND CHILDREN: (not necessary to skate, just help guide the children) 9 to 10 a.m. in the Loyola Arena.

MOSLEM STUDENT ASSOC.: Friday prayers 2 to 3 p.m. in the Campus Centre Conference room 1.

FREE LUNCH-TIME FILM: "The People of the Seal" a brilliant portrayal of the traditional way of life of the Eskimos of the Central Canadian Arctic in the Vanier Aud. at 1 p.m.

THIRD WORLD STUDIES: Get-together on "Women in the Third World" in the Canadian room of Hingston Hall at 8 p.m.; speakers Sue Robertson, Sandra Sachs and Gail Valaskakis.

LACOLLE CENTRE: Study retreat, a serious week-end to work on projects, essays. To sign up come to the Lacolle office AD-104. Departure from Loyola 4 and 6 p.m. Departure from Lacolle Sunday 4 and 6 p.m.

CHRISTMAS BASKETS PROJECT: See Thursday 4.

MEN'S INVITATIONAL BASKETBALL: All day in the Gym.

Saturday 6

CAMPUS CENTRE: "Up Your Brass" in the Pub at 8 p.m.

MEN'S INVITATIONAL BASKETBALL TOURNAMENT: All day in the Gym.

Sunday 7

MASSSES: 11.15 and 8 p.m. in the Loyola Chapel.

WEEKDAY MASSES: Monday to Friday at noon and Tuesdays and Thursdays at 5 p.m. in the Loyola Chapel.

Monday 8

FITNESS CLASS: 5 p.m. in St. Ignatius main hall.

Tuesday 9

WOMEN'S STUDIES SEMINAR: Marie Lavine, Mme Gerin Lajoie on "Mother and Daughter, Bluestocking and Nun" in CB-01 12 to 2 p.m.

JUDO: See Thursday Dec. 4.

Wednesday 10

FITNESS CLASS: 5 p.m. in St. Ignatius main hall.

COIN DU CAFE: Free coffee and French conversation every Wednesday from 10 a.m. till noon in the Quiet Bar of the Campus Centre.

LITURGY PLANNING: Meeting to prepare and discuss the Sunday liturgies in the Belmore House at 3 p.m.

HOUR PRAYER: 9 to 10 a.m. in the Loyola Chapel.

LEARNING DEVELOPMENT OFFICE: Excellence in Teaching a workshop for faculty designing more effective instruction in the Campus Centre 7 to 9 p.m.

Thursday 11

LEARNING DEVELOPMENT OFFICE: Excellence in Teaching in the Campus Centre 9 a.m. to 4.30 p.m.

Friday 12

LEARNING DEVELOPMENT OFFICE: Excellence in Teaching in the campus centre. 9 a.m. to 3.30 p.m.

CAMPUS CENTRE: Discopub Radio Loyola at 8 p.m.

Saturday 13

CAMPUS CENTRE: Disco Radio Loyola in the main lounge at 8 p.m.

Sunday 14

MASSSES: 11.15 a.m. and 8 p.m. in the Loyola Chapel.

WEEKDAY MASSES: Monday to Friday at noon and Tuesdays and Thursdays at 5 p.m. all in the Loyola Chapel.

Monday 15

LOYOLA CHORAL SOCIETY: Christmas concert, director Christopher Jackson, in the Loyola Chapel at 8.30 p.m.; senior citizens and students \$1, others \$1.50.

Tuesday 16

WOMEN'S STUDIES SEMINAR: Progress Report on students' projects in CB-01, 12 to 2 p.m.

Wednesday 17

LITURGY PLANNING: See Wednesday 10.

HOUR OF PRAYER: See Wednesday 10.

Thursday 18

SHARED SUPPER: See Thursday 4.

BELMORE HOUSE: See Thursday 4.

Sunday 21

MASSSES: 11.15 and 8 p.m. in the Loyola Chapel. After the 11.15 Mass the Christmas baskets will be delivered; if you have a car and are free to help please call Belmore House 484-4095.

WEEKDAY MASSES: Monday to Friday at noon and Tuesdays and Thursdays at 5 p.m. all in the Loyola Chapel.

Tuesday January 6

THE NATIVE PEOPLE OF CANADA: Charles Brant, Dept. of Anthropology, Sir George campus, on "Inuit Experience: A comparison of Developments in Greenland and Canada" in AD-313 7 to 9.30 p.m.

Wednesday January 7

ENVIRONMENTAL STUDIES: Dr. Chant, Provost, University of Toronto on "Pest Control" in the Vanier Aud. 7 to 9.30 p.m.

Notices

CANADA MANPOWER: Deadlines for applications: IBM-Sales Trainees-Dec. 16; Ford Motor-Sales Rep (Selling to dealers) - Dec. 6; Bank of Canada - Honors Economics grads - Dec. 15.

COMPANIES INTERVIEWING "ON CAMPUS" Dec. 3-11:

Bank of Montreal - Management Trainees, R.C.M.P., Wood Gundy - Investment Sales, Toronto Dominion Bank - Management Trainees, Chubb & Son - Underwriter Trainees, Great West Life - Management Trainees, Simpson Sears - Management Trainees, Dominion Bridge - Engineers, General Motors - Sales Reps., Petrofina - Marketing/management Trainees, Texaco - Sales Reps. and Armstrong Cork - Sales Reps. Don't forget! The COJO representative is on campus every Monday and Tuesday at our office to take applications and screen applicants. Ask for Maureen Murphy. Further info: I. Cloake 489-3885.

HEALTH SERVICES: Flu vaccines for Loyola staff and students Monday to Friday 9 a.m. to noon and 1.30 to 4.30 p.m. in room 12 of the Centennial Bldg.

CAR POOLS: Dr. Kalman offers a free ride downtown on Tuesdays and Thursdays, leaves Loyola campus at 9 a.m. to Sir George and returns to Loyola at 3 p.m.; further info at 482-0320 loc. 247.

RECORDS OFFICE: Final examination schedule is posted in the Centennial Bldg., in the Campus Centre, in the Guadagni lounge and in the Drummond science Bldg.

THE WORKSHOP: Singular space (monuments and self-possessing images) a photographic exhibit by John Preston till Dec. 19 at 7308 Sherbrooke St.W., Monday to Friday, 10 a.m. to 10 p.m.

CAMPUS CENTRE: Will be closed Dec. 14 through Jan. 4 inclusive.