

FYI

CONCORDIA UNIVERSITY

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November 27, 1975



Dr. Miroslav Malik [centre] explains the wiring of the full time demonstrator to the MIDAS computer to Concordia engineering Dean Clair Callaghan [left].

MIDAS Ceremony

MIDAS (Mini-Instrument Data Acquisition System) was unveiled formally before Concordia administrators Friday and to say they were impressed considerably understates the case.

Associate dean of engineering, **Dr. G.W. Joly** said one of its most important aspects lay in its interdisciplinary approach.

MIDAS is a comparatively simple computer, but Engineering students have built many of its additional components.

The real excitement lies in its use. Departments as diverse as Chemistry and Comm Arts can use it. In fact, if you've got an acceptable idea, you can probably make use of it too.

Prof. Stan Kubina, Engineering, runs the operation with the assistance of Ed Cerny, who handles the hardware.

Kubina told the dignitaries, including Loyola Dean of Arts and Science **Russell Breen** and Dean of Engineering **Clair Callaghan**, it was the student participation that thrilled him.

Engineering students, he said, are not merely taught from books about computer science. They actually build components, operate and debug the system.

Kubina, and his colleague **Christopher Trueman**, are engaged in research on antenna reception. They use the computer system to compute approximate reception configurations that would take hours if done by personal computation. Hours of work are reduced to minutes with the MIDAS touch.

At the demonstration and briefing, Trueman showed what he had done with his antenna reception studies.

The chief advantage of MIDAS for such studies is that the findings are displayed

on a screen. So projections of the antenna receptions appeared as butterflies on the screen.

Trueman displayed what happened to the configuration (the butterfly image) as he moved his theoretical antenna from his theoretical reflector plate.

What was in fact a serious scientific experiment, with far reaching implications in antenna design for aircraft, turned out to be for laymen a dramatic light show.

As the antenna was moved from the reflector plate the reception configuration changed dramatically. As he increased the speed of the movement with a flick, flick, flick of the button, the screen projection looked like a butterfly in flight.

"So you can see," said Kubina. "Apart from being a highly useful tool, MIDAS can be fun."

Kubina also explained that the computer was linked to a nuclear resonance spectrometer in the Drummond Science Building and functioned well.

After Dr. Miroslav Malik discussed his biometric research, the dignitaries were asked to observe the operation of the system in the basement of the Central building, while they partook of wine and cheese.

Code of Conduct

Senate met Friday, November 21. Although the Board of Governors had passed a resolution at a previous meeting to establish a commission to study the codes of conduct and related documents and regulations on both campuses to find out whether Concordia University needs a single code of conduct, the Senate refused to vote the five nominated faculty members to the commission before getting more information on the subject.

Dr. Wall in particular pointed out that Senate should not simply rubber-stamp anything up for a vote but should become an important and integral part of what's going on in the university.

"I don't want to approve five people to a commission if I'm not sure whether we even need this commission," he said. "I'm tired of voting on issues that I've never been informed about."

After a lengthy discussion it was decided that the Board of Governors be requested to rework the documents to clearly state a definition of the code, including a bill of rights as well as a bill of responsibilities, and then send the document back to Senate.

After considerable debate among members of Senate, the idea of an Honours Committee—to scrutinize honours programmes before they are presented to Senate—was rejected.

A detailed proposal for procedures and controls for honours programmes still has

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to be drawn up for Concordia. But the Steering Committee of Senate believed that such proposals could not proceed usefully until Senate decided whether an Honours Committee should be part of the system.

Members were strongly divided on the questions proposed: should honours programmes pass before an Honours Committee before being presented to Senate, or should honours programmes go direct from Faculty Council to Senate? On the one hand it was felt that Concordia should have an Honours Committee because the honours programme is so very important for brilliant students who want to go on to graduate studies outside the province. On the other hand it was pointed out that, although we need Concordia-wide standards for honours programme definition, there are enough committees already without establishing another one.

It was finally decided that no Honours Committee was necessary, and that honours programmes should go direct from Faculty Council to Senate.

Bonathan Works in Gallery One

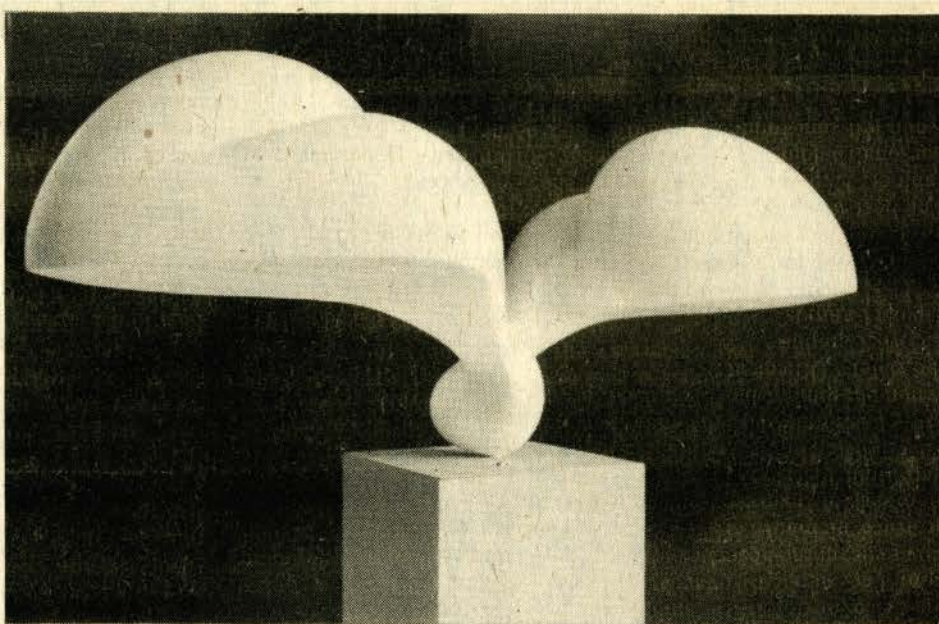
Fibreglass and mixed media sculpture fans will be in for a real treat when Kay Bonathan's works move into Gallery One in Concordia's downtown Hall Building December 4 through January 13. Gallery hours incidentally are 11 a.m. to 9 p.m., Monday to Friday. Saturday hours are 11 a.m. to 5 p.m. Gallery One, as are all the Galleries, is closed Sunday.

Bonathan's works reflect the dynamism of our machine age, an age in which Bonathan tries to reconcile the dehumanizing aspects of the machine with those more natural elements of our suburban surroundings.

The exhibit, comprising a total of 20 works, will mix the flowing lines and strong colours of machine but simultaneously reaffirm the timeless vitality of human and animal forms.

Bonathan who currently teaches at Concordia—she took her M.A. in Art Education at Sir George after studying at McGill and at the Beaux Arts—was born in Longueuil and grew up there in natural surroundings that stood before the backdrop of Montreal's dehumanizing and industrial experience.

Bonathan travelled to Port au Prince, the capital of that troubled Caribbean republic, Haiti, where she worked as a teacher and as an assistant to the director of the Academie des Beaux Arts. During this period, 1972-73, she did extensive research into the problems of the primitive artist in modern society.



"Bird Satellite", one of 20 works by Kay Bonathan to go on exhibit in Gallery One, beginning December 4.

Bonathan is no stranger to Gallery One. Her work went on show there as part of a group exhibit in 1971. She has taken part in several other group shows as far back as 1965, when her work was exhibited at McGill's Redpath Library. She has exhibited in other group shows, notably in 1971, at the Exhibition of Prize Winners, Executive Buildings, Government of Quebec, Quebec City; St. Sauveur's Gallery 23, and at the Galerie Nationale at the Academie des Beaux Arts in Port-au-Prince.

Bonathan's work has joined some city collections, notably, those of the Seaforth Medical Building, McGill's Dr. R. Bertos, Concordia's Nick Herscovics' collection, as well as collections in Minneapolis and Ste. Rose, Quebec.

Lewis Talk

Former NDP leader David Lewis told a Loyola audience Thursday that universities were being abused by people in them.

"Too many people attend universities to get into the establishment at the highest possible price," he said.

Lewis, who left the New Democratic Party leadership for a post at Carleton, said universities should be places where people seek knowledge, "as philosophers say, the truth."

He deplored the tendency to build up Commerce, Law, and Medicine. "It's this idea that universities are trade schools, that I oppose," he said.

In his two hour talk to the students at the F.C. Smith Auditorium, he said that wage and price controls were unfair to the "working people of Canada."

He said that the wages of workers low on the totem could be easily monitored, but that the fees of professionals would grow unchecked.

"And there is no possible way that prices can be controlled," he said. "How can anyone control the price of every article of the thousands and thousands of articles, that are sold across the country."

The largely sympathetic audience asked questions ranging from the role of unions to federal aid to the Olympics.

On Olympic aid, he said: "No. I don't think the federal government should subsidise this two-week extravaganza any more than they are doing. And make no mistake, there is plenty of federal aid now, what with the coins and stamps and the assistance to housing for the athletes through the CMHC. I must say that Drapeau is a man of considerable imagination, but he is a man who thinks more about what will be written on the epitaph on his tomb stone than he does about the people of Montreal."

On capital punishment: "I am for the abolition of the death penalty. It is a barbarous act. Most murders are done in the heat of passion. Most are done among friendships, or ex-friendships, or in the family circle itself."

On Prime Minister Trudeau: "He was really with it in the '50s. But he manages to slide back a century every month. It's quite an act."

On the establishment: "I'm not saying they are evil. It's simply that they do evil things."

On NDP history in Quebec: "The problem was that the old CCF was basically a western anglophone party when it started and that the people of Quebec did not consider it their own."

Security & Safety

Your cooperation is requested by the Security Department to better serve you should any of the following occur:

Emergencies:

All emergency situations are to be reported to Security, whether the cause be an accident, sickness, fire, smoke, water leakages, etc. The numbers to call are:

S.G.W. Campus—Hall Bldg. Security Desk 879-4545
or —Norris Bldg. Security Desk 879-4515
Loyola Campus—Security Desk 482-0320 local 777

Accidents:

Call Security immediately for major accidents:

S.G.W. Campus —Hall Bldg. Security Desk 879-4545
—Norris Bldg. Security Desk 879-4515
Loyola Campus —Security Desk 482-0320 local 777

Security will inform the Health Center and call for police assistance if necessary. They will also direct the ambulance, nurse, doctor or police to the scene of the accident. For minor accidents, the patient should be directed to the Health Center.

Evacuation of Buildings:

When necessary, Campus buildings may be evacuated following the discovery of a fire, smoke or any potentially hazardous situation. The signal to evacuate is the **continuous ringing of bells**. However, in the absence of bells, such signal is given by **telephone or word of mouth**. It is therefore highly recommended that all members of this community familiarize themselves with the location of all FIRE EXITS.

Fire fighting equipment is available in all buildings, however, it is to be used only without endangering the safety of all concerned. When equipment has been used, or appears defective, report it to the Safety Officer at:

S.G.W. Campus — 879-2888
Loyola Campus — 482-0320 local 777

Security

Theft:

The best way of preventing thefts is to lock your door, desk, and cabinet. Experience has revealed that equipment, materials and personal belongings may disappear within a matter of minutes when left unattended. Should a theft occur, the Security Department

is to be informed immediately. It is stressed that when the above recommendations are followed, there is a reduction in losses.

Identification:

Since it is necessary to identify persons on campus, you are required to carry your Concordia Identification Card at all times.

S.G.W. Campus:

I. Removal of Equipment and Materials

"Equipment and Materials Pass" must be filled out and signed by the Head of Department for removal of all equipment and materials from this Campus. Forms may be obtained at the Security Desks.

II Access to Campus After Closing Hours

"Off Hours Pass" must be filled out for all undergraduate students requiring access to the Campus after closing hours. Forms may be obtained from the Security Desks.

S.G.W. Campus and Loyola Campus

Requests for Additional Security

Additional security may be required for conferences, socials, etc. Such requests are to be directed to the Security Department in writing at least 36 hours in advance.

S.G.W. Campus

H-118-2

Loyola Campus

AD-120

Parking

On the S.G.W. Campus, motorcycle parking is available at the rear of the Hall Building, and bicycle racks are set up at 2100 Bishop. Requests to park motor vehicles are to be directed to the Security Offices:

S.G.W. Campus

879-8451

Loyola Campus

482-0320 local 777

S.G.W. Campus Cloak Room Services

Requests for Cloak Room Service are to be directed to: 879-8451

Lost and Found

All items found are to be turned over to the Security desks for safekeeping. All claims for lost articles are to be made at these desks.

R. Barnabe

Director of Security

Sir George Williams Campus

L. Carroll

Director of Security

Loyola Campus

Quebec Drama Festival To Concordia Theatre

Theatre-lovers take note: The Quebec Drama Festival comes to Concordia this year, with all productions in the competition being staged at the D.B. Clarke Theatre in Sir George's Hall Building, Monday December 1 through Saturday December 6.

Opening night, Musicompany presents "Cole and Company". On Tuesday night a Greek drama, "Not in God's Image" will be staged by the Labdan Theatre Company. Thornton Wilder's "Our Town" will be rendered by The Genesians on Wednesday. Members of McGill's English Department

Drama Programme are performing in "Haitad: The Armenian Case" on Thursday. Friday, the Phoenix Theatre presents "Soundheim" and Saturday it's "The Barretts of Wimpole Street" by England-Trawick-MacMillan.

Adjudicator Tony Van Bridge will give a public adjudication following each performance. Awards will be presented after the final performance on December 6. Because of the competitive nature of the program, latecomers will not be admitted until the first intermission.

All performances start at 8 p.m. sharp. Tickets are \$2 for the general public; \$1 for students and senior citizens; and are available at the D.B. Clarke Box Office 10 a.m. to 2 p.m. through Saturday, Nov. 29. Festival week the box office is open from 10 a.m. till 8:30 p.m. For reservations, phone 879-4341.

Christmas Baskets Project

Each year Loyola's Campus Ministry sponsors a drive to fill 25 food baskets at Christmas. On Wednesday, Dec. 3, Thursday, Dec. 4 and Friday, Dec. 5 they will call for support. A money donation or any imperishable food would be welcome. Drop-off centers are: Loyola Chapel, Belmore House, Langley Hall and Hingston Hall.

The first week of Advent is a "favorable time" to reflect and be thankful. Hopefully our gratitude will inspire us to be generous. On Sunday, Dec. 21, after the 11.15 a.m. Mass the baskets will be delivered. If you have a car and are free to help please call Belmore House loc. 243.



**RUBIN AS YOUNG MAN, AS YIPPIE
AND AS MR. DALEY:**

Watch for an exclusive interview with the man who almost brought down America by Eric Johnson in Saturday's Gazette. The story, originally done for Extra magazine, was retailed for that paper's entertainments section.

Jerry Rubin Coming

Jerry Rubin will be here next week. It's entirely possible that many younger students never knew who Jerry Rubin was. The dossier is thick. In the mid-sixties he left the conventional world and a job as a Cincinnati newspaper reporter to become Jerry Rubin, street radical.

He was one of the Non-Students of Berkeley who fomented what was later to be called the Youth Revolution of the sixties. They raged against the war in Vietnam, against racism, against every part of the established order. Jerry Rubin decided to run for mayor of Berkeley. He lost and swore he'd never wear a three-piece suit again.

He was subpoenaed by the House Committee on Un-American Activities, the body whose mission it was to drag various commies and dissidents from underneath the rugs and coffee tables of the land. He showed up at the hearings in Washington, D.C., wearing the uniform of a Revolutionary War soldier. HUAC would not allow him to testify. He was furious that they had stolen such a prime showcase from him.

Nonetheless he persevered on his course; he wanted revolution. Not just a revolution but a revolution of a different, higher order.

Dope was de rigeur. Street theatre was his medium. He, accompanied by friends like Abbie Hoffman, stormed the New York Stock Exchange, throwing burning American Currency to the scrambling brokers below, on the trading floor.

A spectrum of shocking revolutionary actions followed: the attack on the Pentagon, the liberating of the Faculty Club at UBC, and finally, the granddaddy—the assault on the 1968 Chicago Democratic convention. The ensuing street riots are both history and legend now. Jerry Rubin became one of the Chicago Seven, charged with conspiracy to incite riot. He was again subpoenaed by HUAC. This time the king of the Yippies (Youth International Party) appeared wearing a Santa Claus outfit. Yes, Virginia, there is a Santa Claus—but he's an unshaven, dope-crazed commie hippy.

Then came Kent State and the murder of four students by the National Guard and the Revolution was no more. The radicals had been repulsed. They fled to communes or back to the straight. A few went deep underground, joining bizarre, lethal groups like SLA.

Jerry Rubin faded into obscurity on the West Coast. He has lived a quiet life for the last five years, getting his head and body together. But now, as the song goes, he's back, to let us know he can really shake'em

down. He's written a new book which will be released in March. The title? *Growing Up At 37*.

Jerry Rubin is going to tell Concordians what happened to the biggest enfant terrible of them all. He's going to tell Concordians why the Revolution died—and when it'll come to life again. He'll answer the charges of the academic left, who pronounce him a fool and a charlatan.

You've heard the phrase "young radical". Here's your chance to see the guy they were talking about when they used that phrase. Get your autograph books, rotten eggs and tomatoes ready. Jerry Rubin takes on Concordia Tuesday, Dec. 2 at noon at Loyola (Mike Horgan, L.S.A. for details) and again Wednesday, December 3 at 3 p.m. in H-110.

And if you're wondering which one is Rubin, he'll be the guy at the front of the room with the short hair and no beard.

Senate Secretary Moves

Anyone interested in Senate matters can now find the Secretary of Senate, John Noonan, at his new location at Loyola in Hingston Hall, rooms H-414 and H-413. His new phone number is 482-0320 locals 574 and 573.

Fiedler Talk

American literary critic Leslie Fiedler didn't praise *The National Enquirer* or *Jaws*, but he was certainly heading that way at Loyola this week.

His praise of the low-brow was so intense, you thought that the sponsors of this year's Lahey Lecture chose the chapel for the event to restrain this radical of American letters.

But that didn't stop him from calling the enjoyment of literature a "masturbatory experience." Nor did it constrain him from observing that the man tacked to the cross above his head was "another Jewish boy who made it big."

But that was hardly his point. He said mass writing, or "majority writing", was as worthy, if not more worthy, than elite writing approved by the official circle of literati.

He said the day was coming when popular works of merit would be just as acceptable as works now considered respectable. He praised Margaret Mitchell, author of *Gone with the Wind*, and Harriet Beecher Stowe of *Uncle Tom's Cabin* fame; and, his love for Dracula stories. In short, he said he liked all the stuff you ought not to.

Fiedler attacked methodologists and formalists for "squeezing the life out of literature that might otherwise explode in their hands."

He called for a neo-romantic, non-elitist, populist approach, an approach which would enliven literature, not deaden it.

"If literature is supposed to be the joy it is, why do we teach it as a discipline? Should there be any such thing as a 'required book'?"

He recalled that he once told this to William Buckley, Jr., who suggested he leave teaching—"leading a general exodus from the profession."

"But I will not do this. That's because I would continue to do unpaid what I do so happily paid. I stand up before a class and tell of my joy of literature."

One of those joys centred on Margaret Mitchell's *Gone with the Wind*. "I'm out of the closet—I love Margaret Mitchell."

Despite the age of the book, *Gone with the Wind* is still considered unkosher by hi-lit freaks. And since they run the show, it's their opinion that counts.

And that's what Fiedler is out to stop. "When I was a student I was taught to sport disdain for the sentimental literature and its naive readers. I was told to abhor my mother tongue, the one I spoke at home, and adopt the more genteel English of my teachers. It was as though the teachers came in sealed trains from Newark, New Jersey everyday so that they could keep their English pure."

He said that majority literature goes to the heart of the matter. It touches our

primordial instincts, it gets to where we really are.

All this sparked comment from the audience.

A young man, known for his strong opinions at poetry readings in town, cried out: "Bullshit! That's what Hitler did! That's what Rockefeller does!"

David Waters, a former Loyola teacher and now a prominent Montreal journalist, said: "Perhaps you take this attitude because you are tired and fatigued—weariness of the struggle of the mind. Is it that, that turns you to this form?"

Waters also backed the younger man in his fears that Hitlerism or something like it might grow from this simple emotional approach.

Said Fiedler: "I'm not denying the danger. But I don't think this constant tamping down of majority literature will prevent Hitlerism. You don't fight myth with rationalism. You must fight myth with myth."

He said he was quite aware of Hitler's tastes: "His favorite book was *The Last of the Mohicans* and his favorite film was *King Kong*. And did you know what his favorite song was? Who's Afraid of the Big Bad Wolf."

Fiedler said that his own intention was to end the divisions. "Between adult and child, between myth and rationality, between the populist and elitist."

There was a man who was angry with Waters, saying that Waters' statements were nothing more than an "arrogant putdown."

But Fiedler said he could not be angry, because they were the very questions he had raised himself about himself, but in the end had dismissed.

"Rationalism is a noose around your neck. But I find myself being emotional about my logic and logical about my emotions. It gets to be a real mythojam."

Christmas Decision

The Sir George Williams Campus Ministry invites everybody (faculty, students, staff) to share their ideas about community Christmas activity. The Ministry proposes, as in past years, a community tree in the main lobby of the Hall Building as the focal point for the collection of toys, clothing and food to be distributed to the less fortunate. If you have other ideas, phone 879-4551 or 879-7291, or go to room H-639.

New Chamber Group Debut Nov. 28

The Concordia Chamber Ensemble makes its debut this Friday, Nov. 28.

This first outing mixes Concordia teachers (Michael Dumouchel and David Kramer) with leading Montreal Symphony Orchestra personnel. In this and future concerts, the aim is to give local musicians the opportunity to play the kind of music they don't normally get the chance to play.

The musicians are Michael Dumouchel, clarinet; Margaret Wada, piano; David Kramer, flute; Eva Svensson, violin; Laura McClellan, cello; Thomas Williams, viola; and Judy Taylor, vocalist. They'll perform Mozart's Flute Quartet in D Major; four German songs by Spohr; Brahms' Trio for Piano, Clarinet and Cello; and Bartok's Contrasts.

It's free and open to the public at 8:30 p.m. in the D.B. Clarke Theatre of the Hall Building, de Maisonneuve at Bishop.



EVENTS

Deadline for events listing is Monday noon for Thursday publication. Get your message to Maryse Perraud (2145 Mackay basement—879-2823) for Sir George events and to Gabrielle Murphy (AD-233—482-0320, ext. 421) for Loyola events.

Sir George campus

Thursday 27

UNIVERSITY COUNCIL ON STUDENT LIFE: Meeting at 4 p.m. in H-769.

D.S.A.: Michael Gregory Jackson, guitarist from Boston, plays at 1:30 and 3 p.m. in H-110; free.

BIOLOGY DEPT.: Seminar series - Dr. M.A. Ali, U. of Montreal, on "Visual Adaptation of Fish to Environmental Conditions" at 1 p.m. in H-1259.

WEISSMAN GALLERY AND GALLERY ONE: Albert Dumouchel exhibit, organized by the National Gallery of Canada, until Dec. 2.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Stand Easy" (1959) with Peter Sellers, Harry Secombe and Spike Mulligan at 7 p.m.; "Pardon Us" (James Parrott & Hal Roach, 1931) with Stan Laurel and Oliver Hardy at 9 p.m. in H-110; 75c each.

COMPUTER SCIENCE DEPT.: Rap with the profs, 4-6:30 p.m., in H-937.

Friday 28

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Irish in Us" (Lloyd Bacon, 1935) with Olivia de Havilland, Pat O'Brien and James Cagney at 7 p.m.; "China Clipper" (Raymond Enright, 1936) with Pat O'Brien, Marie Wilson, Beverly Roberts and Humphrey Bogart at 9 p.m. in H-110; 75c each.

MUSIC: Debut of the Concordia Chamber Ensemble in works by Mozart, Spohr, Brahms and Bartok at 8:30 p.m. in the D.B. Clarke Theatre; free.

COMPUTER SCIENCE DEPT.: Prof. Donald Knuth speaks on "Mathematical Analysis of Computer Algorithms" at 4:15 p.m. in H-620.

ELECTRICAL ENGINEERING DEPT.: Rap with the profs, 2-4:30 p.m., in H-820.

Saturday 29

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's film series - "Le Petit Voisin" and "Le Petit Poucet" (Marcel Boisrond) with Marie Laforet and Jean-Pierre Marielle at 1 p.m. in H-110; 75c.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Public Enemy's Wife" (Nick Grinde, 1936) with Pat O'Brien, Margaret Lindsay and Cesar Romero at 7 p.m.; "Back in Circulation" (Raymond Enright, 1937) with Pat O'Brien, Joan Blondell and Margaret Lindsay at 9 p.m. in H-110; 75c each.

ART STUDENTS' ASSOCIATION: Disco-Dance Nite in the cafeteria, 8 p.m.-2 a.m.

Sunday 30

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's film series - "Panther Girl of the Kongo" (part 1), "Beaver Dam" and "The Three Stooges Go Around the World in a Daze" (Norman Maurer, 1963) with the Three Stooges, Jay Sheffield and Joan Freeman at 1 p.m. in H-110; 75c.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Off the Record" (James Flood, 1939) with Pat O'Brien, Joan Blondell and Bob Jourdan at 7 p.m.; "Knute Rockne - All American" (Lloyd Bacon, 1940) with Pat O'Brien, Ronald Reagan, Gale Page and Donald Crisp at 9 p.m. in H-110; 75c each.

Monday 1

CONSERVATORY OF CINEMATOGRAPHIC ART: "La Bete Humaine" (Jean Renoir, 1938) with Jean Gabin and Simone Simon at 8:30 p.m. in H-110; 75c.

ARTS & CRAFTS FAIR: On the mezzanine, 10 a.m.-9 p.m.

QUEBEC DRAMA FESTIVAL: Musicompany present "Cole & Company" at 8 p.m. in the D.B. Clarke Theatre. Tickets \$2; students

and senior citizens \$1.

D.S.A.: Rusty Rhodes speaks on the assassination of President Kennedy and will show films & slides at 3 p.m. in H-110.

Tuesday 2

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Adventures of Ichabod and Mr. Toad" (Walt Disney) and "Le Cabinet du Docteur Caligari" (Robert Weine, 1919) with Werner Krauss, Conrad Veidt and Lil Dagover at 8:30 p.m. in H-110; 75c.

ARTS & CRAFTS FAIR: See Monday.

QUEBEC DRAMA FESTIVAL: Labdon Theatre Company present "Not in God's Image", a Greek drama, at 8 p.m. in the D.B. Clarke Theatre. Tickets \$2; students and senior citizens \$1.

Wednesday 3

ARTS & CRAFTS FAIR: See Monday.

QUEBEC DRAMA FESTIVAL: The Genesians present "Our Town" by Thornton Wilder at 8 p.m. in the D.B. Clarke Theatre. Tickets \$2; students and senior citizens \$1.

D.S.A.: Jerry Rubin on "Growing up at 37" at 3 p.m. in H-110.

Thursday 4

BIOLOGY DEPT.: Seminar series - Dr. D.T. Nash, Lady Davis Institute, Jewish General Hospital, on "Leghaemoglobin: a plant haemoglobin" at 1 p.m. in H-1259.

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Champion" (1915) with Charles Chaplin and "Les Temps Modernes" (Charles Chaplin, 1936) with Charles Chaplin, Paulette Godard, Chester Conklin and Stanley Stanford at 7 p.m.; "The Blacksmith" (1922), "The Haunted House" (1922) and "Go West" (1925) by Buster Keaton at 9 p.m. in H-110; 75c each.

WEISSMAN GALLERY: Printed Matter: Jury Print Show, organized by Owens Art Gallery, until Jan. 13.

GALLERY ONE: Sculpture by Kay Bonathan, until Jan. 13.

GALLERY TWO: Permanent collection, until Jan. 13.

ARTS & CRAFTS FAIR: See Monday.

QUEBEC DRAMA FESTIVAL: The McGill English Department Drama Programme present "Haitad, The Armenian Case" at 8 p.m. in the D.B. Clarke Theatre. Tickets \$2; students and senior citizens \$1.

Friday 5

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Butcher Boy" (1921), "The High Sign" (1921) and "The Three Ages" (1923) by Edward Cline and Buster Keaton at 7 p.m.; "Les Feux de la Rampe" (Limelight) (French subtitles) (Charles Chaplin, 1952) with Charles Chaplin, Claire Bloom, Buster Keaton and Sidney Chaplin at 9 p.m. in H-110; 75c each.

ARTS FACULTY COUNCIL: Meeting at 1:30 p.m. in H-769.

ARTS & CRAFTS FAIR: See Monday.

QUEBEC DRAMA FESTIVAL: Phoenix Theatre present "Soundheim" at 8 p.m. in the D.B. Clarke Theatre. Tickets \$2; students and senior citizens \$1.

Saturday 6

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "He! Petit" (Gyorgy Palasthy) at 1 p.m. in H-110; 75c.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Un Roi a New York" (Charles Chaplin, 1957) with Charles Chaplin, Maxime Aubry, Jerry Desmonde, Dawn Adams and Michael Chaplin at 7 p.m.; "The Bell Boy", "Convict 13" and "Our Hospitality" (1923) by Buster Keaton and Jack Blystone at 9 p.m. in H-110; 75c each.

QUEBEC DRAMA FESTIVAL: England-Trawick-MacMillan present "The Barretts of Wimpole Street" at 8 p.m. in the D.B. Clarke Theatre. Tickets \$2; students and senior citizens \$1.

Sunday 7

CONSERVATORY OF CINEMATOGRAPHIC ART: "Panther Girl of

the Kongo" (part 2), "Wilderness Dawning", and "Master of the World" (William Whitney, 1961) with Vincent Price, Henry Hull and Charles Bronson at 1 p.m. in H-110; 75c.
CONSERVATORY OF CINEMATOGRAPHIC ART: "The Paleface" (1922), "Good Night Nurse" (1917) and "Seven Chances" (1925) by Buster Keaton at 7 p.m.; "Monsieur Verdoux" (Charles Chaplin, 1947) with Charles Chaplin, Mady Corell, Isabel Elsan and Margaret Holman at 9 p.m. in H-110; 75c each.

Concordia-wide

Friday 28

BASKETBALL: Concordia vs. Carleton at Carleton, 8 p.m.

Friday 5

FINE ARTS FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769.
HOCKEY: Concordia vs. Trois Rivières at Loyola, 7 p.m.

Sunday 7

HOCKEY: Concordia vs. Laval at Loyola, 2 p.m.

Loyola Campus

Thursday 27

CATHOLIC ASSOC. OF LOYOLA: Concert Irish and traditional Quebecois group at 8 p.m. in the Faculty Club (Hingston Hall); free. Further info from Greg Philips at 482-9280.
SHARED SUPPER: An informal get-together for people on campus. Bring some food for a common supper 6 to 9 p.m. at Belmore House; further info at 484-4095.
ATHLETICS: Badminton in the Athletics Complex at 6 p.m.; fitness class in St. Ignatius main hall at noon; judo 1 to 3 p.m. in the Athletics Complex.
BELMORE HOUSE: Folk group to prepare the Sunday singing, Loyola Chapel at 8 p.m.
CHAMELEON THEATRE: Presents "Chamber Music" and "The Rising Generation" at 7141 Sherbrooke St. W. at 8 p.m.; admission students, seniors 50c, others \$1; further info at 482-0789.
MODERN LANGUAGE DEPT: A page of Spanish history: the film "Spanish Turmoil" in the Campus Centre upstairs in the Conference room at noon, free.
GRAPE BOYCOTT EVENTS: A documentary film "Fighting for our Lives" at McGill University (Leacock Building, 132) at 8 p.m. Benefit showing \$5. Tickets, 525-3936.

Friday 28

CAMPUS CENTRE: "Up Your Brass" at 8 p.m. in the Pub.
CHAMELEON THEATRE: See Thursday 27.
SKATING WITH BLIND CHILDREN: (not necessary to skate, just help guide the children) 9 to 10 a.m. in the Loyola Arena.
MOSLEM STUDENT ASSOC.: Friday prayers 2 to 3 p.m. in the Campus Centre Conference room 1.
WOMEN'S INVITATIONAL BASKETBALL TOURNAMENT: 3.5, 7, 9 p.m. in the Athletics Complex.

Saturday 29

CAMPUS CENTRE: "Up Your Brass" in the main lounge at 8 p.m.
CHAMELEON THEATRE: See Thursday 27.
LOYOLA HILLEL: Chanukah Dance with rock band "Richard". Beer and latkes in Hingston Hall's Cafeteria, at 8.30 p.m.; admission \$2.50.
WOMEN'S INVITATIONAL BASKETBALL TOURNAMENT: 9 a.m. to 11 p.m. in the Athletics Complex.

Sunday 30

CHAMELEON THEATRE: See Thursday 27.
MASSES: 11.15 a.m. and 8 p.m. in the Loyola Chapel.
WEEKDAY MASSES: Monday to Friday at noon and Tuesdays and Thursdays at 5 p.m., all in the Loyola Chapel.
CHAMELEON THEATRE: See Thursday 27.

Monday 1

FITNESS CLASS: 5 p.m. in St. Ignatius main hall.
LOYOLA ORCHESTRA CONCERT: Salle Claude Champagne 200 Vincent d'Indy at 8.30 p.m., free.

Tuesday 2

WOMEN'S STUDIES SEMINAR: Student presentation on "Psycho-analytic theories of Motherhood" in CB-01, 12 to 2 p.m.
THE NATIVE PEOPLE OF CANADA: Review and discussion in AD-314, 7 to 9.30 p.m.
JUDO: See Thursday 27.
CAMPUS CENTRE: Folk workshop in the Quiet Bar at 8.30 p.m., free.
HISTORY DEPT: Films on contemporary China presented by Prof. R. Porter in AD-521 at 9 a.m. free, everyone welcome.
HISTORY STUDENT ASSOC. and I.D.S.: "Calcutta" (Louis Malle) at 7 p.m. in the Vanier Aud., free.

Wednesday 3

LOYOLA FILM SERIES: Hitchcock's "Psycho" (1960) at 7 p.m. and "The Birds" (1963) at 9 p.m. in F.C. Smith Aud., 99c the double-bill.
FITNESS CLASS: 5 p.m. in St. Ignatius main hall.
COIN DU CAFE: Free coffee and French conversation every Wednesday from 10 a.m. till noon in the Quiet Bar of the Campus Centre.
LITURGY PLANNING: Meeting to prepare and discuss the Sunday Liturgies in the Belmore House at 3 p.m.
HOUR OF PRAYER: 9 to 10 a.m. every Wednesday in the Loyola Chapel.
ENVIRONMENTAL STUDIES: Dr. G. Prevost, internationally famous expert on Water Pollution on "Water Quality" in the Vanier Aud., 7 to 9.30 p.m.

Thursday 4

HISTORY DEPT: Satirical film about World War 1 "O What a Lovely War" (Joan Littlewood) in F.C. Smith Aud. at 1.30 p.m., free.

Notices

HEALTH SERVICES: Flu vaccines for Loyola staff and students Monday to Friday, 9 a.m. to noon and 1.30 to 4.30 p.m. in room 12 of the Centennial Bldg.
CAR POOLS: Dr. Kalman of Loyola offers a free ride downtown on Tuesdays and Thursdays, leaves Loyola Campus at 9 a.m. to Sir George and returns to Loyola at 3 p.m.; further info at 482-0320 loc. 247.
FOLK WORKSHOP ASSOC.: Auditions & jam sessions on Tuesdays and Thursdays in Loyola's Campus Quiet Bar, 12 to 2.30 p.m.
REPLACEMENT OF STUDENT I.D. CARDS: On Tuesday, Dec. 2 in AD-135, 3 to 7 p.m.
CANADA MANPOWER: NEW ADDITIONS TO GO ON CAMPUS RECRUITING LIST: Texaco-Marketing Reps and Territorial Manager Trainees, bilingual, deadline for applications November 28.
I.B.M. - Sales Trainees (computer equipment) Dec. 16.
DEADLINE APPLICATIONS: Sun Life management trainees, Dec. 10; Bank of Canada, Dec. 14; Ford, Dec. 6.
SUMMER JOB APPLICATIONS: Imperial Oil civil-mechanical engineers, science, geology and all commerce students bring in your applications before Dec. 15.
RECORDS OFFICE: Final examination schedule is posted in the Centennial Bldg.; in the Campus Centre, in the Guadagni lounge and in the Drummond Science Bldg.
THE WORKSHOP: Singular space (monuments and self-possessing images) a photographic exhibit by John Preston till Dec. 19 at 7308 Sherbrooke St. W., Monday to Friday, 10 a.m. to 10 p.m.
NORTH AMERICAN NATIVE STUDENTS CULTURAL CENTRE at 2000 Bishop (corner of de Maisonneuve) will have an exhibition and sale of native handicrafts November 26-30, 9 a.m. to 5 p.m. (prices from \$4 for necklaces to \$50 for mukluks).

FYI is published Thursdays by the Information Office of Concordia University Montreal. The office is located at 2145 Mackay (basement) at Sir George and AD-233 at Loyola. Phones: Sir George—879-4136; Loyola—482-0320, ext. 421. Joel McCormick, editor.



Charlie Chaplin in the classic "Modern Times" to be screened later this month at the Conservatory of Cinematographic Art.

Film Fare

There's good news for Charlie Chaplin and Buster Keaton buffs. The Conservatory of Cinematographic Art under the masterful direction of Serge Losique, will be screening zillions of the all-time favourites throughout December. Many of the film versions are in French, so between Keaton and Chaplin, there should be enough visuals to pick up lots of spare vocab.

Among the greats during the month: "Modern Times", this one in English, with Chaplin, Paulette Goddard, Chester Conklin and Stanley Stanford, a 1936 production that still has audiences reeling (December 14, at 3); "The Great Dictator" again with Paulette Goddard and Jack Oakie comes Concordia's way in French. This 1940 picture takes a very unflattering look at the monster at the center of the holocaust, Adolf Hitler. That's showing at 9 p.m., December 11.

Buster K. buffs can look to these greats: "The Ballonatic", a 1923 production favourite and "The Navigator", a 1923 film, with Keaton working shoulder to shoulder with Donald Crisp. Both are to be screened from 7 p.m. on December 17.

There are loads of films that are sprinkled throughout the month. Fans are urged to keep the FYI calendar listing for times, beginning with this issue.

Some more tempters: Keaton's "Our West", "The Electric House", Chaplin's "A King in New York" and "The Fireman". Sprinkled among the old Keaton and Chaplin favourites are some W.C. Fields films, among them, "The Pool Sharks", a 1915 production and "The Fatal Glass of Beer", a 1933 film done following the Depression. Also on the Conservatory schedule are peeks at some of the French classics, and films for children.

Rounding out the December fare is this one culled from the Losique menu: "Bonne Année—Happy New Year"; it runs from December 29 through December 31, a period during which there will be no screenings.

GSA Didn't Sponsor Event, Just The Room For The Event

Following is a statement from the Graduate Students' Association:

The Graduate Students' Association did not sponsor the International Development Bank Forum which was held on Tuesday, November 25, 1975, as everyone was led to believe.

One of the promoters of this forum came to us asking for our help in securing a room for this forum. Unfortunately we did not realize the extent to which we were to become involved. The G.S.A. thought it was to help the graduate student who came to us to book a room for this event. It was not the intention of the Graduate Students' Association to sponsor this forum and it is not our intention to sponsor political groups in the future.

Ed note: Because the G.S.A. booked the room for the forum, FYI understood this as an act of sponsorship. If it was a privately sponsored event, as apparently it was, the room should have been booked by the individual concerned, not the G.S.A.

Final Reminder

Next week's FYI will be the last of the term, so those with December and January events are urged to get times and dates to Maryse Perraud (for Sir George) 2145 Mackay in the basement and to Gabrielle Murphy in AD 233 (Loyola).

Library Budget

There's certainly good news for library patrons pining for more books. The acquisition budget has been given a whopping 52 percent increase over last year. The increase is so substantial that library personnel may not have the manpower to spend all the money during the current fiscal year. Because there may be difficulties processing the huge increase in acquisitions with current manpower and facilities, any left overs from this year's funds will accrue to next year's acquisition budget.

And the new figures are: At Loyola campus, acquisition money goes from last year's 210,000 dollars to 405,000 dollars, roughly 100 percent increase for the westend facility. Sir George libraries enjoy a 25 percent increase in acquisition funds over last year, moving from last year's 600,000 dollar allotment to the current fiscal fund of 795,000 dollars.

There are a host of other reasons for the library possibly not being able to spend current funds, among them, the late timing of budget approval, precipitating a

late start in spending and the vicissitudes of our current postal shutdown.

The figure of \$1,200,000 will become a base budget figure for future years.

French Courses For Faculty And Staff

The two French departments, in conjunction with the Centre for Continuing Education, plan to offer a new series of French language courses to members of the faculty and staff of the University.

A session of 'maintenance' classes will begin in January. It will be followed by intensive and immersion courses in May.

POLICIES

1. The courses are offered primarily to full-time members of the faculty and staff who are required to improve their competency in French in relation to their work in the University.
2. Spaces will be allocated according to the work-related requirement.
3. Members of the faculty and staff may attend on either campus.
4. A cheque for \$25 must be deposited at the beginning of the course. This amount will be refunded upon completion of the course, or if completion is prevented by sickness or for other uncontrollable reasons.

The survey information is required in order to organize the courses. If you are interested in taking a course, please contact Doreen Bates at Loyola (482-0320, local 712 - 713).

JOBS

SECRETARY [SC2] - DEPARTMENT OF PSYCHOLOGY

DUTIES: To type manuscripts, research grant applications, examinations, and general correspondence for 5 full-time Faculty members, and to perform routine office duties as required.

Candidate will also be responsible for the reception area 2 full days each week (answering phone inquiries, receiving clients at the front desk, scheduling appointments, etc...).

QUALIFICATIONS: Minimum one year related experience. Fast, accurate typing is essential (minimum 50 w.p.m.) Candidate should have a good telephone manner and an ability to deal effectively with the public.

Interested candidates are invited to submit applications in writing or to contact the Personnel Officer as indicated below:

Miss Lynne McMartin
Sir George Williams Campus
879-8116