

FYI

CONCORDIA UNIVERSITY

Volume 2, number 11

November 20, 1975

Deficit Forecast

The Board of Governors at its meeting last Thursday evening released the statement concerning the university's projected deficit, appearing below. At a press gathering the following day, the rector pointed out the uncertainty with which the university faced its future and underlined the fact that the university's full-time equivalent per student grant was by far the lowest given to any of the universities in the Quebec university system.

When asked by one reporter whether or not the deficit could eventually lead to the university closing down, the rector said that while that was possible theoretically, it seemed more likely that the government and the university could resolve the problem eventually.

When the rector was asked whether or not further cutbacks in the university's already tight-budget situation could be made, the rector said that the university had for some time been operating on the bare bones minimum and any further cutback in the university's operational expenses would cut into services and operations essential to the university's basic functioning.

In a more recent interview by telephone — on the Tuesday morning edition of the CBM program "Daybreak" — the rector discounted the prospect of raising fees because if the university ever did such a thing, the university grant would be lowered accordingly. "It would defeat the purpose of raising fees essentially," the rector said.

Following is the official statement on the university's operating projected deficit.

"Concordia University anticipates an operational deficit of \$3,272,000 for the current 1975/76 operating year. This was reported by the Board of Governors of the University at its regular monthly meeting last night. Expenditures covering academic and administrative services are expected to amount to \$43,000,000. This compares with government operational grants, tuition fees and miscellaneous revenues estimated to amount to \$39,728,000 for the same period.

"This provisional operating budget for

the current year is based on the cost of last year's level of university operation increased to include salary increases and adjustments, as well as taking account of rising costs generally. It does not include additional university departmental requests amounting to \$1,247,000.

"The government has indicated allowable expenditures for this year amounting to \$32,472,000" board Chairman C. Alex Duff, stated. "This works out to \$2,167 per 'full-time equivalent' (FTE) Concordia University student. This compares with an average of \$3,478 for all Quebec universities apart from Concordia. It is also \$634 per student less than the next lowest per student amount to a Quebec university."

The rector talked at some length about the expenses of operating the university as the focus of instruction moved forward. It was an old problem and one which the university discussed publicly in its report on the projected development of the university to the Quebec government last summer. Excerpts:

"With the elimination of the first year of the old undergraduate program, the focus of instruction within the University has moved appreciably forward . . . calling for additional support by way of smaller classes, more seminars and tutorials, more sophisticated laboratory equipment, better library collections, etc. In other words, additional resources are needed to serve the same, or even a smaller, number of students.

"There is normally and properly a wide gap in per student grants between the collegial and university level. However, recent grants to the two institutions which now compose Concordia University do not reflect this differentiation. With the final elimination of the collegial equivalent program and the development of graduate studies which now account for close to ten percent of full-time equivalent students, financial adjustment realistically related to the structure of Concordia University as it was established by government becomes particularly pressing."

QUEBEC UNIVERSITIES
Dépenses Considérées - 1975-76
Total and per F.T.E. Student

	F.T.E. Students	Dépenses Considérées Amount	Per F.T.E.
LAVAL	16,639	60,602	3,642
MONTREAL	22,555	79,906	3,543
SHERBROOKE	6,077	22,706	3,750
QUEBEC	16,629	54,029	3,249
BISHOPS'	986	2,762	2,801
MCGILL	16,391	55,620	3,393
CONCORDIA	14,984	32,472	2,167
TOTAL	94,261	308,177	3,269
TOTAL EX CONCORDIA	79,277	275,705	3,478

Source: Calculs des subventions de fonctionnement des universités du Québec - 1975-76 - juin 1975.

Fall Convocation

Concordia will confer degrees on 868 students and will confer four honorary doctorates at its Fall Convocation Saturday, Nov. 22 at 2 p.m. in Salle Wilfrid Pelletier, Place des Arts.

Recipients of honorary degrees are Dr.

Donald Hebb, Mrs. Agnes Higgins, Mme. Renee Vautelet and Mr. David Azrieli. Dr. Hebb, renowned psychologist and former Chancellor of McGill, will address convocation on "Significance of Intelligence Testing". This is a topic of current debate in academic circles. Dr. Hebb maintains that fundamental and wide-

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spread misunderstanding has put I.Q. testing in bad repute.

Agnes Higgins has worked with the Montreal Diet Dispensary for 27 years and has been its executive director for the past 16 years. Her contributions to the study of the effects of nutrition have received world wide acceptance; locally she is best known for her development of prenatal counselling methods for disadvantaged mothers.

Renee Vautelet, C.B.E., is a past president and founding member of the Canadian Association of Consumers; she has a wide background in social service and women's organizations. One of two women on the War Savings Certificate National Committee, Mme. Vautelet was the only woman member of the Economic Advisory Board of the Province of Quebec, a postwar planning board. As well, she was president of the "Block Plan" for war emergencies for Montreal. She is the daughter of the late Aime Geoffrion, K.C., a leading constitutional lawyer; great-granddaughter of Sir A.A. Dorion, Prime Minister of Canada before Confederation; and the widow of Lt. Col. H.E. Vautelet, former Montreal city councillor and for two years a military governor in Germany.

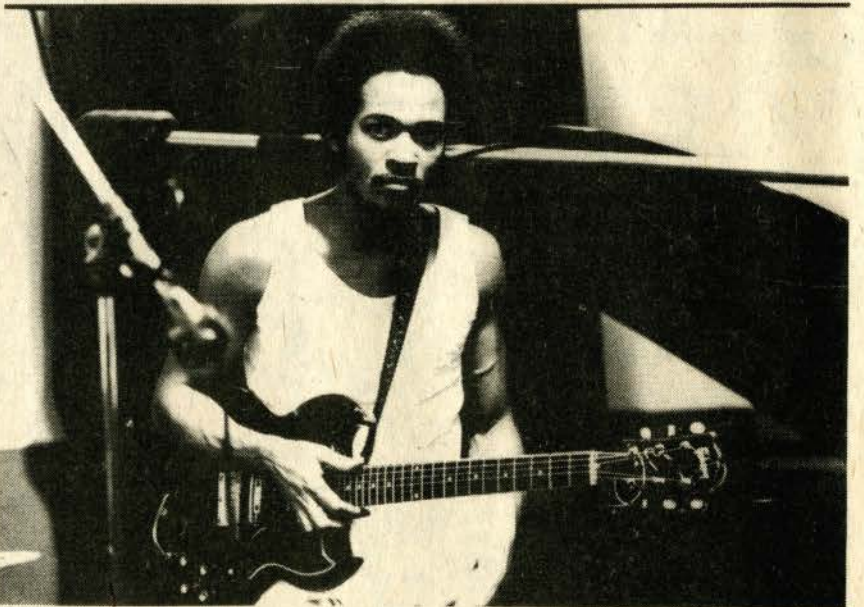
David Azrieli, Montreal developer, has actively participated in the development of the Faculty of Fine Arts and in the master plan for the Sir George Williams campus. He is a member of the executive committee of the International Association of Architects and Engineers of Israel, the National Board of the Jewish National Fund, the International Cooperation Centre, and is vice-president of the Montreal Board of the Technion Institute. Mr. Azrieli was organizer of the McGill-Montreal Children's Hospital "Decade of Support" Appeal and has lent support as well to the Thomas More Institute, of which he is a graduate.

Student Services Submissions Due

At its meeting of October 9, 1975, the Board of Governors approved the recommendation of Dr. J.W. O'Brien, Rector, that a Task Force on the Council(s) Organization for Student Services (as presently defined on both campuses and for the University as a whole) be established.

Such a Task Force now has convened, under the Chairmanship of the Vice-Rector, and Principal of Loyola Campus, and is now soliciting submissions on the Council(s) organization from any interested group or member of the University community. Submissions will be received by the Task Force until December 1, 1975, and may be forwarded to the Office of the Vice-Rector and Principal of Loyola Campus, AD-225.

Michael Gregory Jackson, creative guitarist from Boston, plays on Nov. 27, at 1:30 and 3 p.m. in H-110; free.



Photographic Services At Loyola

The invaluable services of Winston Cross — in the field of photography, that is — have been extended to cover the needs of Loyola.

The photography section of Concordia's Audio Visual Department is now fully operational on Loyola Campus. Processing laboratories and offices are located in the Refectory building.

The services offered are integrated with those available on the Sir George Williams Campus and provide a wide variety of resources to the entire university community.

If you need photographic prints, slide transparencies, diazo chromes, dry mounting or reproductions (maps, charts, illustrations etc.) for your lectures, open houses, exhibitions, presentations, publications, laboratory projects, class projects, conferences or field trips, make your requests known to the photography section representative at room RFM 223 at Loyola. The telephone is 482-0320 ext. 618.

Debt Moratorium Forum

The Graduate Students' Association will be talking the politics of development in an open forum at Sir George campus at 1 p.m., Tuesday November 25. The forum will be held in H-620 and all are most welcome.

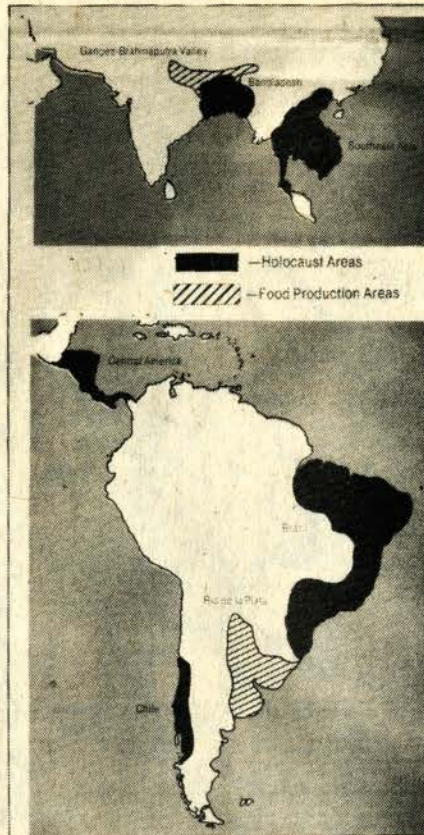
But poor old Nelson Rockefeller and brother David of Chase Manhattan fame better not come unless they bring earmuffs because it looks like they're in for a proper drubbing.

One of the subjects on the forum agenda is the proposition that there should be a debt moratorium so that impoverished debt-ridden countries should be allowed to stop making credit payments to North America's banking empires and get on with the business of putting their money to work in more immediately productive ways: by getting more industry off the ground, getting more medical aid into diseased areas, getting farmland in more fruitful production and generally use the breathing space that a debt moratorium period would provide to get on with making sure the more immediate priorities of life and shelter are tended to.

The forum will hear a briefing from a North American Labor Party representative who will discuss the prospects of a debt moratorium and the establishment of an International development bank; discussion will also focus on the recent report of the United Nations Committee on Trade and Development. Attention will also be focussed on the current deliberations of the big GNP nation summit currently winding up at Rambouillet, near Paris. That's the conference which Canada was barred from attending.

The semi-weekly *New Solidarity*, published in New York, recently published a series of articles supporting the idea of a centrally funded development bank. The need for such an institution, as set apart from the established World Bank, was underscored in the following paragraphs, excerpted from the Nov. 13 issue of *New Solidarity*.

"With the complete collapse of the House of Rockefeller and its positions of power in the U.S. and around the world, the political preconditions for the implementation of a "new world economic order"—the setting up of an International Development Bank—are fully developed. A world revolution has begun in Latin America, Western Europe, Africa, and Asia, the most concrete expression of the demands of hundreds of millions of workers and peasants for development and an end to the depression. The governments of the



The need for a debt moratorium is underlined in the above maps taken from a recent issue of New Solidarity. Shown above are agriculturally blighted areas in Bangladesh and disease stricken areas in Latin America. Debt moratorium supporters believe that money should be diverted from paying credit accounts and redirected to clean up world trouble spots.

Soviet bloc and the Third World, and the main capitalist factions of West Germany, Britain, Japan, and the U.S. have announced their commitment to expanded trade and production.

"The only reason that the International Development Bank is not in effect at this moment is that the governments which must negotiate it are hesitating before taking the leap into what is rightly seen as a completely different universe. For a variety of very different reasons each side is stalling, either looking for some alternative to the IDB or waiting for a more opportune moment. But in fact there is absolutely no alternative to the IDB, no half-way measures, no time left for delay.

"The only valid standpoint from which to judge immediate economic and political policies is the necessity of reversing the ecological holocaust now threatening the entire human race. From this standpoint, the conclusion is unavoidable: if we are to stand a chance of avoiding catastrophe, a centralized credit-allocating institution along the lines of the IDB must be fully operational within the next 90 days."

Free Music

The Loyola Orchestra, conducted by Elizabeth Haughey, will perform at the Salle Claude Champagne, 200 Vincent D'Indy, 8:30 p.m. Monday, Dec. 1.

The program: Lortzing: Overture "Zar & Zimmerman"; Weber: Clarinet Concerto No. 2 in E flat Op. 74; Soloist: Bernard Lafontaine; Wagner: Symphony in C.

There will be no charge for admission.

Ski News

There are places still open on the Concordia Ski team but you've got to be prepared to work.

Coach Graham Shaw said that to join you must be a "strong parallel skier" and be prepared to put in many hours a week in training.

Dry land training started at Loyola in September with ski related exercises twice a week. Snow training is expected to start shortly.

Special training will be held over the Christmas Holidays to prepare for the first race Jan. 17 at Mont Ste. Anne against Laval. There will be five races in the January to March season against Laval, University of Montreal, McGill and Bishop's.

Those interested in the team should contact Shaw at 738-8856.

Yes To ANEQ

Loyola students opted to remain in ANEQ (Association des Etudiants de Quebec) in a 209 to 79 vote favoring retaining membership at a cost of \$4100 a year.

Loyola Student Association president Chris Secord said he was pleased with the results, but wished there had been a larger turnout.

Prayer Probed

People discussed their difficulties in talking to God Saturday at a Day of Prayer at Loyola's Jesuit Residence.

Meeting in a comfortable conference room, they listened to Father Lionel Stanford talk about the purpose of prayer.

From man's point of view prayer helps keep him together, yet it cannot be regarded as a form of escape, he said. If prayer is thought of in this light, he said, it's best not done at all.

Father Stanford, who directed the special day for faculty and staff, said there are as many types of prayer as there are people.

He said it had to be regarded as part of one's daily life and could not be separated from it.

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There were questions about the difficulty of prayer raised at the meeting. One person said that it was easy to pray in the morning when one felt on top of things. But it was harder later in the day when things went wrong.

Father Stanford said there are times when it's hard to see that God is there and that setbacks in life must be expected.

He also said that if one cannot pray, there are times when the "hunger for prayer" can be enough.

Lahey Lecture: Leslie A. Fiedler

Leslie A. Fiedler, the controversial and provocative American critic and novelist, will be the guest speaker at this year's Lahey Lecture at the Loyola Chapel on Monday, November 24 at 8 p.m.

His topic for the evening will be "What was Literature?" and he is expected to discuss his current interests in high culture versus popular (or low) culture.

Dr. Fiedler, who is chairman of the English department at the State University of New York at Buffalo, is best known for *Love and Death in the American Novel*, the first work of a trilogy which continues with *Waiting for the End* and concludes with *The Return of the Vanishing American*.

As the author who wrote, "All my life I have been pulled back and forth between a commitment to literature and a concern with politics..." he also made an impact with such varied writings as *An End to Innocence* (essays on culture and politics), *No! in Thunder* (essays on myth and literature), *Being Busted* (parable of his drug frame-up in 1967) and *The Stranger in Shakespeare* (1972).

His fiction includes, among other words, *The Second Stone: A Love Story*; *The Last Jew in America*; and *Nude Croquet*. Fiedler's most recent publications are *The Messenger Who Came No More* (1974) and *In Dreams Awake* (1975). He is currently working on a book called *Freaks*.

In his Collection of Essays, Fiedler writes "...when I find a reviewer describing a piece of mine as "brilliant" I wince."

So for all those interested in a most stimulating evening, it's in the Loyola Chapel this coming Monday at 8. There is no reception preceding the lecture.



"The Scandalous Adventures of Buraikan", part of the Japanese series on at the Conservatory of Cinematographic Art.

Film Series

Eight films by Masahiro Shinoda will be shown at the Conservatory of Cinematographic Art next Thursday through Sunday. The young director has made twenty-one feature films in fifteen years; they all reflect a search for Japanese culture. The schedule (all with English subtitles and in room 110 of the Hall Bldg., de Maisonneuve at Bishop; 75c each):
Nov. 20

7 p.m.: "Pale Flower" (1964), in which characters relentlessly pursue the evils of gambling, heroin and violent crime of the yakuza gangster world;

9 p.m.: "With Beauty and Sorrow" (1965), from Nobel Prize winner Yasunari Kawabata's novel — a novelist and painter in rebellion against the material world;
Nov. 21

7 p.m.: "Samurai Spy" (1965), a saga of the 1600's Ninjutsu supermen-spies showing how common people gain nothing when power changes hands;

9 p.m.: "Clouds at Sunset" (1967) the tracking down of an army deserter in the 1930's;
Nov. 22

7 p.m.: "The Scandalous Adventures of

Buraikan" (1970), in which actors, gamblers and prostitutes of 1841 cavort to violence, vulgarity, eroticism, pathos and gore;

9 p.m.: "Double Suicide" (1969), an updating of an early eighteenth century play showing the fine line between fantasy and reality; named Japan's best film of the year.

Nov. 23

7 p.m.: "Assassination" (1964), a search for the true nature and origins of the Japanese emperor;

9 p.m.: "Silence" (1971), how faith allied with politics leads to nothing but evil in the 1640's.

Film Task Force Established

Rector John O'Brien told Senate last Friday that the university has presented its views to the OSF (Operation Sciences Fondamentales) committee following that group's report, issued some months ago. The university's response will be circulated to members of Senate soon.

In other opening remarks, the Rector told of the \$3.3 million deficit with which the university is operating, and noted that

he hoped for adjustments from the government.

Priority business at the meeting was curriculum changes, most of which were approved. However, to deal with the fine arts faculty's proposed cinema major, which has caused problems between Communication Arts and fine arts going back to last May, Senate voted to set up a task force to look at the whole area of film at Concordia. The task force, to be chaired by the Academic Vice-Rector, will include representation (administrative, faculty and students) from both the Faculty of Fine Arts and the Loyola Faculty of Arts and Science. According to Acting Academic Vice-Rector James Whitelaw, the task force will make an inventory of film resources, then consider what programs would best make use of the resources and set up mechanisms to ensure continued, mutually acceptable planning.

International Forecaster Speaks At Concordia

If you're interested in technology and the future, you'll be interested in what's going on tonight (Nov. 20) at 7:15 in room H-820. The Faculty of Engineering together with Science and Human Affairs are bringing in expert Marvin J. Cetron to lecture on "Effect of Changing Technology on Future Social Attitudes". Dr. Cetron's talk will include such ideas as the efficacy of forecasting in the face of attitudinal shifts, precursor nations as guides, and technology assessment and the United States of Europe.

Dr. Cetron is the founder and president of Forecasting International. A pioneer and expert in the areas of technological forecasting and technology assessment, he has structured FI so that it may provide industry and government with the benefits and insights of an international group of experts in the fields of management techniques; technological forecasting; corporate strategic planning; technology assessment; R&D planning; project selection; resource allocation; economics; marketing and the behavioral sciences. Dr. Cetron is the principal investigator at FI and has had extensive experience with government agencies, foreign governments and industry.

Some specific areas in which he has contributed and directed operations are: "How Technology Transfer Affects the

Competitive Position of the U.S. in the Aviation Market"; communications, "The Impact of Bidirectional Broadband Communications on the Urban Environment" and "Potential Impacts of Telecommunications Technology on U.S. Cities 1973-2000"; electronics, "Analysis of the Implications of Electronic Funds Transfer on Selected Social Parameters"; housing, "Public Housing Management: A Synopsis and State-of-the-Art Bibliographies"; medical, "A Medical and Health Care Scenario of the Future"; power, "Report on the Nature and Characteristics of Power Interruptions in the U.S." and "A Report on the Effect of Power Outages and Voltage Reduction"; environment, "Development of a Management Tool to Aid in the Allocation of Resources"; energy, "Societal and Political Implications of the Energy Crisis," "A Technological Forecast of the Coal Industry," and "State-of-the-Art and Bibliography of Available Forecastings" and "Pre-definition Phase Study of How a Technology Assessment Might Be Run for the EEC"; marine, "Development of a

Program Assessment Model for the U.S. Coast Guard"; management, "A Study of Political Improvements to the U.S. Army Material Command's Product Improvement Program"; future environment, "Europe in the Year 2000".

Dr. Cetron completed a career in R&D planning and forecasting with the U.S. Navy, both in its laboratories as Assistant to the Technical Director at the Applied Science Laboratory and Head of Planning at the Marine Engineering Laboratory, and as Head of Planning for Exploratory Development at Headquarters, Naval Material Command in Washington. During his work with the Navy, he was in charge of the design, development and implementation of the most comprehensive technological forecast in the United States. He has consulted and lectured widely; written, co-written or edited 9 books on quantitative R&D planning; and is adjunct professor at MIT, Georgia Tech, George Washington University and American University.

Chameleon Theatre Productions

Enthusiastic reviews of the opening play "Jumpers" have hardly died down and already the Loyola Chameleon Theatre group is presenting another production: two modern one-act morality plays, "The Rising Generation" by Ann Jellicoe and "Chamber Music" by Arthur Kopit.

"The Rising Generation" deals with bigotry, war, love and survival, using the techniques of mask, dance, and choral speech.

In "Chamber Music", the ladies of Ward V of an asylum, believing themselves to be historical figures such as Joan of Arc and

Gertrude Stein, mark out a violent destiny as they stumble through their community meeting.

The two plays can be seen at the Chameleon Theatre at the Loyola Campus from November 25 to 30, at 8 p.m. Reserve your tickets by calling 482-0789, Monday through Friday from 1 to 6 p.m.; they cost only \$1.00 each, 50c for students and senior citizens.

The program promises good entertainment again. However, it may be difficult to keep up with "Jumpers" which, according to Montreal Star critic Myron Galloway, has turned the Concordia University drama department into "a major force in student theatre overnight."



The mad ladies of Ward V map out their strategy in "Chamber Music" starting next Tuesday at the Loyola Chameleon Theatre.

EVENTS

Deadline for events listing is Monday noon for Thursday publication. Get your message to Maryse Perraud (2145 Mackay basement—879-2823) for Sir George events and to Gabrielle Murphy (AD-233—482-0320, ext. 421) for Loyola events.

Loyola Campus

Thursday 20

SHARED SUPPER: An informal get-together for people on campus. Bring some food for a common supper 6 to 9 p.m. at Belmore House; further info at 484-4095.

ATHLETICS: Badminton in the Athletics Complex at 6 p.m.; fitness class in St. Ignatius main hall at noon; judo 1 to 3 p.m. in the Athletics Complex.

BELMORE HOUSE: Folk group to prepare the Sunday singing, Loyola Chapel at 8 p.m.

LOYOLA HILLEL: In collaboration with Canadian Studies (I.D.S.) and Economics presents David Lewis, N.D.P. on "Will Wage and Price Controls Beat Inflation?" in F.C. Smith Aud. at noon.

WOMEN'S HOCKEY: Concordia vs. Huntingdon at 8 p.m. in the Loyola Arena.

Friday 21

CAMPUS CENTRE: "Wild Willy and the Discmobiles" at 8 p.m. in the Pub.

SKATING WITH BLIND CHILDREN: (not necessary to skate, just help guide the children) 9 to 10 a.m. in the Loyola Arena.

MOSLEM STUDENT'S ASSOC.: Friday prayers 2 to 3 p.m. in the Campus Centre Conference room 1.

WEEKEND RETREAT FOR LAY PEOPLE: To Sunday about 8 p.m. in the Cistercian Monastery, Rougemont near Marieville. Fee \$30.00; further info from Sister Clair O'Neil at 769-9678.

WOMEN'S DOUBLE-HEADER: Hockey Concordia vs. Guelph at 5.30 p.m.

MEN'S DOUBLE-HEADER: Hockey Concordia vs. Guelph at 8.30 p.m.

Saturday 22

WOMEN'S BASKETBALL: Concordia vs. Laval at 1 p.m.

CAMPUS CENTRE: "Wild Willy and the Discmobiles" in the main lounge at 8 p.m.

Sunday 23

MASSES: 11.15 a.m. and 8 p.m. in the Loyola Chapel.

WEEKDAY MASSES: Monday to Friday at noon and Tuesdays and Thursdays at 5 p.m. in the Loyola Chapel.

Monday 24

LAHEY LECTURE: Leslie Fiedler on "What Was Literature?" at 8 p.m. in the Loyola Chapel.

FITNESS CLASS: 5 p.m. in St. Ignatius main hall.

MEMORIAL MASS: First anniversary of the deaths of Michael O'Hearn, Martin O'Connor, John Barr & Katie Mordell in the Loyola Chapel at noon.

Tuesday 25

CHAMELEON THEATRE: Presents "Chamber Music" and "The Rising Generation" at 7141 Sherbrooke St. W. at 8 p.m.; admission students & seniors 50c, others \$1; further info at 482-0789.

WOMEN'S STUDIES SEMINAR: "Cries and Whispers", Bergman film - Mothers and Daughters with A. Furlong in CB-01, 12 to 2 p.m.

THE NATIVE PEOPLES OF CANADA: Velma Bourque, academic director, Manitou College on "Native Education in Canada" an overview in AD-314, 7 to 9.30 p.m.

JUDO: See Thursday 20.

Wednesday 26

LOYOLA FILM SERIES: Hitchcock's "North by Northwest" (1959) at 7.30 p.m. in F.C. Smith Aud. 99c.

FITNESS CLASS: 5 p.m. in St. Ignatius main hall.

CHAMELEON THEATRE: See Tuesday 25

COIN DU CAFE: Free coffee and French conversation every Wednesday from 10 a.m. till noon in the Quiet Bar of the Campus Centre.

LITURGY PLANNING: Meeting to prepare and discuss the Sunday Liturgies in the Belmore House at 3 p.m.

HOUR OF PRAYER: 9 to 10 a.m. every Wednesday in the Loyola Chapel.

ENVIRONMENTAL STUDIES: Dr. D. Clay, senior science officer, Parliamentary Library on "Population" in the Vanier Aud., 7 to 9.30 p.m.

Thursday 27

CHAMELEON THEATRE: See Tuesday 25

CATHOLIC ASSOCIATION OF LOYOLA: Concert - Irish and traditional Québécois group at 8 p.m. in the Faculty Club (Hingston Hall); free. For more information call Greg Philips at 482-9280.

Sir George campus

Thursday 20

HUMAN AFFAIRS: M.J. Cetron, president of Forecasting International, on "Effect of Changing Technology on Future Social Attitudes" at 7:15 p.m. in H-820.

BIOLOGY DEPT.: Seminar series - Dr. D.E. Sargent, Arctic Research Institute, Environment Canada, on "Ecosystem Changes Affecting Sea Mammals" at 1 p.m. in H-1259.

HISTORY DEPT.: History Week lecture with Prof. C. Ramsay Cook, York University, on "Social and Political Ideas of the Canadian Cartoonist J.W. Bengough" at 8:30 p.m. in the D.B. Clarke Theatre.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Kawaita Hana" (Pale Flower) (Masahiro Shinoda, 1964) (English subtitles) with Ryo Ikebe and Mariko Kaga at 7 p.m.; "Utsukushisa to Kanashimi to" (With Beauty and Sorrow) (Masahiro Shinoda, 1965) (English subtitles) with Mariko Kaga and Kaoru Yachigusa at 9 p.m. in H-110; 75c each.

WEISSMAN GALLERY AND GALLERY ONE: Albert Dumouchel exhibit, organized by the National Gallery of Canada, until Dec. 2.

GRADUATE STUDENTS' ASSOCIATION: Happy Hour 4-6 p.m. in H-651; faculty also invited.

BLACK STUDENTS' UNION: Art exhibit on the mezzanine, 10 a.m.-10 p.m.

BLACK STUDENTS' UNION: Speakers Juanita Westmorland Traore, Clarence Bayne and Carl Whittaker on "Reaching Out Together" at 7 p.m. in H-937.

Friday 21

HISTORY DEPT.: History Week lecture with Prof. Natalie Davis, University of California at Berkeley, on "Religious Change, Family and Sex Roles in Early Modern Europe" at 8:30 p.m. in the D.B. Clarke Theatre.

NON-SMOKERS GROUP: General meeting at 2:30 p.m. in H-535-2.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Ibun Sarutobi Sasuke" (Samurai Spy) (Masahiro Shinoda, 1965) (English subtitles) with Kohji Takahashi and Tetsuro Tanba at 7 p.m.; "Akanegumo" (Clouds at Sunset) (Masahiro Shinoda, 1967) (English subtitles) with Shima Iwashita and Tsutomu Yamazaki at 9 p.m. in H-110; 75c each.

HELLENIC STUDENT ASSOCIATION: General meeting at 3 p.m. in H-435.

BLACK STUDENTS' UNION: Art exhibit on the mezzanine, 10 a.m.-10 p.m.

BLACK STUDENTS' UNION: Evening of Black Arts at 8 p.m. in the cafeteria (7th floor); free.

Saturday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's film series—"Comment ils allèrent se baigner" and "Cerf-volant du bout du monde" (Roger Pigaut) at 1 p.m. in H-110; 75c

CONSERVATORY OF CINEMATOGRAPHIC ART: "Buraikan" (The Scandalous Adventures of Buraikan) (Masahiro Shinoda, 1970) (English subtitles) with Tatsuya Nakadai and Shima Iwashita at 7 p.m.; "Shinji ten no Amijima" (Double Suicide) (Masahiro Shinoda, 1969) (English subtitles) with Kichiemon Nakamura and Shima Iwashita at 9 p.m. in H-110; 75c each.

BLACK STUDENT UNION: "Jungle Book" at 9 a.m. in H-110; free.

BLACK STUDENTS' UNION: Art exhibit on the mezzanine, 10 a.m.-2 p.m.

BLACK STUDENTS' UNION: Workshops on the sixth floor, 10 a.m.-1 p.m.

BLACK STUDENTS' UNION: Dance at 9 p.m. on the 7th floor with music by "Gold Soul Disco"; \$1.50.

Sunday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: "Dangers of the Canadian Mounted", "Who's Afraid of Opera - The Barber of Seville", and "Robinson Crusoe" at 1 p.m. in H-110; 75c.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Ansatsu" (Assassination) (Masahiro Shinoda, 1964) (English subtitles) with Tetsuro Tanba and Isao Kimura at 7 p.m.; "Chinmoku" (Silence) (Masahiro Shinoda, 1971) (English subtitles) with David Lampson and Tetsuro Tanba at 9 p.m. in H-110; 75c each.

Monday 24

CONSERVATORY OF CINEMATOGRAPHIC ART: "La Kermesse Heroique" (Jacques Feyder, 1935) with Jean Murat, Françoise Rosay and Micheline Cheirel at 8:30 p.m. in H-110; 75c.

FRENCH CLUB: "Les Ordres" at 2:30 p.m. in H-110; admission with I.D.

Tuesday 25

CONSERVATORY OF CINEMATOGRAPHIC ART: "Triumph of the Will" (Leni Riefenstahl, 1934-36) at 8:30 p.m. in H-110; 75c.

A.S.A.: "The Texas Chainsaw Massacre" at 1 p.m. in H-110; admission with I.D. and 50c.

MOSLEM STUDENTS' ASSOCIATION: Meeting at 3 p.m. in H-937.

GRADUATE STUDENTS' ASSOCIATION: Conference on "International Development Bank" at 1 p.m. in H-620.

Wednesday 26

D.S.A.: Classical guitar and violin show - Mirtha Schauman and Abel Nagytathy-Toth play the sonata for violin and guitar by N. Paganini at 3 p.m. in H-110; free.

Thursday 27

BIOLOGY DEPT.: Seminar series - Dr. M.A. Ali, U. of Montreal, on "Visual Adaptation of Fish to Environmental Conditions" at 1 p.m. in H-1259.

UNIVERSITY COUNCIL ON STUDENT LIFE: Meeting at 4 p.m. in H-769.

D.S.A.: Michael Gregory Jackson, guitarist from Boston, plays at 1:30 and 3 p.m. in H-110; free.

Friday 28

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Irish in Us" (Lloyd Bacon, 1935) with Olivia de Havilland, Pat O'Brien and James Cagney at 7 p.m.; "China Clipper" (Raymond Enright, 1936)

with Pat O'Brien, Marie Wilson, Beverly Roberts and Humphrey Bogart at 9 p.m. in H-110; 75c each.

MUSIC: Debut of the Concordia Chamber Ensemble in works by Mozart, Spohr, Brahms and Bartok at 8:30 p.m. in the D.B. Clarke Theatre; free.

Saturday 29

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's film series—"Le Petit Voisin" and "Le Petit Poucet" (Marcel Boisrond) with Marie Laforet and Jean-Pierre Marielle at 1 p.m. in H-110; 75c.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Public Enemy's Wife" (Nick Grinde, 1936) with Pat O'Brien, Margaret Lindsay and Cesar Romero at 7 p.m.; "Back in Circulation" (Raymond Enright, 1937) with Pat O'Brien, Joan Blondell and Margaret Lindsay at 9 p.m. in H-110; 75c each.

Sunday 30

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's film series—"Panther Girl of the Kongo" (part 1), "Beaver Dam" and "Three Three Stooges Go Around the World in a Daze" (Norman Maurer, 1963) with the Three Stooges, Jay Sheffield and Joan Freeman at 1 p.m. in H-110; 75c.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Off the Record" (James Flood, 1939) with Pat O'Brien, Joan Blondell and Bob Jourdan at 7 p.m.; "Knut Rockne - All American" (Lloyd Bacon, 1940) with Pat O'Brien, Ronald Reagan, Gale Page and Donald Crisp at 9 p.m. in H-110; 75c each.

Concordia-wide

Friday 21

SENATE: Meeting at 2 p.m. in the Conference Room of the Protestant School Board of Greater Montreal (corner Fielding and Cote St-Luc).

HOCKEY: Concordia vs. Guelph at Loyola, 8 p.m.

COUNTER-CONVOCATION: Those who don't think David Azrieli should get an honorary degree meet at 12 noon in H-110.

Saturday 22

HOCKEY: Concordia vs. McGill at Loyola, 8 p.m.

CONVOCATION: 2 p.m., Place des Arts.

Monday 24

HOCKEY: Concordia vs. Trois Rivières at Trois Rivières, 8 p.m.

Wednesday 26

HOCKEY: Concordia vs. Bishop's at Bishop's, 8 p.m.

BASKETBALL: Concordia vs. Bishop's at Bishop's, 8 p.m.

Friday 28

BASKETBALL: Concordia vs. Carleton at Carleton, 8 p.m.

continued next page

FYI is published Thursdays by the Information Office of Concordia University Montreal. The office is located at 2145 Mackay (basement) at Sir George and AD-233 at Loyola. Phones: Sir George—879-4136; Loyola—482-0320, ext. 421. Joel McCormick, editor.

Notices

HEALTH SERVICES: Flu vaccines for Loyola staff and students Monday to Friday 9 a.m. to noon and 1.30 to 4.40 p.m. in room 12 of the Centennial Bldg.

CAR POOLS - Dr. Kalman of Loyola offers a free ride downtown on Tuesdays and Thursdays leaves Loyola campus at 9 a.m. to Sir George and returns to Loyola at 3 p.m.; further info 482-0320 loc. 247.

FOLK WORKSHOP ASSOC.: Auditions & jam sessions on Tuesdays and Thursdays in Loyola's Campus Quiet Bar 12 to 2.30 p.m.

CANADA MANPOWER: NEW ADDITIONS TO ON CAMPUS RECRUITING LIST: Texaco-Marketing Reps and Territorial Manager Trainees, bilingual, deadline for applications November 28.

I.B.M.-Sales Trainees (computer equipment) Dec. 16.

DEADLINES FOR APPLICATIONS: General Motors: November 21; C D N International Paper: November 20.

RECORDS OFFICE: Final examination schedule is posted in the Centennial Bldg., in the Drummond Science Bldg., in the Campus Centre and in the Guadagni lounge.

THE WORKSHOP: Singular Space (monuments and self-possessing images) a photographic exhibit by John Preston till Dec. 19 at 7308 Sherbrooke St. W., Monday to Friday 10 a.m. to 10 p.m.

NORTH AMERICAN NATIVE STUDENTS CULTURAL CENTRE at 2000 Bishop (corner de Maisonneuve) will have an exhibition and sale of native handicrafts November 26-30, 9 a.m.-5 p.m. (prices from \$4 for necklaces to \$50 for mukluks).

Part-time Students

Following is a statement released by the Part-time Students' Association

The Board of Trustees of the Part Time Students' Association met with its Advisory Council in an all day closed session on Saturday, November 8th to discuss the ongoing and future activities of the Part Time Students' Association. The Advisory Council is made up of part time students who had volunteered their services at registration time and were subsequently appointed to represent the student population on various councils and committees.

In the light of student apathy, which necessitated cancellation of the recently scheduled P.T.S.A. Elections, a number of options were given serious consideration including merger with other student associations and/or dissolution of the Part Time Students' Association.

After a realistic assessment of the situation had been made, a sense of optimism clearly prevailed. The Council was unanimous in its desire that the Trustees' mandate be continued and another election be scheduled in the Spring.

It was felt that the main problem is one of lack of communication. Ways must be found to let the students know about the P.T.S.A.'s existence and functions. One ad or poster is not sufficient to reach the part time student who is forever rushing to fit lectures between job and family responsibility. There is evidence that once the message gets to them, some highly capable and creative people step forward who then take a real interest in student affairs.

If the part time students themselves cannot spare the time to co-ordinate the work to be done in the immediate future,

the Advisory Council suggested that the services of a professional animator be sought. In any case, a concerted effort must be made to increase the present small core, thus allowing the Association to apply itself forcefully in the area that appears most relevant to its constituency, namely student representation.

Talk postponed

FYI was a little too quick on the draw when it reported that Rusty Rhodes—a leading investigator into the Kennedy assassinations—would be here last Friday. If truth be told, the talk has been postponed until December 1.

Deadline Reminder

Because of FYI's change in format, production times have been moved ahead. Those individuals and groups who wish to have their events listed in the weekly calendar are reminded that the deadline for submissions is Monday noon. If you can't make it by then, you're invited to take your chances and phone in the event. At Loyola, call Gabrielle Murphy at 482-0320, ext. 421; at Sir George, call Maryse Perraud at 879-2823.

Counter Convocation

Organizers of the counter convocation have announced their choice for special citation. He's Michael Boyer, head of the NDG Community project currently under some financial strain, Head and Hands. The event is scheduled to take place Friday, at noon, in the Hall Building's main auditorium, H-110.

JOBS

SECRETARY [SC3] - OFFICE OF THE DEAN, FINE ARTS

DUTIES: To assist Secretary to the Dean with general correspondence, typing of minutes, setting up files and other secretarial functions. To provide relief receptionist work at breaks and lunch-time.

QUALIFICATIONS: Fast, accurate typing skills, functional bilingualism essential, shorthand considered an asset. Minimum one year related experience.

SERIALS CLERK - KARDEX [LA-B] - LIBRARY [ACQUISITIONS]

DUTIES: Under the supervision of the Senior Assistant (Serials), performing clerical tasks associated with the receipt of serial publications, including: the processing of invoices, claims, binding information, requests for replacements or serial title changes, and the maintenance of the Serials Holdings List.

QUALIFICATIONS: High School diploma plus a minimum of one year office or library experience. Ability to work independently with above-average accuracy. Candidate should be willing to cooperate with supervisors and fellow staff members in daily planning and problem solving. Minimum typing speed required: 30 w.p.m.

Interested candidates are invited to submit applications in writing or to contact the Personnel Officers as indicated below:

Miss Lynne McMartin
Sir George Williams Campus
879-8116

Miss Helen Raspin
Sir George Williams Campus
879-4521