

FYI

CONCORDIA UNIVERSITY

Volume 2, number 10

November 13, 1975

Second Visit To People's Republic

For the second time in eleven months, Concordia history students have been invited to visit the People's Republic of China.

In May forty students, under the direction of Martin Singer, East Asian specialist, will tour Japan for two weeks and the People's Republic for 12 days as the culmination of an intensive course, East Asia: Past and Present.

The Asian trip will be preceded by a three-month classroom orientation period here. Lectures, films, guest speakers and texts will be the basis for study of East Asian historical and cultural traditions. The course will focus on how Japanese and Chinese traditions compare and how their modern development contrasts.

During the trip, emphasis will be on visits to historical and cultural sites, and to universities, hospitals, factories as well as rural areas. There will be opportunities to meet informally with the Chinese and Japanese people. A week will be spent in each of Tokyo and Kyoto. The China itinerary is not yet set, but will include the cities of Peking, Nanking and Shanghai.

Students who took the course last spring not only found that the course itself was a most positive educational experience, but were overwhelmed by their reception as guests in the People's Republic.

The course is offered on a credit basis, both as an undergraduate and mature students course. Students from other universities are advised to petition their universities for credit. The general public may apply on a non-credit basis as well, through Continuing Education. Prior background in East Asia is not required.

Orientation sessions begin January 17; classes will be held Saturdays from 9 a.m. to 1 p.m. The full program costs \$2250. Deadline for applications is December 15. For forms and further information, contact Mina Thaler, 2140 Bishop, 879-2865.

Phone change

The Hall Building Security Desk telephone number has now been changed to

879-4545. The Norris Building Security Desk telephone number remains 879-4515.

Animal Art

David Lank, art historian, author and illustrator, will speak on animal art in books over four centuries, Tuesday, November 18 at 8 p.m. at the Vanier Auditorium, Vanier Library, Loyola Campus.

Lank is a member of the selection committee for Animals in Art, an international wildlife art exhibit now showing at the Royal Ontario Museum in Toronto.

Lank, a graduate of Princeton and l'Universite de Grenoble and president of the Atlantic Salmon Association, is a governor at Bishops University, Lennoxville, Quebec.

David Lewis Here



David Lewis, former New Democratic Party leader, will be at Loyola Thursday, November 20 at noon to talk on (Mr. Trudeau, please leave the room) "Will Wage and Price Controls Beat Inflation?". Mr. Lewis will surprise no one if his answer is "no" because that's pretty well been the thinking of his successor in the House, Ed Broadbent. Lewis is an engaging speaker and he's well worth taking in at the Hillel sponsored talk at the F.C. Smith Auditorium. Again, Thursday, Nov. 20, at noon.

Behind JFK's Murder

Rusty Rhodes, one of the leading investigators into what really happened behind the Kennedy assassination, will speak at Sir George campus Friday, Nov. 14. His talk begins at 1:30 and it's free.

Rhodes was a high school journalism student on that dark day of November 22, 1963 when the American president was gunned down in downtown Dallas. After graduation, his interest and doubts about the assassination findings intensified. He signed on with leading Warren Commission critic Penn Jones to do investigative reporting. The Warren Commission of which the current American president Gerald Ford was a member compiled a 26 volume report explaining the tragedy.

But since its publication, serious doubts about what really happened grew. As Rhodes points out, in the three year period which followed the murder of president Kennedy and Lee Harvey Oswald, eighteen material witnesses have died — six by the gun, three in car accidents, two by suicide, one from a slashed throat, another by a karate chop to the neck and three from heart attacks. Two more died by natural causes. And with the latest revelations that CIA specialists have come up with dart guns that can kill without leaving a trace, one can wonder if even these who are said to have died through natural causes really did.

Rhodes believes Kennedy met his death through a planned conspiracy and he suggests that such occurrences as the attempt on George Wallace's life, the RFK murder, the Watergate conspiracy and a raft of other incidents are somehow all loose pieces that belong to the same puzzle.

The Committee to Investigate Political Assassinations which Rhodes heads up sets out two specific goals in its quest for truth: one, they want to get to the bottom of the JFK and other political assassinations and two, they want everyone to know what the truth really is by disseminating this information through the media and through regular lectures and talks. The committee was formed in 1968. Although Rhodes now lives in California, much of his reporting work has been done for publications, such as the *Midlothian Mirror*, based in Texas and in other American centres such as New Orleans and Washington.

Some of the questions that Rhodes and his committee have been asking includes these:

WHY was JFK shot only days after Secretary of Defense McNamara announced that all Americans would be out of Vietnam in 1965?

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WHY was the code book missing from the Cabinet's plane over the Pacific when the President's staff desperately tried to reach the White House to verify the information on the shooting?

WHY did the phone lines in Washington totally breakdown on November 22, forcing Ted Kennedy to go from house to house to get a phone that was working, until he understood what had happened?

WHY were the Dallas Police shown Secret Service credentials by men on the grassy knoll near Dealy Plaza just after the assassination, when, according to official records, there were no Secret Service agents in that area that day?

WHY did Lee Harvey Oswald, in a brief press conference after his arrest, state publicly, "I'm a patsy. I didn't kill anybody."

WHY did Oswald have his Fair Play for Cuba Committee listed at the same address and in the same office as a right wing group dedicated to the overthrow of Castro?

WHY was Dr. Finck, who performed the autopsy on JFK, told not to examine the neck wound which would have proven that Kennedy was shot from the front?

WHY was a black Secret Service agent who stated that JFK had been killed by a conspiracy thrown into an insane asylum by the U.S. government shortly thereafter?

Friday, Nov. 14, from 1:30 to 3 p.m.

FYI Wrong

History chairman Robert Wall points out FYI's inaccurate coverage of a recent lecture given by visiting American foreign policy expert William A. Williams in which the headline read "The U.S. is Best". This was a remark made by Thomas Jefferson, and Mr. Williams quoted that American president to illustrate dominant American thinking even today. As chairman Wall points out, this is not Mr. Williams' own view at all. Indeed Mr. Williams has devoted much of his life opposing such thinking. Our apologies.

History Week

History Week starts this Friday at Sir George with guest lecturer Edmund S. Morgan speaking on "The Genius of George Washington" at 8:30 p.m. in the D.B. Clarke Theatre.

Professor Morgan, Sterling Professor of History at Yale, is an authority on American colonial history. His books include: *The Puritan Dilemma* (Little, Brown, 1958); *Birth of the Republic* (University of Chicago, 1956); *The Puritan Family* (1942); *Virginians at Home* (1952); *The Stamp Act Crisis: Prologue to*

Revolution, written in collaboration with his wife Helen M. Morgan in 1953. More recent books are *The Gentle Puritan: A Life of Ezra Stiles* (Yale, 1962); *Visible Saints: The History of a Puritan Idea* (NYU, 1963); *Roger Williams: The Church and the State* (Harcourt Brace, 1967); and *So What About History?* (Atheneum, 1969).

Prior to joining the Yale faculty in 1955, Professor Morgan taught at the University of Chicago and Brown University. In 1970 he presented the Commonwealth Lectures in American History at the University of London. He is active in many professional associations, and has been the recipient of several awards, both for scholarship and outstanding teaching.

Next Wednesday, James P. Harrison will lecture on the Chinese revolution. Professor Harrison is history professor at Hunter College, City University of New York. He has two books on China to his credit: *The Communists and Chinese Peasant Rebellions* (Atheneum, 1969) and *The Long March to Power: A History of the Chinese Communist Party* (Praeger,

1972). In addition he has written numerous articles and book reviews.

Next Thursday's lecture brings us closer to home with Canadian historian Ramsay Cook speaking on the social and political ideas of the Canadian cartoonist J.W. Bengough. Professor of history at York, Cook has written widely on Canadian history, with his major scholarly interest being to interpret French Canada for English Canadians. His books include *Canada and the French Canadian Question* (Toronto, 1966), *The Maple Leaf Forever* (Toronto, 1971), and most recently *Canada, 1896-1921: A Nation Transformed* (Toronto, 1974). Professor Cook has contributed widely to Canadian scholarly and popular publications as well as to CBC television and radio programs; he is a contributing editor of *Canadian Forum*. He has taught history at the U of T and served as visiting director of Harvard's Canadian Studies Program.

History Week runs through Friday, Nov. 21. All lectures take place at 8:30 p.m. in the D.B. Clarke Theatre, and are open to the public free.

"The Wrong Man" showing Wednesday, Nov. 19 at Loyola.



Hitchcock continues

One of the best bargains at Loyola these days is the continuing 99-cent film Hitchcock Festival.

The films start each Wednesday at 7 p.m. in the F.C. Smith Auditorium, 7141 Sherbrooke St. W.

On Nov. 19, you can see "Sabotage", a 1936 drama starring Sylvia Sydney, Oscar Homolka and John Loder. Based on Joseph Conrad's *Secret Agent*, this film represents a return to Hitchcock's British period.

"The Wrong Man", a 1957 film, starring Henry Fonda, Vera Miles and Anthony Quayle was Hitchcock's 21st American film, a drama depicting Christian values of guilt and innocence, to be screened the same night at 8:30 p.m.

On Nov. 26, Cary Grant, Eva Marie Saint and James Mason star in "North by Northwest", a 1959 film about spies, guilt, love and intrigue. Projector rolls at 7:30 p.m.

"Psycho", the 1960 thriller which was huge box office success, will be screen December 3 at 7 p.m. This production marked by television techniques, star Anthony Perkins, Vera Miles and John Gavin.

And concluding the festival that night, will be the 1963 film, "The Birds", starring Tippi Hedren, Rod Taylor, Jessica Tandy and Suzanne Pleshette to be shown at 9 p.m.

Summer Housing

Because of the anticipated rush on housing during our coming Olympic summer, faculty interested in making their accommodations available to visiting faculty and others connected with the Olympics should forward particulars to the Faculty Personnel Office—A-7th, 1420 Sherbrooke West—so that staff can get a head start on preparing a centralized faculty summer housing list.

The War From Here and Now



Canadian Army Photo

The cannons of remembrance are being sounded from Mount Royal as this issue of FYI goes into production. To mark this week of remembrance, we asked university archivist, Claudia Sopstyle, to dig into her wartime photo collection from the Montreal Gazette of the period. Our thanks to her and to the three who offered their own memories of World War II appearing below.

The cutlines accompanying the photos reflect both the language and mood of the times.

CANADIANS IN SICILY

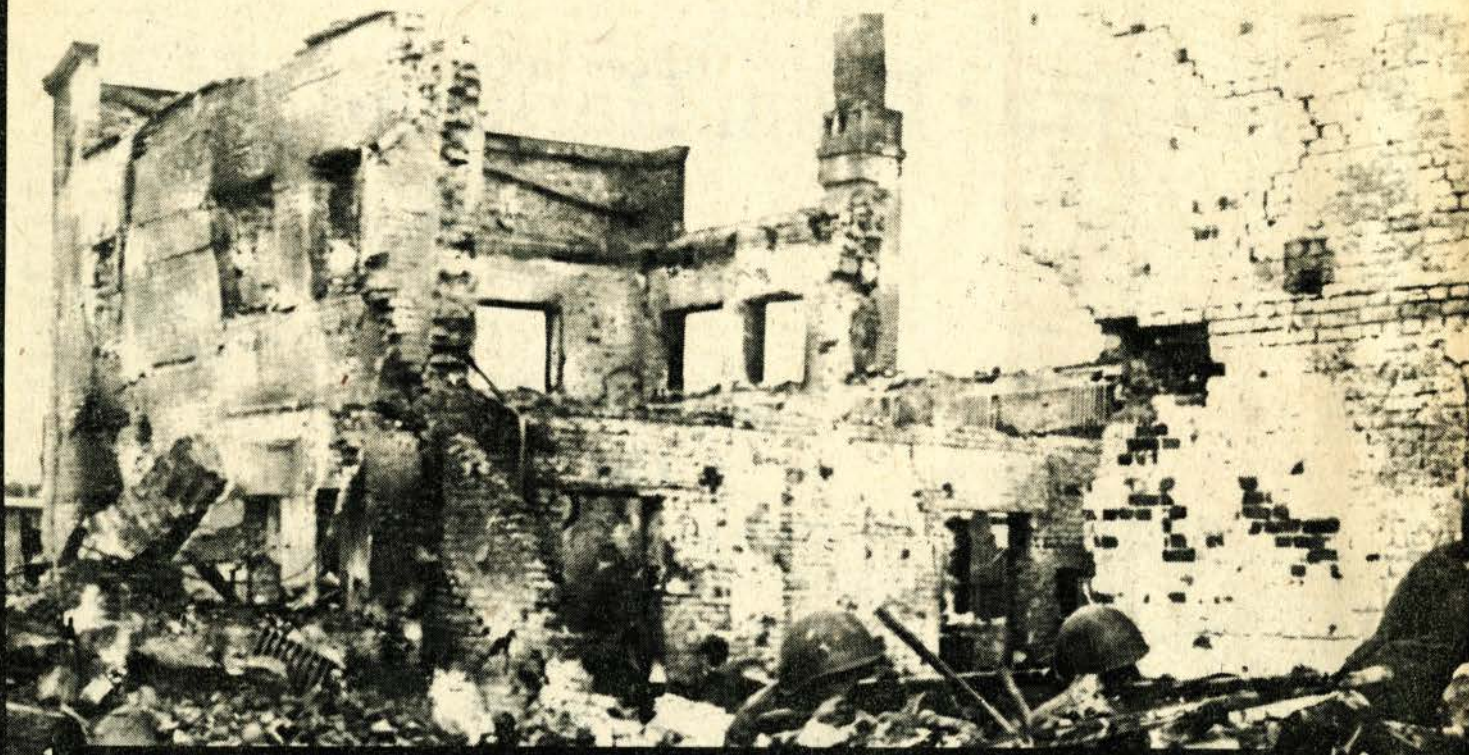
A section of the Princess Patricia's Canadian Light Infantry, famous western Canada permanent force unit, attack a German transport convoy seen in the background. Canadian mechanized artillery blasted the convoy to a halt, then the P.O.C.L.I. mopped up and advanced into Valguarnera. This incident took place as Canadians raced to meet the Americans at Enna.

Australian Official Photo

TIMOR SURRENDER:

The Jap commander of Timor, Colonel Kaida Tatuichi, and his chief of staff Major Muiozu Slioji, seated at the surrender table, which is covered by the Union Jack, as they listen to the terms of surrender. Picture taken on the deck of HMAS Moresby in Koepang Harbour.





International News Photo

**"WHERE'S THE WAR" CRY INVADING
CANADIAN TROOPS**

Sicily...Canadian troops waded to the Sicilian shore after leaving the assault landing craft that carried them across the pond. Eager and anxious to get into the scrap, these men cried out "Where's the war" when they found the beach devoid of defenders.



THEY TURNED THE TABLES AMID RUINS OF STALINGRAD

Stalingrad...fighting men of the red army are shown as they moved up on the enemy amid the ruins of houses in the worker's settlement on the outskirts of Stalingrad. Reports from this war torn city say that the greatest victory of encirclement and annihilation in all history has practically blotted out the entire Nazi army on the Stalingrad front.

THERE'S A NEW DEAL AT BELSEN HORROR CAMP

Germany...Liberated occupants of the German horror camp at Belsen are taking showers in the open-air baths set up by the British who captured the camp. Some of these women are enjoying their first bath in three years.

Officer in Charge

Andrew Woodcock, Assistant Vice-Rector, Ancillary Services, remembers:

During the D-Day affair, I was called up in the middle of the night (as lieutenant) to take over the platoon of an officer who had been killed. Taking command for the first time in action was the most significant event in my life. I was being introduced to fire, I was being introduced to the real responsibility of having men under my command. There was shelling—and I'd admit to being scared—but as officer in charge I had to concentrate so much on what I was doing that I didn't have much time to think of my own welfare. And that was good: I was able to do my job.

I hate to say it but it was more thrilling than my wedding day or my first communion. It was me on the line: would the men follow me, would they accept me as their new leader? It worked out....

A Day In The Life Of An Auschwitz Number

Joseph Rogel, Loyola Arts student remembers:

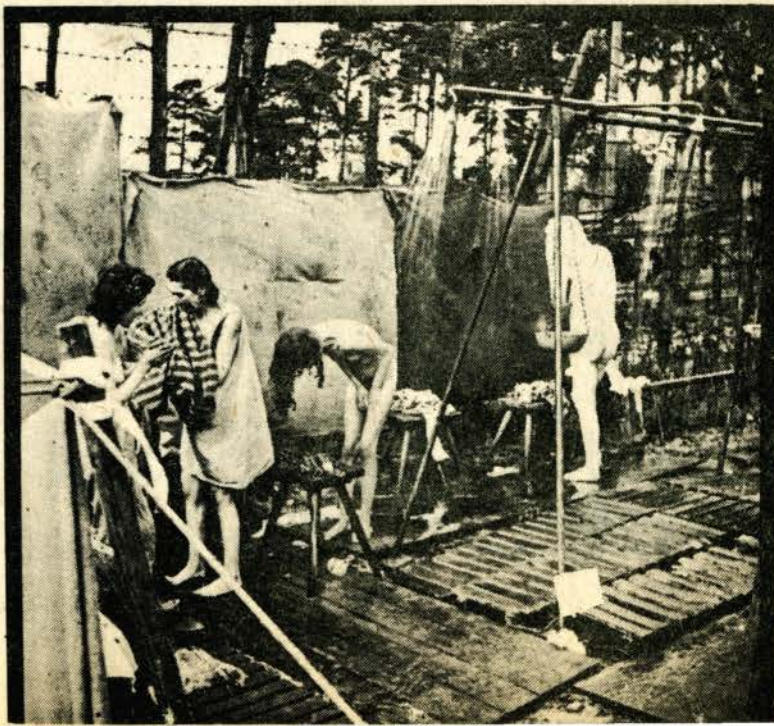
At 5:30 you woke up, first there were showers and then roll call. Sometimes we had to stand out in the rain for two or three hours for roll call. Then there was inspection. If the camp commandant didn't like a certain face—for no explicable reason—this prisoner was taken away to the gas chambers.

At 11 o'clock we would be sent to do foolish work—work of no value at all, like moving stones from one place to another then putting them back again just for the sake of humiliating us. That went on till 12:30, then we were given soup that literally consisted of water, sometimes with a tiny piece of potato or a leaf of cabbage.

Then they would torture us till 2 o'clock, when it was time for what they called sport. The sport? Crawling on our hands and legs for hours and at a very fast pace. Those who couldn't make it were beaten, and many were killed.

At 6 or 7 o'clock there was roll call once more. And another 'selection'. During each and every roll call there was a selection of people by the hundreds—but the cattle cars kept coming with new replacements. The gas chambers and crematoriums kept working non-stop twenty-four hours a day.

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EVENTS

Sir George campus

Thursday 13

HUMAN AFFAIRS: W.H.C. Simmonds, Industrial Programs Office, National Research Council, speaks on "Social Criteria for Technology Assessment" at 7:15 p.m. in H-820.

GEORGIAN MARKETING SOCIETY: A panel of three guests from Colgate-Palmolive Co. of Toronto at 1:15 p.m. in H-937.

BIOLOGY DEPT.: Seminar series — Dr. Alexander Yabrov, Kaplan Institute, Rehovot, Israel, speaks on "Mechanism of Broad Activity of Interferon" at 1 p.m. in H-1259.

CHINESE ART EXHIBITION: On the mezzanine, 10 a.m.-11 p.m.

WEISSMAN GALLERY: York University Student graphics exhibition, until Dec. 2.

GALLERY ONE: Albert Dumouchel exhibit, organized by the National Gallery of Canada, until Dec. 2.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Ugetsu" (Kenji Mizoguchi, 1953) with Machiko Kyo and Mitsuko Mito at 7 p.m.; "Umberto D" (Vittorio de Sica, 1952) with Carlo Battisti, Maria Pia Casillo and Lina Gennari at 9 p.m. in H-110; 75c each.

Friday 14

HISTORY DEPT.: History Week lecture with Edmund S. Morgan, Sterling Prof. of History, Yale, on "The Genius of George Washington" at 8:30 p.m. in the D.B. Clarke Theatre.

COMPUTER SCIENCE: Prof. J. Conway speaks on "Some Inside Inter-computing" at 4:15 p.m. in H-620.

WOMEN'S STUDIES: Kate Curtin speaks on "Women in China" at 8 p.m. in H-520.

RELIGION SOCIETY: "Sunseed" and "America a Spiritual Super Market" at 8 p.m. in H-435; free.

POETRY READING: Francis E. Sparshott on "The Possibility of a General Theory of Literature" at 8:30 p.m. in H-620.

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Magician" (Bergman, 1958) with Max von Sydow, Ingrid Thulin and Bibi Anderson at 7 p.m.; "Miss Julie" (Alf Sjöberg, 1950) with Anita Björk and Ulf Palme at 9 p.m. in H-110; 75c each.

NON-SMOKERS GROUP: General meeting at 2:30 p.m. in H-535-2.

SCIENCE FACULTY COUNCIL: Meeting at 2:15 p.m. in H-769.

Saturday 15

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's film series — "Le Carrousel de la Gendarmerie Royale du Canada" and "Ivana Joue au Football" (Josef Pinkava) at 1 p.m. in H-110; 75c.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Torment" (Alf Sjöberg, 1944) with Alf Kjellin, Stig Jarrel and Mai Zetterling at 7 p.m.; "491" (Vilgot Sjoman, 1963) with Lars Lind and Leif Nymark at 9 p.m. in H-110; 75c each.

RELIGION SOCIETY: "Sunseed" and "America a Spiritual Super Market" at 8 p.m. in H-435; free.

Sunday 16

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's film series — "Dangers of the Canadian Mounted" (part 11), "The Hunter" and "Mysterious Island" (Cy Handfield, 1961) with Joan Greenwood, Michael Craig and Beth Rogan at 1 p.m. in H-110; 75c.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Shoot the Piano Player" (Truffaut, 1960) with Charles Aznavour, Marie Dubois and Michele Mercier at 7 p.m.; "The Invitation" (Claude Gorette, 1973) with Jean-Luc Bideau, Jean Champion and Jacques Rispal at 9 p.m. in H-110; 75c each.

Monday 17

CONSERVATORY OF CINEMATOGRAPHIC ART: "Boudou Sauve des Eaux" (Jean Renoir, 1932) with Michel Simon, Ch. Granval and Jean Dasté at 8:30 p.m. in H-110; 75c.

FRENCH CLUB: Meeting at 4:30 p.m. in H-611.

D.S.A.: Free coffee, tea and lemonade; folk singers on mezzanine, 1-5

Deadline for events listing is Monday noon for Thursday publication. Get your message to Maryse Perraud (2145 Mackay basement—879-2823) for Sir George events and to Gabrielle Murphy (AD-233 —482-0320, ext. 421) for Loyola events.

p.m.

HELLENIC STUDENT ASSOCIATION: General meeting at 3 p.m. in H-435.

INTERUNIVERSITY CENTRE FOR EUROPEAN STUDIES: Prof. Max Beloff, principal of University College at Buckingham, on "The 'British Sickness' — Can it be cured?" at 5:30 p.m. in H-769.

Tuesday 18

CONSERVATORY OF CINEMATOGRAPHIC ART: "La Belle et la Bête" (Jean Cocteau, 1946) with Josette Day, Jean Marais and Mila Parely at 8:30 p.m. in H-110; 75c.

Wednesday 19

HILLEL: "81st Blow", film on the holocaust, at 1 p.m. in H-520; free. D.S.A.: Hugh Lynn Cayce, son of Edgar Cayce, speaks on "Psychic Phenomena", 12 noon-2 p.m., in H-435.

HISTORY DEPT.: History Week lecture with Prof. James P. Harrison, Hunter College of the City University of New York on "The Chinese Revolution in Comparative Perspective" at 8:30 p.m. in the D.B. Clarke Theatre.

Thursday 20

HUMAN AFFAIRS: M.J. Cetron, president of Forecasting International and author of "Technological Forecasting: a Practical Approach, and Technology Assessment in a Dynamic Environment" speaks on "Technology Assessment — World View" at 7:15 p.m. in H-820.

BIOLOGY DEPT.: Seminar series — Dr. D.E. Sargent, Arctic Research Institute, Environment Canada, speaks on "Ecosystem Changes Affecting Sea Mammals" at 1 p.m. in H-1259.

HISTORY DEPT.: History Week lecture with Prof. C. Ramsay Cook, York University, on "Social and Political Ideas of the Canadian Cartoonist J.W. Bengough" at 8:30 p.m. in the D.B. Clarke Theatre.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Kawaita Hana" (Pale Flower) (Masahiro Shinoda, 1964) (English subtitles) with Ryo Ikebe and Mariko Kaga at 7 p.m.; "Utsukushisa to Kanashimi to" (With Beauty and Sorrow) (Masahiro Shinoda, 1965) (English subtitles) with Mariko Kaga and Kaoru Yachigusa at 9 p.m. in H-110; 75c each.

Friday 21

HISTORY DEPT.: History Week lecture with Prof. Natalie Davis, University of California at Berkeley, on "Religious Change, Family and Sex Roles in Early Modern Europe" at 8:30 p.m. in the D.B. Clarke Theatre.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Ibun Sarutobi Sasuke" (Samurai Spy) (Masahiro Shinoda, 1965) (English subtitles) with Kohji Takahashi and Tetsuro Tanba at 7 p.m.; "Akanegumo" (Clouds at Sunset) (Masahiro Shinoda, 1967) (English subtitles) with Shima Iwashita and Tsutomu Yamazaki at 9 p.m. in H-110; 75c each.

NON-SMOKERS GROUP: General meeting at 2:30 p.m. in H-535-2.

Concordia-wide

Thursday 13

BOARD OF GOVERNORS: Open meeting at 7 p.m. in the Board Room (AD-128), administration building, Loyola campus.

Friday 14

HOCKEY: Concordia vs. Toronto in Toronto, 8 p.m.

SENATE: Special meeting at 2 p.m. in H-520, Hall building, Sir George campus.

Saturday 15

HOCKEY: Concordia vs. York in York, 2 p.m.

Friday 21

SENATE: Meeting at 2 p.m. in the Conference Room of the Protestant Board of Greater Montreal (corner Fielding at Cote St-Luc).

HOCKEY: Concordia vs. Guelph at Guelph, 8 p.m.

Saturday 22

HOCKEY: Concordia vs. McGill at Loyola, 8 p.m.

Loyola campus

Thursday 13

SHARED SUPPER: An informal get-together for people on campus. Bring some food for a common supper 6 to 9 p.m. at Belmore House; further info at 484-4095.

ATHLETICS: Badminton in the Athletics Complex at 6 p.m.; skydiving in the lecture room of Athletics Complex at 6 p.m.; fitness class in St. Ignatius main hall at noon; judo 1 to 3 p.m. in the Athletics Complex.

BELMORE HOUSE: Folk group to prepare the Sunday singing, Loyola Chapel at 8 p.m.

CAMPUS CENTRE: Radio Loyola Disco Specials at 8 p.m.

Friday 14

SENATE MEETING: at 2 p.m. in H-520.

SKATING WITH THE BLIND CHILDREN: (not necessary to skate, just help guide the children) 9 to 10 a.m. in the Loyola Arena.

INTERDISCIPLINARY STUDIES: Dr. John Southin, dept. of Biology of McGill university, on "Medical Issues — is there a limit to where science should go", at 12 noon in DS-103.

CAMPUS CENTRE: See Thursday 13.

MOSLEM STUDENT'S ASSOC.: Friday prayers 2 to 3 p.m. in the Campus Centre Conference room 1.

Saturday 15

CAMPUS CENTRE: See Thursday 13.

DAY OF PRAYER FOR FACULTY & STAFF: Directed by Father Lionel Stanford, S.J. in the Jesuit Residence, 10 a.m. to 7 p.m. bring lunch, celebration of the Mass followed by a dinner; further info at 484-4095.

Sunday 16

MASSES: 11.15 a.m. and 8 p.m. in the Loyola Chapel.

WEEKDAY MASSES: Monday to Friday at noon, Plus Tuesdays and Thursdays at 5 p.m.

Monday 17

FITNESS CLASS: 5 p.m. in St. Ignatius main hall.

Tuesday 18

ARCHAMBAULT PRISON MEETING: To plan and discuss visits in the Belmore House at 12 noon.

WOMEN'S STUDIES SEMINAR: Student presentation in CB-01 12 to 2 p.m.

NATIVE PEOPLE OF CANADA: Max Bernard, legal counsel, Northern Quebec Innuit Assoc. on "Non-treated areas and Native People" in AD-314, 7 to 9.30 p.m.

JUDO: See Thursday 13.

BELMORE HOUSE: Liturgy meeting 4 to 5 p.m.

ENGLISH DEPT.: "Four Centuries of Animal Art in Books" an illustrated lecture by David Lank in the Vanier Aud. at 8 p.m.; further info prof. Ronald Wareham 482-0320 loc. 533

CAMPUS CENTRE: Fashion Show in the main lounge 12 to 1 p.m. "Sweet Jeans".

Wednesday 19

LOYOLA FILM SERIES: Hitchcock's "Sabotage" (1936) at 7 p.m. and "The Wrong Man" (1957) at 8:30 p.m. in F.C. Smith Aud.; 99c the double-bill.

ENVIRONMENTAL STUDIES: Dr. F. Knelman on "Energy" in the Vanier Aud. at 7 p.m.

FITNESS CLASS: Dr. F. Knelman on "Energy" in the Vanier Aud. at 7 p.m.

FITNESS CLASS: 5 p.m. in St. Ignatius main hall.

COIN DU CAFE: Free coffee and French conversation every Wednesday from 10 a.m. till noon in the Quiet Bar of the Campus Centre.

HOURS OF PRAYER: 9 to 10 a.m. every Wednesday in the Loyola Chapel.

CINE PARTICIPATION: In collaboration with NFB three short movies "Le Comportement de l'Enfant c'est Vous", "Deux et Demi", "Petit Bonheur", "Les Premiers Jours de la Vie" and "Le Vent" at noon in the Vanier Aud.

Thursday 20

LOYOLA HILLEL: In collaboration with Canadian Studies (I.D.S.) and Economics presents David Lewis N.D.P. on "Will Wage and Price Controls beat Inflation?" in F.C. Smith Aud. at noon.

Notices

HEALTH SERVICES: Flu vaccines for Loyola staff and students Monday to Friday 9 a.m. to noon and 1.30 to 4.30 p.m. in room 12 of the Centennial Bldg.

CAR POOLS: Dr. Kalman of Loyola offers a free ride downtown on Tuesdays and Thursdays; leaves Loyola campus at 9 a.m. to Sir George and returns to Loyola at 3 p.m.; further info 482-0320 loc. 247.

FOLK WORKSHOP ASSOC.: Auditions & jam sessions on Tuesdays and Thursdays in Loyola's Campus Centre Quiet Bar 12 to 2.30 p.m.

CANADA MANPOWER: Deadlines for Applications; Simpson Sears — Management Trainees — November 13; Olivetti — Sales Trainees — November 14; The Bay — Management Trainees — November 17. NEW ADDITIONS TO ON CAMPUS RECRUITING LIST: Texaco — Marketing Reps and Territorial Manager Trainees, bilingual, deadline for applications November 28.

I.B.M. — Sales Trainees (computer equipment) December 16.

N.B. The results of the Public Service Commission exam are in. Please call at 489-3885 or drop by our office to see if your name is on our list for interview. List of graduates applying for Taxation is also in.

THE WORKSHOP: Singular Space (monuments and self-possessing images) a photographic exhibit by John Preston starting Nov. 17 till Dec. 19 at 7308 Sherbrooke St. W., Monday to Friday 10 a.m. to 10 p.m.

FYI is published Thursdays by the Information Office of Concordia University Montreal. The office is located at 2145 Mackay (basement) at Sir George and AD-233 at Loyola. Phones: Sir George—879-4136; Loyola—482-0320, ext. 421. Joel McCormick, editor.



International News Photo

NAZI TANK COMMANDER

Northern Tunisia...A picture received through neutral sources showing General Von Arnim (left) Nazi tank commander in Northern Tunisia, congratulating members of his tank crew just before their thwarted drive to occupy heights in the El Bab area. Twenty-six of the Germans' sixty tanks that went into action were destroyed.

WAR continued from centrefold

After that we were sent back to the barracks. There were bunks with boards—no mattresses or blankets—and we had to squeeze eight people to a bunk. The capo (overseer) was with us all night. If he heard the slightest whisper coming from one of the prisoners, he would beat him or club him to death.

When The POW's Came Home

Vivian Bailey, Physical Services Desk Supervisor [Loyola], remembers:

My husband was one of the first twenty-four prisoners of war to return after the war. We had been married for only 6 weeks when he had left and I didn't see him for five years. He had been in prison for three and a half years and along with 10,000 other men had had to march 550 miles across Germany in the wintertime with no food but flower seeds and garbage. I was at the Lachine barracks to meet him, expecting him to have an officer's cap. I couldn't find him, and of course I started to cry. He had to be paged over the loudspeaker, and then I saw him with the wedge cap, not the officer's cap.

Afterwards, it was very difficult because the men had been locked up for so long. I can remember standing on a street corner for half an hour with my husband while the lights changed: he didn't want to cross the street because he was petrified of the traffic. He wouldn't use elevators for a long time, and of course he wouldn't fly. Because he'd been shot in the wrist and lost the feeling in his fingers, he couldn't work for nine months.

We used to go for walks and walks and walks and talk and talk and talk.

JOBS

CLERK-TYPIST [C-4] - PLANNING CONSULTANTS OFFICE

DUTIES: typing of non-routine correspondence, forms, etc.; general office duties as required; telephone reception; working with statistical reports and computer printouts; doing calculations on a calculator.

GENERAL: The applicant must have two (2) years of previous office experience; good typing skills; enjoy working with figures and extensions; analytical judgement; French conversation an asset but not a necessity.

RECEPTIONIST-TELEPHONIST [C-2] - REGISTRAR'S OFFICES -

DUTIES: receptionist for Records Office; answer all queries if possible or refer them to the appropriate person; to maintain an information directory; to act as back-up for answering all telephones; to perform clerical duties as required.

GENERAL: The applicant must have one year's previous experience; working knowledge of French preferable; the ability of dealing with students and visitors pleasantly but firmly.

For further information or an appointment please call:

Nancy Barnes
Personnel Office
Loyola Campus
482-0320 - 267

STACK ATTENDANT [LA-A] - library circulation [Norris]

DUTIES: To perform duties related to the operation and maintenance of the stacks and shelving areas; shelve daily accumulation of library materials, sort the latter for carding and shelving, prepare campus delivery boxes for mail pick-up, carry out shelf reading; maintain the necessary statistical records, assist library users.

QUALIFICATIONS: High School diploma or equivalent combination of training and experience; ability to plan and perform duties accurately and efficiently, and work with a minimum of supervision.

Interested candidates are invited to submit applications in writing or to contact the Personnel Officers as indicated below:

Miss Lynne McMartin
Sir George Williams Campus
879-8116

Miss Helen Raspin
Sir George Williams Campus
879-4521