

FYI

CONCORDIA UNIVERSITY

Volume 2, number 9

November 6, 1975

History Week

A wide range of historical subjects will be dealt with in a series of four lectures by historians starting next Friday as part of History Week at Sir George. All lectures are open and take place at 8:30 p.m. in the D.B. Clarke Theatre. Edmund S. Morgan of Yale speaks on "The Genius of George Washington" on the 14th; to follow are James P. Harrison (Hunter, CUNY) on "The Chinese Revolution in Comparative Perspective"; C. Ramsay Cook of York on "Social and Political Ideas of the Canadian Cartoonist J.W. Bengough"; and Natalie Davis from Berkeley on "Religious Change, Family and Sex Roles in Early Modern Europe". More details next week.

Nuclear Sense

The Canadian Coalition for Nuclear Responsibility (CCNR) has designated the period November 4 to 11 "the Week of Nuclear Responsibility in Canada," with November 11 (Armistice Day) designated as the **day** for nuclear responsibility. A variety of campaigns will take place across the country, including concerts, films, debates, street theatre, and meetings with government officials.

During the summer, the CCNR presented Ottawa politicians with a proposal for a Commission of Enquiry into all aspects of nuclear power development in Canada. The primary objective of the coalition is to demand complete public accountability on the subject of nuclear energy, accompanied by a full disclosure of all pertinent information. During a series of meetings with Ottawa officials in July and August, Madame Jeanne Sauvé and several prominent MPs from the three major parties agreed on the need for more public information and public participation in matters of nuclear policy. "However, the Government of Canada has not agreed to establish any mechanism by which this basic principle of accountability can be realized. We have therefore decided to take our case to the Canadian public," CCNR says.

There will be a press conference Tuesday, November 4, at 10:00 a.m. at UQAM's Pavillon Emile Girard, St. Alexandre Street (between Dorchester and Ste. Catherine).

Some of the points to be covered:—Excerpts from a television debate between Dr. Edward Teller of the U.S. Atomic Energy Commission and Dr. Gordon Edwards of the CCNR will be shown.

—A statement will be made by Dr. Gordon Edwards on behalf of the CCNR, describing the purpose and the scope of the week for Nuclear Responsibility.

—Additional information will be made available concerning the potential hazards



Canadian artist Albert Dumouchel's silkscreen "The Bay", part of a National Gallery of Canada exhibit opening next week in Gallery 1, Hall Bldg.

of nuclear energy, the economics of nuclear energy and the need for public accountability in this area.

—Representatives from local groups who belong to the coalition will be on hand to discuss nuclear issues and to answer questions from the press.

Concordia Grads At 10th Spot

The figures are in from the Canadian Association of Graduate Schools and acting graduate dean Michel Despland notes that our graduate numbers rank Concordia in 10th place in terms of overall part-time and full-time graduate students. There are 36 graduate schools in the association.

The current standings: Toronto, Montreal, McGill, Ottawa, Alberta, British Columbia, Laval, York and Manitoba. And in tenth position, Concordia. But when part-timers are counted on a separate sheet, other

graduate schools have to stand up and take notice of Concordia. Because Concordia jumps from the tenth spot, right up the charts to fourth spot. We follow only Montreal, Toronto and Ottawa, in that order.

Notes Dean Despland: "At the full-time level, 16 Canadian institutions have a smaller enrolment than Concordia."

The figures though are hard to compare, because schools use different calculating standards to throw their figures into the mix. For example UBC, Dalhousie and several other schools don't include pre-masters students attached to graduate schools for diploma purposes as Concordia and many other schools do. Other institutions use revised accounting methods, while some use still other accounting methods.

But it remains a solid gauge of how Concordia is doing. Across the nation graduate student enrolments went up, over 15 percent in full-time studies and up a tiny bit in part-time enrolment—0.2 p.c. Concordia has 701 full-time students and 1,635 part-time students.

EVENTS

Sir George campus

Deadline for events listing is Monday noon for Thursday publication. Get your message to Maryse Perraud (2145 Mackay basement—879-2823) for Sir George events and to Gabrielle Murphy (AD-233—482-0320, ext. 421) for Loyola events.

Thursday 6

CONSERVATORY OF CINEMATOGRAPHIC ART: Start of the German film festival with "Falsche Bewegung" (Wim Wenders, 1975) (Engl. subtitles) with Hanna Schygulla, Hans-Christian Blech and Ivan Desny at 8 p.m. in H-110; 75 cents.
GRADUATE STUDENTS' ASSOCIATION: Happy Hour for graduate students, 3-6 p.m.
HILLEL: Panel discussion on "Zionism: Is it Racism?" at 3 p.m. in H-937.
D.S.A.: Pub rally on the mezzanine, 1-5 p.m.; come and see what a pub on campus could be like. One beer 50 cents, 3 for \$1.25.
WEISSMAN GALLERY: Permanent collection, until Nov. 11.
GALLERY ONE: William Blair Bruce exhibit, organized by the National Gallery of Canada, until Nov. 11.
RELIGION SOCIETY: Steve Paul on "Guru for Sale or Rent, Swami to Let 50 cents" at 3 p.m., 2050 Mackay St. (basement).

Friday 7

ARTS FACULTY COUNCIL: Meeting at 1:30 p.m. in H-769.
ARAB STUDENTS' ASSOCIATION: Wine & cheese party for club members and guests, 6:30 p.m. - 12 a.m., in H-651.
A.S.A.: Those annoyed with smoking in classes and who want to do something about it, meet at 2:30 p.m. in H-611.
CONSERVATORY OF CINEMATOGRAPHIC ART: "Die Verrohung des Franz Blum" (Reinhard Hauff, 1974) (Engl. subtitles) with Jurgen Prochnow, Elk Gallwitz and Burkhard Driest at 7 p.m.; "Gelegenheitsarbeit einer Sklavin" (Alexander Kluge, 1974) (Engl. subtitles) with Alexandra Kluge, Franz Bronski and Sylvia Garmann at 9 p.m. in H-110; 75 cents each.

Saturday 8

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's film series — "Le Capitaine" (D. Petrov) at 1 p.m. in H-110; 75 cents.
CONSERVATORY OF CINEMATOGRAPHIC ART: "Hauptlehrer" (Peter Lilienthal, 1975) (Engl. subtitles) with André Watt, Sebastian Bleisch and Kim Parnass at 7 p.m.; "Lina Braake" (Berhard Sinkel, 1975) (Engl. subtitles) with Lina Carstens, Fritz Rasp and Herbert Botticher at 9 p.m. in H-110; 75 cents each.
BOHEMIAN STUDENTS: Party for members only, 8 p.m. - 2 a.m. in H-651.

Sunday 9

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's film series — "Dangers of the Canadian Mounted" (part 10), "The Town Musicians" and "The Adventures of Huckleberry Finn" (Arthur Jacobs, 1960) with Tony Randall, Archie Moore and Andy Devine at 1 p.m. in H-110; 75 cents.
CONSERVATORY OF CINEMATOGRAPHIC ART: "In Gefahr und Grosster Not Bringt der Mittelweg den Tod" (Alexander Kluge & Edgar Reitz, 1975) (Engl. subtitles) with Dagmar Bodrich, Jutta Winkelmann and Norbert Kentrup at 7 p.m.; "Alice in den Stadten" (Win Wenders, 1974) (Engl. subtitles) with Rudiger Vogeler, Yella Rottlander and Elisabeth Kreuzer at 9 p.m. in H-110; 75 cents each.

Monday 10

CONSERVATORY OF CINEMATOGRAPHIC ART: "A Propos de Nice" (Vigo, 1930) and "Zéro de Conduite" (Jean Vigo, 1933) with Jean Daste, Robert le Flem and Louis Lefebvre at 8:30 p.m. in H-110; 75 cents.
CHINESE ART EXHIBITION: On the mezzanine, 10 a.m.-11 p.m.

Tuesday 11

CONSERVATORY OF CINEMATOGRAPHIC ART: "Blonde Venus" (Joseph von Sternberg, 1932) with Marlene Dietrich and Cary Grant at 8:30 p.m. in H-110; 75 cents.
CHINESE ART EXHIBITION: On the mezzanine, 10 a.m.-11 p.m.
SOCIOLOGY & ANTHROPOLOGY: Fernand Daoust, Q.F.L.'s secretary general, speaks on "Strikes in the Public Sector" at 2:45 p.m. in H-820.
A.S.A.: "The Sting" with Paul Newman and Robert Redford at 1:15 and 3:45 p.m. in H-110; 50c.

Wednesday 12

ENGINEERING UNDERGRADUATE ASSOCIATION: "Ladies and Gentlemen, The Rolling Stones" at 2:45 p.m. in H-110.
CHINESE ART EXHIBITION: On the mezzanine, 10 a.m.-11 p.m.
HILLEL SOCIETY: Sana Hassan speaks on "An Egyptian's visit to Israel: a perspective on Israel-Arab Relations" at 2:30 p.m. in H-937.

Thursday 13

HUMAN AFFAIRS: W.H.C. Simmonds, Industrial Programs Office, National Research Council, speaks on "Social Criteria for Technology Assessment" at 7:15 p.m. in H-820.
CHINESE ART EXHIBITION: On the mezzanine, 10 a.m.-11 p.m.
CONSERVATORY OF CINEMATOGRAPHIC ART: "Ugetsu" (Kenji Mizoguchi, 1953) with Machiko Kyo and Mitsuko Mito at 7 p.m.; "Umberto D" (Vittorio de Sica, 1952) with Carlo Battisti, Maria Pia Casillo and Lina Gennari at 9 P.M. in H-110; 75c each.
WEISSMAN GALLERY: York University Student graphics exhibition, until Dec. 2.
GALLERY ONE: Albert Dumouchel exhibit, organized by the National Gallery of Canada, until Dec. 2.
GEORGIAN MARKETING SOCIETY: A panel of three guests from Colgate-Palmolive Co. of Toronto at 1:15 p.m. in H-937.
BIOLOGY DEPT.: Seminar series — Dr. Alexander Yabrov, Kaplan Institute, Rehovot, Israel, speaks on "Mechanism of broad Activity of Interferon" at 1 p.m. in H-1259.

Friday 14

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Magician" (Bergman, 1958) with Max von Sydow, Ingrid Thulin and Bibi Anderson at 7 p.m.; "Miss Julie" (Alf Sjöberg, 1950) with Anita Bjork and Ulf Palme at 9 p.m. in H-110; 75c each.
POETRY READING: Francis E. Sparshott on "The Possibility of a General Theory of Literature" at 8:30 p.m. in H-620.
RELIGION SOCIETY: "Sunseed" and "America a Spiritual Super Market" at 8 p.m. in H-435; free.
WOMEN'S STUDIES: Kate Curtin on "Women in China" at 6 p.m. in H-520.
COMPUTER SCIENCE: Prof. J. Conway on "Some Inside Inter-computing" at 4:15 p.m. in H-620.
HISTORY DEPT. History Week lecture with Edmund S. Morgan, Sterling Prof. of History, Yale, on "The Genius of George Washington" at 8:30 p.m. in the D.B. Clarke Theatre.

Saturday 15

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's film series — "Le Carrousel de la Gendarmerie Royale du

Canada" and "Ivana Joue au Football" (Josef Pinkava) at 1 p.m. in H-110; 75c.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Torment" (Alf Sjoberg, 1944) with Alf Kjellin, Stig Jarrel and Mai Zetterling at 7 p.m.; "491" (Vilgot Sjoman, 1963) with Lars Lind and Leif Nymark at 9 p.m. in H-110; 75c each.

RELIGION SOCIETY: "Sunseed" and "America a Spiritual Super Market" at 8 p.m. in H-435; free.

Sunday 16

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's film series — "Dangers of the Canadian Mounted" (part 11), "The Hunter" and "Mysterious Island" (Cy Handfield, 1961) with Joan Greenwood, Michael Craig and Beth Rogan at 1 p.m. in H-110; 75c.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Shoot the Piano Player" (Truffaut, 1960) with Charles Aznavour, Marie Dubois and Michele Mercier at 7 p.m.; "The Invitation" (Claude Gorette, 1973) with Jean-Luc Bideau, Jean Champion and Jacques Rispal at 9 p.m. in H-110; 75c each.

Concordia-wide

Friday 7

FINE ARTS FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769.

CURLING: Montreal Curling Club, 1850 de Maisonneuve, 1-5 p.m.

Wednesday 12

HOCKEY: Concordia vs. Ottawa in Ottawa, 8:15 p.m.

Thursday 13

BOARD OF GOVERNORS open meeting at 7 p.m. in the Board Room (AD-128), administration building, Loyola.

Friday 14

HOCKEY: Concordia vs. Toronto in Toronto, 8 p.m.

SENATE meeting at 2 p.m. in H-520, Sir George Hall Bldg.

Saturday 15

HOCKEY: Concordia vs. York in York, 2 p.m.

Loyola Campus

Thursday 6

SHARED SUPPER: An informal get-together for people on campus. Bring some food for a common supper 6 to 9 p.m. at Belmore House; further info at 484-4095.

ATHLETICS: Badminton in the Athletics Complex at 6 p.m.; skydiving in the lecture room of Athletics Complex at 6 p.m.; fitness class in St. Ignatius main hall at noon; judo 1 to 3 p.m. in the Athletics Complex.

LOYOLA HILLEL: Motty Berger on "Jewish Mysticism in Everyday Life" at 7356B Sherbrooke St. W. at 12 p.m.

Friday 7

CAMPUS CENTRE: Disco-Pub at 8 p.m.

LOYOLA CHINESE ASSOC.: Buffet at 7:30 p.m., dancing party at 9:30 p.m. in the Guadagni lounge, members \$2., non-members \$2.75; further info at 486-0232.

MOSLEM STUDENTS' ASSOC.: Friday prayers 2 to 3 p.m. in the Campus Centre Conference room 1.

THIRD WORLD STUDIES: "Questions of foreign Aid" Open discussion led by professors McSheffrey (history) and Otchere (economics) in Hingston Hall, Canadian Room at 8 p.m.; further info from Ron Duffy 481-4586.

Saturday 8

CAMPUS CENTRE: "Wild Willy and the Discobiles" at 8 p.m. in the main lounge.

Sunday 9

MASSES: 11.15 a.m. and 8 p.m. in the Loyola Chapel
WEEKDAY MASSES: Monday to Friday at noon, Plus Tuesdays and Thursdays at 5 p.m. in the Loyola Chapel.

Monday 10

FITNESS CLASS: 5 p.m. in St. Ignatius main hall.

Tuesday 11

REPLACEMENT OF STUDENT I.D. CARDS: in AD-135, 3 to 7 p.m. fee \$2.

WOMEN'S STUDIES SEMINAR: Susan Drysdale, dept. of Sociology, on "Woman and the Leisure Class" in CH-01, 12 to 2 p.m.

NATIVE PEOPLE OF CANADA: James O'Reilly, Legal Counsel, Northern Quebec Inuit Assoc. on "Treaties in Historical Perspective" in room AD-314, 7 to 9:30 p.m.

JUDO: See Thursday 6.

BELMORE HOUSE: Liturgy Meeting, 4 to 5 p.m.

Wednesday 12

ENVIRONMENTAL STUDIES: Mr. E. Gourdeau on "Northern Development" in the Vanier Aud. 7 to 9:30 p.m.

LOYOLA FILM SERIES: Hitchcock's "Strangers on a Train" (1951) at 7 p.m. and "I Confess" (1952) at 9 p.m. in F.C. Smith Aud., 99c the double-bill.

FITNESS CLASS: 5 p.m. in St. Ignatius main hall.

COIN DU CAFE: Free coffee and French conversation every Wednesday from 10 a.m. till noon in the Quiet Bar of the Campus Centre.

HOUR OF PRAYER: 9 to 10 a.m. every Wednesday in the Loyola Chapel.

LOYOLA HILLEL: Sana Hassan on "An Egyptian inside Israel" at noon in the Vanier Aud.

Notices

CANADA MANPOWER application deadlines: Public Service Commission of Quebec (statisticians and economists), Nov. 7; Simpson-Sears, Nov. 13. All those who have scheduled interviews should bring in forms by the deadline.

HEALTH SERVICES: Flu vaccines for Loyola Staff and students Monday to Friday 9 a.m. to noon and 1.30 to 4.40 p.m. in room 12 of the Centennial Bldg.

CAR POOLS: Dr. Kalman of Loyola offers a free ride downtown on Tuesdays and Thursdays; leaves Loyola campus at 9 a.m. to Sir George and returns to Loyola at 3 p.m.; further info 482-0320 loc. 247.

FOLK WORKSHOP ASSOC.: Auditions & jam sessions on Tuesdays and Thursdays in Loyola's Campus Centre Quiet Bar 12 to 2.30 p.m.

JAMES RAE'S photos-16 of 'em under the title "Mutations" — through Nov. 14 at the Workshop 7308 Sherbrooke W., Mon.-Fri.—10 a.m. to 10 p.m.

FYI is published Thursdays by the Information Office of Concordia University Montreal. The office is located at 2145 Mackay (basement) at Sir George and AD-233 at Loyola. Phones: Sir George—879-4136; Loyola—482-0320, ext. 421. Joel McCormick, editor.

Find out how a lady dispossessed by bankers cashes in with a vengeance in "Lina Braake", part of the German film series showing Saturday at the Conservatory of Cinematographic Art.

Curtin On China

Katie Curtin, social activist, feminist, editor and author will be at Sir George campus to talk on women in China, Friday, November 14, at 6 p.m. in H-520.

Her most recent work is "Women in China", published by Toronto's Pathfinder Press. *Quill & Quire*, Canada's monthly paper on published persons, recently described her work thus: "...Her analysis is not onesided, for although she finds much to praise in China she maintains that in many areas Chinese women are used as pawns in a political power struggle not of their own making.

"The essential weakness of the book is its size (95 pages). It is simply too short to deal with what the author has undertaken. Especially weak are the opening chapters in which the history and context of the women's movement are purported to be given. I say purported, "writes *Quill & Quire* reviewer Wendy Mitchinson, "for although facts are provided, there is no real context for them with the result that they become meaningless..."

"Women in China" concerns the transformation that has taken place in the status of women in the last quarter century. She traces the development of the early feminist movement in China and shows how the Chinese communists—once fully dedicated to the movement—have come to be fence-sitters these days.

Curtin has been highly active in the women's movement and at 23 years of age, there seems no stopping her. She's now out after an M.A. at the University of Manitoba (B.A. Toronto), but still finds time to edit *Young Socialist*, which her publicists describe as a 'youth newspaper'.

The women in China lecture again, is in H-520, at 6 p.m., Friday, November 14. It's been organized by Sir George campus Women's Studies and it's free.

Premium Increase

As a result of an increase in the number of claims and a substantial inflationary increase in the average cost per claim, Blue Cross has advised the personnel department that premium rates will be increased effective November 1, 1975.

The increase amounts to \$0.90 per month for those in the family plan and \$0.25 per month for those with individual coverage.

Monthly contribution will be increased from \$3.85 to \$4.30 for the family plan and from \$1.30 to \$1.40 for the individual plan. The university will also increase its contributions to absorb the difference.



Chinese Art

An exhibition presented by the Chinese Georgians' Association in conjunction with the Chinese Arts Association of Canada, will feature over a hundred paintings by more than ten Chinese artists from all over the world.

The exhibition will include traditional Chinese paintings on rice paper or silk, as well as contemporary Chinese paintings on canvas. Live demonstrations by exhibiting artists and a slide show on famous historical paintings will also be included.

An information booth will distribute pamphlets while a gift corner will be selling various souvenirs and curios. It is hoped this exhibition will serve as a cultural exchange and create a greater and more serious interest in Chinese culture.

It's all happening on the mezzanine Monday, Nov. 10 to Thursday, Nov. 13, 10:00 a.m. to 11:00 p.m.

JOBS

SECRETARY [SY3] - MUSIC, PERFORMING ARTS DIVISION [FINE ARTS]

DUTIES: To serve as Secretary for the Music Department, handling all correspondence and secretarial duties for the Head of the Department and one other full-time faculty member. Candidate will also provide secretarial assistance to 9 part-time faculty members and be responsible for all receptionist duties in

the Music Section (telephones, answering student inquiries, etc...)

QUALIFICATIONS: Minimum 2 years' related experience. Chosen candidate will have initiative and a proven ability to perform required duties effectively without direct supervision. A background in Music would be helpful. Minimum typing speed - 50 w.p.m. Conversational French is essential.

Interested candidates are invited to submit applications in writing or to contact the Personnel Officers as indicated below:

Miss Helen Raspin
Sir George Williams Campus
879-4521

Miss Lynne McMartin
Sir George Williams Campus
879-8116

SECRETARY [C-4] - PSYCHOLOGY DEPARTMENT -

DUTIES: Typing general correspondence, class lists, examinations, papers, etc.; filing; working closely with senior secretary; assist in general office duties
GENERAL: The applicant must have one (1) year of previous office experience; excellent typing skills; the ability to work under pressure during peak periods throughout the school year; shorthand an asset.

For further information or an appointment please call:

Nancy Barnes
Personnel Office
Loyola Campus

Deadline for applications is November 6th, 1975.