

# Ford's Elms Ill; Alumnus To Rescue

CONCORDIA UNIVERSITY  
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# FYI

Only In FYI

Henry Ford II sent out an emergency call to ex-Georgian Johnny-Mac Moyle and his partner Bert von Heydebreck in an effort to save some 40 elm trees on his estate in Grosse Pointe, Michigan, The suburb of Detroit.

The two work for Elm Savers, a small concern which employs the Canadian Forestry Service's new anti-Dutch Elm Disease serum to treat the fungus, *ceratostis ulmi*, that is wreaking havoc upon the continent's most stately shade tree.

Ford had heard not of our local champions, but he called the Canadian Forestry Service which, in turn, referred him to Elm Savers. After a short telephone conversation it was agreed that the team should go to Grosse Pointe and start the surgery post haste.

Last week Elm Savers reached Detroit, where they were greeted by Henry Ford II's personal secretary who slipped them a quick \$500 advance to buy materials. Mr. Ford's gardener was assigned the duties of visiting the local merchants and procuring the needed tools—shovels and the like.

Work began last Tuesday. They had to dig through the manicured turf to find the ends of all the roots of each tree, then they attached their pressurized injection system to the root-end and pumped in the life-saving serum. They finished all 40 trees by Friday and made good their getaway the same night.

They never did get to meet the venerable Mr. Ford. The elm crusaders say the Ford homestead is not as posh as one would imagine. It's a two-storey Victorian job situated on a two-acre lot.

FYI will publish continuing reports on the success or failure of the treatment.

## Demand Note To Rector Referred to Governors

### Students Demand Power On Life



Flashback to last week's late editions (O'Brien inset)

The letter opens on a civil note: "Dear Dr. O'Brien". But it's written in dead earnest. It's a M\*A\*S\*H of acronyms: D.S.A., L.S.A. [not to be confused with the notorious S.L.A.], G.S.A. and L.E.S.A. Throw it all into F.Y.I. with a sprinkle of U.C.S.L. and it can get confusing. Right?

★★★★

Wrong. The students who drafted the letter know exactly what they're about. As reported last week, the students want parity with all other groups on the new council that will govern student life at Concordia, just as students had parity on the old University Council on Student Life (UCSL).

Since rejecting the composition of the task force assigned to study student services in their letter of September 3, D.S.A. strategists have decided not to sit on the committee as it stands.

D.S.A. secretary David Clamen told FYI: "The D.S.A. Council voted on September 9 to appoint its reps if and only if student parity is granted."

The secretary continues: "On July 17, U.C.S.L. recommended to the rector that the task force be made up of an equal amount of students and non students." The secretary told FYI still more: "At its last

meeting, U.C.S.L. reiterated its stand for parity, and empowered its steering committee to appoint faculty members if and only if student parity is given."

The letter follows.

Dear Dr. O'Brien:

TURN TO PAGE 2

## Mixed Bag Series

A mixed bag is the epithet for Loyola's 1975-76 poetry series; and a motley crew it is indeed that counts among its numbers a man who corresponded for years with Ezra Pound and one who was busted for dope some years ago.

The series had a successful opening on Sept. 22 with Eli Mandel. One Loyola student said he showed up with the sole intention of getting some free sherry (receptions precede each reading); but he met the poet, decided to stay on for the reading and was glad he did. Philistines take note.

Coming on Monday night, Oct. 6, will be Louis Dudek, McGill professor, poet, publisher and long-time correspondent with Ezra Pound. In fact he's just had a book of the correspondence published.

Later in the month on the 22nd, short-story-writer and novelist Audrey Thomas is scheduled to share insights on "the hidden depths of a women's psyche." She's lived in Scotland, Ghana, the U.S. and Canada and her novel *Blown Figures* was published last year.

This year's Lahey Lecturer is Leslie Fiedler, the American critic and novelist who hit the headlines with his arrest on a drug charge a few years back. He's best known for *Love and Death in the American Novel*.

See Events list.

## Library Talks

The next meeting between the university and Sir George library workers is scheduled for Friday, Oct. 10. University negotiator Jim Harford is optimistic about finalizing agreements at the local level.

It is at the local level that all items except salary are dealt with. A common salary scale is set at the sectoral level with University of Montreal and University of Quebec also participating.

Harford feels that enough goodwill exists to allow a relatively painless conclusion to the local side of the pre-negotiations. Once preliminary agreement is reached, the sides can get down to the brass tacks of writing a new contract.

The almost 100 library workers have been without a contract since May 31 and last week staged a three-hour study session to protest the protracted pre-negotiations. There is no chance of a legal walkout because unions must wait 60 days after applying for conciliation and no such application has been filed.

The big hassle at the sectoral table, the one that has kept the sides apart since April when the talks began, is the issue of 'liberating' three workers on a full-time basis to act as

liaison officers for the various unions taking part. Five unions are present from U of M and there are three from U of Q. The unions feel three people should be paid salaries for their liaison function, while the universities wish to remove four people from other committees and send them back to work to take up the payroll slack.

"It's a monumental farce," said Nancy Marelli, library worker spokesperson. "But we're not going to give in to their demands. They left us with the impression that the union should get in touch with them only when we are ready to accept their proposals as stated."

The sectoral prenegotiations are lagging so badly, that the union has not yet submitted any salary demands. Marelli could not give any details on what kind of settlement they would seek once final negotiations begin.

She was, however, dismayed that the sectoral talks were being held at the Holiday Inn, where the conference room costs \$165 a day. The room has been rented six times and the expenses are shared equally by the universities. Marelli proposes the sectoral prenegotiations be held at one of the campuses, as are the local talks.

## Redmen Routed

The Concordia soccer team opened its Q.U.A.A. season in fine form, downing the McGill Redmen 4-0. Mark Sosnowski led the way with two goals while Jacob Nainudel and Richard Knopp added singles.

"We stuck to our game plan of keeping the ball low and controlling mid-field," coach Harry Hus stated

after the game. "We missed some excellent scoring chances in the first half but I was satisfied with our over-all play."

Concordia hosts Bishop's this Sunday and then faces the C.M.R. Cadets on Wednesday, October 8th, time is 4:00 p.m. at the Concordia Athletic Complex.

## Jeane Dixon Stands On Guard For Thee



FYI EYEWITNESS NEWS: Captured on our Concordia camera are Lynn Lavery and Andre Ladouceur and none other than Jeane Dixon (right). The psychic visitor wanted to close off her talk with a rousing O Canada but most of the crowd at last week's Hall Building session were having none of it. Perhaps old Lester Pearson was right when he grumbled about the old tune: "We stand on guard too many damn times."



# Housing Issues Get Spicy Hot

Boys are better than girls as lodgers, says Jane Hackett, the dynamo behind the Off-Campus Housing Office at Loyola.

"What's funny about it, is that most people think the other way," she said.

"A lot of people offering places to let want only girls," she said.

"But in fact, girls make more demands than boys," she said.

"Boys may be a little rougher on the furniture, but they are out most of the time. You never see them around.

"Girls always hang around and want to cook more," she said.

Jane, always an upper, has also learned that when it comes to culture shock, it's a two-way street.

Canadians taking in foreign students often must accommodate aspects of their culture they didn't anticipate.

"We got a call from one

person who had taken in a foreign student from a country which uses a lot of spices in food," she said.

"They said they never expected that someone would smell up the kitchen," she said.

"And the poor student was confused. He said that he cleaned up everything he used. He couldn't understand what the fuss was."

Another problem that concerns her is the abuse some landlords make of their student lodgers.

"Trouble is, I can't get out and check these things all the time," she said.

"But one time, I went over with this student—I had to go because of a language problem—to see about a room," she said.

"It was an absolute hole. I simply couldn't believe what he was calling a room," she said.

There was the case when a room was being offered which was totally unsuited

for rental accommodation.

"The man just made over his living room. It didn't even have a door. Now I'm not used to asking people whether the rooms they rent have doors on them. Anyway, we took it off the list immediately."

Jane's still hard at work trying to surmount the problems confronting students trying to find accommodation.

She needs to know more about furnished apartments available within walking distance of Loyola.

Most students, she says are looking in the \$150 a month price range, but usually are prepared to go higher.

She says she can usually find a room for anyone, but it is increasingly difficult to get accommodation really close to Loyola.

But if you know of any apartment going near Loyola give her a ring at 482-0320 ext. 667 or 668 or see her in Rm. 107 in Hingston Hall.



Jane Hackett, house-hunter

## What Makes Gandhi Go

The name Indira Gandhi strikes a fearsome note in the minds of many these days; her repressive tactics have won her world-wide notoriety.

Coming to Concordia to comment on the political situation in India today is professor Andre Beteille, professor of sociology at the University of Delhi. He will speak in H-620 (Hall Building) this Tuesday, Oct. 7 at 8:15 p.m. The public is invited to attend.

Despite his French name, prof. Beteille, 41, has lived all his life in India and has long been concerned with the social inequalities prevalent there. His specialization within his discipline is social stratification and agrarian social structures.

The Concordia lecture is the first in a six-week, cross-Canada series of talks by the widely-published scholar. The title of his Concordia lecture is "Class, Caste and Power in India Today."

## Flick Fest Flaccid

A bad year for quality in student-made films, judging from the results of the Seventh Canadian Student Film Festival held last week at the Conservatory of Cinematographic Arts.

No grand prize was awarded and first prizes were given in only two of the festival's four categories.

## SENATE

# Students Pack Punch

Students made it clear at last Friday's Senate: they'll be a force to be reckoned with this year. No doubt some professorial and administrative members are already, after just one meeting beginning to regard them in much the same light as Jean Drapeau does the MCM. Item: when steering committee elections seemed delayed by student questions at every turn, Sir George Arts Dean Campbell warned them against caucusing.

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He went further to say that student senators had no business voting for faculty steering committee members, since faculty Senate members didn't get to vote for student members (they are elected outside Senate).

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Item: the election of Professor Francis to the committee on priorities and resource allocation brought a question addressed to Dean Campbell as to whether a rumour that Prof Francis had been relieved of teaching one course in order to serve, was true. Chairman Whitelaw coolly refused to recognise the question.

Item: The report from the awards committee urged more graduate fellowships, and that the minimum value of each should rise to \$4000 from \$3500. Chris Wisniewski, LESA member, wanted it put on record that he felt discussing awards was irrelevant when Concordia had "the worst library in North America". Whitelaw was slightly taken aback, but Wisniewski's thoughts were recorded—along with the fact that not everyone agreed with him.

The French language has been given an official boost from Concordia. Rights of French-speaking students were officially recognized, and from now on, University calendars will publish this statement:

"While the language of instruction in Concordia University is normally English, students have the right to write their assignments and examinations in French. It must be understood, however, that in a case where an instructor cannot read French, the assignments or examinations will have to be read by another person, with possible resulting disadvantages and delays for the student. Students are advised to enquire of the instructor at the beginning of their course whether he or she will personally read assignments and/or examinations written in French. Notwithstanding the above, language departments may require assignments and examinations to be written in the language being studied."

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"Some senators found the statement disconcerting. Professor Doyle thought the phrase 'have the right' was too strong; he suggested using 'privilege', but Acting Academic Vice-Rector James Whitelaw wondered how that would look to the French community."

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Commerce Dean Berezi envisioned all manner of administrative difficulties: for example, would teachers who don't read French have to pay for readers out of their own pockets?

## — TURNS

### LETTER FROM PAGE 1

After careful consideration, the D.S.A., L.S.A., G.S.A., and the L.E.S.A. have decided to reject the proposed composition of the Task Force on the Student Services area. We feel that the Task Force should be composed of 10 students—2 from each undergraduate association, 1 from the G.S.A., and 1 Governor—, 4 Student Services staff, 4 Faculty—2 from each campus—and 1 Governor, with Father Graham as chairman. This would provide for better representation on our part: as such we urge its implementation. We feel that the mandate of this Task Force should be expanded as well to include the recommending of the permanent administrative organizational structure for the Student Services area.

Also, we think that a time factor should be placed on the work of the Task Force and, in general, much attention be paid to student service operations so that this area is functioning under a workable system by mid-November. If the new council structure and mandate have not been approved by this time, the chances of success for proper planning and budgeting of student services for the 1976-77 academic

year will be severely limited. It undoubtedly will take a large amount of time for the people involved in the planning and budget functions of each campus to familiarize themselves with the operations of student services on the other campus.

We would like to reiterate the need for student parity on any body connected to the Student Services area at Concordia. This principle of equal student representation has been recognized and accepted on U.C.S.L. at Sir George for several years and we feel it only proper that this concept be carried forward into Concordia and that it be accepted on the Task Force which will determine the future Student Services Council membership. Also, we would like to see the final report brought to the student associations and U.C.S.L. for comments, criticisms, and approval before it is presented to the Board of Governors for their approval.

This latter request is our way of ensuring that the manner in which the decisions regarding Student Services were reached in June is not repeated. We were extremely displeased by the fact that virtually all the recommendations of the Hannan Report were ignored, by the rapid formation and decisions of the new committee which

was formed in May, and by the fact that the Student Services question was dealt with during the closed session of the Board of Governors meeting held in June. We feel that in an area which is so close to the student body, there should be as much effort as possible to include student opinions and recommendations in the decisions which are taken. Unfortunately, in this instance the procedure was not followed and it is on this basis, the fact that our views were not properly taken into consideration, which is the cause for our frustration with the re-organization of student services....

Sincerely,  
Gordon Frampton  
President, D.S.A.  
Chris Secord  
Co-President, L.S.A.  
Guy Ouellet  
Secretary-Treasurer,  
G.S.A.  
Odette Gopee  
President, L.E.S.A.

Assistant dean of students Jack Hopkins brings us up to date: Since the Board of Governors established the task force in the first place, the rector has referred the whole business back to them. Concludes Hopkins: "That's where it stands now."



## AT THE GALLERIES

# Drawings By Dix In Gallery One

The works of Otto Dix, the German expressionist who wowed them in the 20's and 30's will be coming to Sir George campus' Gallery One, thanks to the touring talents of the National Gallery of Canada. The Dix exhibition will continue until October 21. Dix chronicled the stark terror of the First War but by the time the Nazis came to power in 1933, his official standing in the country plummeted. Called a "degenerate artist", Dix got the axe at the Dresden Art Academy and was knocked off the membership of the prestigious Prussian Academy.

The Nazis forbade Dix to exhibit. Said Dix looking back a few years before his death in 1969: "I have never flattered myself that I could alter mankind or the world through my pictures."

Dix's fortunes took a turn for the better after the war but some critics felt that he never managed to deliver the artistic punch he had shown in his early years as an artist. Some have suggested that he would have burned himself out had he continued at his early frenetic pace.

The National Gallery, in its most recent journal, offers this sensitive appraisal of some of his works which are included in the tour:

The forty-three drawings by Otto Dix in this exhibition, besides being vigorous and attractive in themselves, are important for an understanding of his artistic development. They span the decade from 1914 to 1924, from the artist's age of twenty-three to thirty-three. This was a most crucial and productive period in Dix's career. During that time, he progressed from eclecticism to an agitated, expressionistic, and emotionally charged style, still retaining certain Cubist conventions, to a cooler, more detached type of realism that has been called "the New Objectivity" (*Neue Sachlichkeit*). For four of those years, Dix saw active service at the front, so it is not surprising that twenty-five of the forty-three drawings in the exhibition have war themes. In some cases, they can best be understood in relation to other works for which they constitute preliminary studies.

At first glance, these drawings appear so diverse in style, medium, and subject matter that they hardly seem to be by the same

7 Machine-Gunners Advancing  
1924  
Etching



artist. Some, from the years 1915-1916, are obviously drawn directly from life: a shell-hole (cat. no. 6), a ruined house (cat. no. 7), a group of soldiers struggling through the mud (cat. no. 11). Others, from 1917, 1918, and 1919, appear to be drawn from the imagination and are more elaborate compositions. In style, they employ Cubist-derived conventions, or a more dynamic splintering of space (cat. no. 21) influenced by the Italian Futurists. In some drawings, ink, chalk, graphite, or charcoal are used in a purely linear way; in others, the brush is employed for a painterly effect, sometimes enhanced by heightening with white. The choice of these various styles seems to be arbitrary, independent of the theme in any given drawing. Rather, Dix appears to be searching among the forms available to him for the most appropriate means of conveying both his acute observation of reality and the intense emotion these phenomena arouse in him.

The son of an ironworker, Dix was born in 1891 near the manufacturing town of Gera in eastern Germany. There he was apprenticed for four years to a mural decorator, from whom he learned the craft of painting. At eighteen, he obtained a scholarship to the School of Arts and Crafts in Dresden. That prosperous industrial city was then an important center of art activity. Dix had the opportunity of studying old masters in the museums, and of visiting the numerous galleries where international exhibitions of modern art took place, ranging from Impressionism and post-Impressionism to such recent manifestations as Fauvism and Cubism.



6 Mud 1916  
Charcoal

## QUICK TAKES

### U.S. Expert

William Appleman Williams, THE expert on American foreign policy will speak at Sir George Oct. 8. "America Confronts a Revolutionary World: 1776-1976" will be his topic when he speaks at the D.B. Clarke Theatre 8 p.m. Wednesday.

Not only is he acknowledged as the man with the greatest understanding of U.S. foreign policy, he is also renowned as a revisionist historian.

Williams has edited and written a dozen books under such titles as *The Shaping of American Diplomacy* and *The Root of the Modern American Empire*.

Williams is also a noted photographer, having exhibitions at Madison Wisconsin, the Eastern Oregon Salon, where he won the first and third awards in color; and Lincoln County, Oregon, where he won the first award in black and white and the first and third awards in color.

The writer of numerous articles—more than 100—he has contributed to books edited by other scholars.

He contributed to R.F. Smith's book, *Background to Revolution* and to A.A. Rogow's *Government and Politics*.

### Fresh In ★ ★ ★

Irene Devine of Loyola's Development Office and Irwin Katsof, who has just been elected to the Loyola Faculty Council in the Social Sciences, are both enthusiastic about the overwhelming response to the new Learn Series workshop/seminars.

In the first short orientation meeting last Monday, a total of 41 people showed up. More were expected for the second, all-day session today, October 2nd, but participation had to be limited to 50 persons.

"We want to raise our awareness," explained Irene Devine. "For example, we can learn through observation, or through concrete experiences or active experimentation."

"Different people learn differently, and we want to find out how we can learn in the most effective way."

The third and last session of the Learn Series is scheduled for October 16th.

## Panel

These are the people who will help choose the next vice rector, finance & administration to replace outgoing John Smola.

The Advisory Committee for Vice-Rector, Administration and Finance is chaired by Rector John O'Brien. Executive Assistant to the Rector Michael Sheldon will act as a non voting secretary.

G. Adams, Loyola, history  
A. Berce, Dean, Faculty of Commerce and Administration  
P. Bjerre, GSA  
O. Gopee, Loyola, Planning, AD-406  
E. Enos, Physical Education  
I.G. Fuchs, Computer Centre  
J. Hannan, Board of Governors  
J. Kanasy, Library  
C.S. Malone, Board of Governors  
R. Quinn, LSA  
S.J. Scheinberg, SGW, history  
J. Smola



# EVENTS

FYI is published Thursdays by the Information Office of Concordia University Montreal. The office is located at 2145 Mackay (basement) at Sir George and AD-233 at Loyola. Phones: Sir George—879-4136; Loyola—482-0320, ext. 421. Joel McCormick, editor.

Deadline for events listing is Wednesday noon for Thursday publication. Get your message to Maryse Perraud (2145 Mackay basement—879-2823) for Sir George events and to Gabrielle Murphy (AD-233—482-0320, ext. 421) for Loyola events.

## Loyola campus

### Thursday 2

**SHARED SUPPER:** An informal get-together for people on campus—bring some food for a common supper 6 to 9 p.m. in Belmore House; further info at 484-4095.

**MUSIC DEPARTMENT:** Lunch hour listening at Studio 1, daily 12 p.m. (bring lunch—at rear of Refectory Bldg.).

**STUDENT SERVICES:** Voice lessons for beginners for \$5 an hour, \$2.50 half an hour; further info from Diane Burke, 482-0320 loc. 346.

**STUDENT SERVICES LEARNING WORKSHOP:** Second of three series on top floor of Campus Center, 9 a.m. to 4.30 p.m.; further info from Bluma and Irene at 482-0320, loc. 341-343; for registration see Laurien in AD-135—limited to 50.

**ATHLETICS:** Badminton in the Athletics Complex at 8.30 p.m.; Kung Fu in the main Hall of St. Ignatius at 6 p.m.; skydiving in the lecture room of Athletics Complex at 6 p.m.; fitness classes at noon in St. Ignatius main hall; judo 1 to 3 p.m. in the Athletics Complex.

### Friday 3

**STUDENT PILGRIMAGE:** Weekend experience at Montee St. Benoit with students from other universities features hike up Mount Orford to monastery plus singing, dancing, idea-sharing; further info from Belmore House, 484-4095.

**THIRD WORLD STUDIES:** Sue Robertson of McGill's anthropology dept. on the world's newest independent state and latest member of the Third World group of nations at 8 p.m., Canadian Room, Hingston Hall; refreshments free—further info from Ron Duffy, 482-0320 loc. 477.

**CAMPUS CENTER:** Up Your Brass band in the Pub at 8 p.m.

**THEOLOGY DEPARTMENT:** Ben Meyer of McMaster on "Jesus and the Imminent End of Time" at the Campus Center in the Hall Room at 10 a.m.

### Saturday 4

**MUSIC DEPARTMENT:** Celestial music of India with Arvind Parikh, sitar, and Ustad Mohamad Khan, tabla, in the Loyola Chapel at 8.30 p.m.; \$1 for students & senior citizens, \$2 others.

**CAMPUS CENTER:** Up Your Brass band in the main lounge, at 8 p.m.

### Sunday 5

**MASSES:** 11.15 a.m. and 8 p.m. in the Loyola Chapel.

**WEEKDAY MASSES:** Monday to Friday at noon, plus Tuesdays and Thursdays at 5 p.m., all in the Loyola Chapel.

**MUSIC DEPARTMENT:** Auditions for Christmas Concert in Studio 1, at rear of Refectory Bldg., 2 to 5 p.m.; further info from Diane Burke, 482-0320 loc. 346.

### Monday 6

**POETRY READINGS:** Louis Dudek reads *free* in the Vanier Aud. at 7.30 p.m.; there's a sherry reception at 5.30 p.m. in Hingston Hall's Canadian Room.

**FITNESS CLASSES:** 5 p.m. in St. Ignatius main hall.

**CANADA MANPOWER:** Maureen Murphy, COJO rep, is available all day at 6935 Sherbrooke W., third floor.

### Tuesday 7

**THEOLOGY DEPARTMENT:** Poet Joseph Rogel reads *free* in the Vanier Aud. at 2.30 p.m.

**ATHLETICS:** Judo, see Thursday 2.

**INTERDISCIPLINARY STUDIES:** Public lecture with student presentation on Narcissism, Self-Consciousness and the Male Other in two modern female writers—Virginia Woolf and Anais Nin—in room 01 of Centennial Hall, 12 to 1 p.m.

**INTERDISCIPLINARY STUDIES:** Public lecture with Ernest Benedict, Manitou College, on, "The Canadian Indian Experience Prior to 1950," in room AD-314, 7 to 9.30 p.m.

**FITNESS CLASSES:** See Thursday 2.

**CANADA MANPOWER:** See Monday 6.

**DEAN OF STUDENTS OFFICE:** First Cine Participation in "LEARN" series features "Mr. Symbol Man", "Korean Alphabet" and "Rythmetic" in the Vanier Aud. from noon to 2 p.m.

## Wednesday 8

**LOYOLA FILM SERIES:** Rene Clair's "La Beaute du Diable" (1949) at 7 p.m. and Jacques Tati's "Trafic" (1971) at 8.45 p.m. in F.C. Smith Aud.; 99 cents the double-bill.

**INTERDISCIPLINARY STUDIES:** Lecture on air pollution with Montreal Health Dept.'s S. Marier in the Drummond Science Bldg., room 103, 7 to 9.30 p.m.

**FITNESS CLASSES:** See Monday.

**COIN DU CAFE:** Free coffee and French conversation every Wednesday from 10 a.m. till noon in the Quiet Bar of the Campus Centre (no French, no coffee).

**ATHLETICS:** Ice Skating at Athletics Complex 9 a.m.-noon.

## Concordia-wide

### Friday 3

**FINE ARTS FACULTY COUNCIL:** Meeting at 9:30 a.m. in H-769.

### Sunday 5

**SOCCER:** Concordia vs. Bishop's at Loyola, 2 p.m.

### Monday 6

**BOARD OF GRADUATE STUDIES:** Meeting at 2 p.m. in H-769.

### Thursday 9

**BOARD OF GOVERNORS:** Meeting at 1 p.m. in H-769.

### Friday 10

**COMMERCE & ADMINISTRATION FACULTY COUNCIL:** Meeting at 9:30 a.m. in H-769.

### Saturday 11

**FOOTBALL:** Concordia vs. Bishop's, 2 p.m.

## Sir George Campus

### Thursday 2

**D.S.A.:** Open forum with student execs on hand to field questions at 1 p.m. in H-110.

**HILLEL COFFEE HOUSE:** Judy Cohen 5-8 p.m. at 2130 Bishop, 2nd floor.

**ARAB STUDENTS' ASSOCIATION:** Meeting at 4 p.m. in H-619.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Free* showing of NFB's "Musicanada," with Gilles Vigneault, Camp Courtenay, National Arts Centre Orch., National Youth Orch., Maureen Forrester, Glenn Gould, Les Grands Ballets Canadiens, etc., 5:30-6:30 p.m. in H-110.

**WEISSMAN GALLERY & GALLERY TWO:** Art Education graduate exhibit, until October 21

**GALLERY ONE:** Otto Dix, organized by the National Gallery of Canada, until October 21.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "On s'est Trompe d'Histoire d'Amour" (Jean-Louis Bertuccelli, 1974) with Coline Serreau, Francis Perrin, Nicole Dubois and Gerard Caillaud at 8 p.m. in H-110; 75 cents.

**COMMERCE STUDENTS' ASSOCIATION:** Spenser Lanthier speaks on "C.A. Requirements and Working Environment" at 2:30 p.m. in H-937.

**SOCIOLOGY & ANTHROPOLOGY STUDENTS UNION:** General meeting at 4 and 5:30 p.m. in SA 100-2 (1405 Bishop).

### Friday 3

**ARTS FACULTY COUNCIL:** Meeting at 1:30 p.m. in H-769.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Un Divorce Heureux" (Henning Carlsen) with Jean Rochefort, Andre Bussolier, Daniel Ceccaldi and Bulle Ogier at 7 p.m.; "Les Parapluies de Cherbourg" (Jacques Demy, 1963) with Catherine Deneuve, Nino Castelnuovo and Anne Vernon at 9 p.m. in H-110; 75 cents.

**BLACK STUDENTS' UNION:** General meeting at 3 p.m. in H-520.

## Saturday 4

**CONSERVATORY OF CINEMATOGRAPHIC ART:** Children's film series — "Les Bibites de Chromagnon" and "Chevaliers du Reve" (Josef Pinkava) at 1 p.m. in H-110; 75 cents.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Au Hasard Balthazar" (Robert Bresson, 1966) with Anne Wiazemsky, F. Lafarge and P. Klossowski at 7 p.m.; "Je t'aime, je t'aime" (Alain Resnais, 1968) with Claude Rich, Olga Georges-Picot and Anouk Ferjac at 9 p.m. in H-110; 75 cents.

**D.S.A.:** Macrobiotic conference with expert Michio Kushi in H-435; today dietetic principles 7:30-10 p.m., tomorrow Oriental medicine 2-5 p.m. & 7:30-10 p.m.; \$15 for the works, info at 322-6724.

**BLACK STUDENTS' UNION:** Welcoming party 5-11 p.m. in H-651.

**COMMERCE STUDENTS' ASSOCIATION:** Meeting 9:30 a.m.-1 p.m. in H-769.

## Sunday 5

**CONSERVATORY OF CINEMATOGRAPHIC ART:** Children's film series — "Dangers of the Canadian Mounted" (Part 5), "Salmon Running, Bear Cuning" and "Kidnapped" (Delbert Mann, 1971) with Michael Caine, Trevor Howard and Jack Hawkins at 1 p.m. in H-110; 75 cents.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "La Maison des Bories" (Jacques Doniol-Valcroze, 1969) with Marie Dubois, Mathieu Carriere and Maurice Garrel at 7 p.m.; "Benjamin" (Michel Deville, 1967) with Pierre Clementi, Michele Morgan, Michel Piccoli and Catherine Deneuve at 9 p.m. in H-110; 75 cents.

## Tuesday 7

**ENGINEERING UNDERGRADUATE ASSOCIATION:** Wine and cheese 4-7 p.m. in H-651.

**ASIAN STUDIES:** Andre Beteille, U. of Delhi sociologist on "Class, Caste and Power in India Today" at 8:15 p.m. in H-620.

## Wednesday 8

**SCIENCE & HUMAN AFFAIRS:** L.H. Day, corporate planning, Bell Telephone, on "Technology Assessment in Industry" at 4 p.m. in H-535-2.

**HILLEL SOCIETY & POLITICAL SCIENCE:** Hans Morgenthau speaks on "American Foreign Policy: The Kissinger Era" at 12 noon in H-435.

**HISTORY DEPARTMENT:** William Appleman Williams, U. of Oregon, on "America Confronts a Revolutionary World, 1776-1976" at 8 p.m. in the D.B. Clarke Theatre.

**BLOOD DONOR CLINIC:** On the mezzanine, 10 a.m.-10 p.m.

**A.S.A.:** The Great Pecarve, psycho-hypnotist, at 2:30 p.m. in H-110; **free**.

**D.S.A.:** James Gilles, PC leadership candidate, on why they must win, 9:50-10:40 a.m. in H-435.

## Notices

**CAMPUS CENTER** has going for it a reasonably Quiet Bar, plus a games room with pool, ping-pong and new electronic wonders.

**HEALTH SERVICES** will give flu vaccines to staff and students Monday to Friday 9 a.m. to 12 noon and 1.30 to 4.30 p.m. for \$1 in room 12 of the Centennial Bldg.

Loyola students who turn green when they're assigned essays need fear no more. The LESA has set up a writing lab where qualified tutors will help students improve their literacy — and organizational abilities.

The lab will be open twice a week from 6 p.m. to 9 p.m. in Hingston Hall 312. Contact the English Department at 482-0320, ext. 531 or the LESA at 488-4048 for appointments. Lab coordinator is Professor Harry Hill.

Los, Loyola's journal of poetry and fiction, is now into its second year with an issue due soon. They'd like writers based in and around the Loyola community. Editorial advisor is Professor Patrick Holland. Send submissions to Los, Department of English, Concordia, Loyola Campus, 7141 Sherbrooke West.