

FYI

THE CREDIT SQUEEZE

120 G's Up Spout In Fees and Fines

Concordia treasurers revealed that the university loses \$120,000 a year in unpaid fees and fines.

"That seems like a lot", said Sir George assistant treasurer Fred Sauer, whose campus accounts for \$100,000 of the loss. "But it's nothing compared to the annual losses in the business community."

"We have a liberal policy. We don't blacklist students or throw them out because they haven't been able to make payments," Sauer said.

The \$100,000 loss is drawn from an annual \$7 million in fees, he said. Loyola's assistant treasurer Al Lee said his campus suffered a \$20,000 loss drawn from fee revenues of \$4 million a year.

Sir George warned that long-standing overdue accounts will be handed over to one of two collection agencies the university retains—Allied Collection Agency and Financial Collection Agency.

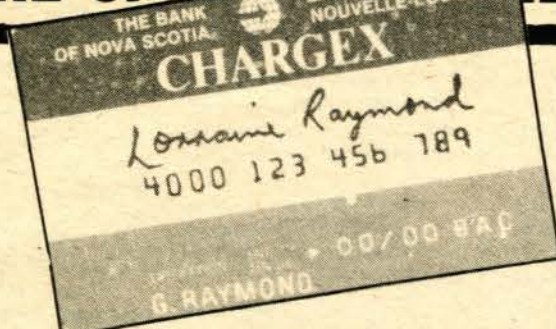
Loyola campus engages no collection agencies; it uses its own treasurer's office instead.

Sir George refers an account to the bill collectors only if it has remained unpaid for 18 months or more, though regular invoices are mailed to the tardy students starting in November if they fail to pay at fall registration.

The treasurer's office is

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THE CREDIT SQUEEZE



Will That Be Cash Or Chargex?

Sir George's experiment with credit cards for payment of tuition has been abandoned by the treasurer's office after only one year.

"It was just too expensive," said assistant treasurer Fred Sauer. "The university had to pay a service charge each time the cards were used. Chargex and Master Charge charged three percent and American Express wanted six percent."

"The cards weren't attracting any new business to the university and they weren't saving us any money because all the card-holders were good financial risks, anyway. They were just supposed to be a convenience for the students."

Another reason for dropping the credit service was that the Loyola campus would have nothing to do with the scheme.

"We never had them and I hope we never do," said Al Lee, Sauer's West End counterpart.

After choosing from math, physics, history, poly-sci or soc, isn't it nice to know the last choice has already been made for you?

Plus = Minus

ON CAMPUS: Benson & Hedges, the health hazard people, sent two lovelies to seduce Loyola with their charms and their wares. Jennifer Bonan, 20 left, and Diane Cody, 28, offered free samples of the latest cancer stick, Plus for more than an hour. B & H sales manager Yvonne Blanchet said: "It's part of \$20,000 promotion and it's going very well." But Gladys Lennox, head of Concordia health education, disagrees: "It's stupid to let people push cigarettes on campus when we're always talking about stopping smoking. The ethics of the company are highly questionable."



★ Speak Up!

Psst! Wanna get your favourite speaker to Concordia?

Executive Assistant to the Rector Michael Sheldon isn't talking money, but he says if groups or individuals want to try to bring a visiting speaker in, it might be worth hitting the Concordia University Committee on Visiting Lecturers for some cash.

The committee exists "to finance, support and assist groups who want to bring in speakers," says Sheldon. Assist is perhaps the operative word, according to Sheldon, because the com-

mittee would like to see individuals and groups try to come up with some cash on their own before approaching the committee.

Assist, not carry the full administrative load, is what Sheldon's talking about. It's your job, Sheldon says, to get the room booked, meet the plane, make sure your visiting star doesn't starve while he's at Concordia, and so on.

The lecturers' committee is officially a committee of the Rector and has representation on it from faculty and students of both campuses. The committee numbers over 20. There is a

sub-committee on each campus.

Sheldon, who's secretary-convenor of the committee, says he'll answer any questions at 879-2863.

Campus sub-committee chairmen are: Mark Gervais (though he's so crushed with work he may give up the post) and he chairs the Loyola end of things at BR-415; Martin Singer chairs the Sir George sub-committee at H-1006. Two student reps who'll be listening for ideas are David Stagg of the DSA at H-333 (Sir George) and Colleen Hillock of the LSA at CH-1.

Concordia Bags 3rd Spot In Contest



Solar-powered water heaters for the home could be just around the corner, thanks to a new prize-winning device from engineering students at Concordia University.

At the recent 1975 Student Competition on Relevant Engineering, the Concordia solar collector walked off with enough awards to put a warm glow on a lot of cheeks: first place in efficiency (for a 61% record), first place in system output (for the best solar energy performance), third place in innovation, and third place in the overall competition. This year's SCORE sweepstakes, held last month in Albuquerque, New Mexico, called for energy resource alternatives; it drew entries from over 65 universities across the U.S., Canada and the U.K.

The solar-powered water heater is the brainchild of five students — Paul Kiang, Eddie Lo, Don Brown,

Students Paul Kiang, Eddie Lo and Prof. Sui Lin bask in the glory of their prize winning solar energizer atop the Hall Building.

Michel Champagne and Davy Lee — working under mechanical engineering professors in two courses: Hugh McQueen (social aspects of engineering) and Sui Lin (design).

It can heat 55 gallons of water to a temperature of 155 degrees fahrenheit, and is designed for easy installation on the roof of a single-family home. The solar collector provides enough hot water for all summer needs (making it ideal for summer cottages), but just pre-heating support for winter, when the old electric water tank will still be needed.

The unit now costs \$1,160 installed. At today's prices it saves the average family around \$50 on the annual electricity bill, a figure that will grow as existing energy costs continue to increase.

"If people in Canada were to outfit their homes with this, the saving of energy would be considerable," says Prof. McQueen. He'll put his money where his mouth is by putting the first one up on the roof of his N.D.G. house soon.

Center Rousts Rowdies

Three years ago Loyola's Campus Center was Punch-Out Central — not the Fun House people wanted. "It got so bad chicks weren't coming anymore," said assistant director David Crandall.

But all that stopped a couple of years ago when they started the Campus Center Security Service.

It's the service which this year emerges as a campus-side organisation called the Loyola Students' Safety Service.

"The idea is to keep things cool on big drinking nights on campus," said Crandall. "They've been terrific at the Campus Center."

Before the 25-strong student force was raised, the Campus Center depended on the LSA security during dances and discos.

"But they seemed to just hold up the wall; and when a fight started—well, it just happened," he said.

Campus Center organisers felt they needed a more active group, a group ready to nip trouble in the bud.

"We set up one of our own," he said. "We got them picking up glasses from tables as a way of patrolling the place inconspicuously. If a guy started raising hell, one of the security students would tell him to cool it. Next time he started up another student would warn him,

so it would never be on a one-to-one basis. Any more trouble and several of them would move in and ask him to leave—no negotiations, no arguments."

Results were magic: "The chicks started coming back and the place was great."

Doug Devenne, Campus

Appointments

James Whitelaw, Acting Academic Vice-Rector, recently announced these appointments: Prof. E.F. Cooke, Assoc. Dean, Faculty of Fine Arts; Assoc. Prof. J.C. Giguere, Asst. Dean, Academic Programmes, Faculty of Engineering; Asst. Prof. G. Gross, Asst. Dean, Faculty of Fine Arts; Assoc. Prof. W.E. Akin Administrator, Loyola Department of Sociology; Assoc. Prof. J.K. Bhatnagar, Chairman SGW Department of Education; Assoc. Prof. R.L. Crawford, Chairman, Department of Management; Assoc. Prof. H. Famira, Chairman, Loyola Dept. of Modern Languages; Asst. Prof. M.G. Hogben, Director, Loyola Centre for Interdisciplinary Studies; Assoc. Prof. A.G. Lallier, Chairman, Loyola Dept. of Economics; Assoc. Prof. S.E. McEvenue, Chairman, Loyola Dept. of Classics; Asst. Prof. M. Shames, Chairman, Loyola Dept. of Psychology.

Center director and in charge of the new campus wide Safety Service, says that it may even be extended to the library.

But for the moment the students will patrol heavy drinking events and when on duty will receive the minimum wage.

The new Safety Service reports to a committee made up of Devenne, Susan Lavinskas, LSA vice president, Peter Brown, residence director and Leo Carroll, campus security chief.

Chief Carroll, the famous Capt. Carroll who ran Montreal's Station 10, was enthusiastic.

"It's much better having students talking to students without getting uniformed men involved," he said.

But the Guard stands by to assist when necessary and co-operates closely with the Safety men.

"It's really good to know that your men are being beefed up in special events too," Carroll said. "Beer bashes at the rink can draw 2,500—that's a lot of people to take care of."

How troublesome are Loyola students? "They're good kids," said Carroll.

THE CREDIT SQUEEZE Fund Fails

The dean of students' emergency loan fund is empty and closed — and has not been reopened.

Judy Stymest, in charge of the fund, said it is now \$6,000 in arrears from unrepaid loans of last year.

It will be \$9,000 in the red in a few weeks when the Bank of Montreal — through which the fund operates — transfers to the debit slate the remainder of last year's outstanding loans.

In years past, the bank has made \$3 available for every \$1 in the emergency fund account. Last year the fund made 384 loans to students, with loans ranging to a maximum \$150. Repayment is expected within three months.

The high rate of failure to repay has been blamed on the shortage of jobs for students this summer.

"We need \$7,000 in the account to keep it working properly," said Stymest. "So really, we're \$16,000 short."

Is there any possibility that the fund — started in

the early sixties with a donation from the National Council of Jewish Women — will regain its solvency?

"We're trying everything we can think of," said Stymest. "The fund has always depended on donations for its existence since it is not an item in the university budget. There is a possibility the University Council on Student Life will transfer a \$10,000 donation to fund. I've just written a letter to David Charlton, the UCSL president, asking him to consider this."

"We're also appealing to the alumni association and the University Associates. We'll try all the student associations, though last year they didn't contribute a cent when we asked them to."

The months of October, November and December are the busiest for the fund, as students are often low on cash while awaiting the arrival of government loans. The fund is — rather, was — available to students for expenses other than tuition.

—TURNS—

120 G'S FROM PAGE 2

ultimately responsible for collecting all unpaid bills, including library and lab breakage fines. "We try to catch as many as possible at registration," said Sauer. "We check each student's name against a list of people who owe the university money."

But a few sharpies still manage to weasel back without paying. Sauer gives the example of the student who has an outstanding account from a previous year of, say, \$500. A week before registration the student presents the university with a check for that amount. Of course the check is pure guaranteed rubber, but it takes a couple of weeks to process and in the interim the student's name is stricken from the records of those in arrears.

The next phase is to follow through with the regular registration, once more submitting a bouncy cheque. By the time the student's tricksterism is discovered, he is back in class and all the school can do is hope the person will somehow come up with the cash to cover the burgeoning bill.

Sauer says he has seen one account mount to almost \$2,000 without being paid. "Accounts up to \$1,000 are not uncommon,"

he said. When the bill collectors are called in, their cut is one-third while the university keeps the rest. "We try to be lenient with students. Hell, we know there is a money shortage. But we do hope that the students will at least try to meet their obligations—after all, they have signed a paper making a commitment. If we can only see that they are somehow trying to pay their bills, we are usually prepared to give them a chance."

Of the students who fall behind in their payments, Sauer says about half continue with their studies while the rest drop out. He notes that library fines, ostensibly a minor item, are growing more substantial.

"We have one library bill that has reached \$600."

That's hardly peanuts." Six hundred dollars translates into 24 overdue books at the maximum fine rate of \$25—based on \$1 per day from point of recall.

Concordia has a big problem this year: "I've noticed a lot of students switching campuses, either from here to Loyola or the reverse. They had better remember to submit formal notices of withdrawal because if they don't they can expect to receive bills from both campuses. Each campus operates its own billing procedures."

Also at stake is the student's academic standing. Should a transfer not be recorded properly, the student would receive failure or absent marks from the first campus. A first term course may be dropped until Oct. 31, while second term and full courses must be dropped by Feb. 27.

CAR POOLS

FYI wants to know if anyone's interested in setting up car pools between Loyola and Sir George. If you travel regularly between campuses and would like stimulating company (e.g. scholars, tinkers and charmers of all stripes), then send us your travel times and information about where you can be reached and we'll pass the info on. Concordians would walk a mile for a campus. It's the other four they need help on.

FYI is at 2145 Mackay (Sir George) and AD-233 (Loyola).

CONCORDIA UNIVERSITY
announces a search committee for the position of

Dean of Graduate Studies

The term of appointment is five years. The present term of the incumbent ends in June, 1976.

There are currently 2,000 graduate students at Concordia, 1,500 of them enrolled part time. The Dean supervises and stimulates the graduate programs conducted by the six Faculties and chairs the Board of Graduate Studies.

In view of the representational duties, candidates should have a good working knowledge of French.

The search committee will begin to sit in October. Applications or nominations, accompanied by a statement of qualifications and experience, should be sent to:

Professor J.H. Whitelaw,
Acting Vice-Rector, Academic,
Concordia University,
1455 de Maisonneuve Blvd. West,
Montreal, Que., H3G 1M8.



CONCORDIA UNIVERSITY
invites applications and nominations for the position of

Vice-Rector, Administration and Finance

A new appointment with an initial five-year term will be made effective June 1, 1976.

The Vice-Rector is responsible to the Rector for the general administration of the University, including financial and personnel administration, physical plant and planning, the library and the computer centre. He/she is a member of the Board of Governors.

Together with considerable administrative experience, preferably including familiarity with university operations, candidates should possess a good working knowledge of French.

The search committee will begin to sit in October. Applications or nominations, accompanied by a statement of qualifications and experience, should be sent to:

Dr. John W. O'Brien,
Rector & Vice-Chancellor,
Concordia University,
1455 de Maisonneuve Blvd. West,
Montreal, Que., H3G 1M8.



Big Sister Is Helping You

Loyola's ombudsman — or should we say ombudsperson — had a busy summer. Most complaints came from students wanting better marks from professors who wouldn't give them.

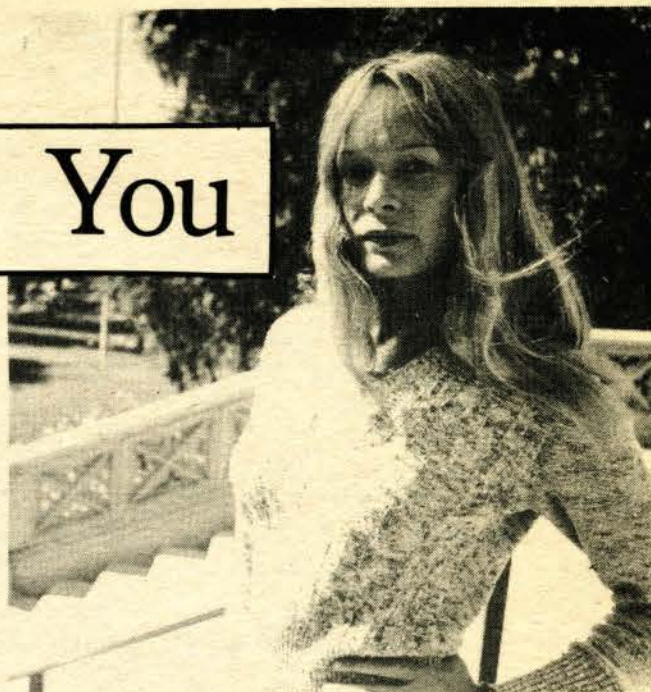
"The procedure," said the student services ombudsman Simone de Smit, who is as alluring as her name, "is to contact me when students have a legitimate grievance. In the case of marks, I can make inquiries and attempt to resolve the problem."

When there's a marks dispute, it is first referred to a departmental committee, made up of two professors and one student, though often of simply three professors.

"If they get no satisfaction from the departmental committee, they can go to the board of appeals," Ms. de Smit said. "That's made up of three professors and two students."

There were other problems during the summer. A student hoped to get a residence in Hingston Hall, but didn't realize she was low woman on the totem.

"The big thing to remember about the ombudsman (at ext. 257) is that we are not anyone's lawyer. We act as an intermediary. In the case of the girl who wanted a room at Hingston, we only managed to show her that there were other priorities."



SPORT

Whatchamacallits



THE Crusher

Wade Clare, Crusher Clare to you, is back as Concordia's cannonball running back after a good try-out with the Saskatchewan Rough Riders this summer.

"I still want to get into pro-football," he said after Friday morning's practice. "Lots of guys make it another time."

Clare—the man carrying the football for the Concordia Whatchamacallits, figures it's been a tough training camp. Practices early morning and late afternoon, every day, rain or shine.

"The team has suffered from a few minor injuries," he said. "The training's geared to get us back in condition."

His summer try-out with the Rough Riders will stand him in good stead here. "I learned a lot there. They had me playing defensive half-back and wing back."

He said there were big differences with Saskatchewan's team. "They're bigger and faster. They can read plays like a book. It was a great experience."

Gird for Grid

Coach Doug Daigneault figures he's got an exciting football team — even if he doesn't know what to call it.

Saturday's scrimmage against Royal Military College proved it. The Whatchamacallits beat RMC five touchdowns to nil.

What to call Concordia's "exciting football club" is a prickly question. "Don't call it the Concordians whatever you do," said coach Daigneault.

The plan is to open a contest in which everyone on campus could suggest a name. More on that later, says the coach.

So far the team has been hard at it. Two practices a day every day — Saturday and Sunday included.

"We sent them out a

running program two months ago," said the coach. "We've had some trouble with conditioning. Let's just say, they didn't report in the best physical condition."

Despite misgivings, coach Daigneault figures it's a good team. "We got some of the best running backs in the country, there's a good mix of youngsters and veterans. Best of all, there's good spirit and attitude."

The coach is not talking about taking the College Bowl yet. "Last year we didn't make the playoffs. That's what we aim to do."

The football team plays in the eastern section of the Ontario Conference. Apart from the western section of the Ontario Conference, there's also the Atlantic and Western Conferences to beat for top spot.

To make the College Bowl, the team's got to knock down Ottawa, Carleton, Bishops, McGill, Queen's and the U of T. Then it's on to beating other playoff winners for the College Bowl before the Grey Cup game.

Learning News

Trouble learning? Lots do. That's why Loyola's Program Development Office has set up the Learn Series of three workshop/seminars to sort out personal learning problems.

Starting Monday September 29 at noon, adult education experts David Kelleher, from Sir George, and Bob Weile, from the Ontario Institute of Studies in Education, will outline various learning troubles.

"We shall watch ourselves, be ourselves," said Bluma Rosenstein, assistant dean of students.

There will be an "experiential" workshop from 9 a.m. till 4:30 p.m. October 2. Instead of lectures, participants will exercise learning and teaching techniques.

ning and teaching techniques.

Irene Devine, Program Development Office, said a final follow-up session will be scheduled two or three weeks later in which participants will determine what was useful or not in the Learn Series.

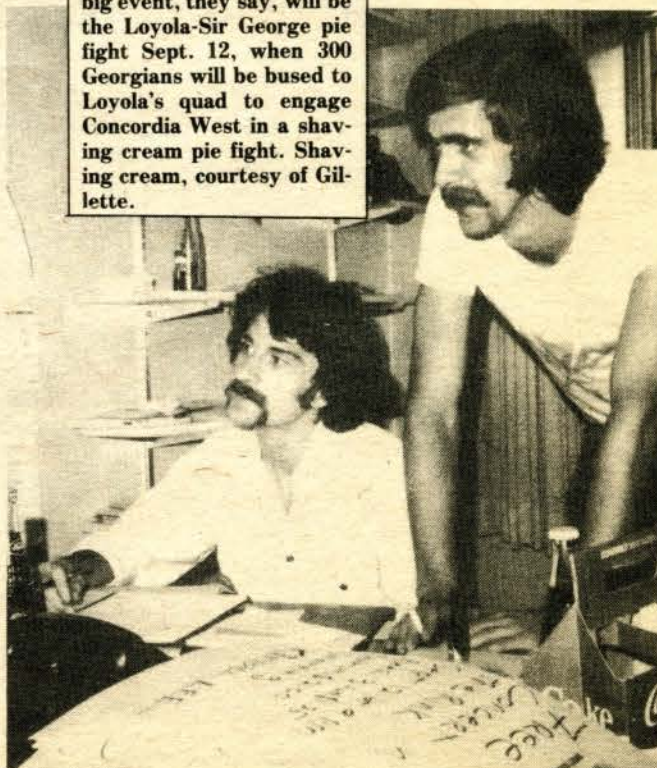
Devine said the optimum number of participants is 50. She also wants 15 to 18 students and five to eight faculty to commit themselves to attending the full series.

The Learn Series, as this program is called, is only part of Loyola seminar plans this year. Also planned are series on "responsibility of power" and the "multidisciplinary problem".



WHAT'S ON WHEN?

That's the question confronting Derek Stevens, left, and Bill Saddler, co-directors of the Campus Orientation Program. The big event, they say, will be the Loyola-Sir George pie fight Sept. 12, when 300 Georgians will be bused to Loyola's quad to engage Concordia West in a shaving cream pie fight. Shaving cream, courtesy of Gillette.



CALENDAR CORRECTION

Contrary to what's stated in section 15.1 Tuition and Fees, the Admissions Office states that there will be no charge for course or section change per subject. Course change period begins Sept. 8, ending 4:30 p.m. Sept. 19.

EVENTS

Sir George campus

Tuesday 9

CONSERVATORY OF CINEMATOGRAPHIC ART: "One Touch of Venus" (William A. Seiter, 1948) with Ava Gardner and Dick Haymes at 8:30 p.m.; "Knights of the Round Table" (Richard Thorpe, 1954) with Ava Gardner, Robert Taylor and Mel Ferrer at 10:30 p.m. in H-110; 75 cents each. Both a bit on the daffy side, but Ava gives more than 75 cents worth of proud, prowling restless tigress. D.S.A.: Two free screenings of "Death Wish", with Charles Bronson as the self-appointed urban vigilante who large audiences recently related to, at 1 and 3 p.m. in H-110. *Best buy of the week!*

Wednesday 10

D.S.A.: Pub on Hall Bldg. mezzanine with that chunky Bavarian band and 2 for \$1 beer, noon through 5 p.m.

Thursday 11

WEISSMAN GALLERY: SGW student graphics exhibit, until September 30.
GALLERY ONE: Calvaire d'Oka, organized by the National Gallery of Canada, until September 30.
GALLERY TWO: Permanent Collection, until September 30.
CONSERVATORY OF CINEMATOGRAPHIC ART: Films about children by some of Japan's major directors run through the 17th, all with English subtitles—tonight "The Sun's Burial" (Nagisa Ohshima) with Kayoto Honoo, Isao Sasaki and Masahiko Tsugawa at 7 p.m.; "A Pebble by the Wayside" (Seiji Hisamatsu) with Setsuko Hara, Hisaya Morishige and Hiroyuki Ota at 9 p.m. in H-110; 75 cents each.
D.S.A.: Mezzanine cafe in Hall Bldg. with free coffee and soft drinks and music by Penny Lang and Steve Cole; Penny's Montreal's young grand old lady of the vocal scene, Steve's a strummer.

Friday 12

CONSERVATORY OF CINEMATOGRAPHIC ART: "Youth" (Kon Ichikawa), a documentary about Japan's scrupulous attention to little-league baseball, at 7 p.m.; "Garden of Women" (Keisuke Kinoshita) with Hideko Takamine, Mieko Takamine, Yoshiko Kuga and Keiko Kishi at 9 p.m. in H-110; 75 cents each.
COMMUNITY DAY: All sorts of exhibits plus beer, food, dancing and an SGW vs. Loyola pie fight (1 p.m. in the Quadrangle, that one; 1000 shaving cream pies and showers provided, but bring a change of clothes) at Loyola; free buses leave Hall Bldg. at 12 noon and return around 4. Save some lather for the shower and really get it on.
SCIENCE FACULTY COUNCIL: Meeting at 2:15 p.m. in H-769.

Saturday 13

CONSERVATORY OF CINEMATOGRAPHIC ART: "Lovely Flute and Drum" (Keisuke Kinoshita) with Yosuke Natsuki, Mayumi Ozora and Kamatari Fujiwara at 7 p.m.; "The Youth and his Amulet" (Hiroshi Inagaki) with Toru Koyanagi, Chishu Ryu, Yosuke Natsuke, Mie Hama and Toshiro Mifune at 9 p.m. in H-110; 75 cents each.
CONSERVATORY OF CINEMATOGRAPHIC ART: Children's film series—"L'Aventure d'une Poupée de Sucre" and "Aladin et la lampe merveilleuse" (Jean Image) at 1 p.m. in H-110; 75 cents.

Sunday 14

CONSERVATORY OF CINEMATOGRAPHIC ART: "Clouds at Twilight" (Keisuke Kinoshita) with Shinji Tanaka, Yuko Mochizuki and Yoshiko Kuga at 7 p.m.; "Yellow Crow" (Heinosuke Gosho) with Chikage Awashima, Yunosuke Ito, Koki Shirada, Kinuya Tanaka and Yoshiko Kuga at 9 p.m. in H-110; 75 cents each.
CONSERVATORY OF CINEMATOGRAPHIC ART: Children's film series—"Dangers of the Canadian Mounted" (part 2), "The Story of Cinderella", "The Peep Show", and "Rob Roy, the Highland Rogue" (Harold French, 1954) with Richard Todd, Glynis Johns, James Robertson Justice and Peter Finch at 1 p.m. in H-110; 75 cents. Child: "Daddy, does Dangers guard the Queen in Quebec City or is it about falling off a horse?" Father: "Shut up and roll another joint."

Monday 15

CONSERVATORY OF CINEMATOGRAPHIC ART: "Beautiful Days" (Masaki Kobayashi) with Yoshita Kuga, Akiko Tamura and Ko Kimura at 8:30 p.m. in H-110; 75 cents.

Tuesday 16

CONSERVATORY OF CINEMATOGRAPHIC ART: "Journey into Solitude" (Koichi Saito) with Yoko Tadahashi, Kyoko Kishida and Rie Yokoyama at 8:30 p.m. in H-110; 75 cents.
D.S.A.: Synthesizers by the name of Arp and Synthi Aks invite anyone to drop by and play them, while their masters sell you on their versatile charms; 1-4 p.m. on the mezzanine of the Hall Bldg. *Montreal debut of what sounds like a promising pair, and most ingenious program of the week.*

Wednesday 17

D.S.A.: Percussionist Laureat-Vincent Dionne includes brake-drums in his arsenal, while partner Michel-Georges Bregent packs electric keyboards and Moog synthesizer; they will appear with a four-voice choir to produce experimental sounds of sometimes deafening proportions at 2:30 p.m. in H-110; free with I.D. *Lease-breaker of the week.*
HANDICRAFTS: Library employees sponsor Hall Bldg. mezzanine sale 11 a.m.-3 p.m.

Thursday 18

ARTS STUDENTS' ASSOCIATION: Wine and cheese party at 5 p.m. in H-651.
CONSERVATORY OF CINEMATOGRAPHIC ART: "Blue Mountain" (Sokei Matsubayashi) with Roko Tsukasa and Izumi Yukimura at 6:30 p.m.; "She Went to the Races" (Willis Goldbeck, 1945) with Ava Gardner, James Craig and Frances Gifford at 8:30 p.m.; "Seven Days in May" (John Frankenheimer, 1963) with Ava Gardner, Burt Lancaster and Kirk Douglas at 10:30 p.m. in H-110; 75 cents each.
UNIVERSITY COUNCIL ON STUDENT LIFE: Meeting at 4 p.m. in H-769.

Friday 19

ARTS FACULTY COUNCIL: Meeting at 2 p.m. in H-762.

Concordia-wide

Thursday 11

BOARD OF GOVERNORS: Meeting at 1 p.m. in H-769.

Friday 12

COMMERCE FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769.

Saturday 13

FOOTBALL: Concordia vs. Queen's at Loyola, 2 p.m.

Monday 15

BOARD OF GRADUATE STUDIES: Meeting at 2 p.m. in H-769.

Friday 19

ENGINEERING FACULTY COUNCIL: Meeting at 2:30 p.m. in H-769.

Loyola campus

Tuesday 9

HEALTH ORIENTATION: Through Sept. 30 at the Campus Center with displays showing health hazards, hypertension booth and film showing how to take your own blood pressure.
COURSE CHANGE PERIOD: Through Sept. 19, room 215, Central Building.
MUSIC DEPARTMENT: Auditions for Loyola Orchestra will be held during September; further info from Mr. Mandel, day 274-2501, evening 486-5894.
CAMPUS CENTER: Quiet bar and games room, with pool, ping-pong and new electronic games.
OUTDOOR PUB: Noon to 4 p.m. in the Grove (Gaudagni Lounge if rainy) with White River Bluegrass Band and 3 for \$1.25 beer.
ORIENTATION: "Chinatown" with Jack Nicholson and Faye Dunaway at 3 and 8 p.m. for \$1.25 in F.C. Smith Aud.
ORIENTATION: Free, NFB flicks, including the amazing "Station 10", 11 a.m.-1 p.m. in Campus Center Lounge.

Deadline for events listing is Wednesday noon for Thursday publication. Get your message to Maryse Perraud (2145 Mackay basement—879-2823) for Sir George events and to Gabrielle Murphy (AD-233—482-0320, ext. 421) for Loyola events.

Wednesday 10

OUTDOOR PUB: Noon to 4 p.m. in the Grove (Gaudagni Lounge if rainy) with White River Bluegrass Band and 3 for \$1.25 beer.
ADMINISTRATION OPEN FORUM: All the biggies will be there to answer your questions at 1 p.m. in the Campus Center Lounge.
LOYOLA FILM SERIES: Rene Clair's "Un Chapeau de Paille d'Italie" (1927) at 7:00 p.m., "La Symphonie Pastorale" (1946) at 8:30 p.m.; in F.C. Smith Auditorium for 99 cents the double-bill.
ORIENTATION: Free NFB flicks 11 a.m.-1 p.m. in the Campus Center Lounge.

Thursday 11

OUTDOOR PUB: Noon to 4 p.m. in the Grove (Gaudagni Lounge if rainy) with White River Bluegrass Band and 3 for \$1.25 beer.
ORIENTATION: Free NFB films 11 a.m.-1 p.m. in the Campus Center Lounge.
ORIENTATION: "American Graffiti" at 3 and 8 p.m. for \$1.25 in F.C. Smith Aud.
ARTS & CRAFTS FAIR: In the Grove (Hingston Hall Foyer if rainy).
PUB: Kimball Lee group at 8:30 p.m. in the Campus Center Pub for \$1 (you can see them for free tomorrow).
L.S.A. OPEN FORUM: Meet student leaders sometime in Campus Center Lounge.

Friday 12

ORIENTATION: Community Day with drama, music, painting, sculpture and graphics in the Grove (if rainy, in the Campus Center); arts and crafts, same spot (Hingston Hall if rainy); the 1st Annual Concordia Pie Battle with 1000 Gillette shaving cream pies and 300 Georgians at 1:00 p.m. in Quadrangle (showers available, bring towels and clothes). At 4 p.m. in the Grove, \$1.25 gets a sub of your choice, corn and free beer (Gaudagni Lounge if rainy). Over to the rink from 6-9 p.m. for square dancing with the White River Bluegrass Band. Concert at 9 p.m. in the Campus Center featuring Kimball Lee; free to students with I.D., others \$2. Beer 3 for a buck through the day in the Grove.

Saturday 13

CAMPUS CENTER: Great Gatsby Night with pretend gambling, flicks & hors d'oeuvres in the Grand Salon from 8 p.m.-2:00 a.m.; \$2.50 tickets on sale in Campus Center Office or Pub.
FOOTBALL GAME BEER BASH: 4 p.m. in Gaudagni Lounge.

Wednesday 17

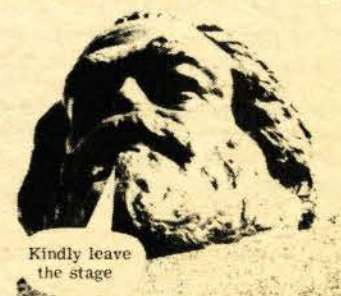
FOREIGN STUDENT FORUM: 3 p.m. in the Campus Center Lounge.
CLASSICS DEPARTMENT: Film "The Drinking Party" at 8:00 p.m. in the Vanier Library Aud., followed by coffee and donuts in Hingston Hall's Canadiana Room.
LOYOLA FILM SERIES: Rene Clair's "Le Million" (1931) at 7 p.m. and "Gervaise" (1956) at 8:45 p.m., both in F.C. Smith Aud. for 99 cents the double-bill.

Thursday 18

STUDENT SERVICES NIGHT: Brian Counihan, asst. dean of students, entertains to the theme of Dixie-early 1900's at 8 p.m. in the Campus Center Pub.

Friday 19

KRONENFEST: \$2 at 8 p.m. in the Rink; *the Loyola drunk of the year!*



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