

LOYOLA'S SPRING STUDENTS' EXHIBITION:
Organized by Kay Bonathan of Concordia's Fine Arts Department, the exhibit included sculptures, hangings, drawings and paintings done by first and second year Fine Arts students. The exhibit was displayed through April 2nd on the second floor of Loyola's Campus Centre.

Canadian TV shocks U.S. agent

The biggest problems affecting the production of drama and comedy on Canadian television are lack of qualified personnel familiar with the medium, and low wages.

This was part of the message delivered to a gathering of some 75 students, faculty and staff by three people with some of the most impressive credentials in Canadian T.V. - George Bloomfield and Deborah Peaker of the CBC Drama Department and Paul Wayne, producer of the CTV program *Excuse My French*.

Wayne, who has worked for such productions as the (old) *Smothers Brothers Comedy Hour*, *My World and Welcome To It*, *Sanford and Son* and *All In The Family*, says that the widely-lamented 'talent drain' that occurred in the CBC in the late fifties and early sixties happened because the work just "dried up."

According to Wayne, the talent at the CBC, used to working on drama, suddenly found themselves with nothing to do but panel shows like *Front Page Challenge*. "It's a question of being where the work is," he said. "The work dried up here - the variety shows never took off and CBC comedy fell flat on its face - so they (writers) all drifted off to the States."

Wayne said that one of the things he learned during his ten-year stay in Los Angeles is that to be a good television producer, one should first be a writer. "Down there, they graduate from writer to script editor to producer. It's a good system because a producer really should be a writer to bring out the script properly."

Wayne said that when he took an episode of *Excuse My French* to Los Angeles to show to the *All In The Family* staff, the reaction of that series' star Carroll O'Connor was "the writing's great; the acting, terrible." But, he claimed, as the actors become accustomed to playing for an audience and a camera at the same time the quality of acting increases appreciably.

Wayne commented on the difference between censorship in U.S. and Canadian television. Speaking of the old *Smothers Brothers Comedy Hour*, Wayne said: "It wasn't a rating thing (that killed the show). The ratings were good; it was Nixon. CBS figured that since Nixon was elected by a clear majority of the American people and since the Smothers Brothers had a different viewpoint from Nixon's, the people weren't thinking like the Smothers Brothers. The question of censorship is very real in the U.S. - with the exception of *All In The Family* which gets away with murder because its number one."

George Bloomfield recalled an experience he had with his American agent. He took a cassette of the CBC *Performance* episode 'Good and Faithful Servant' which was viewed by around two million Canadians with overwhelmingly favorable response) to New York, assuming that its obvious quality would serve as a useful reference. "The agent was shocked," he said. It was never shown to American T.V. executives because, in the opinion of the agent, it implied that Bloomfield was a dangerous person to work with.



FR. JOHN O'BRIEN, watches a student T.V. production with Communication Arts students and visitors in the T.V. studio of the Bryan Building at the Communication Arts Open House (April 1st-4th) on Loyola Campus, Concordia University.

Loyola goes to Congress

Our old familiar Dewey Decimal System of classification of books (remember the 000's, 100's, 200's, etc.) is about to disappear. All the books in the library are being reclassified to the Library of Congress System now in use at Sir George.

Books on sociology can now be found in the 300's section. Soon you will have to look for them in the "H" section of the library. In the old system books in the 900's section deal with history. With L.C., history books will be found in the "D" section. These are some examples of the kind of changes to expect.

The library will be doing everything possible to make the reclassification project as smooth and as painless as possible. More information will be available in the Georges P. Vanier and Drummond Libraries shortly. In the meantime direct any problems to the Reference Department at Georges P. Vanier Library - at 482-0320 ext. 372.

Morgan to Western

Loyola philosophy prof Jack Morgan has been appointed Academic Dean of Philosophy at King's College, a liberal-arts affiliate of the University of Western Ontario.

Comm Arts 10 years old

Comm Arts is 10 years old this year, and now offers 25 courses, ranging in subjects from communications history to public relations. Among its facilities - a fully equipped TV studio, editing room, photo, sound and theatre labs - the department has a holographic and laser lab, the only one available to undergraduate students in the country.

Communication Arts already offers a post-graduate diploma program and is expected to be the next Department to offer a Masters' degree.

The philosophy of Communication Arts was probably best summed up by Father O'Brien, in a local newspaper interview, a few years back, when he said: "Our graduates are, we hope, able to go out and be anything they choose. They will have really learned about the media world and media man and will be able to develop their own creative potential, to deal with problem solving, to make any number of decisions, as they do, each day, in labs. Here they learn to interrelate with others, to work in teams at a time when their own egos are so strong they don't really want to work in teams. And, when they go out, we think they are better qualified than most people to be able to take a job where they find their own real area of interest".

What's happening

To have a Loyola event listed on this page phone Robin Palmer at 482-0320, ext. 438 by 4 p.m. Tuesday.
To have a Sir George event listed phone Maryse Perraud at 879-2823 by 4 p.m. Tuesday.

At Sir George Campus

Thursday 3

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Trial" (Orson Welles, 1962) with Anthony Perkins, Jeanne Moreau and Orson Welles at 7 p.m.; "Roméo & Juliet" (Franco Zeffirelli, 1968) with Leonard Whiting, Olivia Hussey and Michael York at 9 p.m. in H-110; 75¢ each.

Friday 4

GRADUATE STUDENTS ASSOCIATION: Annual meeting with speaker George Gallup at 7:45 p.m. in H-937.
CONSERVATORY OF CINEMATOGRAPHIC ART: "Gigi" (Vincente Minnelli, 1958) with Leslie Caron and Maurice Chevalier at 7 p.m.; "Don Quixote" (Grego Korintsev, 1957) (Russian with English subtitles) with Nikolai Cherkassov at 9 p.m. in H-110; 75¢ each.
ARTS FACULTY COUNCIL: Meeting at 1:30 p.m. in H-769.
POETRY: Reading by Richard Sommer at 8:30 p.m. in H-420.
WOMEN'S STUDIES: Panel discussion by executive members of the Federal Advisory Council on the Status of Women on "The Single Parent Family" at 8:30 p.m. in H-435.
STUDENTS' LITERARY SOCIETY: First annual spring poetry marathon at 8 p.m. in H-820.

Saturday 5

CONSERVATORY OF CINEMATOGRAPHIC ART: "Huit-Clos" (Jacqueline Audry) with Arletty and Frank Villard at 7 p.m.; "Les Bas-fonds" (Jean Renoir, 1936) with Jean Gabin and Gabriello at 9 p.m. in H-110; 75¢ each.
CANADIAN ARAB STUDENTS' ASSOCIATION: International cultural evening with Pauline Julien. Third World & Québécois dance - music groups and speakers at 8 p.m. in cafeteria of Hall Bldg.; \$2.
MUSIC: "Alleluja, Psallite", festive Easter music for chorus, soloists, and old instruments (medieval music) at 8 p.m. in the D.B. Clarke Theatre, Hall Bldg.; free.
WOMEN'S STUDIES ASSOCIATION: "Nothing Good Comes Easy: The Story of Rock'n Roll Women" with Oz's Sandy Ault singing and talking, plus panel discussion at 2 p.m. in H-110; free.

Sunday 6

CONSERVATORY OF CINEMATOGRAPHIC ART: "Death of a Salesman" (Laslo Benedek, 1951) with Frederic March and Mildred Dunnock at 7 p.m.; "One Day in the Life of Ivan Denisovitch" (Cospir Wrede, 1971) with Tom Courtenay at 9 p.m. in H-110; 75¢ each.

The society which scorns excellence in plumbing because plumbing is a humble activity and tolerates shoddiness in philosophy because it is an exalted activity will have neither good plumbing nor good philosophy. Neither its pipes nor its theories will hold water. John Gardner

April 1975

EXTRA

CONCORDIA UNIVERSITY MAGAZINE

Volume 1, number 1

Radical Tangles With Tory Over Money Pie

But both agree U.S. may be calling the economic shots for Canada

Quebec's Drifting Language

Returning researcher says history has influenced Quebec French "to sound like English"

Books Out, Print-outs In, Says Expert

Bell-Northern's top thinker offers his look-ahead look at a wired campus

Liz Talks On Cuba, Future

Liz Silcott's game has caught up to its old form, but she is still undecided about Games, after being bounced from national team during recent Cuba visit

FM Radio? Dull, Says Angus

CJFM's Angus McKay says he gets no reaction to his show in Extra's survey of media opportunities

Contents Page 1

EXTRA

The pilot issue of Extra hits the stands today: Issues in science, the economy, media, fiction, poetry, maddently mad puzzles and much, much more. Watch for it.

Myrna Loy, plus short "The Lion" at 1 p.m. in H-110; 75¢

CONSERVATORY OF CINEMATOGRAPHIC ART: "Death of a Salesman" (Laslo Benedek, 1951) with Frederic March and Mildred Dunnock at 7 p.m.; "One Day in the Life of Ivan Denisovitch" (Cospir Wrede, 1971) with Tom Courtenay at 9 p.m. in H-110; 75¢ each.
CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "Charlotte's Webb" plus short "The Legend of Paul Bunyan" at 1 p.m. in H-110; 75¢.
APPLIED SOCIAL SCIENCE: Seminar for professionals in human sexuality with Amherst College's Haskell Robert Coplin 9 a.m. - 4:30 p.m. in H-820; \$30 (more info at 879-2865).

Monday 7

CONSERVATORY OF CINEMATOGRAPHIC ART: "Atalante" (Jean Vigo, 1934) with Michel Simon, Dita Parlo and Jean Daste at 8:30 p.m. in H-110; 75¢.

Tuesday 8

CONSERVATORY OF CINEMATOGRAPHIC ART: "Bonaparte et la Révolution" (Abel Gance, 1972) (English subtitles) at 8:30 p.m. in H-110; 75¢.

Wednesday 9

RELIGION DEPARTMENT: Public lecture by Brandeis prof Alexander Altmann on "Moses Mendelssohn and the Beginnings of Modern Jewish History" at 7:30 p.m. in H-435.

Thursday 10

CONSERVATORY OF CINEMATOGRAPHIC ART: "Le Rouge et le Noir (1)" (Claude Autant-Lara, 1954) with Gérard Philippe and Danielle Darrieux at 7 p.m.; "The Servant" (Joseph Losey, 1963) with Dirk Bogarde and Sarah Miles at 9 p.m. in H-110; 75¢ each.

Friday 11

CONSERVATORY OF CINEMATOGRAPHIC ART: "Le Rouge et le Noir (2)" (Claude Autant-Lara, 1954) with Gérard Philippe and Danielle Darrieux at 7 p.m.; "One Day in the Life of Ivan Denisovitch" (Cospir Wrede, 1971) with Tom Courtenay at 9 p.m. in H-110; 75¢ each.
SCIENCE FACULTY COUNCIL: Meeting at 2 p.m. in H-769.
SIR GEORGE WILLIAMS FACULTY CLUB: Annual general meeting at 5 p.m. in Faculty Club.

Saturday 12

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Bible" (John Huston, 1966) with Ava Gardner and Richard Harris at 7 p.m.; "Murders in the Rue Morgue" (Robert Florey, 1932) with Bela Lugosi and Leon Ames at 9 p.m. in H-110; 75¢ each.

Sunday 13

CONSERVATORY OF CINEMATOGRAPHIC ART: "Les Frères Karamasov" (D. Buchowetsky, 1920) with Bernard Goetzke, Fritz Kortner and Emil Jannings at 8 p.m. in H-110; 75¢.
CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "The Red Pony" (Lewis Milestone, 1949) with Robert Mitchum and

Myrna Loy, plus short "The Lion" at 1 p.m. in H-110; 75¢.

Monday 14

CONSERVATORY OF CINEMATOGRAPHIC ART: "Boudy Sauvé des Eaux" (Jean Renoir, 1932) with Michel Simon, Ch. Granval and Jean Daste at 8:30 p.m. in H-110; 75¢.

Tuesday 15

CONSERVATORY OF CINEMATOGRAPHIC ART: "Arsenal" (A. Donjenko, 1929) with S. Savchenko and A. Boutchma at 8:30 p.m. in H-110; 75¢.

Monday 21

CONSERVATORY OF CINEMATOGRAPHIC ART: "La Passion de Jeanne d'Arc" (Carl Dreyer, 1928) with Marie Falconetti and Maurice Schutz at 8:30 in H-110; 75¢.

Tuesday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: "Sous les Toits de Paris" (René Clair, 1930) (English subtitles) with Albert Préjean and Gaston Madot at 8:30 p.m. in H-110; 75¢.

Monday 28

CONSERVATORY OF CINEMATOGRAPHIC ART: "Le Sang d'un Pête" (Jean Cocteau, 1930) with Lei Miller, Pauline Carton and Odette Talazac at 8:30 p.m. in H-110; 75¢.

Tuesday 29

CONSERVATORY OF CINEMATOGRAPHIC ART: "Sunrise" (F.W. Murnau, 1927) with Janet Gaynor and George O'Brien at 8:30 p.m. in H-110; 75¢.

Notices

VACANT HOME THIS SUMMER?: Visiting professors require furnished accommodations through special summer session; homes listed with Mina Thaler, 879-2865.

Friday 4

FINE ARTS FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769.

Thursday 10

BOARD OF GOVERNORS: Meeting at 1 p.m. in H-769.

Friday 11

CONCORDIA UNIVERSITY FACULTY ASSOCIATION (CUFA): Council meeting at 10 a.m., room 128, Administration Building, Loyola campus.
COMMERCE & ADMINISTRATION FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769.

Friday 18

ENGINEERING FACULTY COUNCIL: Meeting at 2:30 p.m. in H-769.

At Loyola Campus

Thursday 3

THE ITALIANS: FROM NEO-REALISM TO TODAY: "The Conformist" (1969) with Jean-Louis Trintignant, Stefania Sandrelli and Dominique Sanda at 8 p.m. in the F.C. Smith Auditorium for 99¢.
COMMUNICATION ARTS SYMPOSIUM: "Media Man And The Creative Process" Production Related Research - team of directors at 9:30 a.m., 2nd floor of the Bryan Bldg. International Communication - Research Studies with Robert Hornik of Stanford University at 1:30 p.m., 2nd floor of the Bryan Bldg.

Friday 4

SOCIOLOGY DEPARTMENT: "Communities Outside Quebec": The Case of Ontario from 11:00 a.m. to 5:00 p.m. in Rm. 204, Bryan Bldg. - more info: Dan Glenday, ext. 454.
COMMUNICATION ARTS SYMPOSIUM: "Media Man And The Creative Process" Guy Coté - Pre-History of Film at 9:30 a.m., 2nd floor of the Bryan Bldg. Richard Leacock - Technology and Reality At The Movies at 11:15 a.m., 2nd floor of the Bryan Bldg. Gerald Graham - The Future of Cinematography at 3:15 p.m., 2nd floor of the Bryan Bldg.
L.S.A. GUEST SPEAKER: Frank Herbert - Science Fiction Writer at 2:00 p.m. in the Main Lounge of the Campus Centre.

Saturday 5

SOCIOLOGY DEPARTMENT: "Communities Inside Quebec" from noon till 2:00 p.m. and "The Case of Montreal" from 3:00 p.m. till 5:00 p.m. in Rm. 204, Bryan Bldg.

Sunday 6

LOYOLA CHORAL SOCIETY: "Spring Concert" with conductor E. Haughey - includes works by Mozart, Standord and Purdy at 8 p.m. in the Loyola Chapel - students & seniors \$1., adults \$1.50 - more info: ext. 249.

Wednesday 9

NON ACADEMIC STUDENT ASSOCIATION: "Home Cake Sale" from 11:00 a.m. to 2:00 p.m. in the lobby of Hingston Hall. All contributions are appreciated and should be delivered to Susan O'Doherty at Hingston Hall, rm. HH-102 on Tuesday, April 8.

Friday 11

WORKSHOP FILM SERIES: "Incisive Art Part 2 - Point of View" at 7:00 p.m. in the Bryan Bldg. Rm. B-208.

Notices

LIBRARY HOURS DURING EXAM PERIOD: Georges P. Vanier Library, to *May 1st only*: Monday - Friday, 8:30 a.m. to 11:30 p.m.; to *April 27th only*: Saturday, 9:00 a.m. to 10:00 p.m., Sunday 9:00 a.m. to 10:00 p.m.
DRUMMOND SCIENCE LIBRARY, *April 12th to May 1st*: Monday - Friday, 8:00 a.m. to 10:00 p.m.; to *April 27th only*: Saturday 9:00 a.m. to 5:00 p.m., Sunday 1:00 p.m. to 8:00 p.m.
AFTER EXAMINATIONS: Both libraries: Monday - Friday, 9:00 a.m. to 5:00 p.m., Saturday & Sunday, Closed.

FYI schedule

The is the last regular issue of FYI. Regular publication resumes in September.

Senate

At its March 21 meeting, Senate voted to recognize completion of a Diploma of Collegial Studies (DEC) as the normal university entrance requirement with the understanding that Concordia could exercise discretion in admitting CEGEP students who lacked all the necessary DEC courses provided these students agreed to complete their DEC before graduating from university.

Senate membership was modified to include student and faculty representatives from the new Faculty of Fine Arts. The Board of Graduate Studies was similarly changed.

Senate approved a proposal for a new Certificate in Scientific Measurement designed for Biology, Chemistry and Physics students.

It was moved that a proposal for a new Concordia course grading system be resubmitted at the next meeting of Senate, an all day session scheduled for April 25 in the conference room of the Protestant School Board headquarters (Fielding and Cote St. Luc).

FYI

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par pauline julien



Summer inside lowdown

Registration for all summer courses is now open and will go on until June 13. Late applications will be considered only if space is available. The summer session begins July 2 and runs through August 12.

Each department conducts registration for its own summer session courses. The maximum load is two six-credit courses, or their equivalent in three-credit courses, from the day and/or evening division.

Special summer offerings from the history department will be *The Origins of World War II*, taught by best-selling author Sydney Aster, and Allan Resnick's course on *Canadian Society in Comparative Perspective (1890-1945)*.

Aster, author of "1939: The Making of the Second World War", received his BA and MA from McGill and completed his Ph.D. at the London School of Economics. After lecturing at the University of Glasgow, he worked as principal research assistant to Martin Gilbert on the official Churchill biography. He is presently carrying on research at the League of Nations Archives in Geneva. Aster is also the editor of "The X Documents: The Secret History of Foreign Office Contacts with the German Resistance". His work on Anthony Eden, "Lord Avon, A Biography", will be published during 1975.

Allan Resnick is a graduate of Loyola, the University of Toronto and Wisconsin University. He is currently revising his Ph.D. dissertation "Lillian D. Wald: The Years at Henry Street" for publication. His course will compare American and Canadian attitudes on such issues as labour, regional protest and immigration.

Four courses are being offered by the Women's Studies department: *Women in Western History*, *The Sociology of Sex Roles*, and two half courses dealing with *Women in Antiquity*.

Women in Western History, will begin with a review of positions and roles of women in the west prior to the 17th century. Beyond the 17th century, discussion on those themes will be more detailed and will include a close scrutiny of selected problems having to do with the roles of women in Europe, Canada and the US during the past two hundred years. Among problems treated will be the history of the feminist movement, the relationship of women to the process of industrialization, and the impact of the two World

Wars on the condition of women.

The Sociology of Sex Roles will focus on modern social trends, paying special attention to the emerging egalitarian pattern and changes in the socio-economic system.

The first half of *Women in Antiquity* will survey the female's situation from the Bronze Age matriarchy to archaic Greece up to 500 BC. Attention will be paid to the civilizations of Crete, Egypt and Mesopotamia. The second half will focus on classical Greece and Rome.

Sylvia Barnard, assistant professor of classics at the State University of New York at Albany, will be handling most of the teaching load. Her particular interest is in nineteenth century women's movements in Britain and North America.

Two professors being brought in by the TESL (Teaching English as a Second Language) centre are Peter Strevens and Alan Davies. "From 1964," says Strevens, "I built up the first language centre in Britain: in 1969 it was designated by the University Grants Commission as one of the country's two 'high-activity' centres and given additional funds. My department at Leeds was the first in Britain to install a language laboratory and to set up a TV studio." He has written numerous books and articles. His next article, to be published in Tokyo, is titled 'How Many Different Englishes are There? - The Description of Varieties of English'.

Davies, a senior lecturer in the department of linguistics at the University of Edinburgh, has travelled and taught extensively in Asia and Africa. His most recent book is "Printed Media and the Reader".

Students should contact the relevant department directors for application forms:

Chemistry: Mr. R.T.B. Rye, 879-4159

Education: Dr. Harold Entwistle, 879-8443

ELSS (English Language Summer School): Dr. Floyd Tuzo, 879-8430

English Literature: Dr. Leonard Mendelsohn, 879-4320

Fine Arts: Dr. J. Smoke, 879-5846

French: Prof. Albert Jordan, 879-4347

Geography: Prof. A. Marsden, 879-2849

History: Prof. J.T. Copp, 879-5992

Mathematics: Mrs. Alberta Boswell, 879-4256

Teaching English as a Second Language: Dr.

W.B. Currie, 879-8428

Women's Studies: Prof. Joanne Morgan, 879-4448

Polls, Palestinians & Rock

Georges Gallup, the man who forced journalists to invent the word "pollster," speaks at Sir George this Friday.

In 1935 he founded the Gallup Poll, of which he is now, at 73, chairman. The occasion is the annual meeting of the Graduate Students' Association annual meeting. 7:45 p.m. in H-937. It's free to one and all; those with no opinion on student politics can have themselves a late supper and still catch a living legend.

More politics and music Saturday: An international cultural evening with Pauline Julien, Third World and Québécois dance and music groups, and speakers including Léandre Bergeron is being presented by the Arab Students' Association and the Front in Support of Palestinian People; at 8 p.m. in the cafeteria, admission \$2 at the door.

Also Saturday: "Nothing Good Comes Easy - The Story of the Rock'n Roll Woman" with Sandy Ault, lead singer of Oz, performing and telling it like it is, followed by a discussion with people in the music business, including CHOM's Beverly. It's free and brought to you by the Women's Studies Association at 2 p.m. in H-110.

Music for the faithful

A free post-Easter concert featuring choir and old instruments will be held at Sir George Saturday, April 5 (8 p.m. in the D.B. Clarke Theatre).

"Alleluja, Psallite" will offer a program of plainchant, thirteenth century organum, instrumental and vocal motets, medieval dances, fourteenth and fifteenth century sacred polyphony, and works by Leonel Power, Orlando Gibbons, Heinrich Finck and Hans Leo Hassler.

SGW Music Section's Collegium Ferialis, a group dedicated to the performance of medieval music on original instruments of the period, will be joined by a chorus for the occasion; Wolfgang Bottenberg directs.

Job

SECRETARY (LA-C) - LIBRARY - READER SERVICES

Duties: To act as secretary to the Assistant Director of Libraries, Reader Services and the Orientation Librarian. Position involves screening of mail, reception work, collection and compilation of statistics, maintenance of office files and records.

Public Service duties include handling of minor complaints and general library inquiries regarding hours of service, borrowing privileges and related directory information.

Qualifications: High School diploma plus secretarial or business training and a minimum of 3 years library experience or equivalent education and experience; working knowledge of French, ability to work independently, to type 50 w.p.m. and to operate dictaphone equipment.

Interested candidates are invited to submit applications in writing or to contact the Personnel Officers as indicated below:

Lynne McMartin
Sir George Williams Campus
879-8116

Michael Gluck
Sir George Williams Campus
879-4521