



Mitchell reading

by Brian Gorman

Obviously expecting a large turnout, the organizers had the lounge outfitted like a high school gym on Assembly Day - which, in itself is relatively harmless; but the Guadagni Lounge has the worst acoustics since the Jefferson Airplane played Paul Sauvé Arena. Mitchell was, at best, only understood with some difficulty, having to choose between amplifying his voice to a rolling thunderlike sound or speaking unamplified and waiting for the echo to die down. He settled for somewhere in between, sort of calling to the mike from a distance.

But hearing what the Prairie novelist had to say proved well worth the effort for the half-capacity audience. Characterizing himself as a "gen-u-ine Albertan" who can taste the "escargot flavor" of city water, Mitchell launched a half hour monologue which included a serious examination of the phenomenon of the 'native novelist,' a good natured attack on everything from Provincial Cabinet Ministers to the Readers' Digest and a high-comedy analysis of a letter (complaining of foul language in Mitchell's work) to Ann Landers.

Then saying "it's from a novel I just happened to have with me called "The Vanishing Point," he began to read what must be one of the funniest scenes in Canadian literature. Concerning an altercation between a strong minded student and a gargoyle-ish principal named "Old Khaki," the episode reached near hysterical heights of comedy as Mitchell described the characteristics of the boy who would do anything to get out of a detention (including bashing his nose on his desk until it bled) and the narrow-minded old man who believed students do what they're told - no more and no less.

The excerpt reached its climax as Mitchell told of the boy, after having been strapped for putting too much detail into a drawing, is left, alone in the principal's office. He is faced with the sticky problem of going to the bathroom and being late for another class - thus facing another strapping - or finding a handy receptical (the third choice being even stickier). He chooses to defecate in the principal's desk. "It took Old Khaki a week to find it."



ARABIAN NIGHT: belly dancing was featured as part of the entertainment last Thursday, March 13 in the Main Lounge of the Campus Centre as the Arab Students' Association hosted an ARABIAN NIGHT.

Education Technology

CIT (Centre for Instructional Technology) was by far the most impressive exhibit in the Educational Technology Exposition held on the mezzanine floor of the Hall Building last week. The exhibit included a blackjack-playing computer, video-cassette study courses, graphic kits, a closed circuit television presentation and a computerized music tutor. CBC-TV and CFCF-TV televised the event.

The first of a series of events planned to celebrate Concordia's Decennial Year of graduate studies, exhibits included a Bell Canada display of employee training films and media aids; the British Council book fair and media information centre; and the Ministry of Education's promotional exhibit which included showing of the Radio-Quebec, Popular Education Program (PEP '74) television series. CIT's exhibit was arranged by Bernard Queenan, head of Concordia's audio-visual services.

The exposition was arranged by Concordia University's Graduate Programme in Educational Technology.

The British Council's display of the London Open University provided visitors to the exposition a view of one of the more dramatic possibilities of educational technology. The Open University began operating in January 1971 to "cater to the many thousands of people, fully capable of a higher education who, for one reason or another, don't get it."

Speaking at the official opening of the Exposition, David Mitchell of the Department of Education said: "The graduate program (in Educational Technology) is unique in Canada and Concordia is one of very few universities in North America which direct research and teaching towards technological expression in providing education."

Your own house for 11 G's

"Housing is a basic need, yet, in today's market, the purchase of a house is reserved for those with an above-median income. A family of four with an income of \$8,000 is forced out of the housing market and there seems to be little concern for this segment of society".

Keith Wills, an industrial designer by profession and professor of Design in Fine Arts at Loyola, says it can and should be changed.

Wills is at present doing his thesis on low-cost pre-fab housing for his Master's at Goddard College in Vermont. His design is a house of individual cells, to be factory manufactured and assembled on a site as an individual living unit or, as row housing that would sell at approximately \$11,000.

"My target is a house that would cost \$11,000 - complete with land, utilities, everything. It would be feasible for a man with a family earning \$125-150 per week to buy such a house.

"This low cost, manufactured house", Wills says, "will keep costs down by industrializing the building process and applying mass production techniques to identical units. The stress is upon identical units. The moment change is introduced, the flow of work and materials is interrupted, causing a break in the mechanical flow of production."

Wills sees the pre-manufactured house as not only a break for lower-middle income families, but as relief from the monotony of hi-rise construction. "Highrises have proven their unsuitability in social and personal safety. These dense clusters in urban centers are de-humanizing and de-personalizing tenants and, in addition, place an unnecessary strain on services.

Wills says "manufactured housing need not be dreary and monotonous, as low-cost housing often has been in the past. The type of housing he is suggesting is assembled out of two separate units which can either be stacked in a two-story configuration or placed adjacent to one another in a number of positions. The potential variety allows for a design which is both visually pleasing and functional.

Summer French

If you're not planning on working this summer, Etudes Françaises, at Loyola Campus, is offering a six-week, total immersion, Summer Session in French Conversation that combines academic credit with practical education and, at \$250, is probably one of the best deals around.

The Summer Session in French Conversation consists of five hours of instruction, weekdays, in the class and language lab in purely conversational French. Two full undergraduate credits are granted upon successful completion of the program and courses are offered on the elementary, intermediate and advanced levels.

Classes begin July 1st and terminate August 8th. For further information, contact Professor Alain Bartho at 482-0320, local 586, or the Loyola Evening Division at the same number, local 700.

What's happening

To have a Loyola event listed on this page phone Robin Palmer at 482-0320, ext. 438 by 4 p.m. Tuesday.
To have a Sir George event listed phone Maryse Perraud at 879-2823 by 4 p.m. Tuesday.

At Sir George Campus

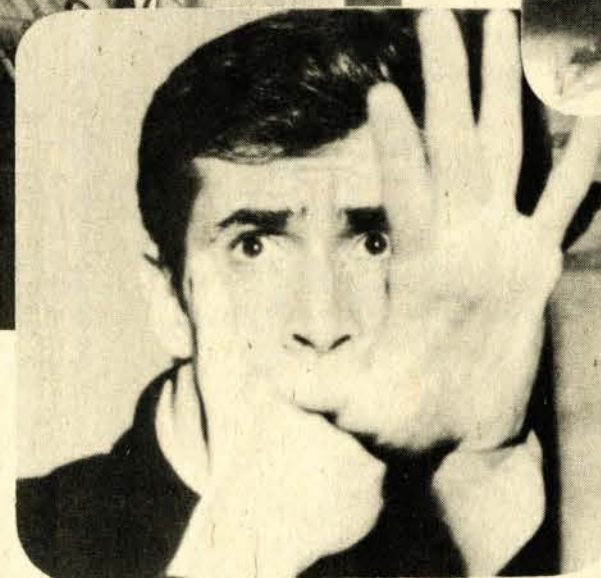
Thursday 20

HISTORY: Prof. Marilyn Young, U. of Michigan, on "Women in Modern China: The Impact of Revolution" at 8:15 p.m. in H-520.
SCIENCE & HUMAN AFFAIRS: Jack Basuk on "Summing-Up of Science Council Activities and Objectives" at 6:30 p.m. in H-920.
DAY STUDENTS' ASSOCIATION: Comedy team Mark Burns & Fritz Bennett at 2:30 p.m. in H-110; free.
THEATRE ARTS: "Lemon Sky" by Lanford Wilson at 8 p.m. through Saturday in the Douglass Burns Clarke Theatre; adults \$1, students and golden-agers .50¢ (box office 879-4341).
CONSERVATORY OF CINEMATOGRAPHIC ART: "Faust" (J.W. Murnau, 1926) (silent with English subtitles) with Emil Jannings and Gosta Ekman at 7 p.m.; "La Beauté du Diable" (René Clair, 1950) with Michél Simon, Gérard Philippe and Nicole Besnard at 9 p.m. in H-110; .75¢ each.
HILLEL: Falafel Night 5:30 - 7 p.m. at 2130 Bishop.
GALLERIES: Undergraduate exhibition, through April 1.

Friday 21

ARTISTS ON ART: Leah Sherman and Stanley HXORNER, SGW art educators, on "Art Expression of the Adolescent" at 2 p.m. in H-420.
WOMEN'S STUDIES: Sylva Gelber, director of the Department of Labor's women's branch, on "Initiatives in Labor by the Federal Government" at 8:30 p.m. in H-937.
THEATRE ARTS: See Thursday.
HISTORY: Prof. Marvin Becker, U. of Michigan, on "The Social World of Michelangelo" at 8:15 p.m. in H-920.
WOMEN'S STUDIES ASSOCIATION: Film "Madeleine is..." (Sylvia Spring, 1969) at 2 p.m. in H-520; free.
SOCIOLOGY & ANTHROPOLOGY STUDENTS UNION: Wallace Clement, Carlton U. on "The Canadian Bourgeoisie, Merely Comprador?" at 5:30 p.m. in H-621.
ENGLISH DEPARTMENT: Prof. Desmond E.S. Maxwell, master of Winters College, York U., on "W.B. Yeats, Louis MacNeice, and Ireland Today" at 8:30 p.m. in H-420.
BLACK STUDENTS' UNION: Dance with "BT Express" 9 p.m. - 3 a.m. in the cafeteria, Hall Bldg.
CONSERVATORY OF CINEMATOGRAPHIC ART: "Don Paisible" (And Quiet Flows the Don) (Sergei Gerasimov, 1958) (part I) at 7 p.m.; "Don Paisible" (part II) at 9 p.m. in H-110; .75¢ each.

THINGS ARE TOUGH ALL OVER: What with "The Grapes of Wrath," "Island of Lost Souls" and "Psycho" soon at the Conservatory of Cinematographic Art.



Tuesday 25

CONSERVATORY OF CINEMATOGRAPHIC ART: "La Mariée Etait en Noir" (Truffaut, 1967) (English subtitles) with Jeanne Moreau and Jean-Claude Brialy at 8:30 p.m. in H-110; .75¢.
HILLEL: Falafel Night 5:30 - 7 p.m. at 2130 Bishop.
ENGINEERING: Prof. Thomas Paulay, U. of Canterbury, N.Z., lectures on shear walls in earthquake regions at 8 p.m. in H-1209.

Wednesday 26

NOON HOUR CONCERT: Chuck and Susana Keyser with flamenco 12-1 p.m. in H-937; free.
URBAN STUDIES: Dan Heap, Toronto city councillor, and member of Metro Toronto Council, on "The Pioneer Experience in Metro Government: What has it Taught Us?" at 3:45 p.m. in H-937.
BIOLOGICAL SCIENCES DEPARTMENT: L.

Saturday 29

CONSERVATORY OF CINEMATOGRAPHIC ART: "Grapes of Wrath" (John Ford, 1940) with Henry Fonda, John Carradine and Jane Darwell at 7 p.m.; "Island of Lost Souls" (Erle C. Kenton, 1933) with Charles Laughton and Bela Lugosi at 9 p.m. in H-110; .75¢ each.

Sunday 30

CONSERVATORY OF CINEMATOGRAPHIC ART: "East is West" (Monty Bell, 1930) with Lupe Velez and Edward G. Robinson at 3 p.m.; "Never Steal Anything Small" (Charles Lederer, 1959) with James Cagney, Shirley Jones and Cara Williams at 5 p.m.; "An American Tragedy" (Joseph Van Sternberg, 1931) with Phillips Holmes and Sylvia Sidney at 7 p.m.; "A Time for Love and a Time to Die" (Douglas

Science Bldg., rm. 103.
GENERAL STUDENT ASSEMBLY: Opinions wanted on joining the Association Nationale des Etudiants du Québec (A.N.E.Q.) at noon in the F.C. Smith Auditorium. More information: Patrick Timmons, 482-9280, ext. 631.
THE-ARTS LOYOLA: "Camelot" directed by Bill Vincent, Musical Director Dave Clark with David Bulger, Robert Vallee and Heather Stanley at 8 p.m.; matinee March 29 at 2 p.m. - in the F.C. Smith Auditorium; gen. admission \$3., students & seniors \$2 - reservations and info: 484-7676 (thru 22-23-27-28-29-30).
BELMORE HOUSE: "You deserve a break" - weekend of quiet, sharing and personal prayer at Manresa, the Jesuit Retreat House in St. Jerome - more info from Belmore.
ENGLISH-DEPT. FILM: "Rachael, Rachael" with Joanne Woodward at 7 p.m. in the Vanier Auditorium - admission .50¢.
ENGLISH DEPT. LECTURE: D.E.S. Maxwell,

CONSERVATORY OF CINEMATOGRAPHIC ART:
"Don Paisible" (And Quiet Flows the Don)
(Sergei Gerasinov, 1958) (part I) at 7 p.m. ;
"Don Paisible" (part II) at 9 p.m. in H-110 ;
.75¢ each.

Saturday 22

THEATRE ARTS : See Thursday.
CONSERVATORY OF CINEMATOGRAPHIC ART:
"The Hunchback of Notre Dame" (Wallace
Worsley, 1923) with Lon Chaney and Patsy Ruth
Miller at 7 p.m. ; "Don Paisible" (part III)
(Sergei Gerasinov, 1958) at 9 p.m. in H-110 ;
.75¢ each.
HILLEL : Moshe Denburg in concert, playing
Jewish, folk and popular guitar, plus falafel &
Israeli film TBA at 8 p.m., 2130 Bishop St. ;
free.

Sunday 23

CONSERVATORY OF CINEMATOGRAPHIC ART:
Children's series - "Captain Courageous" plus
short "The Teddy Bears" (part V) at 1 p.m. in
H-110 ; .75¢.

Monday 24

CONSERVATORY OF CINEMATOGRAPHIC ART:
"Une Femme Mariée" (Godard, 1964) (English
subtitles) with Macha Meril, Bernard Noel and
Philippe Leroy at 8:30 p.m. in H-110 ; .75¢.
HILLEL : Tay Sachs clinic 12-2 p.m. in H-631.

Board of Governors

Concordia Board of Governors met last Thursday, March
13. Chris Secord, newly elected co-president of the Loyola
Students' Association, and John J. Pepper, Q.C., were
welcomed as new members of the Board. Mr. Pepper
replaces Paul Gallagher, who resigned as Loyola alumni
representative.

Chairman Alex Duff announced that he has attended the
final Loyola-Sir George hockey game and witnessed a
scuffle between two players which continued into the penalty
box. His attempts to have the pair suspended were foiled
by league officials. He said that he had been raked over the
coals in University papers for not having taken the initiative
for putting things straight between the teams. "It's a
student affair and I'm not going to get into a run-in with
a cub reporter," he concluded.

Rector John O'Brien told the Board that Senate had
approved the final version of a major brief to Quebec's
council of universities. He also informed the Board that
Montreal real estate developer David Azrieli had donated
funds for two graduate fellowships and for a film collection
for the Conservatory of Cinematographic Art.

Vice-rector and Principal, Loyola Campus, Aloysius
Graham said that there had been several significant events
surrounding founder's day at Loyola and that response
to the events had been good.

The Board approved a document establishing the interim
faculty council for the new faculty of fine arts; the interim
council is to make recommendations for a final council
structure by January, 1977.

The Board approved regulations concerning athletic
eligibility at the University, as they were set out in a
memo solicited by the Rector from the directors of athletics
on both campuses.

The Rector announced that Registrar Ken Adams has
been asked to study the usefulness of course change fees.
"They may be relevant or they may not be," he said.
The Board is awaiting a report concerning student services
fees.

The Board will meet Thursday, April 10 on the Sir George
campus.

URBAN STUDIES : Dan Heap, Toronto city
councillor, and member of Metro Toronto
Council, on "The Pioneer Experience in Metro
Government : What has it Taught Us?" at 3:45
p.m. in H-937.
BIOLOGICAL SCIENCES DEPARTMENT : L.
Herms, McGill's anatomy & histology dept., on
"The Limiting Membrane of Mammalian
Ferriferous Tubules" 1:05 - 2 p.m. in H-1219.
GEORGIAN CHRISTIAN FELLOWSHIP : Meeting
at 3:45 p.m. in H-915-1.
ECONOMICS : Conference on the Public Sector and
the Economy in H-420 - Public Sector &
Inflation at 10 a.m., Theory of Public Goods and
Collective Consumption at 2:30 p.m., and
Slumpflation and the Role of Government at 6:15
p.m. (see p. 1 for details).

Thursday 27

CONSERVATORY OF CINEMATOGRAPHIC ART:
"Boom" (Joseph Losey, 1968) with Elizabeth
Taylor and Richard Burton at 7 p.m. ; "Ministry
of Fear" (Fritz Lang, 1944) with Ray Milland
and Marjorie Reynolds at 9 p.m. in H-110 ;
.75¢ each.

Friday 28

No day or evening classes.

CONSERVATORY OF CINEMATOGRAPHIC ART:
"The Light That Failed" (William Wellman,
1939) with Ronald Colman and Ida Lupino at 7
p.m. ; "Psycho" (Hitchcock, 1960) with Janet
Leigh and Anthony Perkins at 9 p.m. in H-110 ;
.75¢ each.

New Appointments

Professor Jack Bordan has been re-appointed Vice
Rector Academic of Concordia University.

The appointment was announced Thursday, March 13
by the Board of Governors on the recommendation of the
Rector following the advice of the Search Committee.
The appointment runs for five years.

In 1969 he was made Acting Vice-Principal, Academic
and in 1970 Vice-Principal, Academic.

With the union of Sir George and Loyola to form Concordia
University, Professor Bordan was appointed Vice Rector,
Academic.

Professor James H. Whitelaw, associate Vice Rector,
Academic Planning - has been appointed Acting Vice
Rector, Academic from June 1, 1975 - December 31, 1975.
Professor J. Bordan, Vice Rector, Academic has been
granted leave of absence for that period.

James R. McBride, Associate Vice-Rector, Academic
- Mr. McBride will assume special responsibilities in
academic administration and academic personnel relations
on both campuses.

Douglas J. Potvin, Director of Continuing Education -
Mr. Potvin will be responsible on both campuses for non-
credit courses and program offerings, and all off-campus
credit courses. He will report to James R. McBride.

Elizabeth Gardham - has been appointed Assistant to
the Vice-Rector, Academic. Ms. Gardham has been the
secretary to the Vice-Rector, Academic, since July 1, 1970.

Veletz and Edward G. Robinson at 3 p.m. ;
"Never Steal Anything Small" (Charles Lederer,
1959) with James Cagney, Shirley Jones and
Cara Williams at 5 p.m. ; "An American
Tragedy" (Joseph Van Sternberg, 1931) with
Phillips Holmes and Sylvia Sidney at 7 p.m. ;
"A Time for Love and a Time to Die" (Douglas
Sirk, 1958) with John Gavin and Lilo Pulver at
9 p.m. in H-110 ; .75¢ each.
CONSERVATORY OF CINEMATOGRAPHIC ART:
Children's series - "Tom Sawyer" (John
Cromwell, 1920) with Jackie Coogan plus short
"The Legend of Sleepy Hollow" at 1 p.m. in
H-110 ; .75¢.

Notices

VACANT HOME THIS SUMMER? : Visiting
professors require furnished accommodations
through special summer session ; homes listed
with Mina Thaler, 879-2865.

Concordia - wide

Friday 21

SENATE : Open meeting at 9:45 in the
conference room of the Protestant School Board
of Greater Montreal (corner Fielding and Cote
St-Luc, N.D.G.).

At Loyola Campus

Thursday 20

LACOLLE CENTRE : Roadblocks to Learning -
Strategies to Overcome Them "Forum for
Action", buffet supper ; from 2 till 10 p.m. in
the Guadagni Lounge.

DR. QUENTIN LAUER, S.J. : "Hegelian
Dialectic and Religious Affirmation" at 8:15
p.m. in B-206.

SOCIOLOGY STUDENTS ASSOCIATION : Prof.
Ehrensaff on "Canadian Politics" at noon in the
Board room, rm. 128.

FINE ARTS DEPT : Spring students' exhibit -
drawings, paintings, graphics, sculptures and
design projects in the lounge of the Campus
Centre (thru April 2).

DEPT. D'ETUDES FRANCAISES : "Magiciens
et Lamas des Himalayas" et l'explorateur Louis
Mahuzier at noon, F.C. Smith Auditorium.

Friday 21

SGWU ARTISTS ON ART : "Art Expression of
the Adolescent" with Leah Sherman and Stanley
Horner at 2 p.m. in H-420.

PHOTO WORKSHOP : "Atget" and "Eugene
Atget" at 7 p.m. in the Bryan Bldg., rm. 208.

CLASSICS STUDENTS ASSOCIATION : As part
of the Primitive Man Series "Nomads of Iran :
The Kashgai Tribe" at noon in the Drummond

weekend of quiet, sharing and personal prayer
at Manresa, the Jesuit Retreat House in St.
Jerome. - more info from Belmore.
ENGLISH DEPT. FILM : "Rachael, Rachael"
with Joanne Woodward at 7 p.m. in the Vanier
Auditorium - admission .50¢.
ENGLISH DEPT. LECTURE : D.E.S. Maxwell,
Master, Winters College, York University,
Toronto on "W.B. Yeats, Louis MacNiece and
Ireland Today" at 8:30 p.m. at Sir George, Hall
Bldg., rm. 420.

Sunday 23

LOYOLA CHILDRENS' MATINEE : Two Jacques
Cousteau films "Coral Jungle" and "White
Whales" at noon, 2 p.m. and 4 p.m. ; also
popular cartoons - children 50¢, adults \$1.,
F.C. Smith Auditorium.
BELMORE HOUSE : Palm Sunday - Beginning
of Holy Week with celebrant Robert Nagy at
11:15 a.m. in the Loyola Chapel.
SGWU CHILDREN'S FILM SERIES : "Captains
Courageous" and "The Teddy Bears" (Pt. V) at
1 p.m. in the Hall Bldg., rm. 110 - admission :
.75¢.

Monday 24

INTERDISCIPLINARY STUDIES : "A seminar
and workshop on Interdisciplinary Curricula"
with Dr. S. Bolkosky, University of Michigan-
Dearborn at 4 p.m. in the Vanier Auditorium,
Vanier Library.

Tuesday 25

NATIVE PEOPLES OF CANADA : "The
Contemporary Situation : Native People and
Change" with Arthur Manuel, past president of
the Native Youth Movement of Canada at 7 p.m.
in the Bryan Bldg., rm. 204.

Wednesday 26

THE ITALIANS : FROM NEO-REALISM TO
TODAY : "The Gospel According to Matthew"
(1965) at 7:30 p.m. in the F.C. Smith Auditorium
for .99¢.

ECONOMICS SYMPOSIUM : "Public Sector and
The Economy" with guests speakers and
panelists including Douglas Auld (assoc. Editor
Canadian Public Policy, Guelph), Chris Green
(McGill) ; Prof. John Hotson (Waterloo) ; Dr.
Colin Hindle (Director, Research, Ontario
Economic Council) ; Prof. Carl Shoup (Killam
Senior Fellow in Canada this year, Dalhousie) ;
Prof. John Head (Dalhousie) ; Prof. Jack Weldon
(McGill) and Prof. Stephen Marglin (Harvard
University / Concordia University) all day at
SGWU Hall Bldg., rm. 420.

BEER BASH : Noon till 2 a.m. in the Gaudagni
Lounge.

Thursday 27

BELMORE HOUSE : Holy Thursday - A Seder
Supper and Eucharistic celebration with
celebrant Robert Gaudet, S.J. at 5 p.m. in the
Loyola Chapel.

FYI

Published Thursday by Concordia University. Loyola campus: AD-233,
482-0320, ext. 438; Sir George campus: basement, 2145 Mackay St.,
879-4136. Joel McCormick, editor.

Jobs only if jobs, say experts

The summer and full-time job scenes are looking less than excellent, according to Gerry Rail, director of the Sir George Canada Manpower Centre "It's too early to make any firm statements," he tells us, "but the economic situation is bad and that means budget cuts and fewer jobs." Hardest hit are the full-time job seekers; summer jobs will be somewhat easier to come by than last year.

Rail sits on the University Committee on Student Employment, whose other membership consists of the assistant faculty deans (students), the presidents of the student faculty associations, and the financial aid officer. It is chaired by guidance councillor Fred Denton.

The committee meets twice a year - in early fall to deal with graduating students, and in February to help out those looking for summer jobs.

"What we do," explains Denton, "is work out a projected supply of students against a projected demand for their services. If they are at variance - if the supply exceeds the demand - we try to bring them into line. We'll send out extra solicitations to employers, or we'll advise students how to market themselves (how to research the company they're applying to and relate their own abilities and backgrounds to the company, how to conduct themselves in the interview so as to best highlight their assets, etc.)"

It is Rail who coordinates supply to demand. He sends out letters to roughly 3000 companies, who in turn send their requirements to him.

One of his difficulties is keeping an accurate account of what happens after the student registers with CMC.

"A student leaves his name here, and we spend time trying to work something out for him, and in the meantime he may have gotten a job on his own, or through another agency. It would make my job a lot easier if he would phone me and tell me to take his application off file. Then I could spend the time with someone who really needs a job."

As a result it is impossible to keep accurate up-to-the-minute data showing how many people are finding jobs - "that, plus the fact that only about 35% of the students register with our office in the first place," says Rail. "We obviously don't know how the others are doing." The latest available statistics on summer job seekers come from the CMC Annual Report and go back to 1973: of 1,279,000 who registered with Manpower, 1,169,000 found employment.

The Committee assists in various ways, Denton explains. The presidents of the faculty associations ferret out those who need jobs and bring them to the attention of the Manpower office. CMC will then either try to arrange interviews with prospective employers, or, for those who have had interviews and been turned down, a Manpower councillor will be called in to see where the problem lies.

"It all sounds very nice," adds Denton. "But in the end, market forces are still the main determinant of whether the students get hired. If it makes economic sense to hire them, they will be hired. Otherwise, they won't be."

Music for the faithful

A free Easter concert featuring choir and old instruments will be held at Sir George Saturday, April 5 (8 p.m. in the D.B. Clarke Theatre).

Kiss them goodbye

The library materials you've known, loved and kept during the past term (without fines) are being recalled to the Sir George campus libraries between April 8 and 26.

After April 26, fines are \$1 per day per item. It pays not to forget.



IDENTITY SOUGHT

MUC Police have released this description of the body found recently in a Hall Building air duct. Anyone who can help in making identify of the victim is asked to call the police at 872-4290. Male, Caucasian, long blond hair, height - 6'1"-2", weight - 175 lbs.; wearing black and blue checkered 'hunter's' type jacket, red and black flannel, check shirt, grey wool pullover, blue jeans, black leather belt, brown slippers with red velvet lining; carrying briar pipe, with metal stem. Age - 25-30 years.

Public conference on gov. spending & the mess we're in

To what extent is inflation caused by Canadian government spending? Why is this spending increasing and what should government be doing about the mess we're in?

Experts from various universities and government will gather at Sir George Wednesday, March 26 to try and come up with the answers. The public sessions are one of several events celebrating the tenth anniversary of graduate studies at SGW.

The schedule for the Conference on the Public Sector and the Economy (all in room 420 of the Hall Bldg.):

session I 10 a.m.

Public Sector & Inflation

Prof. Douglas Auld, U. of Guelph, on "Public Sector Expansion and Inflation"; Prof. Chris Green, McGill, on "Recent Inflation - Its Causes and Implications for Public Policy"; Prof. John Hotson, U. of Waterloo; Colin Hindle, Ontario Economic Council; Prof. Douglas Fisher, Concordia (chairman)

session II 2:30 p.m.

Theory of Public Goods and Collective Consumption

Prof. Carl Shoup (one of the world's outstanding public finance experts), professor emeritus, Columbia U. and Killman Foundation senior fellow at Dalhousie, on "Super-Collective Consumption Goods and Growth of the Public Sector"; Prof. John Head, Dalhousie, on "Market Supply of Joint Goods"; Prof. Jack Weldon, McGill; Prof. David M. Winch, McMaster; Prof. Morton Stelcner, Concordia (chairman)

session III 6:15 p.m.

Slumpflation and the Role of Government

A panel discussion which should feature some strong convictions from

- A. Rodney Dobell, deputy secretary of the Treasury Board's planning branch
- Eric Kierans, McGill
- Prof. Stephen Marglin, Harvard's only tenured radical economist and Concordia visiting prof.
- Prof. Rodrigue Tremblay, U. de Montréal
- Prof. Arthur Lermer, Concordia (moderator)

Jobs

SECRETARY (SY3) - RECTOR'S OFFICE (TRANSLATION)

Duties: Reporting to the Head of Translation Services, will perform general secretarial duties within the Translation Department. Takes dictation (dictaphone) in French of translated material; proofreads typed material and types revised translations when necessary. Will assist in the development of departmental files and will maintain records in connection with translation activity. Types all other departmental correspondence. Responds to inquiries from various departments regarding their translation needs.

Requirements: High degree of verbal fluency and grammatical knowledge of the French language. At least two years secretarial experience demonstrating excellent typing skills, using dictaphone equipment.

Interested candidates are invited to submit applications in writing or to contact the Personnel Officers as indicated below.

SECRETARY (SY3) - OFFICE OF THE VICE-RECTOR, ACADEMIC

Duties: Takes and transcribes shorthand of correspondence, minutes. Answers the telephone. Maintains a filing system. Makes arrangements for meetings. Reviews incoming mail, distribution of documents. In frequent contact with Loyola personnel.

Qualifications: Accurate typist; shorthand; ability to work under minimum supervision; people oriented. Knowledge of French required for correspondence and verbal communication.

Interested candidates are invited to submit applications in writing or to contact the Personnel Officers as indicated below.

CLERK-TYPIST (CT2) - PRINTING

Duties: To compile figures from sales made in the Copy Centres (cash & requisitioned sales) and match them to the meters on the copying machines. To check printing and copy centre requisitions, put in departmental code order, and charge departments at the end of the month. To invoice outside customers and maintain followup system. Other duties include filing and typing.

Qualifications: Accurate typing, ability to work with figures and to function under minimum supervision.

Interested candidates are invited to submit applications in writing or to contact the Personnel Officers as indicated below.

CLERK-TYPIST (CT2) - DEAN OF ENGINEERING

Duties: Typing, filing and clerical functions for interdepartmental committees and laboratories; provide extension services to offices of Assistant Deans of Graduate and Undergraduate Studies after 5 p.m.; perform overload work for office of the Dean of Engineering.

Qualifications: Willing to learn to deal with graduate and undergraduate student enquiries in office of the Assistant Deans. Some conversational French would be an asset.

Willing to work two or three days per week from noon to 8 p.m. - other days would be 9 a.m. to 5 p.m.

Interested candidates are invited to submit applications in writing or to contact the Personnel Officers as indicated below.

SECRETARY (SC3) - MATHEMATICS DEPARTMENT

Duties: Responsible for maintaining students' files and answering inquiries in connection with three graduate and two undergraduate programs, assists with general office duties when possible.

SECRETARY (SC3) - MATHEMATICS DEPARTMENT

Duties: Handle secretarial duties in connection with undergraduate programs. Typing of research papers and exams. Will operate 20 line console. Performs other clerical duties as required.

Qualifications: Fast accurate typing. Enjoy working with technical data. Ability to deal pleasantly and efficiently with students and faculty regarding various inquiries.

Interested candidates are invited to submit applications in writing or to contact the Personnel Officers as indicated below:

Michael Gluck
Sir George Williams Campus 879-4521

Lynne McMartin
Sir George Williams Campus 879-8116