

## Humanity is the price of conformity - Suzuki

Dr. David Suzuki, noted geneticist and host of the C.B.C.'s weekly "Science Magazine," told a standing-room-only audience in the F.C. Smith Auditorium Monday evening, that scientists are the new priesthood and warned against the evils that priesthood may bring us.

Delivering a lecture sponsored by the Loyola Senate Committee on Visiting Lecturers entitled "Genetics and the Destiny of Man," Suzuki explored the history and potential - both negative and positive - of genetic engineering techniques and theory.

Society's stress on conformity is a "dangerous situation" which could lead to the return of a Nazi philosophy with development of a supreme race as its ideal, Suzuki warned. "It bothers me that our society is characterized by a very high degree of intolerance and unwillingness to accept differences. I'm afraid we've confused the magnificent concept of equality before the law with the mistaken ideal of biological similarity". He said that the most successful and resilient species in the animal kingdom are those with high degree of genetic adversity. If we adopted the attitude that cripples and deformed people should be eliminated we would lose sight of some of the qualities that make us human - the ability to feel sympathy for and care for the weak and disabled,

he warned.

Much of Suzuki's talk was aimed at the abuses of genetics and science in general. "No amount of selection will ever eliminate, totally, bad genes from existence," he said, pointing out that, in some matters genetic tampering could have disastrous effects. He cited the case of sickle cell anemia, which only afflicts black people of some tribes. It seems that the always-fatal disease manifests itself in North American blacks when two recessive genes are present in the body of the afflicted. In Africa, on the other hand, the presence of one recessive sickle cell anemia gene renders the body immune from malaria. In cases like this, he warned, genetic alteration would serve as a curse rather than a blessing by removing the beneficial side-effects of the gene along with the more-obvious abnormalities.

Suzuki also examined the more sensational and frightening aspects of abuse of science, using examples from the ancient Greeks to Hitler. "The idea that men could be bred, like horses and dogs, is as old as civilization," he said. He traced the concept that Nietzsche called 'Superman' back to Sparta and the practice of leaving deformed children out to die of exposure and brought it through its various phases in world history to current North America.

## Developer donates fellowship money

David J. Azrieli, the Montreal developer has contributed \$100,000 to Concordia, it was announced at a press conference in the Hall Building, Monday afternoon.

The conference was held to unveil the university's plans for celebrating the tenth year of graduate studies here. Concordia currently has 2,260 students in 41 PhD, MA and diploma programs.

The donation will be used to establish the David J. Azrieli Fellowships - two, annual, continuing, graduate studies fellowships valued at \$4,000, plus tuition, each. Azrieli has also made a similar contribution which will make it possible for the university to acquire an historical film collection.

"I've been connected with Sir George for years," he said. "I helped to build the sculpture garden." Azrieli contributed \$10,000 towards the sculpture garden and, in the past year, \$50,000 to the Faculty of Fine Arts.

He added he admires Concordia's spirit and its efforts to be a "people's university."

The contribution launched a "quiet-fund-raising campaign for much needed permanent endowment funds to support the financial needs of postgraduate students." The initial goal of the appeal is \$250,000; this will allow Concordia to establish five, full, continuing fellowships for graduate studies.

Decennial celebrations will begin this month and run until August. Some of the events planned are: an Educational Technology Symposium (March 13-18); History Week (March 17-21); an Economics Symposium (March 26); a Communication Arts Week called "Media Man and the Creative Process" (April 1-4); and an Engineering Symposium in August.

Concordia traces its graduate studies program back to 1965, when Sir George launched Masters degree programs in English and Art Education. The program's first graduating class (1967) consisted of two students.

Last Fall, 102 graduate degrees were conferred.



Dusan R. Divjak

## Women in Christianity

"Christian Women - A Feminine Voice of God" will be the topic of a lecture delivered by Dr. Maureen C. Durley, as part of the Founder's Week celebrations, Monday, March 17th, at 1:00 p.m. in room 206 of the Bryan Building.

Sponsored by the Department of Theological Studies and the Visiting Lecturers Committee, the talk will examine the theological and historical role of women in Christianity and the challenges faced by Christian women today.

Images of women in the old and new testaments, canon law, medieval theology, the reformation and modern theology will be examined, along with the roles of prominent women such as Catherine of Sienna, St. Therese of Avilla, Simone Weil, Marguerite Bourgeoys and Jeanne Mance.

In discussing equality of the sexes in early Christianity, Dr. Durley says: "The impact of Christ was so great in those times, that it brought about a great many cultural changes, among them an equality of the sexes that she says lasted until the tenth century."

She attributes this mainly to the impact Mary had on the early Christians as she was regarded as the best of all humans and as representing wisdom and civilization. This, she says, led to the matriarchal qualities of early Christianity which, to a certain extent, still exist in Roman Catholicism today. And it was Luther who partially dethroned Mary, during the Reformation, instituting a more patriarchal philosophy of religion. Mary is a "metaphysical anchor," she says. "Women receive their sense of dignity through her."

## Black Weekend for Loyola

by Steve Konchalski

Loyola's Quebec-Champion teams in hockey and men's and women's basketball went down in defeat in National Competition last weekend.

The hockey Warriors, ranked number two nationally, travelled to Edmonton to take on the number one ranked University of Alberta Golden Bears in a best two-out-of-three series. Playing before 3,000 partisan fans the Warriors went down to defeat by scores of 2-0 and 4-3 in tightly contested games.

The basketball Warriors took on the always-powerful Acadia Axemen in the first round of the nationals in Waterloo. With the score tied and five minutes to go, the Loyola squad hit a dry spell and lost 83-69. In the consolation round they lost another heartbreaker, 72-71 to Ottawa University.

On the women's side, the basketball Tommies lost their opening game to the University of Winnipeg Wesmenettes 63-56 in Fredericton, before losing a cliff-hanger 89-88 in overtime to the home team University of New Brunswick Red Bloomers.

ROADBLOCKS TO LEARNING - Lacolle Centre at the Learning Development Committee's "FORUM FOR ACTION" Thursday, March 20 will explore roadblocks to learning on the Loyola Campus and the developing of strategies to deal with them.



FORUM FOR ACTION:  
ROADBLOCKS TO LEARNING

... AND THEIR SOLUTIONS  
thursday-march 20 2:00p.m. campus centre

SPONSORED BY THE LACOLLE CENTRE AND THE LEARNING DEVELOPMENT COMMITTEE

# What's happening

To have a Loyola event listed on this page phone Robin Palmer at 482-0320, ext. 438 by 4 p.m. Tuesday. To have a Sir George event listed phone Maryse Perraud at 879-2823 by 4 p.m. Tuesday.



*VOCAL LOCAL YOKELS: Charlebois and his lady, circa 1968, in "Jusqu'au coeur" (Saturday at the Conservatory of Cinematographic Art), and go-getter Richard Dreyfuss in "The Apprenticeship of Duddy Kravitz" (twice free Monday at Sir George).*



*PICTURES LIE—Are illusion and reality so intermingled in our conditions that it is difficult to distinguish them, and can one find oneself in trouble by mistaking one for the other? Prickly problems examined in "Blow-Up" Tuesday at Sir George, Wednesday at Loyola.*



## At Sir George Campus

### Thursday 13

**EDUCATION:** "Where is Education going?" – Educational Technology exposition of new teaching techniques, hardware and materials noon to 10 p.m. on the mezzanine, Hall Bldg.  
**SCIENCE & HUMAN AFFAIRS:** Roger Voyer on "Technology Assessment and Northern Development" at 6:30 p.m. in H-920 and Réal Boucher, Director General, Energy Branch, Ministère des Richesses Naturelles, on "The Energy Situation in Quebec and Canada" at 8:30 p.m. in H-769.  
**DAY STUDENTS' ASSOCIATION:** I.F. Stone, journalist and political commentator, at 2:30 p.m. in H-110; *free*.  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** Start of Jean-Pierre Lefebvre retrospective – "L'Homoman" (1964) and "Le Révolutionnaire" (1965) with Louis St-Pierre and Louise Rasselot at 7 p.m.; "Patricia et Jean-Baptiste" (1966) with Patricia Lacroix and

discussion with a representative from Challenge for Change/Société nouvelle at 2 p.m. in H-620.

### Sunday 16

**EDUCATION:** See Saturday.  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Chambre blanche" (J.P. Lefebvre, 1969) with Michelle Magny and Marcel Sabourin at 3 p.m.; "Q-Bec my Love" (Lefebvre, 1970) with Anne Lauriault and Jean-Pierre Cartier at 5 p.m.; "On n'engraisse pas les cochons à l'eau claire" (Lefebvre, 1973) with Jean-René Ouellet and Louise Guerrier at 7 p.m.; "Les dernières fiançailles" (Lefebvre, 1973) with J.-Léo Gagnon and Marcel Sabourin at 9 p.m. in H-110; 75¢ each.  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** Children's series – "National Velvet" (Clarence Brown, 1945) with Elizabeth Taylor, Mickey Rooney and Anne Revere plus short "The Teddy Bears" (part IV) at 1 p.m. in H-110; 75¢.

**DAY STUDENTS ASSOCIATION:** Mordecai Richler on "On Being a Canadian Writer" at 2:30 p.m. in H-110; *free*.

### Wednesday 19

**THEATRE ARTS:** See Tuesday.  
**NOON HOUR CONCERT:** Baroque chamber music 12-1 p.m. in H-937; *free*.  
**URBAN STUDIES:** André Saumier, assistant-secretary, Ministry of State for Urban Affairs, on "Towards a National Urban Policy? The Role of the Federal Government" at 3:45 p.m. in H-937.  
**HISTORY:** Prof. Philip Curtin, U. of Wisconsin, on "Myths and Mythmakers in African History" at 8:15 p.m. in H-435.  
**GEORGIAN CHRISTIAN FELLOWSHIP:** Meeting at 3:45 p.m. in H-915-1.

### Thursday 20

**HISTORY:** Prof. Marilyn Young, U. of Michigan, on "Women in Modern China: The Impact of

### Friday 14

**L.E.S.A. BEER & PIZZA NIGHT:** music, dancing and light show at 8 p.m. in the Guadagni Lounge, adm: \$2.  
**BELMORE HOUSE:** "St. Ignatius and the Spirit": short homilies by Marc Gervais, S.J. at noon in the Loyola Chapel.  
**TANTRIC YOGA/MEDITATION:** Lecture & meditation with Acharya Sarit Kumar "How Spiritual Practices Transform World" at noon in the Loyola Chapel.  
**COMMUNICATION ARTS:** Warren Allmand on "Political Advertising" at 12:30 p.m. in the Bryan Bldg., rm. 208.

### Sunday 16

**BELMORE HOUSE:** "Witnesses of the Resurrection" with homilist Dr. Sean McEvenue at 11:15 a.m. in the Loyola Chapel.  
**LOYOLA ENGLISH STUDENTS' ASSOC.:** Poetry readings by Deborah Eibel, Robert Elkin, Ian Ferrier, William Laurin, Alex

p.m. in H-110; *free*.  
CONSERVATORY OF CINEMATOGRAPHIC ART: Start of Jean-Pierre Lefebvre retrospective - "L'Homoman" (1964) and "Le Révolutionnaire" (1965) with Louis St-Pierre and Louise Rasselot at 7 p.m.; "Patricia et Jean-Baptiste" (1966) with Patricia Lacroix and Jean-Baptiste at 9 p.m. in H-110; 75¢ each.  
HILLEL: Film "Israel Alone?" followed by discussion 2:45 - 4 p.m. in H-611; *free*.  
HILLEL: Noon concert with Gilles Losier on fiddle 12 - 2 p.m. at 2130 Bishop; *free*.  
GALLERIES: Undergraduate exhibition, through April 1.  
HISTORY: David Koff shows his Granada TV documentaries on the Mau Mau and Jomo Kenyatta at 6:15 p.m. in H-901.

## Friday 14

SCIENCE FACULTY COUNCIL: Meeting at 2 p.m. in H-769.  
ARTISTS ON ART: Mary Perkins, teacher of exceptional children at the Perkins School, Mass., on "Art and Special Education" at 2 p.m. in H-435.  
ENGLISH DEPARTMENT: Clark Blaise reads from a new work "The Bengal Journals" at 8:30 p.m. in H-420; *free*.  
CONSERVATORY OF CINEMATOGRAPHIC ART: "Il ne faut pas mourir pour ça" (Jean-Pierre Lefebvre, 1966) with Marcel Sabourin and Monique Champagne at 7 p.m.; "Mon oeil" (Lefebvre, 1966-70) with Raoul Duguay and Katia Bellangé at 9 p.m. in H-110; 75¢ each.  
EDUCATION: See Thursday.  
WOMEN'S STUDIES ASSOCIATION: Films "After the Vote" (Bonnie Kreps, 1969) and "Dance, Girl, Dance" (Dorothy Arzner, 1940) at 2 p.m. in H-620; *free*.  
WOMEN'S STUDIES: Sociologist Margrit Eichler, U. of Toronto, on "The Origins of Sex Inequality - A Comparison and Critique of Theories" at 8:30 p.m. in H-937.  
ENGINEERING UNDERGRADUATE ASSOCIATION: Iron ring ceremony 2 - 6 p.m. in H-110 followed by dance 6 - 11 p.m. in cafeteria.  
HISTORY: David Koff shows his Granada TV documentary "White Man's Country" (the taking of the Kenya Highlands by white settlers) at 11 a.m. in H-420.  
ARTS FACULTY COUNCIL: Meeting at 1 p.m. in H-420.

## Saturday 15

EDUCATION: "Where is Education going?" Educational Technology exposition of new teaching techniques, hardware and materials 10 a.m.-3 p.m. on the mezzanine, Hall Bldg.  
CONSERVATORY OF CINEMATOGRAPHIC ART: "Jusqu'au coeur" (J.P. Lefebvre, 1968) with Robert Charlebois et Claudine Monfette at 3 p.m.; "Mon amie Pierrette" (Lefebvre, 1967) with Francine Mathieu and Yves Marchand at 5 p.m.; "Les Maudits Sauvages" (Lefebvre, 1971) with Pierre Dufresne and Rachel Cailhier at 7 p.m.; "Ultimatum" (Lefebvre, 1971-73) with Francine Moran and Jean-René Ouellet at 9 p.m. in H-110; 75¢ each.  
WOMEN'S STUDIES ASSOCIATION: A group of short films about working mothers followed by a

Children's series - "National Velvet" (Clarence Brown, 1945) with Elizabeth Taylor, Mickey Rooney and Anne Revere plus short "The Teddy Bears" (part IV) at 1 p.m. in H-110; 75¢.

## Monday 17

CONSERVATORY OF CINEMATOGRAPHIC ART: "Marius" (Marcel Pagnol, 1931) (English subtitles) with Pierre Fresnay, Raimu and Orane Demazis at 8:30 p.m. in H-110; 75¢.  
HISTORY: Prof. Eugene Genovese, chairman of history at U. of Rochester, on "Resistance to Slavery: Maroon Warfare in the Western Hemisphere" at 8:15 p.m. in H-420.  
EDUCATION: "Where is Education going?" - Educational Technology exposition of new teaching techniques, hardware and materials noon to 10 p.m. on the mezzanine, Hall Bldg.  
DAY STUDENTS' ASSOCIATION: "The Apprenticeship of Duddy Kravitz" at 12:30 and 2:45 p.m. in H-110; *free*.  
COMPUTER SCIENCE DEPARTMENT: Prof. Eric Manning, U. of Waterloo, on "Computer Communications Speculations on the Future" at 7 p.m. in H-769.

## Tuesday 18

CONSERVATORY OF CINEMATOGRAPHIC ART: A short animation film (Ferdinand Lecca-Norman McLaren) and "Blow-Up" (Antonioni, 1967) with David Hemmings and Vanessa Redgrave at 8:30 p.m. in H-110; 75¢.  
HISTORY: Senator Eugene Forsey, Canadian Labour Congress veteran, on "Canadian Labour History: A Montreal Perspective" at 8:15 p.m. in H-820.  
THEATRE ARTS: "Lemon Sky" by Lanford Wilson at 8 p.m. in the Douglass Burns Clarke Theatre; adults \$1, students and golden-agers 50¢; box office 879-4341.  
HILLEL: Falafel Night 5:30 - 7 p.m. at 2130 Bishop.

## Awards

The University Council on Student Life is receiving nominations for the following SGW awards:

Outstanding Contribution Awards - when merited to one day, one evening and one grad student for "an outstanding extracurricular contribution to general student life"

Media Award - to anyone who has made "the most outstanding contribution through the media to student life"

Merit Awards - up to four to those who have made "an outstanding contribution to student life or services"

Also up for grabs are the Association of Alumni Award ("to the graduating student who has by his/her activities, achievements and interest won the outstanding commendation and respect of his/her fellows and faculty") and the First Graduating Class Award ("to a member of the university community who has made the most outstanding new contribution, either academic or extracurricular, to student life").

More on the batch from Joe Novak in H-405-5.

GEORGIAN CHRISTIAN FELLOWSHIP: Meeting at 3:45 p.m. in H-915-1.

## Thursday 20

HISTORY: Prof. Marilyn Young, U. of Michigan, on "Women in Modern China: The Impact of Revolution" at 8:15 p.m. in H-520.  
SCIENCE & HUMAN AFFAIRS: Jack Basuk on "Summing-Up of Science Council Activities and Objectives" at 6:30 p.m. in H-920.  
THEATRE ARTS: See Tuesday.  
CONSERVATORY OF CINEMATOGRAPHIC ART: "Faust" (J.W. Murnau, 1926) (silent, with English subtitles) with Emil Jannings and Gosta Ekman at 7 p.m.; "La Beauté du Diable" (René Clair, 1950) with Michel Simon, Gérard Philippe and Nicole Besnard at 9 p.m. in H-110; 75¢ each.  
DAY STUDENTS ASSOCIATION: Comedy team, Mark Burns & Fritz Bennett at 2:30 p.m. in H-110; *free*.  
HILLEL: Falafel Night 5:30 - 7 p.m. at 2130 Bishop.

## Concordia - wide

### Sunday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: Jean Rouch's day (TBA).  
CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "Captain Courageous" plus short "The Teddy Bears" (part V) at 1 p.m. in H-110; 75¢.

### Thursday 13

BOARD OF GOVERNORS: Meeting at 1 p.m. in H-769.

### Friday 14

ENGINEERING FACULTY COUNCIL: Meeting at 2:30 p.m. in H-762.

## At Loyola Campus

### Thursday 13

VANIER LIBRARY EXHIBIT: "Retrospective of St. Ignatius" - pictures, relics and books on the ground floor, Vanier Library, 8:30 p.m. (thru March 19).  
ARABIAN NIGHT: By Loyola's Canadian Arab Association with oriental meal, films, oriental music and belly dancing; admission \$3., 3rd fl., Campus Centre, 8:30 p.m.  
BELMORE HOUSE: "St. Ignatius, the Classical Man": short homilies by Stephen Casey, S.J., at noon in the Hingston Hall Chapel.  
PHOENIX THEATRE: "Cabaret for Beggars" by Kurt Weill with Loyola students Marcia Tratt, Gregory Peterson, Lorraine Lafontaine and Maxim Mazumdar, 8 p.m.; students \$2, gen. \$3; reservations: 484-5398 (thru March 15).  
DRAMA LOYOLA: "America Hurrah" by Jean Claude van Itallie, directed by Gerry Gross; 8 p.m. in the Chameleon Theatre, 7141 Sherbrooke W., admission: .50 students & seniors, gen. adm. \$1. (thru 15)

BELMORE HOUSE: "Witnesses of the Resurrection" with homilist Dr. Sean McEvenue at 11:15 a.m. in the Loyola Chapel.  
LOYOLA ENGLISH STUDENTS' ASSOC: Poetry readings by Deborah Eibel, Robert Elkin, Ian Ferrier, William Laurin, Alex Newell, John Newlove, Joseph Rogel and David Skyrie from Loyola, 8 p.m. in the Conference rm., Campus Centre; refreshments, more info: 482-9280, ext. 32.

## Monday 17

BELMORE HOUSE: Archambault Meeting at 4 p.m. in Belmore House.  
THEOLOGICAL STUDIES: Dr. Maureen C. Durlley on "Christian Women: A feminine Voice of God" at 1 p.m. in Bryan Bldg., rm. 206.  
CONCORDIA POETRY SERIES: W.O. Mitchell at 8:30 p.m. in the Guadagni Lounge.

## Tuesday 18

NATIVE PEOPLES OF CANADA SERIES: "Native Rights: What is Being Done? What Can Be Done?" with Don Whiteside from Manitou Community College at 7 p.m. in Bryan Bldg., rm. 204.

## Wednesday 19

THE ITALIANS: FROM NEO-REALISM TO TODAY: "Blow Up" (1966) with David Hemmings, Vanessa Redgrave and Sarah Miles at 7 p.m. in the F.C. Smith Auditorium for 99¢.  
STUDENT SERVICES FOCUS QUEBEC: "The New Alchemists" at 2:30 p.m. in the Vanier Aud., Vanier Library.  
THEOLOGICAL STUDIES: Marie-Louise von Franz, c.g. Jung Institute in Zurich on "Individuation and Social Contact in Jungian Psychology" at 8 p.m. in the Loyola Chapel.  
THE ITALIANS: FROM NEO-REALISM TO TODAY: "Accatone" (1961) with Franco Citti at 9 p.m. in the F.C. Smith Aud., for 99¢.

## Thursday 20

LACOLLE CENTRE: Roadblocks to Learning - Strategies to Overcome Them "Forum for Action", buffet supper; from 2 till 10 p.m. in the Guadagni Lounge.  
DR. QUENTIN LAUER, S.J.: "Hegelian Dialectic and Religious Affirmation" at 8:15 p.m. in B-206.  
SOCIOLOGY STUDENTS ASSOC: Prof. Ehrensaft on "Canadian Politics" at noon in the Board Rm., rm. 128.

## Notices:

FINE ARTS DEPT: Spring students' exhibit - drawings, paintings, graphics, sculptures and design projects in the lounge of the Campus Centre (Mar 18-April 2)  
PHOTO EXHIBIT: Billy Tully, John Christman and Murray Chaffey in the Campus Student Centre (through March 14)

# FYI

Published Thursday by Concordia University. Loyola campus: AD-233, 482-0320, ext. 438; Sir George campus: basement, 2145 Mackay St., 879-4136. Joel McCormick, editor.

## Bumper crop of historians to give public lectures

Five distinguished visiting historians will give public lectures at Sir George March 17 to 21.

The series is one of several events celebrating the tenth anniversary of graduate studies at SGW.

The schedule for History Week (all in the Hall Bldg., de Maisonneuve at Bishop):

– Monday, March 17 (8:15 p.m. in H-420)

“Resistance to Slavery: Maroon Warfare in the Western Hemisphere”

Prof. Eugene Genovese, chairman of history at the University of Rochester; one of the outstanding experts on slavery, author of “The Political Economy of Slavery” (1965), “The World the Slaveholders Made” (1969) and “Roll, Jordan, Roll: The World the Slaves Made” – named one of the seven best books of 1974 by The New York Times.

– Tuesday, March 18 (8:15 p.m. in H-820)

“Canadian Labour History: A Montreal Perspective”

Senator Eugene Forsey, Canadian Labour Congress veteran and author of “The Canadian Labour Movement, 1819-1902” (1975)

– Wednesday, March 19 (8:15 p.m. in H-435)

“Myths and Mythmakers in African History”

Prof. Philip Curtin, University of Wisconsin; a leading U.S. historian of Africa, author of “The Image of Africa” (1964), “Africa Remembered” (1967) and “Africa and the West” (1972)

– Thursday, March 20 (8:15 p.m. in H-520)

“Women in Modern China: The Impact of Revolution”

Prof. Marilyn Young, University of Michigan; an expert on Sino-American relations, author of “Rhetoric of Empire: American China Policy 1895-1901” (1969) and editor of “Women in China: Essays on Social Change and Feminism” (1974)

– Friday, March 21 (8:15 p.m. in H-920)

“The Social World of Michelangelo”

Prof. Marvin Becker, University of Michigan; one of the leading American experts on the Italian Renaissance, author of “Florence in Transition” (1967-68)

## Music for the faithful

McGill's Chaplaincy Services is running a free series of musical uplifts called “Have You Heard?” through Sunday at Redpath Hall.

At noon this Friday, SGW's music section has a program all to itself; and at 8 p.m. that day Music of India features SGW instructor Rahul Sariputhra on sitar and student James Hamilton on tampoura.

## Creative medals reminder

A reminder to Sir George creative undergraduates that seven Board of Governor Medals for Creative Work in the Arts are up for grabs in the following categories: auditory arts, performing arts, visual arts, film & video, drama, fiction and poetry.

What's wanted is “evidence of independent work of outstanding merit.” The deadline is April 15; entry forms are available at the English and Fine Arts departments, and at the Hall Building information desk.



## The incomparable Richler returning to Sir George

Mordecai Richler returns to Sir George to speak on “On Being a Canadian Writer” next Tuesday for the Day Students' Association (2:30 p.m. in H-110; free with Concordia ID).

And the movie of his “Duddy Kravitz” will have two free screenings Monday (12:30 and 2:45 p.m. in H-110).

Here is what Vancouver's Contemporary Dialogue lecture bureau has to say about their star act, who they call “A Satirist of Our Times!”:

“Mordecai Richler once described the Canada in which he grew up as ‘a country where there were only isolated voices of civilization, here a poet, there a professor, and, between, thousands of miles of wheat and indifference.’

“Not exactly the sort of thing to say to endear yourself to your compatriots. But then Richler (much remembered for his description of Canadians as ‘the English-speaking world's elected squares’) is not one to win friends, but to influence people.

“One of Canada's top novelists, best known for his *Apprenticeship of Duddy Kravitz*, Richler is a tough and witty satirist – not just of Canadian parochialism – of contemporary cultural and moral values in vogue everywhere.

“Born in Montreal in 1931 of Jewish parents, Richler attended Sir George Williams University, then, after working briefly with the Canadian Broadcasting Corporation, decamped for Spain where he wrote his first novel, *The Acrobats*, at the age of 22. Following this, he spent almost two decades living in Europe, chiefly in England, writing film scripts (“Life at the Top”) and his novels, notably *Duddy Kravitz*, *Son of a Smaller Hero* and the recent *St. Urbain's Horseman*.

“Richler returned to live in Montreal in 1971, where he did the screenplay for the North American smash hit film version of *The Apprenticeship of Duddy Kravitz*.

“While Richler believes that Canada is no longer as stuffy and parochial as it once was and the climate for Canadian writing is better than ever (‘just as it is expansion time for hockey, so is it for fiction’), he has harshly critical things to say of literary nationalists in a wide-ranging speech that is as much about contemporary social issues as it is about Canada.”

## Lemon Sky no Paper Moon

Sir George theatre arts students are presenting Lanford Wilson's “Lemon Sky” next Tuesday through Saturday at 8 p.m. in the D.B. Clarke Theatre.

They say it's about “the second wife, two half-brothers, two foster teen-age girls and an estranged father who meet the son, Alan, a seventeen year-old boy. Alan's presence in their California home triggers a chemical-like explosion disintegrating the family unit. The playwright develops a series of flashbacks, creating a collage of this family's life and focussing on the father-son relationship.”

Lanford Wilson is best known for his play “Hotel Baltimore”, on which the TV series is based.

“Lemon Sky” costs \$1 or 50¢ for students and golden-agers; reservations at 879-4341.



## Jobs

### HEAD OF THE TELEVISION/AUDIO SECTION IN THE MATERIALS PRODUCTION DIVISION - CENTRE FOR INSTRUCTIONAL TECHNOLOGY

**Duties:** Candidate would be responsible for all audio, television and slide-tape productions. Position involves consultation with clients from the university community on their communication problems, recommendations on media and techniques, liaison during production and evaluation; supervision of one or two assistants.

**Qualifications:** Previous experience of audio-visual working (minimum 2 years) essential; i.e. knowledge of audio, television, slide-tape, multi-screen presentation, graphing, printing and photography; experience in the design of pedagogical communication materials. Preference will be given to candidates having an acquaintance with the applications of instructional technology at the university level. Those candidates possessing a university degree in this field with less than 2 years experience will also be given consideration.

### RECEPTIONIST (CT 2) - INFORMATION CENTRE

**Duties and Qualifications:** To give accurate information to students, faculty, staff and the general public. The applicant must be able to deal with people in person and on the telephone, to handle peak periods of pressure and noise (due to activities on the mezzanine) and have conversational French.

Accurate typing is required (no speed necessary); and the ability to draw (for internal T.V.) would be considered an asset. Flexibility is essential due to the non-routine nature of the work and the possibility of working in the evening.

Interested candidates are invited to submit applications in writing or to contact the Personnel Officers as indicated below:

Lynne McMartin

879-8116

Michael Gluck

879-4521