

Profits displace safety

Industrial safety standards, according to Fred Knelman of Sir George's Centre for Interdisciplinary Studies, depend not on actual hazards faced by workers but on the degree to which industry feels it can take safety into account without cutting into profits.

"Awareness among scientists of the hazards of uranium mining, for example, and how to minimize them, dates back to the 1930's," he says. "But that body of knowledge has been studiously ignored."

The professor recently testified to that effect as an expert witness before an Ontario Royal commission investigating the excessive disease rate in the Elliot Lake uranium mines, owned by Rio Algom and Denison Mines.

The Elliot Lake situation is as typical an example as any of prevailing attitudes, Knelman feels.

In the early '70's, the Ontario Occupational Health and Safety Department conducted an investigation of health conditions there. The resulting Mueller Report revealed that death from lung cancer was occurring at five times the expected rate - "and it's probably worse than that," Knelman adds.

"On top of that, there are 140 cases of a new disease which hasn't even been named yet. It seems to be unique to Elliot Lake. And no one is being compensated; the burden of proof in such cases is on the victim rather than the perpetrator of the hazards."

The Ontario Mining Act places responsibility for health and safety in the mines not with the department of Health and Welfare but with the Minister of Energy, Mines and Resources. "This doesn't make sense," says Knelman. "There is an obvious built-in opposition between maximizing production in the mines and implementing safety measures."

"What happened in this case is that the Minister of Mines, Leo Bernier, received the Mueller Report and proceeded to sit on it for a year. During that year there were no physical changes made to reduce incidents of disease. In fact the problem was compounded by the institution of a bonus system, which encourages the workers to take short-cuts and pay less attention to safety."

Knelman adds that the findings of the report would probably still be unknown if not for the fact that they were leaked to the press in 1972.

Forced into action, Bernier established new, more stringent standards of safety in the Elliot



Lake mines. According to him conditions are now "secure".

Counters Knelman, "That's an outright lie. A good number of independent scientists are saying the new standards will cause a doubling of the lung cancer rate."

"I have been paying special attention to the process by which standards are set," he contends. "They are based exclusively on economic considerations."

He says that standards are as a rule far stricter in the United States, where there is less secrecy surrounding such matters. "There is more obligation for disclosure, more freedom of information in the States than in Canada."

Knelman has worked for the past six months as an unpaid consultant for the Canadian branch of the United Steelworkers of America. It is in this capacity that he appeared before the Royal Commission.

How much faith does he place in Royal Commissions in general?

"This is my first appearance before a Commission. My understanding has always been that they are cosmetic, tokenistic bodies with minimum impact. But the union assures me this one will have more teeth to it. It seems to be exceptionally receptive. The case against the government is, after all, a strong one. There is a feeling of cover-up, of conspiracy. It could potentially lead to a major upset within the Davis government."

Wailing for the whales

The Greenpeace Whale Show comes to SGW this Friday and Saturday (8 p.m. in H-110).

Organizers say that whales play an important role in the ecosystem of the sea; that most species of big whales are either extinct or close to it, and that some 40,000 of them will be killed this year to make shoe polish, pet food and cosmetics.

The show is led by Dr. Paul Spong, a researcher who has been observing the beasts for the past eight years off the coast of B.C. "A ten-year moratorium on the killing is a very real possibility," he says. "Public pressure on the governments of just a few countries, especially Canada, will stop the slaughter."

So Spong will take the show from here to Iceland, the Scandinavian countries, West Germany, London and perhaps Russia. It has already been to Japan and is now crossing Canada.

Proceeds (\$3 per head) will go towards the voyage of Greenpeace V - a May sailing to the North Pacific whale breeding grounds off the Aleutians planned to interfere with Russian and Japanese whaling operations.

To market, to market

SGW marketing prof V.H. Kirpalani is off in April to the American Marketing Association's 58th international conference in Chicago, where he may be the only representative from a Canadian university.

He'll speak on "Opportunities and Problems in the Transfer of Marketing Skills and Technologies between Countries".

Psychology preregistration

Because of the uncertain mail situation, preregistration material for Psychology students won't be mailed this year.

Students involved in the program can pick up the package of preregistration material in the Psychology office - H-1060 - from March 10 to 19.

Jobs

SECRETARY (SY3) - CONTINUING EDUCATION

DUTIES: To act as secretary to the Co-ordinator of Teacher Training and Certification. The candidate will have frequent contacts with government officials, school boards, professors and students. Other duties include involvement with off-campus credit courses, registration, relief reception. Must work one evening a week 5:00 p.m. to 8:00 p.m. (time off for this overtime to be arranged).

QUALIFICATIONS: Shorthand, dictaphone, typing (at least 55 w.p.m.) verbal fluency in French. The right applicant should possess initiative and be capable of working with minimum supervision.

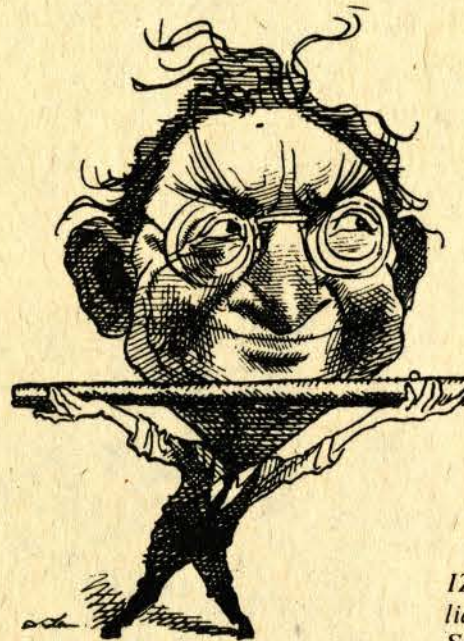
Interested candidates are invited to submit applications in writing or by contacting the Personnel Officers as indicated below:
Lynne McMartin, 879-8116
Michael Gluck, 879-4521

TWELVE LEFEBVRE'S: Thirty-two years old Jean-Pierre Lefebvre has made twelve feature films in Quebec during the past eleven years. The Conservatory of Cinematographic Art is showing them all next Thursday through Sunday as part of its ongoing "Cinéma Québécois" series.

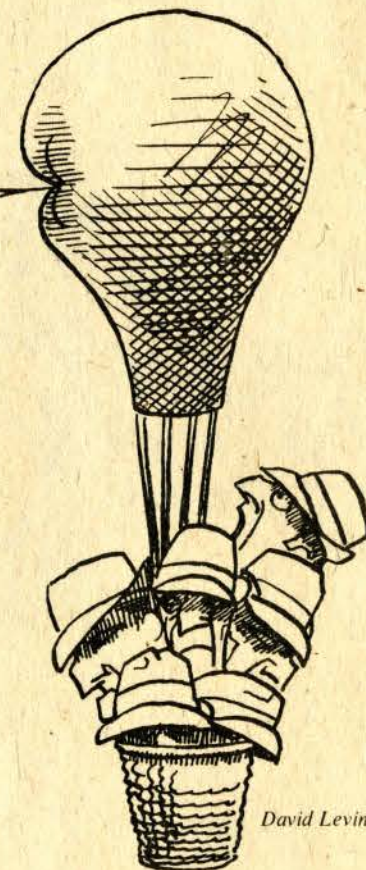


What's happening

To have a Loyola event listed on this page phone Robin Palmer at 482-0320, ext. 438 by 4 p.m. Tuesday.
To have a Sir George event listed phone Maryse Perraud at 879-2823 by 4 p.m. Tuesday.



IZZY'S INSIDE LOW DOWN: "Every government is run by liars. Nothing they say should be believed," said I.F. Stone in the days when there weren't many people around believing him. The journalists' journalist drops by Sir George next Thursday with a fresh batch of newsy nuggets.



David Levine

At Sir George Campus

Thursday 6

DAY STUDENTS' ASSOCIATION: Terry Mosher (Aislin) at 3 p.m. in H-110; *free*.
SCIENCE & HUMAN AFFAIRS: Morrel P. Bachynski, RCA Laboratories, on "Canadian Science Policy - Study & Debate or Action" at 6:30 p.m. in H-920.
HILLEL: Falafel Night 5:30-7 p.m. at 2130 Bishop.
WEISSMAN GALLERY: Paintings by Leopold Plotek, through March 11.
RELIGION DEPT.: A discussion of graduate and undergraduate programs offered 1-5 p.m. (coffee & doughnuts), 7-10 p.m. (wine & cheese) at 2050 Mackay.

Friday 7

WOMEN'S STUDIES: "Can there be a female Michelangelo?" - a panel discussion with Rita Briansky, Julia Hoerner, Inni Karine Melbye, Kim Scott and Susanne Swibold on their experience as artists - at 8:30 p.m. in H-937.
ARTS FACULTY COUNCIL: Meeting at 1:30 p.m. in H-769.
GREENPEACE EAST: Dr. Paul Spong brings a whale show to H-110 at 8 p.m. (tomorrow, too); \$3 admission for the voyage of Greenpeace V.
WOMEN'S STUDIES ASSOCIATION: Film

CONSERVATORY OF CINEMATOGRAPHIC

ART: Start of Jean-Pierre Lefebvre retrospective - "L'Homomane" (1964) with Louis St-Pierre at 7 p.m.; "Patricia et Jean Baptiste" (1966) with Patricia Lacroix and Jean-Baptiste at 9 p.m. in H-110; 75¢ each.
HILLEL: Film "Israel Alone?" followed by discussion 2:45-4 p.m. in H-611; *free*.
HILLEL: Noon concert with Gilles Losier on fiddle 12-2 p.m. at 2130 Bishop; *free*.
DAY STUDENTS' ASSOCIATION: I.F. Stone, journalist and political commentator, at 2 p.m. in H-110; *free*.
GALLERIES: Undergraduate exhibition, through April 1.

Friday 14

CONSERVATORY OF CINEMATOGRAPHIC
ART: "Il ne faut pas mourir pour ça" (J.-P. Lefebvre, 1966) with Marcel Sabourin and Monique Champagne at 7 p.m.; "Mon oeil" (J.-P. Lefebvre, 1966-70) with Raoul Duguay and Katia Bellangé at 9 p.m. in H-110; 75¢ each.
EDUCATION: See Thursday.
ENGLISH DEPARTMENT: Clark Blaise reads from a new work "The Bengal Journals" at 8:30 p.m. in H-420; *free*.
WOMEN'S STUDIES ASSOCIATION: Films

Concordia - wide

Thursday 13

BOARD OF GOVERNORS: Meeting at 1 p.m. in H-769.

Friday 14

ENGINEERING FACULTY COUNCIL: Meeting at 2:30 p.m. in H-762.

At Loyola Campus

Friday 7

DRAMA LOYOLA: "America Hurrah" by Jean-Claude van Itallie, directed by Gerry Gross at

Drummond Science Bldg., Loyola Campus, 7141 Sherbrooke St. W.
BELMORE HOUSE: Lenten Series - "Witnesses of Light"; with homilist Kay Duffin CND, Loyola Campus Ministry at 11:15 a.m. in the Loyola Chapel.

Monday 10

CONCORDIA VISITING LECTURERS SERIES: Dr. David Suzuki, host of CBC's weekly Science Magazine and geneticist will be speaking on "Genetics and the Destiny of Man" at 8:30 p.m. in the F.C. Smith Auditorium.

Tuesday 11

PHILOSOPHY FORUM: "Leisure Depends Upon Work" a debate. Pro: Professor D. O'Connor, Philosophy Department and Professor E. Mouldeux, Psychology Department. Con:

experience as artists - at 8:30 p.m. in H-937.
ARTS FACULTY COUNCIL: Meeting at 1:30 p.m. in H-769.
GREENPEACE EAST: Dr. Paul Spong brings a whale show to H-110 at 8 p.m. (tomorrow, too); \$3 admission for the voyage of Greenpeace V.
WOMEN'S STUDIES ASSOCIATION: Film "Christopher Strong" (Dorothy Arzner, 1933) with Katharine Hepburn at 2 p.m. in H-620; *free*.
RELIGION SOCIETY: Donald Keys, United Nations Meditation Group, on "The Spiritual Role of the United Nations: A View Human Integration" at 8 p.m. in H-1070; *free*.

Saturday 8

GREENPEACE EAST: Dr. Paul Spong brings a whale show to H-110 at 8 p.m.; \$3 admission for the voyage of Greenpeace V.

Sunday 9

ELGAR CHOIR: *Free* open rehearsal of "Carmina Burana" (Carl Orff) at 2:30 p.m. in H-110.

Monday 10

CONSERVATORY OF CINEMATOGRAPHIC ART: "Les Enfants du Paradis" (Marcel Carné, 1944) (English subtitles) with Arletty, Jean-Louis Barrault, Pierre Brasseur and Marcel Herrand at 8:30 p.m. in H-110; 75¢.
HILLEL & RELIGION SOCIETY: Shlomo Carlbach on "Religion for Today" at 3:45 p.m. in H-605; also performing *free* at 8:00 p.m. in McGill's Redpath Hall.

Tuesday 11

CONSERVATORY OF CINEMATOGRAPHIC ART: "Othello" (Orson Welles, 1951) with Orson Welles and Suzanne Cloutier at 8:30 p.m. in H-110; 75¢.
HILLEL: Falafel Night 5:30-7 p.m. at 2130 Bishop.

Wednesday 12

URBAN STUDIES: Samuel Moskovitch, mayor of the city of Cote St. Luc, on "Regional-Metropolitan Government: A cure or a Disease?" at 3:45 p.m. in H-937.
EDUCATION: "Where is education going?" - an Educational Technology exposition of new teaching techniques, hardware and materials 5-10 p.m. on the mezzanine, Hall Bldg. (through Monday at different times).
NOON HOUR CONCERT: Collegium Ferialis: Music of Medieval Spain 12-1 p.m. in H-937.
GEORGIAN CHRISTIAN FELLOWSHIP: Meeting at 3:45 p.m. in H-915-1.

Thursday 13

EDUCATION: "Where is Education going?" - Educational Technology exposition of new teaching techniques, hardware and materials noon to 10 p.m. on the mezzanine, Hall Bldg.
SCIENCE & HUMAN AFFAIRS: Roger Voyer on "Technology Assessment and Northern Development" at 6:30 p.m. in H-920 and Réal Boucher, Director General, Energy Branch, Ministère des Richesses Naturelles, on "The Energy Situation in Quebec and Canada" at 8:30 p.m. in H-769.

(J.-P. Lefebvre, 1966-70) with Raoul Duguay and Katia Bellangé at 9 p.m. in H-110; 75¢ each.
EDUCATION: See Thursday.
ENGLISH DEPARTMENT: Clark Blaise reads from a new work "The Bengal Journals" at 8:30 p.m. in H-420; *free*.
WOMEN'S STUDIES ASSOCIATION: Films "After the Vote" (Bonnie Kreps, 1969) and "Dance, Girl, Dance" (Dorothy Arzner, 1940) at 2 p.m. in H-620; *free*.
WOMEN'S STUDIES: Sociologist Margrit Eichler, U. of Toronto, on "The Origins of Sex Inequality - A Comparison and Critique of Theories" at 8:30 p.m. in H-937.
ARTISTS ON ART: Mary Perkins, teacher of exceptional children at the Perkins School, Mass., on "Art and Special Education" at 2 p.m. in H-435.
SCIENCE FACULTY COUNCIL: Meeting at 2 p.m. in H-769.
ENGINEERING UNDERGRADUATE ASSOCIATION: Iron ring ceremony 2-6 p.m. in H-110 followed by dance 6-11 p.m. in cafeteria.

Saturday 15

EDUCATION: "Where is Education going?" - Educational Technology exposition of new teaching techniques, hardware and materials 10 a.m.-3 p.m. on the mezzanine, Hall Bldg.
CONSERVATORY OF CINEMATOGRAPHIC ART: "Jusqu'au coeur" (J.-P. Lefebvre, 1968) with Robert Charlebois and Claudine Monfette at 3 p.m.; "Mon ami Pierrette" (J.-P. Lefebvre, 1967) with Francine Mathieu and Yves Marchand at 5 p.m.; "Les Maudits Sauvages" (J.-P. Lefebvre, 1971) with Pierre Dufresne and Rachel Cailhier at 7 p.m.; "Ultimatum" (J.-P. Lefebvre, 1971-73) with Francine Moran and Jean-René Ouellet at 9 p.m. in H-110; 75¢ each.
WOMEN'S STUDIES ASSOCIATION: A group of short films about working mothers followed by a discussion with a representative from Challenge for Change/Société nouvelle at 2 p.m. in H-620.

Sunday 16

EDUCATION: See Saturday
CONSERVATORY OF CINEMATOGRAPHIC ART: "Chambre blanche" (J.-P. Lefebvre, 1969) with Michelle Magny and Marcel Sabourin at 3 p.m.; "Q-Bec my Love" (J.-P. Lefebvre, 1970) with Anne Lauriault and Jean-Pierre Cartier at 5 p.m.; "On n'engraisse pas les cochons à l'eau claire" (J.-P. Lefebvre, 1973) with Jean-René Ouellet and Louise Guerrier at 7 p.m.; "Les dernières fiançailles" (J.-P. Lefebvre, 1973) with J. Léo Gagnon and Marcel Sabourin at 9 p.m. in H-110; 75¢ each.
CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "National Velvet" (Clarence Brown, 1945) with Elizabeth Taylor, Mickey Rooney and Anne Revere plus short "The Teddy Bears" (part IV) at 1 p.m. in H-110; 75¢

Notices

DENTAL ATTITUDE TEST (April 11-12) has closing application date of March 10 - applications available at the Guidance Information Centre, H-440-1.

At Loyola Campus

Friday 7

DRAMA LOYOLA: "America Hurrah" by Jean-Claude van Itallie, directed by Gerry Gross at 8 p.m. in the Chameleon Theatre - more information from Dr. Spensley, 482-0789 (through 8, 9 and 13, 14 and 15).
L.S.A. FILM SERIES: "Serpico" with Al Pacino at noon and 3 p.m. in the F.C. Smith Auditorium for \$1.25.
PHOENIX THEATRE: presents a "Cabaret for Beggars", an evening of musical theatre by Kurt Weill. Loyola students include: Marcia Tratt, Gregory Peterson, Lorraine Lafontaine and ex-Loyolalite Maxim Mazumdar. The Revue includes songs from Weill's "Three Penny Opera", "Knickerbocker Holiday", "Lost in the Stars" and other Weill musicals. The show opens March 7 and 8th and again March 13th through to March 15th at the McGill Education Building, 3700 McTavish. Student tickets are \$2.00; general admission is \$3.00. For reservations and information call 484-5398.

Sunday 9

LOYOLA SCIENCE OPEN HOUSE: Featuring exhibits from Biology, Bio-Physical Education, Bio-Chemistry, Chemistry, Geology, Math and Physics form, 11:00 a.m. to 5:00 p.m. in the



PICTURES LIE: Reunion between novelist and wife (Marcello Mastroianni and Jeanne Moreau) does not come as easily as the photograph might make it appear. First he has to be told by her that a cancer has been gnawing at their marriage. Now you know where John Dean got his lines: "La Notte", Wednesday at Loyola.

in the F.C. Smith Auditorium.

Tuesday 11

PHILOSOPHY FORUM: "Leisure Depends Upon Work" a debate. Pro: Professor D. O'Connor, Philosophy Department and Professor E. Mouldoux, Psychology Department. Con: Professor C. Gray, Philosophy Department and Professor A. Wright, Bio-Physical Education Department 12 noon, main Lounge, Campus Centre.
NATIVE PEOPLES OF CANADA SERIES: Peter Murdoch, Fédération des Coopératives du Nouveau Québec, Montreal on "The North: What is Being Done? What Can be Done?" at 7 p.m. in the Bryan Bldg., room 204.

Wednesday 12

VANIER LIBRARY EXHIBITION: To celebrate Founder's Week and Loyola's patron saint, the Vanier Library is putting together a Retrospective of St. Ignatius including pictures, relics and books. The display is open to the public from 8:30 a.m. - 11:30 p.m. (through to March 19) on the ground floor of the Vanier Library.
 Very Reverend A. Graham, S.J., the scholarship committee, and the department of student services will hold a *Vin d'Honneur* for scholarship holders and student leaders from 4:30 p.m. to 6:00 p.m. in the Guadagni Lounge.
THE ITALIANS - FROM NEO-REALISM TO TODAY: "La Notte" (1961) with Marcello Mastroianni, Monica Vitti and Jeanne Moreau at 7:30 p.m. in the F.C. Smith Auditorium for 99¢.
THEOLOGICAL FILM SERIES: "Fata Morgana" with Werner Herzog - 3 till 4:30 p.m. in the Drummond Science Bldg., room 103.

Thursday 13

THE CANADIAN ARAB ASSOCIATION OF LOYOLA: "Arabian Night", featuring an oriental meal, films, oriental music and belly dancing at 8:30 p.m. on the 3rd floor of the Campus Centre. Admission: \$3.00.
PROFESSOR'S WORKS AT WEST BROADWAY GALLERY: The banners of Robert Venor, part-time professor of Fine Arts at Loyola, Université du Québec, and the Saidye Bronfman Centre will be featured in a New York City exhibition which opens at the West Broadway Gallery, from March 13 through April 3.

Friday 14

L.E.S.A.: Beer & Pizza Night. Music, dancing, light show at 8:00 p.m. in the Guadagni Lounge. Admission: \$2.00.

Notices

PHOTO EXHIBIT: Louise Abbott, photographer and editor of McGill News from 10:00 a.m. till 10:00 p.m. daily at the Workshop, 7308 Sherbrooke West - more information from 482-0320, ext. 207 (through March 15th).
LUNCH HOUR LISTENING: Daily in Studio One at noon.

FYI

Published Thursday by Concordia University. Loyola campus: AD-233, 482-0320, ext. 438; Sir George campus: basement, 2145 Mackay St., 879-4136. Joel McCormick, editor.

Loyola Sweeps QUAA

by Steve Konchalski

Three Loyola varsity teams last weekend swept Quebec University Athletic Association championships, - men's and women's basketball and hockey - and so will represent the province in National University playoff competition.

Ed Enos, Loyola Athletic Director and Chairman of the Department of Bio-Physical Education, gave three reasons for the team's successes: "the dedication and discipline of our athletes, the expertise of our coaching and support staff, and the Loyola academic-athletic developmental environment."

The Loyola hockey Warriors, coached by Paul Arsenault, will take on the University of Alberta Golden Bears - ranked number one team in the nation - on Friday, in Edmonton. The winner of the series then goes to the national final the following weekend.

Doug Daignault, QUAA basketball "Coach of the Year", will take the Warrior cagers to Waterloo on Wednesday, where the eight top basketball teams in Canada will vie for the coveted National Crown. The Loyola squad plays Friday at 1:00 p.m. against the always-strong Acadia Axemen, from Wolfville, N.S.

The tournament continues on Saturday with the National Final slated for 2:00 p.m. on Sunday. The final game will be telecast live on the CBC national network.

On the women's side, Coach Steve Foreman and Co-ordinator of Women's Athletics Pat Boland will take the Basketball Tommies to Fredricton, N.B., where they will make their first-ever appearance at the CWIAU finals. The Tommies open the tournament playing against the University of Winnipeg Wesmenettes on Thursday evening at 8:00 p.m. at the University of New Brunswick gymnasium.

Prof's banners off to NYC

The works of Robert Venor, part-time professor of fine arts at Loyola, Université du Québec and the Saidye Bronfman Centre will be featured in a New York exhibition at the West Broadway Gallery, from March 13 through April 3.

The gallery (located at 431 West Broadway, NYC)

will feature hand-painted nylon banners from the Canada Council Art Bank of the Loyola College Collection.

Venor's works are represented in the collections of the Montreal Museum of Fine Arts, the Musée de Québec, the Art Gallery of Ontario, the Confederation Art Gallery (Prince Edward Island), the Rothmans Art Gallery, the Sir George Williams and Loyola collection of Canadian Art as well as in two travelling exhibitions organized by the Art Gallery of Toronto.

His exhibitions were shown this year at the International Art Fair in Bale (Switzerland), Sir George Williams, the Dorval Cultural Center, and six art galleries in Montreal.

Venor received grants from the Department of Cultural Affairs in 1968 and 1972 and a Canada Council Grant in 1969.

Roadblocks to Learning

Members of the Loyola Community will be given a chance to study the learning environment here and their own effectiveness as students, Thursday, March 20, at the Roadblocks to Learning conference in the Guadagni Lounge between 1:00 and 11:00 p.m.

Sponsored by the LaColle Center and the Learning Development Committee, in conjunction with the Loyola deans, Roadblocks to Learning will attempt to "get as much of the Loyola community involved in identifying roadblocks within and without their sphere of control." The object will be to examine factors which either act as impediments to learning or which serve to reduce teaching effectiveness. The challenge will be to arrive at constructive suggestions on how to act to eliminate or reduce these, says Russel Breen, Dean of Arts and Science.

The conference will take a seminar format and will be attended by members of the LSA, the Learning Development Committee and two animators from the University of New Hampshire - Dr. Paul Brockelman and Dr. Allan Cohen.

Brockelman is associate professor of philosophy at U.N.H. and a specialist organizational development and philosophy of education; Cohen is associate professor of business administration at the Whittemore School of Business and Economics and a specialist on organizational behavior.

Sean Kelley reads the best of bad poetry

by Brian Gorman

Sean Kelly returned to Loyola, Monday, to take revenge on his old alma mater by offering up an evening of the best of Canada's worst poetry under the heading "Anatomy of the Loon".

Assisted by the staff and students of the English Department, the man who was billed as "associate editor of Canadian content for National Lampoon" gave a large audience in the F.C. Smith Auditorium



almost two hours of sickening poetry ranging from the created-for-the-event "Ode to a Giant Cheese" to Leonard Cohen's epic piece of erotic self-indulgence, "Celebration" (or "Ode to a Giant Fellatio").

The evening reached a highpoint when Kelly, incensed by the lack of any really obscure, unreadable historic literature extant in Canada, read his Canadian, Middle-English, "Loganberry Tales" - about a Leftover Viking, a *coureur de bois* and a scalped Jesuit making a pilgrimage to "Plattsburg Towne".

On the whole, the evening turned out to be a refreshingly irreverent parody on one of the classic mainstays of Canadian Literature - the Reading By Eminent Literati - which, as the man from the Gazette said, could, with a bit of "hard-eyed editing, be taken across the country, since its target is so truly national in scope."

Speaking of the "truly national", Kelly took a couple of shots at Canada: "Poetry is Canada's second greatest natural resource - if you discount the similarity with natural gas."

He said, "Canadians have the *joie de vivre* of the British, the know-how of the French and the manners of the Americans." Judging from Monday night's presentation, he might have added, the literary ability of the Victorians.

MCLADE JUNCTION entertained at the Folk Workshop in the main lounge of the campus centre Tuesday; members of the group from left to right are Rocky Dalonzo, Peter MacLaughlin and Jim Leahey. Also featured Tuesday were Juan Iturbe and Bill McNally of, not surprisingly, Juan and Bill fame.

