

## Occult all ye faithful

Followers of current psychical-mystical research, if they've yet to get the message, should make note of Monday, February 24.

That's when the SGW Religion Students' Society will present an evening of films and discussion on recent experiments in parapsychology and parapsysics (8:30 - 10:30 p.m. in H-937).

Guest lecturer is Gordon Melton, director of the Institute for the Study of American Religion at Evanston, Illinois and former secretary of the Spiritual Frontiers Fellowship in the U.S.

Movies are "Inner Spaces", an examination of telepathy and its effects on the body of the recipient, research on "altered states of consciousness", etc., all narrated by Edgar Mitchell, the Apollo 14 astronaut who contends that intuitive and religious ways of knowing are just as productive of objective results as scientific approaches; and "Psychics, Saints and Scientists", with Thelma Moss of UCLA's Neuropsychiatric Institute relating biofeedback lab research to legends of the saints in Eastern and Western religious traditions.

## Development Fund gains more cash

Campaign Chairman Dudley Dawson reported to the Board of Governors of the new University that \$332,000 in cash was received in the 1974 appeal.

This compares with \$268,000 received in the combined appeal of Sir George Williams and Loyola of Montreal in the previous year.

"We are somewhat short of the \$385,000 objective we set, but the appeal was conducted in the midst of all the uncertainties about when the new University would come into being and we didn't honestly know what public reaction would be," he said. "We are most reassured by the response, however, and look forward to even greater returns in our appeal this year for funds to finance essential university library, bursary, equipment and research needs not covered by government assistance."

Mr. Dawson will also head the 1975 Concordia Appeal which is to be conducted in May 1975.

## The Real Camelot – Carnage at Cdn. premiere

Where can you see the Canadian premiere of a French "masterpiece" for .75¢ these days?

If you hurry, at the Conservatory of Cinematographic Art at 9 p.m. on Thursday.

The C of CA is presenting a Robert Bresson ("Un condamné à mort s'est échappé", "Au hasard Balthazar", etc.) retrospective through Sunday. Tonight the jewel in that crown is the first Canadian showing of the 1974 "Lancelot du Lac", called "un plaisir sensuel" by La Presse and "an unqualified masterpiece" by *Take One*.

"Bresson's is not the Camelot of Joshua Logan's dream, peopled by Vanessa Redgrave and Richard Harris singing about the rain not falling until after sunset and wondering what merriment the king might be pursuing. This Camelot is made up of prayer, repression, carnage and sorrow. Here, chivalry is a thin veneer over a primitive barbarism, and the famed code of knightly conduct is an excuse for self-righteous bloodbaths and blessed suicide," says Canada's healthy film magazine.

"In 'Lancelot du Lac', the master of austere ritual takes ritual itself to its furthest limits and finds it – like armor in which a body has decomposed – hollow."

And that doesn't sound like sleepy hollow, either.



*AUSTERE, OSTI! A young priest progresses towards sainthood in Robert Bresson's "Journal d'un curé de campagne" this Sunday, part of a retrospective of the man's austere introspective output at the Conservatory of Cinematograph Art.*

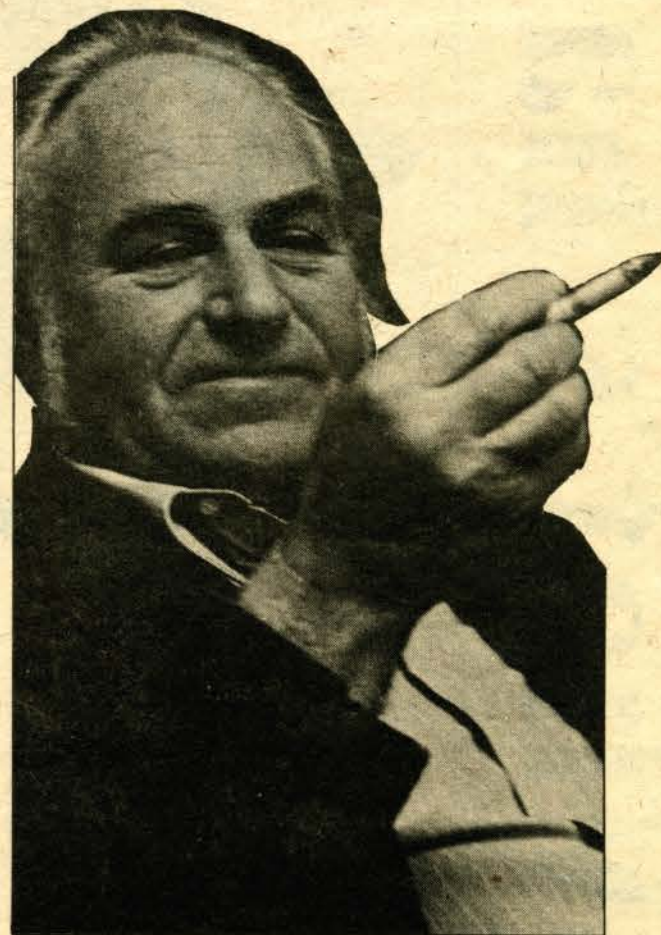


## CUSO has jobs

CUSO will hold an information meeting Tuesday, Feb. 25 (1 p.m. in the basement of 2010 Mackay) to tell all about all its jobs overseas.

They are looking for English, French, math, physics, chemistry, biology, art, business, economics, health, engineering and agriculture graduates to take up two year contracts in Africa, Asia, the Caribbean, the South Pacific and Latin America.

A good chance to work right away, unless your MNA has an in at James Bay; but you can't be too greedy - salaries are approximately what local personnel would make.



*NAME NEW DEAN: Alfred Pinsky is first dean of the new Concordia Faculty of Fine Arts. He has been active on the Montreal art education scene for the past thirty years, eight of them as chairman of Sir George's Fine Arts department – a department he put on the map. The appointment is for five years.*

If you have a message for FYI, have it typed and pass it on to the Information Desk, Hall Building lobby by Tuesday noon.

# What's happening

To have a Loyola event listed on this page phone Robin Palmer at 482-0320, ext. 438 by 4 p.m. Tuesday. To have a Sir George event listed phone Maryse Perraud at 879-2823 by 4 p.m. Tuesday.

## At Sir George Campus

### Thursday 20

**SCIENCE & HUMAN AFFAIRS:** Dirk E.L. Maasland on "Canada's Energy Opportunities" at 6:30 p.m. in H-920 and Richard Giles Douglas on "Energy Opportunities in the U.K." at 8:30 p.m. in H-769.  
**ARTISTS ON ART:** Russell Gordon, painter and SGW prof, on "What I'm Coming From" at 2 p.m. in the lounge at 1230 Mountain.  
**WEISSMAN GALLERY:** Paintings by Leopold Plotek, through March 11.  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Les dames du bois de Boulogne" (Robert Bresson, 1945) with Maria Casares and Paul Bernard at 7 p.m.; "Lancelot du Lac" (Bresson, 1974) - *Canadian premiere* - at 9 p.m. in H-110; 75¢ each.  
**HILLEL:** Falafel Night 5:30-7 p.m. at 2130 Bishop.  
**COMMERCE FACULTY:** Panel discussion on "The Food Industry" at 3 p.m. in H-937.  
**ITALIAN STUDENTS' ASSOCIATION:** "Papillon" with Steve McQueen and Dustin Hoffman at 10:30 a.m. and 2:45 p.m. in H-110; \$1.

### Friday 21

**WOMEN'S STUDIES:** Carleton historian Naomi Griffiths on "Historians' Women: A Neglected Side of an Honorable Discipline" at 8:30 p.m. in H-620.  
**GERMAN SECTION:** Film "Die letzten Paradiese" at 7:30 p.m. in H-520; *free*.  
**MUSIC:** Medieval music and poetry recital-lecture with Concordia's Collegium Ferialis at 3 p.m. in H-435; *free*.  
**SOCIOLOGY:** S. Lipset on "Intellectuals in Change in Post-Industrial Society" at 4 p.m. in H-609.  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Un condamné à mort s'est échappé" (Bresson, 1956) with Jacques Leterrier, Roland Monod at 7 p.m.; "Au hasard Balthazar" (Bresson, 1965) with Anne Wiazemsky at 9 p.m. in H-110; 75¢ each.  
**ITALIAN STUDENTS' ASSOCIATION:** "Cabiria" (Pastrone, 1913) - the most famous Italian silent film renowned for its setting, filming and spectacular effects - at 3:30 p.m. in H-110; *free*.

### Saturday 22

**FINE ARTS STUDENTS & FACULTY:** Costume Ball in cafeteria at 8 p.m. (costumes essential!); donation \$1, tickets at info desk.  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Une femme douce" (Bresson, 1969) with Dominique Sanda, Guy Frangin at 7 p.m.; "Le procès de Jeanne d'Arc" (Bresson, 1963) with Florence Carrey and C. Fourneau at 9 p.m. in H-110; 75¢ each.

### Sunday 23

**CONSERVATORY OF CINEMATOGRAPHIC ART:** Children's series - "The Railway Children" (Lionel Jeffries, 1971) with Dinah Sheridan, Bernard Cribbins and William Merbyn, plus short "The Teddy Bears" (part II) at 1 p.m. in H-110; 75¢.  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Mouche" (Bresson, 1967) with Nadine Nortier

Carnival '75: Snoball held Saturday, February 15, 1975 at the Windsor Hotel.



**ELEGANCE OF DECADENCE:** Federico Fellini says he packed his "Satyricon" with "all myths that still bother us today - power, magic, death, voyage, alienation, destruction", not to mention towers of plaited hair, carloads of greased Italian muscles and gold eyelids, and incredible amounts of food. At one point someone belches and says, "What does it all mean?" A colorful trip can be had finding out next Wednesday at the Loyola Film Series.

## At Loyola Campus

### Thursday 20

**LOYOLA FILM SERIES:** "The Italians from Neo-Realism to Today" keeps on rolling along with "Juliet of the Spirits" (Fellini, 1965) with Giulietta Masina and Sandra Milo at 8 p.m. in the F.C. Smith Auditorium for 99¢.  
**STUDENT SERVICES DEBATS-MIDI:** Ian Campbell, Dean of Sir George Arts and member of the LeDain Commission on "Drugs: More Laws or More Liberty?" at noon on the 3rd floor, Campus Center.

### Friday 21

**PHOTO WORKSHOP FILM:** "This is Edward Steichen" at 7 p.m. in the Bryan Building, rm. 208.  
**L.S.A. FILM SERIES:** "Papillon" with Steve McQueen and Dustin Hoffman at noon, 3 p.m. and 8 p.m. in the F.C. Smith Auditorium for \$1.25.

### Sunday 23

**BELMORE HOUSE:** Lenten Series - "Witness to Salvation" with homilist Dr. T. Francoeur, chairman of Catholic Studies at McGill at 11:15 a.m. in the Loyola Chapel.  
**POLITICAL SCIENCE LECTURE:** Alan Lee Williams, M.P. (United Kingdom), on "British Government and Politics" at 4 p.m. in rm. A-128.

### Monday 24

**HILLEL:** Purim costume party with skits, films, music, contests, wine & beer at 9 p.m. at 3460 Stanley for 90¢.

### Tuesday 25

**HILLEL:** Purim Megillah reading and party at 12:30 p.m. at 7356B Sherbrooke W.  
**NATIVE PEOPLES OF CANADA SERIES:** Andrew Delisle, President of the Indians of Quebec Assoc. in Caughnawaga on "Federal Policy and the Indian Act: A Critique" at 7 p.m. in the Bryan Bldg., rm. 204.

### Wednesday 26

**HILLEL:** Eleanor Grumet on "Characters in Jewish American Literature" at noon, 7356B Sherbrooke W.  
**LOYOLA FILM SERIES:** "Fellini - A Director's Notebook" (Fellini directing a 1966 documentary on himself) at 7 p.m.; "Fellini Satyricon" (1969) with Martin Potter, Hiram Keller, Max Born, Capucine and thousands of others in a powerful reworking of Petronius at 8 p.m. in the F.C. Smith Auditorium; 99¢ the double bill, a *best buy*.  
**STUDENT SERVICES "FOCUS QUEBEC" FILM SERIES:** "Acadia, Acadia" directed by Michel Brault - on-the-spot filming of the Université de Moncton student protests in support of greater recognition of the French fact in N.B.; "A Propaganda Message" - a cartoon film about the mixture of Canada and Canadians, and the way the invisible adhesive called federalism makes it all cling together; at 2 p.m. in the Vanier Auditorium.  
**THEOLOGICAL FILM SERIES:** "The Tragic Diary of

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "The Railway Children" (Lionel Jeffries, 1971) with Dinah Sheridan, Bernard Cribbins and William Merbyn, plus short "The Teddy Bears" (part II) at 1 p.m. in H-110; 75¢.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Mouchette" (Bresson, 1967) with Nadine Nortier and J.C. Guilbert at 3 p.m.; "Pickpocket" (Bresson, 1959) with Martin Lassalle, Pierre Lemarie and Jean Pelegri at 5 p.m.; "Journal d'un curé de campagne" (Bresson, 1951) with Claude Laydu and Nicole Ladmiral at 7 p.m.; "Quatre nuits d'un rêveur" (Bresson, 1971) with Isabelle Weingarten, Guillaume des Forets and Maurice Monnoyer at 9 p.m. in H-110; 75¢ each.

## Monday 24

CONSERVATORY OF CINEMATOGRAPHIC ART: "Et Dieu créa la femme" (Roger Vadim, 1956) with Brigitte Bardot and Jean Louis Trintignant at 8:30 p.m. in H-110; 75¢.

RELIGION STUDENTS' SOCIETY: An evening of films and discussion on recent experiments in para-psychology and parapsysics 8:30 - 10:30 p.m. in H-937 - guest lecturer Gordon Melton, director of the Institute for the Study of American Religion at Evanston, Illinois and former secretary of the Spiritual Frontiers Fellowship in the U.S.; movies "Inner Spaces" and "Psychics, Saints and Scientists; free.

GRADUATE THESIS: Basim Assaf defends his doctoral thesis on "Computer Simulation Studies of Normal and Abnormal Neural Nets" at 3 p.m. in H-769.

HILLEL: Purim costume party at 9 p.m., 3460 Stanley St.; 99¢.

## Tuesday 25

CONSERVATORY OF CINEMATOGRAPHIC ART: "Rashomon" (Kurosawa, 1951) (English subtitles) with Toshiro Mifune at 8:30 p.m. in H-110; 75¢.

HILLEL: Falafel Night 5:30-7 p.m. at 2130 Bishop.

ARTISTS ON ART: Susanne Swibold, photographer and SGW lecturer, on "The Artist as a Public

## Board of Governors

The Board of Governors met Thursday, Feb. 13. White, gold and maroon are Concordia's new colours. They are a combination of Loyola and Sir George colours. The Board recommended, however, that the founding institutions retain their former colours for the time being. The university's new motto is simply "Concordia".

John Hannan, Chairman of the Fund Procurement Committee, announced that funds collected in the 1974 Combined Annual Appeal, undertaken in May, were \$53,000 short of the \$385,000 objective. Of the \$332,000 collected, cash contributions for designated use amounted to \$231,924; those given without restrictions were \$100,081.

Rector John O'Brien made recommendations for the distribution of the money, and these were accepted by the Board: - \$24,596 to Graduate Fellowships; \$35,400 to Scholarships and Bursaries; \$39,425 to Support of Research involving the Committee to Aid Scholarly Activity on both campuses; \$83,829 to Real Estate and Construction; \$19,000 to Library.

The bulk of the library's budget, says Dr. James Kanasy, Director of Libraries, will go to the installation of electronic terminals for automatic circulation in all libraries.

The Fund Procurement Committee is now planning the Concordia University Annual Appeal for 1975 and a nationwide Capital Appeal scheduled for Fall 1976.

Other business included announcement of the resignation of Dr. Paul Gallagher from the Board. Dr. Gallagher was the Loyola Alumni Representative on the Board. A replacement will be named when Loyola's Alumni Association Board of Directors meet next.



magic, death, voyage, alienation, destruction", not to mention towers of plaited hair, carloads of greased Italian muscles and gold eyelids, and incredible amounts of food. At one point someone belches and says, "What does it all mean?" A colorful trip can be had finding out next Wednesday at the Loyola Film Series.

Person" at 2 p.m. in H-435.

DAY STUDENTS' ASSOCIATION: Movie "Israel Why?" 1:30-4:30 p.m. in H-110; free.

CUSO: Info meeting on overseas jobs 1 p.m. in the basement lounge at 2010 Mackay.

HISTORY DEPARTMENT: Two 1974 BBC documentaries on the Peoples' Republic of China, in colour, concerning recent archaeological discoveries - "China: Times of Jade and Bronze" and "China: Times of Silk and Gold" at 6 p.m. in H-520; free.

## Wednesday 26

NOON HOUR CONCERT: Contemporary chamber music, 12-1 p.m. in H-937.

URBAN STUDIES: Guy Legault, director of the Department of Planning and Housing of the City of Montreal, on "The Role of the Administration in the Formulation and Implementation of Public Policies: The Case of Land Use and Housing" at 3:45 p.m. in H-937.

## Thursday 27

SCIENCE & HUMAN AFFAIRS: Fred Knelman, Concordia Science & Human Affairs prof. on "Implications of a Conserver Society" at 6:30 p.m. in H-920.

ARTISTS ON ART: Irving Kaufman, CCNY, and Jessie Lovano-Kerr, Indiana U. - art education profs with different views on "Research in Art Education" at 4 p.m. in H-609.

DAY STUDENTS' ASSOCIATION: Filmmaker Frank Vitale ("Montreal Main") speaks at 2:30 p.m. in H-110. Free.

## Friday 28

WOMEN'S STUDIES: Lorene Clark, University of Toronto's philosophy department, on "The Politics of Rape" at 8:30 p.m. in H-620.

## Saturday 1

CONSERVATORY OF CINEMATOGRAPHIC ART: "Unè femme est une femme" (Godard, 1961) with Anna Karina, Jean-Claude Brialy and Jean-Paul Belmondo at 7 p.m.; "Masculin féminin" (Godard, 1966) (English subtitles) with Jean-Pierre Léaud, Chantal Goya and Marlène Jobert at 9 p.m. in H-110; 75¢ each.

## Sunday 2

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "Katya and the Crocodile" (Vera Plivovasimkova), plus short "The Teddy Bears" (part III) at 1 p.m. in H-110; 75¢

CONSERVATORY OF CINEMATOGRAPHIC ART: "La Grande Illusion" (Jean Renoir, 1937) (English subtitles) with Jean Gabin and Pierre Fresnay at 3 p.m.; "Deux ou trois choses que je sais d'elle" (Godard, 1966) with Anne Duperey, Marina Vlady and Roger Montsoret at 5 p.m.; "Une partie de campagne" (Jean Renoir, 1936) (English subtitles) with Sylvia Bataille and Georges Darnaux and "La Marseillaise" (Jean Renoir, 1938) (English subtitles) with Pierre Renoir, Jouvet and Jaque Catelain at 7 p.m.; "French Can Can" (Jean Renoir, 1955) (English version) with Jean Gabin, Françoise Arnoul and Maria Félix at 9 p.m. in H-110; 75¢ each.

## Concordia-wide

### Friday 21

SENATE: Meeting at 2 p.m. in the conference room of the Protestant School Board of Greater Montreal (corner Fielding and Cote St-Luc, N.D.G.)

COMMERCE FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769.

### Notices

FACE TO FACE: Following is the program for Concordia's national conference on Contemporary English-Canadian theatre. For registration forms and fee information phone 879-4207.

### Thursday 27

At SGW Campus: Registration, 4-10:30; Michael Ondaatje's film "The Clinton Special" about Theatre Passe Muraille (also Fri. and Sat.), 8 p.m.; Opening Address by Jean-Louis Rioux, 9:30 p.m.

### Friday 28

At SGW Campus: Registration, 9 a.m. - 9:30 p.m.; George Ryga encounters Malcolm Black, 9:30 a.m.; Panel: "Play -- Script Development" with Douglas Bankson, Ken Gass, Martin Kinch, Robert Sherrin, 11:30 a.m.; Playwrights' Readings, 1:15 p.m.; Michael Cook encounters Tony Chadwick, 2:30 p.m.; Panel: "Collective Creation" with Chris Brookes, George Luscombe, Paul Thompson, Jack Winter, 4:30 p.m.; Michael Ondaatje's film "The Clinton Special" about Theatre Passe Muraille (also tomorrow), 6:30 p.m.; Play: "On the Job" by David Fennario at Centaur Theatre, 9 p.m.;

### Saturday 1

At Loyola Campus: David French encounters Urjo Kareda, 9:30 a.m.; Panel: "Playwrights, Recognition" with Henry Beissel, David Fennario, Peter Hay, Herschel Hardin, John Herbert, Rod Langley, 11:30 a.m.; Playwrights' Readings, 1:15 p.m.; Carol Bolt encounters Martin Kinch, 2:30 p.m.; Panel: "Problems of Publications" with Connie Brissenden, Peter Hay, Rolf Kalman, Steve Mezei, 4:30 p.m.; Playwrights' Readings, 6:30 p.m.; Michael Ondaatje's film "The Clinton Special" about Theatre Passe Muraille, 8 p.m.

### Sunday 2

At Centaur Theatre: George Ryga reads from his new play "Paracelsus", 10 a.m.; Michael Cook reads from his new play "Quiller", 11 a.m.; Play: "Bethune" by Rod Langley (special performance for conference participants), 1 p.m.; discussion with Rod Langley, Neil Vipond, George Plowski, 3 p.m.

# FYI

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student protests in support of greater recognition of the French fact in N.B.; "A Propaganda Message" - a cartoon film about the mixture of Canada and Canadians, and the way the invisible adhesive called federalism makes it all cling together; at 2 p.m. in the Vanier Auditorium.

THEOLOGICAL FILM SERIES: "The Tragic Diary of Zero the Fool" with Morley Markson at 3 till 4:30 p.m. in the Drummond Science Bldg., rm. 103.

## Thursday 27

HILLEL: Seminar on the PLO from 12 to 3 p.m. but nobody knows where.

## Friday 28

PHOTO WORKSHOP: "Dorothea Lange - The Closer for Me" and "Le Quebec as Seen by Cartier-Bresson" at 7 p.m. in the Bryan Bldg., rm. 208.

L.S.A. FILM SERIES: "The Best of the New York Erotic Film Festival" at noon, 3 p.m. and 8 p.m. in the F.C. Smith Auditorium for \$1.25.

## Sunday 2

BELMORE HOUSE: Lenten Series - "Witness of the Living God" with homilist Dr. Malcolm Spicer from Theology at Loyola Campus at 11:15 a.m. in the Loyola Chapel.

## Monday 3

POETRY SERIES: Sean Kelly, executive editor "National Lampoon" and former Loyola student on the theme "Anatomy of The Loon" at 8:30 p.m. in the Vanier Auditorium, Vanier Library.

## Tuesday 4

BEST OF THE FOLK WORKSHOP: Bruce Mann ("Maclade Junction") and five other musical artists at 8:15 p.m. in the Main Lounge of the Campus Centre.

NATIVE PEOPLES OF CANADA SERIES: Blair Stonechild, Ass't. Academic Director, Manitou Community College on "Education: What is Being Done? What Can Be Done?" at 7 p.m. in the Bryan Bldg., rm. 204.

## Wednesday 5

THEOLOGICAL FILM SERIES: "Dog Star Man" with Stan Brakhage - 3 till 4:30 p.m. in the Drummond Science Bldg., rm. 103.

THE ITALIANS - FROM NEO-REALISM TO TODAY: "L'Aventura" (1960) with Monica Vitti, Gabriele Ferzetti and Lea Massari at 7:30 p.m. in the F.C. Smith Auditorium for 99¢.

## March 6

DRAMA LOYOLA: "America Hurrah" by Jean Claude Van Italie, directed by Gerry Gross at 8 p.m. in the Chameleon Theatre - more info from Dr. Spensley, 482-0789 (through 7, 8, 9 and 13, 14 and 15).

### Notices:

SCHOLARSHIPS: Available for academic year 75/76 from the Financial Aid office, rm. A-126 (through Feb. 28).

PHOTO EXHIBIT: Louise Abbott, photographer and editor of McGill News from 10 a.m. till 10 p.m. daily at the Workshop, 7308 Sherbrooke West - more info from 482-0320, ext. 207 (through March 15).

LUNCH HOUR LISTENING: Daily in Studio One at noon.

PHOTOEXHIBIT: Loyola students Paul Hrasko, Irene Kavanagh and Dusan Divjak on the 3rd floor, Campus Centre (through March 3).

## New co-presidents

In one of the lowest voter turn-outs in years, Brian Rennie and Chris Secord were voted into office as LSA co-presidents, by a margin of nearly seven-to-one, last week. Only 23 per cent of the voting population turned out for the elections.

Secord says that, along with increasing revenues and working to set up the CUDSA, one of the main objectives of the new administration will be to eliminate the fragmentation that exists within the LSA Board of Directors. "We'd like to get the board members to know one another - to work more together and know what the other's doing". The new co-presidents take over on March 1.



Brian Rennie (left) and Chris Secord, newly-elected co-presidents of the LSA, take over March 1.

## Teacher evaluation

The philosophy forum debate in the Loyola Campus Center, last Tuesday tackled the question of teacher evaluation.

Arguing in favor of the evaluation system, Math Professor Ron Smith and Philosophy student John Freeburn pointed out that the course evaluation process provides students with the opportunity to reflect on and examine the quality of their education. "Without some sort of evaluation process, the degree is just an attendance certificate and that's just not acceptable," Smith said. "University is a definite experience and we should try to define that experience very closely."

Opposed to course evaluations, Philosophy Professor Ernest Joos says that the course evaluation is a waste of money that could well be used by "more important areas" like the library. He also said that it is "those students no teacher can satisfy," who shouldn't be in a university in the first place, who created and support the evaluation system. "The way to evaluate a professor," he says, "is by asking him pertinent questions. If your professor is qualified, he will be delighted to answer. If he is not, he will get angry...repress you. You should chase out incompetent teachers with your questions."

## Suzuki visit March 10

Dr. David Suzuki, host of CBC's weekly *Science Magazine* will be speaking at Loyola Monday, March 10 at 8:30 p.m. in the F.C. Smith Auditorium. His topic is "Genetics and the Destiny of Man". The Suzuki lecture is part of the Concordia Senate Committee on Visiting Lecturers Series.

## How Sean Kelly won Loyola's heart

by Brian Gorman

"I keep trying to get away from Loyola. When I graduated, I ran but ended up coming back as a teacher. Then I ran from teaching and now I'm coming back again. I have this very neurotic relationship with the place".

Sean Kelly was a student at Loyola High - he was expelled, but reinstated, he insists, because of "excessive charm and good looks". He graduated from Loyola College and then, as a teacher - they tossed him out again! - he became one of thirty-some-odd teachers bounced during the Great Purge of 1969-70. He was reinstated, that time, because of non-partisan arbitration. "I'm probably the only person to bear the peculiar distinction of having been expelled twice - as a student and as a teacher. I'm rather proud of that". He was also affiliated with Sir George for a time, as a graduate student: "Somewhere, deep in the bowels of Sir George, is an unfinished thesis that will probably, one day, be a collectors' item."

Kelly left Loyola, under his own power, in 1971. Now, he is an executive editor of *National Lampoon*, for whom he contributes the monthly feature, "Canadian Corner" and has produced such epics as *Finn's Wake* Agin and *The Orchid* ("Quoth the orchid: 'Not a chance.'"). He also co-produced and co-wrote the off-Broadway hit, "Lemmings" and participated in the *National Lampoon Radio Hour*, which has just gone out of production because it lacks a sponsor. He even appeared in *Lampoon* once under the banner headline: **LITTLE SEAN KELLY WILL GO TO BED HUNGRY TONIGHT**. It was part of a spoof on the possibilities of tourism in Northern Ireland. His latest project, as part of the *Lampoon* staff, is a record album, due to be released next month, called *Gold Turkey*.

On March 3rd, at 8:30 p.m., he will return to Loyola to stand in the company of such Canadian greats as Beaver McNabb, (Mad) Bob Mason, Reynard Coan (the Japanese-Canadian poet), Sarah Binks (the Swedish Songstress of

Saskatchewan), Stephan Lee Stopcock (Sunshine Sketches of a Little Loon) and Arnold Suppository. The event, to take place in the F.C. Smith Auditorium, will be the seventh evening in the Concordia Poetry Series, entitled, "Anatomy of The Loon".

## McEvenue heads Theology

Dr. Sean McEvenue, Assistant Dean (Curriculum), Loyola Faculty of Arts and Science, has been named Chairman of the Department of Theological Studies. Elected by the department's faculty, Dr. McEvenue assumes full-time departmental duties this summer when he gives up his post as Assistant Dean.

Dr. McEvenue's appointment, announced by Professor Jack Bordan, Concordia Associate Vice-Rector, was effective January 21 for three years. An Old Testament scholar with an international reputation, Dr. McEvenue teaches two Theology courses this year - An Introduction to the Old Testament and The Pentateuch and the Historical Books.

## Bagging Concordia futures

Throughout February, Ken Battersby, Liaison Officer, and assistants Peter Regimbald and Eleanor Bentley, head out on daylong visits to the 14 CEGEPs located around the province as well as to Montreal area high schools.

Last Monday's recruiting was done on Vanier's St. Croix campus. By 1 p.m., the Liaison team had handed out 200 application forms and had answered questions ranging from "What courses should I take?" to "What can I do with a university degree?"

"Most students know what courses they want and where to take them", says Battersby. "Others are shopping around."

Proximity to home, it seems, is the determining factor in choosing a campus, but students are also influenced by the type of programmes offered in their CEGEP. "If the school offers science and technical courses, students tend towards these areas for university study," explains Battersby.

John Bremer (second from right), controversial educationist and originator of the *School Without Walls* concept participated in the Educational Seminar on the Loyola campus, February 7, 1975.

