



photographs to tell the story of an old woman glancing into her past.

"It will be the first time that the new image of Canadian cinema will be presented abroad to a world audience," says Losique, beaming like a proud father. He hopes that the culture of the new generation will bring Canadian films fresh international recognition.

The Conservatory of Cinematographic Art's seventh annual student film festival is set for September 24 to 28 at Concordia U., with \$5,000 in prize money from Famous Players.

Flamenco in February

One of the most closely-guarded secrets until recent years has been the art of flamenco guitar and the accompanying dance, says Marcia Loynd, music coordinator of Sir George's Continuing Education division.

The indigenous folk music of Andalusia (southern Spain), its practitioners have kept its teaching "in the family" and only in recent years, because of recordings, has it, in all its wild and flamboyant passion, truly come to the attention of the public, we were told.

Chuck and Suzana Keyser will be teaching two courses through the Cont. Ed. music program beginning February 11 and running through April 8. Their backgrounds are impressive.

Chuck is a leading authority in North America on the art of flamenco guitar, having studied intensively in Spain with two legendary masters of traditional flamenco, Diego del Gastor and Augustin Rios. He performed in Spain with Ballet Iberia and extensively in concert and night clubs in the United States and Canada, as well as having had considerable experience in teaching flamenco to students at UCLA and UBC, to name but two universities. In addition, he has founded an academy of flamenco guitar (on a home study basis) and has contributed articles to all guitar magazines.

Suzana studied flamenco dance in Madrid with Mercedes Leon (daughter of La Quica) as well as with Maria Teresa Carbajal and Sandra Fernandez (in Los Angeles). She has as well, numerous concert and club appearances to her credit and has taught flamenco dance in continuing education programs in California and British Columbia.

The Tuesday courses will be held from 7 to 10 p.m. Tuesday evening. The bulk of each class (guitar and dance) will be held separately for each course with both classes joining at the end of each evening. The fee for each course is \$75. The only prerequisite for the flamenco guitar class is a guitar; no prerequisites for the flamenco dance course.

Registration will be held through February 10 at 2170 Bishop Street. Special arrangements may be made for credit for the guitar course. For more information call 879-8405.

SPEAKER-MAN here Feb. 11

What a marvel, this man of Marvel! Stan Lee who claims he's written and edited more comics than anyone else, yes ANYONE else, will be coming to the Sir George campus of the Concordia thing, February 11, at 2:30 p.m.

At a time when traditional campus speakers, like Germaine Greer, Alvin Toffler, Erich von Daniken and Ralph Nader, are beginning to pall and sound like they're all from the same can of words, SPEAKER-MAN, as he's known in the chat circuit, comes to the rescue.

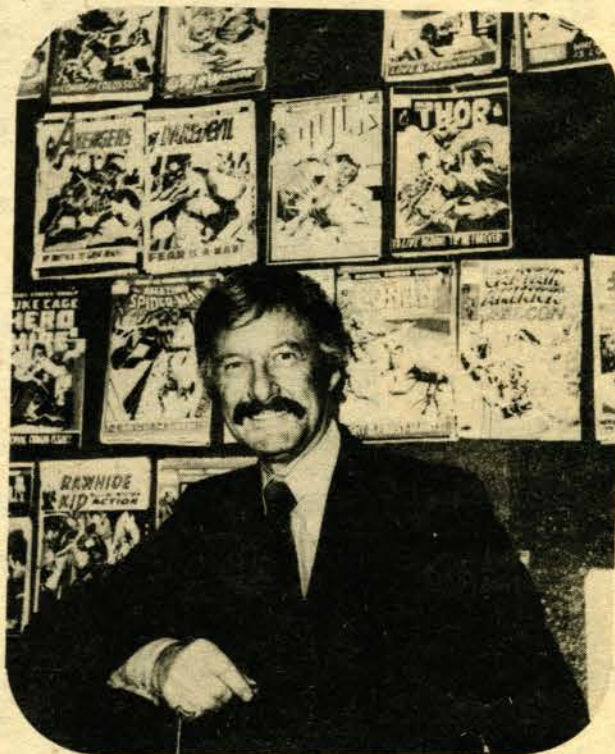
And not a moment too soon. As fear spreads of growing literacy troubles on campus and newer and fresher theories of a return to comic books for improved reading habits abound, hope for a return to linear perception and understanding grows.

SPEAKER-MAN Stan Lee comes with the credentials: His products, magazines he calls them, have sold upwards of 70, yes SEVENTY, million copies. The marvel of SPIDER-MAN, CAPTAIN AMERICA, THE INCREDIBLE HULK, DRACULA, CAPTAIN MARVEL and other heroes of the comic page are here today because of the magic and incredible genius of what some have called the master of the forty-third art.

SPEAKER-MAN claims he has the answer to waking-up dozing audiences: "Single-handedly," he says, "I can vanquish the menaces of lethargy and boredom."

"For I speak to the world...."

Well, not quite. Only those with Concordia I.D.'s will be allowed to see the Marvel of Marvel when he comes to H-110. It's free.



Bravo ! Canadian kids Cannes do

Films by two Canadian students will be entered in the international Cannes Film Festival this May.

It will be a first for Cannes, and a first for young Canadian filmmakers.

The announcement was made in Montreal today by Maurice Bessy, director of the Cannes festival, and Serge Losique, director of the Conservatory of Cinematographic Art at Concordia University.

The Conservatory has, since 1968, organized the Canadian Student Film Festival; Bessy, a judge at last year's competition, was impressed by the quality of the entries.

Two animation shorts have been chosen: "Revisited" by Joyce Borenstein, a former Sir George Williams University student from Montreal; and "Pedestrians", by Andrew D. Ruhl from Conestoga College in Guelph.

Borenstein's film is described as a nostalgic science fiction journey into eternal memory; Ruhl's movie is a marriage between music, visual image and dance, using hundreds of still

Jobs

SECRETARY TO THE DIRECTOR OF ADMISSIONS (SY3) - ADMISSIONS

Duties: General secretarial duties such as booking of appointments, typing of correspondence and reports, handling of student requests and some filing. Interpretation of admissions policy. Considerable student contact.

Qualifications: Ability to speak French; to communicate and deal effectively with students and general public.

Interested candidates are invited to submit applications in writing or to contact the Personnel Officers as indicated below:

Miss Lynne McMartin
879-8116

Mr. Michael Gluck
879-4521



Opportunities for Youth FLASH

The Opportunity for Youth program is on for '75. Application forms are available in H-440. Deadline is February 21. A project officer will be available Thursdays from 2-4:30 p.m. in H-440, or call Phyllis Aronoff at 270-4166, local 287.

What's happening

To have a Loyola event listed on this page phone Robin Palmer at 482-0320, ext. 438 by 4 p.m. Tuesday. To have a Sir George event listed phone Maryse Perraud at 879-2823 by 4 p.m. Tuesday.



At Sir George Campus

Thursday 6

SCIENCE & HUMAN AFFAIRS: Ray W. Jackson on "Goals of Science Policy" at 6:30 p.m. in H-920.
CARNIVAL '75: Sports Forum noon-3 p.m. in H-110; fashion show 3-5 p.m. on mezzanine; hootenanny in H-651, 8 p.m. to midnight.
HOCKEY: Sir George vs Bishop's at 7 p.m. at Bishop's.
WEISSMAN GALLERY & GALLERY ONE: National Gallery of Canada's recent acquisitions: European & American Prints, through Feb. 18.
GALLERY TWO: The Devil's Purse (Don Wright's sculpture), through Feb. 18.
HILLEL: Falafel Night 5:30-7 p.m. at 2130 Bishop.

Friday 7

Rector's holiday - no day classes but evening classes as usual; offices closed.
WOMEN'S STUDIES: "Sexploitation in the Quebec Labor Market" with Laurette Robillard, president of Conseil du statut de la femme; Caroline Pesteau, CSF v-p; and Monique Simard, CNTU advisor, at 8:30 p.m. in H-620.
CARNIVAL '75: Ski day at Mont Avila, 8 a.m. to midnight; buses leave Avila 6 p.m. to midnight; bus \$4, tow \$2.75, reduced price on beer and liquor.
HOCKEY: McGill vs Sir George at 8 p.m. at Verdun Auditorium.

"This would be a haunted house knockout," says the New York Times, "if only it had a story line." "The Haunted" directed by Robert Wise stars Claire Bloom and Julie Harris. But, for lovers of goose bumps, the film might be worth going to when the Sir George Conservatory screens the thing at 9:30 in the evening, Saturday, Feb. 15. Says the Times, "(it has) more goose pimples than sense." H-110, 75 cents.

SCIENCE & HUMAN AFFAIRS: Omond M. Solandt, consultant to Ontario-Hydro, on "Educating Tomorrow's Engineers to Public Participation in Major Technical Decisions" at 6:30 p.m. in H-920.
HILLEL: Falafel Night 5:30-7 p.m. at 2130 Bishop.

Friday 14

ARTISTS ON ART: Guido Molinari, painter and SGW prof, on "The Notion of Structure in My Work" at 2 p.m. in H-520.
WOMEN'S STUDIES: Olga Favreau, U of M psychologist, on "Sex Differences in Behavior - Some Re-interpretations" at 8:30 p.m. in H-620.
CONSERVATORY OF CINEMATOGRAPHIC ART: "Curse of the Demon" (Jacques Tourneur, 1957) with Dana Andrews, Peggy Cummins and Niall MacGinnis at 7:30 p.m.; "Night of the Eagle" (Sidney Hayers, 1962) with Janet Blair, Peter Wyngarde and Margaret Johnston at 9:30 p.m. in H-110; 75¢ each.
RELIGION SOCIETY: Members of the Sri Chinmoy Center present "Beauty's Flame", a multi-media celebration of man and nature at 8 p.m. in H-651; free.
ARTS FACULTY COUNCIL: Meeting at 1:30 p.m.

with a panel discussion following - noon to 2 p.m. in the Campus Centre.

LOYOLA SCIENCE STUDENTS' ASSOCIATION:

Mini Carnival beginning with a football game between departmental teams on the Loyola Campus Football field at 11:45 a.m. - prize will be five free cases of beer to the winning team.

PHOTOGRAPHY: Jerry Zbiral's exhibit "The world is the first night I met my love..." at The Workshop, 7308 Sherbrooke W., through Feb. 14.

Friday 7

ARCADIANS MUSICAL THEATRE SOCIETY:

"The Boy Friend" with Brian Counihan, John Carswell, Marcia Tratt, Jane Hackett, Kathy McGlynn, Nancy Stuart, Patrick Olesko and Marie-Claude L'Ecuyer, directed by Randy Davies, musical direction by Ivan Lavoie and pianist Clive Hill at the YWCA Main Auditorium, 1355 Dorchester West (corner of Crescent St.) - 8 p.m., \$2.50 - (students & seniors \$2) (thru Feb. 8 & 9) reservations & info: 486-1802 / 935-2031

L.F.S.A. WINE & CHEESE: Everyone welcome - at 8 p.m. in the Main Lounge of the Campus Centre - \$2.75 per person.

LSSA MINI CARNIVAL: Films - "The Incredible Shrinking Man", "The Black Cat" and "The Scyclops" from 8 p.m. until 2 a.m. in DS-103; beer at 3 for \$1.25.

LEARNING DEVELOPMENT SEMINARS: With educator John Bremer; 10 a.m. "Educational Change"; "Curriculum Innovation" at 1:30 p.m. and "Adult Learner" at 3 p.m. in the Conference room of the Campus Centre - more info from Ron Smith ext. 363.

L.S.A. FILM SERIES: "The Apprenticeship of Duddy Kravitz" with Richard Dreyfuss and chapter 15 of "Riders of Death Valley" at noon, 3 p.m. and 8 p.m. in the F.C. Smith Auditorium for \$1.25.

LSSA MINI CARNIVAL: Donut eating contest at noon in Drummond Science Lounge - prize is two free tickets to the L.S.A. Ski Day at Owl's Head on Friday, Feb. 14.

Saturday 8

LSSA MINI CARNIVAL: Nostalgia Night Dance to the theme of "Where were You in '52?" raffles & prizes - from 8 p.m. until 2 a.m. in the Guadagni Lounge.

Sunday 9

LOYOLA WINTER CARNIVAL BEGINS: Ice Sculpture competition, music from the O'Keefe Mobile. Soirée Canadienne at night with tourtières, weiners, beans and cider - all for \$1.50; the music will be "à la Québécois".

SGW CHILDRENS' FILM SERIES: "The Swiss Family Robinson" (U.S.A. 1960), directed by Ken Annakin with John Mills and James MacArthur and "The Adventure" from Bulgaria (animation) at 1 p.m. in H-110 for 75¢.

BELMORE SUNDAY EUCHARIST: "Following Christ is Ridiculous" with celebrant Marc Gervais, S.J., in the Loyola Chapel at 11:15 a.m.

TELEVISION ON "MARKET PLACE": A mass taped at the Loyola Chapel on Sunday, Feb. 2nd will be televised this Sunday at 11 a.m. on Channel 6.

at 3 for \$1.25. "The Whalens" will be featuring popular Irish tunes at 12:30 p.m.

LOYOLA CARNIVAL FILMS: "Dirty Little Billy" and "Return of the Dragon" at noon, 3 p.m. and 8 p.m. in the F.C. Smith Auditorium for \$1.25 a showing.

CARNIVAL PUB CRAWL: From 6:30 p.m. ending up at the Moustache; Admission will be free for Loyola students with I.D.'s.

CONCORDIA POETRY SERIES: Alice Munro, known for her writings on women and John Metcalf, writer, will be speaking at 8:30 p.m. in the Bryan Bldg., rm. 206.

Tuesday 11

DRAMA LOYOLA: 3 one-act plays "Purgatory" by W.B. Yeats, "Overtones" by Alice Gertensberg and "Indian" by George Ryga at noon and 8 p.m. in the Chameleon Theatre (thru Feb. 13).

LOYOLA CARNIVAL WEEK: Lounge Pub, Guadagni Lounge beginning at 10 a.m. with beer running at 3 for \$1.25 and "The Whalens" featured at 12:30 p.m. with popular Irish songs.

LOYOLA CARNIVAL: "Trike Race" on the corner of Sherbrooke and Belmore Sts. at 12:30 p.m. and finishing at West Broadway - the prize is a 10-speed racer from N.D.G. Cycle, and Beekay Corp.

CARNIVAL FILM SERIES: "Everything you Always Wanted to Know About Sex" with Woody Allen and "Room Service" with the Marx Brothers - at noon, 3 p.m. and 8 p.m. in the F.C. Smith Auditorium for \$1.25 each showing.

CARNIVAL HEIDELFEST: Drunk of the year beginning at 8 p.m. - music by the Oberkreiners with beer 3 for \$1.25 in the Gym.

Wednesday 12

CARNIVAL DOGSLED RACE: Beginning at the Quadrangle at 1 p.m. \$10 entry fee/deposit which will be refunded - co-ed teams (three guys and three gals)

CARNIVAL FILM SERIES: "The Devils" and "Never Give a Sucker a Break" with W.C. Fields at noon, 3 and 8 p.m. in the F.C. Smith Auditorium at \$1.25 each showing.

CARNIVAL MEN'S INTRAMURALS: Contact Loyola Men's Athletic Association at the Athletic Complex.

HAPPY BIRTHDAY: To the Carnival Bear is the theme for this year's party with booze and beer at cut prices. Dance to the music of Sam Slick and Radio Loyola disco - 8 p.m. in the Guadagni Lounge.

"THE ITALIANS: from neo-realism to today": "La Strada" (1954) with Giulietta Masina, Anthony Quinn and Richard Baseheart - the Fellini masterpiece at 7 p.m.; "The Temptation of Dr. Antonio" Fellini sketch (40 min) from Boccaccio 70 (1962) with Peppino de Filippo and Anita Ekberg at 9 p.m. - both in the F.C. Smith Aud. for 99¢.

THEOLOGICAL FILM SERIES: "For My Friend Boa" with Bernd Upnmoor, "Nitsch" with Irm & Ed Sommer, "Piece Mandala/End War" & "T.O.U.C.H.I.N.G." - both with Paul Sharits from 3 till 4:30 p.m. in the Drummond Science Bldg., rm. 103.

STUDENT SERVICES "FOCUS QUEBEC" FILM SERIES: "Cree Hunters of Mistassini"

CARNIVAL '75: Ski day at Mont Avila, 8 a.m. to midnight; buses leave Avila 6 p.m. to midnight; bus \$4, tow \$2.75, reduced price on beer and liquor.
HOCKEY: McGill vs Sir George at 8 p.m. at Verdun Auditorium.

Saturday 8

CARNIVAL '75: Car rally, 9:30 a.m. to 6 p.m., at Les Galeries D'Anjou parking lot, section 16 (\$2 per car); Carnival ball at Victoria Hall, Westmount, 8 p.m.-1 a.m., with Sam Slick Music Show and Society Band, \$6 per couple (no jeans).

Sunday 9

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "The Swiss Family Robinson" (Ken Annakin, 1960) with John Mills and James MacArthur, plus short "The Adventure" at 1 p.m. in H-110; 75¢.

Monday 10

CONSERVATORY OF CINEMATOGRAPHIC ART: "Le Rouge et le Noir" (Claude Autant-Lara, 1954) with Gerard Philipe at 8:30 p.m. in H-110; 75¢.
CARNIVAL '75: Game Show at 2 p.m. in H-110; Skating party 8-11 p.m. at Beaver Lake (free buses leave Hall Building at 7:30 p.m.).

Tuesday 11

CONSERVATORY OF CINEMATOGRAPHIC ART: "Wild Strawberries" (Bergman, 1958) with Ingrid Thulin, Gunnar Bjornstrand and Bibi Andersson at 8:30 p.m. in H-110; 75¢.
CARNIVAL '75: Guest speaker Stan Lee, editor of Marvel Comics, at 2:30 p.m. in H-110 - free; Variety Night, 8-11 p.m., in H-110 for \$1.
BASKETBALL: Sir George vs McGill at 8 p.m. at McGill.
HILLEL: I.L. Kenen, chairman America-Israel Public Affairs Committee (pro-Israel U.S. lobbying group) on "Israel on Capitol Hill" at 8 p.m. at McGill's Leacock 26.

Wednesday 12

NOON HOUR CONCERT: Solo and ensemble music for guitars, 12-1 p.m. in H-937.
GEORGIAN CHRISTIAN FELLOWSHIP: Meeting at 3:45 in H-915-1.
CARNIVAL '75: Closing Beer Bash, 2-5 p.m., on mezzanine with Billy Cream Band and 3 beer for \$1; Carnival hockey game (Loyola vs Sir George) at 8 p.m. at Verdun Auditorium (free buses leave Hall Bldg at 7:15 p.m.).
URBAN STUDIES: Paul-Emile l'Ecuyer, president of the Montreal Urban Community's Public Security Council, on "Public Security and Local Autonomy: Who Should Pay? Who Should Control?" at 3:45 p.m. in H-937.

Thursday 13

CONSERVATORY OF CINEMATOGRAPHIC ART: "Don't Look Now" (Nicolas Roeg, 1973) with Donald Sutherland and Julie Christie at 7:30 p.m.; "Dead of Night" (1946) - "Christmas Party" and "Ventriloquist" (Cavalcanti), "Golfing" (C. Crichton), "Hearse" (Basil Dearden) and "Mirror" (Robert Hamer) - with Michael Redgrave, Mervyn Jones and Basil Radford at 9:30 p.m. in H-110; 75¢ each.
QUANTITATIVE METHODS SOCIETY: Paul Legaré, regional adviser of User Advisory Services, Statistics Canada, on "Statistics Canada as an Information Source" at 1:30 p.m. in H-435.
ENGLISH DEPARTMENT: Jan Kott, critic, director and teacher, on "On Theatrical Signs: Non-Verbal Communication in the Theatre" at 8:30 p.m. in the D.B. Clarke Theatre.

and Margaret Johnston at 9:30 p.m. in H-110; 75¢ each.
RELIGION SOCIETY: Members of the Sri Chinmoy Center present "Beauty's Flame", a multi-media celebration of man and nature at 8 p.m. in H-651; free.
ARTS FACULTY COUNCIL: Meeting at 1:30 p.m. in H-420.

Saturday 15

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Innocents" (Jack Clayton, 1961) with Deborah Kerr, Peter Wyngarde and Pamela Franklin at 7:30 p.m.; "The Haunting" (Robert Wise, 1963) with Julie Harris, Claire Bloom and Richard Johnson at 9:30 p.m. in H-110; 75¢ each.

Sunday 16

CONSERVATORY OF CINEMATOGRAPHIC ART: "Legend of Hell House" (John Hough, 1973) with Pamela Franklin, Roddy McDowall and Clive Revill at 7:30 p.m.; "Night has a Thousand Eyes" (John Farrow, 1948) with Edward G. Robinson and Gail Russell at 9:30 p.m. in H-110; 75¢ each.

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "Doctor Doolittle" (Richard Fleischer, 1967) with Rex Harrison and Samantha Eggar, plus short "The Teddy Bears" (part 1) at 1 p.m. in H-110; 75¢.

Concordia-wide

Wednesday 12

HOCKEY: Loyola vs Sir George at 8 p.m. at Verdun Auditorium.

Notices

SAINT-MATTHIAS CHURCH: The Purcell Consort of Voices (world famous vocal group from London) at 8:30 p.m., February 13. General public \$3, students \$1.50. (131 Cote St. Antoine Road, Westmount)

At Loyola Campus

Thursday 6

PHOTO EXHIBIT: By Loyola students Paul Hrasko, Irene Kavanagh and Dusan Divjak - photographers for The Loyola News and executive members of Photo Loyola - at the Campus Centre, 3rd fl., (thru March 3)
BELMORE HOUSE: Shared supper and discussion with Philip Berrigan on political prisoners, 5:30 p.m. at Belmore House, 3500 Belmore, more info: 484-4095
TREASA O'DRISCOLL: Classical Gaelic singer at 8 p.m. in Central Building, rm. 410 - reception following in Faculty Club, Hingston Hall.
STUDENTS SERVICES "FOCUS QUEBEC" FILM SERIES: "Action: The October Crisis of 1970" NFB film with discussion to follow with Prof. Graeme Decarie at 2 p.m. in the F.C. Smith Auditorium - Directed by Robin Spry.
STUDENT SERVICES "DEBATS-MIDI": Philip Berrigan on "The Plight of Political Prisoners"

(animation) at 1 p.m. in H-110 for 75¢.
BELMORE SUNDAY EUCHARIST: "Following Christ is Ridiculous" with celebrant Marc Gervais, S.J., in the Loyola Chapel at 11:15 a.m.
TELEvised ON "MARKET PLACE": A mass taped at the Loyola Chapel on Sunday, Feb. 2nd will be televised this Sunday at 11 a.m. on Channel 6.
ARCHAMBAULT HOCKEY GAME: Students vs. inmates at 2 p.m. at Loyola.
LOYOLA HILLEL: Film of play by Elie Wiesel "Zalman or the Madness of God" - a mystical drama of rebellion against religious oppression set in post Stalin Russia at 7:30 p.m. at Hillel, 7356B Sherbrooke West.

Monday 10

LOYOLA CARNIVAL WEEK: Opening Day Ceremonies kick off at noon in the Quadrangle, with Groucho Marx (Loyola style). Father Graham and various other admin. personnel will be present, and, of course, the Bear. There will be the judging of the Ice Sculptures and the Scavenger Hunt.
LOYOLA CARNIVAL WEEK: Lounge Pub, Guadagni Lounge where beer is on tap from 10 a.m.

Ed Sommer, "Piece Mandala/End War" & "T.O.U.C.H.I.N.G." - both with Paul Sharits from 3 till 4:30 p.m. in the Drummond Science Bldg., rm. 103.
STUDENT SERVICES "FOCUS QUEBEC" FILM SERIES: "Cree Hunters of Mistassini" at 2 till 4 p.m. in the Vanier Aud. followed by a discussion with Gail Valaskakis.
ZOOLOGICAL SOCIETY MEETING: "Mammoths & other Ice Age Animals in Canada" with guest speaker Richard Harrington, curator of the Quaternary Zoology with the National Museum of Canada, at 8 p.m. in the Engineers' Club, 1175 Beaver Hall Square, Mtl.

Notices:

There will be a display throughout the month of February of a series of 10 pen and ink sketches by John Ryan, a Loyola Fine Arts student commemorating 150th Birthday of his home town of Huntingdon.

AN EVENING OF NORTH & SOUTH: From left to right Elizabeth Bogdoni (standing), Jan Turner (with cigar), Joe Roberts. Centre row: Bruce Bailey (director), Diane Wong. Back row: Jason Williams and Mark Philips. The plays were presented by the Loyola Actors Company last week.



FYI

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Should we get heavy with film foreigners?

by Brian Gorman

Should foreign films be brought in on a quota basis and should provincial governments tax movie houses to help the local film industry? The Canadian Film Development Corp.'s Michael Spencer says the domestic film industry will sink unless we move in this direction. FYI went to Concordia's film heads for their views.

"We're so exploited, it's ridiculous," says Professor Marc Gervais of Loyola's Communication Arts Department. "Over 70% of our theatres are controlled by Paramount and their only concern is to make a buck." Gervais complains that it is the distributors, not the public, that dictates what we see on the screen. "Distributors exercise a form of censorship that's far worse than anything we've experienced by government in the past. You keep feeding the people junk and, after a while, that's all they want. The end result is we are handing all this power over to people who are making spiritual pygmies out of us."

Gervais points out that almost every country except Canada exercises some form of control over film marketing. However, he shies away from the idea of a quota system. He feels that quotas are "a little bit dangerous" in that they're not always possible to live up to. Instead he advocates the type of system that exists in Sweden where a broadly-based group of cultural

experts reward films of conspicuous artistic merit with cash prizes accumulated from taxes levied on movie exhibitors. That way, he says, at least the junk is serving a useful purpose in that it helps to finance films of cultural value.

Serge Losique, head of Sir George's Conservatory of Cinematographic Art, says the main problem with Canadian film making is that the people in charge aren't businesslike enough. "There's only one way to create a film industry (in this country) - transform the CFDC into a film bank, open to all Canadians, to lend money repayable without interest, for the making of films."

Losique feels that the idea of imposing a levy on film distributors isn't a good one and points out that it isn't just the Canadian film industry which is having a hard time making a profit. "Any honest man who is a man of culture must admit that films are in trouble," he says. "Small American films aren't making any more money than our movies." He would put much of the blame for the decline of the movie industry on television. "The public isn't stupid; we see the same actors every day on T.V., so why should we pay to see them in a movie? You can see 10 movies a day on television. T.V. must participate more in the financing of Canadian films. Television pays \$10-12,000 for a Canadian film - that's peanuts compared to what the producer invested in the film."

Losique feels that the theatre chains have almost nothing to do with the problems of film-makers in this country and would like to see all entertainment taxes abolished. He points out that The Famous Players Theatre chain is 48.9% Canadian-owned while the film distribution companies are almost all completely Canadian-owned.

"The CFDC is charity organization filling the pockets of Canadian film producers - there should be an inquiry. If a film-maker is helped to make one or two films, fine. If he's helped to make six films, something is wrong with what he's doing; after one or two films, he shouldn't need government help any longer."

Losique doesn't see much of a future in movie theatres anyway. He feels that the future of the film lies in television and video-cassettes and looks forward to the day when a film buff will be able to buy movie-cassettes on a visit to his local record store. "The only films worth seeing in a theatre are big spectacles," he says.

Courses abroad

The idea of the field trip has reached colossal proportions at Concordia with the offering of a record number of seven university level courses abroad this summer.

Courses in Bio-Physical Education, Health Education, History and Sir George Continuing Education, Art and Drama will be offered in Asia, Israel, Western Europe and the U.S.S.R. Fees range from \$750 to study Art in the U.S.S.R. (Moscow, Leningrad and Erivan - 14 days) to \$1,650 to participate in an East Asian tour (Japan, Hong Kong, Thailand and Singapore - three weeks).

At Loyola, the course are:
Bio-Physical Education 600 -
Israel and Stockholm - July 8-29 - \$1,295;
Bio-Physical Education 610 -
Phys. Ed. in Europe - July 5-25 - \$997;
Bio-Physical Education 620 -
Phys. Ed. and sport in the U.S.S.R. - May 26-June 13 - \$995
Health Education 372 - three-week program to

Denmark and Sweden first three weeks in May, approximately - \$800

Art in the U.S.S.R. - Moscow, Leningrad and Erivan - April 10-24 - \$750

Summer Study in Greece (Seminar in Greek Theatre and Drama) July 7-August 11 - \$875

At Sir George:

History N491 - East Asia: Past and Present - May 17-June 7, approximately \$1,650

For those who can afford the fees (all of which include air-fare, accommodations and living expenses) the trips offer a unique opportunity to mix travel with education.

Merging faculty association

by Lorraine Flaherty

The Concordia University Faculty Association which came into being Wednesday, February 5 means a possibility of unionization as well as an increase in fees to its 479 members.

Dues will be approximately \$50 since CUFA faculty must also be members of CAUT (Canadian Association of University Teachers) and FAPUQ (Fédération des Associations de Professeurs de Québec). In the past, Loyola's faculty paid \$13 to join the college association and an option of \$20 to CAUT.

FAPUQ provides no services as such to its member association, but is active in organizing unions in Quebec universities. At Sir George, faculty have been members of FAPUQ. At Loyola, faculty were accorded only associate status without voting rights or paid dues.

As to union within CUFA, a joint faculty association committee is studying this possibility and will report its findings in spring.

"There is more support for a union at Loyola than at Sir George," says Bill Akin, Loyola Faculty Association President. "The interest has been generated here by the uncertainty which surrounded the merger." Up to now the Loyola Association has negotiated contracts with the college administration without legal status.

The CUFA constitution, drafted by associations presidents Bill Akin and Terry Copp was ratified recently by a majority of the memberships in two separate votes, in December at Loyola and January at Sir George.

The new unified set-up consists of a seven-person executive; three each from Loyola and Sir George filling the positions of vice president, secretary and treasurer from both campuses. The president will be chosen by a combined faculty vote and can come from either campus. Nominations were closed on February 3 and the list of possibles has not been disclosed.

There will also be a council of 25 chosen by faculty at large and based on the number of faculty on each campus. This means 15 from Sir George and 10 from Loyola.

Jobs

RECEIVING CLERK 2 - VANIER LIBRARY

Duties: Collect and deliver mail in the library; prepare mail, including packing of boxes and arranging for transportation of heavier materials to the campus mail room; maintain a record of registered mail; deliver and collect audio-visual material within the Montreal area; maintain the xerox machines; assist with moving of shelving and equipment; provide back up for the stacks as needed; maintain a simple log of activities.

General: The right applicant should have a high school diploma or equivalent combination of training and experience; ability to perform routine duties within well-established guidelines accurately and efficiently with a minimum of supervision; physical stamina and an ability to perform a variety of routine duties over extended periods of time.

Nancy Barnes
Personnel Office
482-0320 - 267

DeTocqueville once noted, when he visited Montreal, how fierce our winters were. (He also noted how fierce Montreal cabbies were as they trashed about with their horse drawn charges.) But Loyola campus photog Paul Hrasho has managed to capture a convincing image that says "Winter can be a beautiful thing". Or was it Dickens? One of that lot anyway.

