

## Two views on athletics merger

One of the biggest inter-campus controversies still under discussion at Concordia University is the conditions of merging the two, quite distinct athletic departments.

The main contention is whether Athletics and Physical Education should be combined as they are at Loyola, or separate, as Sir George Athletic Director George Short suggests.

Loyola Athletic Director Ed Enos points out that the growing trend in Canadian universities is toward integrating Physical Education with Athletics and cites last year's AUCC/CIU (Matthews) report on Athletic programs in Canadian universities as proof. The report is based on the polling of some 70 colleges and universities, coast-to-coast, including Sir George and Loyola. The study recommends that "Physical Education and Athletic programs be integrated into a single, administrative unit; that staffing of the Athletic Division with personnel having the qualifications for academic appointment be accepted as desirable goals." Enos also feels that, since any Athletic program would have to be located at Loyola, where facilities already exist, the merging would have to be a gradual one. "Our facilities are designed to service 3,000 students," he says, "and we're already swamped. We can't accommodate both campuses here."

In Short's opinion, Athletics and Physical Education should be two, separate functions of the university, separated from the top so that each could function without conflict. He also feels that the merger of the two Athletic departments is almost a fait accompli and that there is little point in further delay. He believes that there would be a unifying influence with one Concordia team. "Separate teams are detrimental to the policies of building one, unified institution."

Enos says, "a combined Sir George-Loyola team would annihilate the competition in the QUAA, hurt the growth and development of the French universities' Athletic programs and, in the long run, be detrimental to Concordia's image in Quebec." Enos feels that, since sports are a part of the educative process - especially in the case of Physical Education students - they should not be removed from academic affiliation. "I think it's important that faculty have some control over athletics... these are people who can see athletics in a broader perspective than the guy who's a straight coach."

Last Fall, the Board of Governors appointed a sub-committee - consisting of Enos, Short,

Loyola Dean of Students Fred Audet, Sir George Assistant Dean Doug Insley - who will be reporting their recommendations by the end of March.

Friday, January 24, a motion passed by the Loyola Arts and Science Faculty Council (Oct. 8) was tabled before Senate. It recommends that, since the Athletic merger is, in part, an academic problem, a Senate sub-committee be formed to consider the problems and conditions of the merger.

"With the Board of Governors sub-committee," says Enos, "you have a non-academic body studying what is essentially an academic matter. The Senate sub-committee will cover the academic angle."

The motion recommends that the sub-committee be formed of: a representative from the Rector's office; a faculty representative from Bio-Physical Education; a student representative from the Loyola Athletic Association; a student representative from the Sir George Athletic Association; the Deans of students from Loyola and Sir George; a representative from Loyola Arts and Science; a representative from the Sir George Faculty of Science; and a major student in Bio-Physical Education.

## Money questions

L'Association National des Etudiants de Québec has recommended five radical revisions to regulations governing the granting of loans and bursaries to university students in this province.

A questionnaire, circulated by the LSA, on Loyola Campus, asks for yes-or-no feedback on the following five items:

The income of parents of students aged 18 or older should not be taken into account when a loan or bursary assessment is made.

Students should begin paying back their loans six months after finding their first job.

No more than \$600 of a student's income from summer or part-time earnings should be taken into account when loans are calculated.

Tuition fees for University should be abolished, as has been done at the Collegial level.

Some form of guaranteed income should be awarded all students to help defray living costs.

At present the income of students' parents plays a deciding role in whether a student living at home receives a loan or grant; students must begin repaying their loans six months after graduation - whether employed or not; 75 per cent of all earnings over \$1,150 is taken into account, when loans are calculated.

## CUDSA still planning away

The Concordia University Day Students' Association (which in the end comes down to CUDSA) exists on paper but that's about it. The problem, says LSA man Bill Loucks, is the structural differences between the Sir George operation and that at Loyola. At Sir George, the council is made up of reps from faculty associations while LSA directors are elected as students-at-large. Funding at Sir George is done through the often factious faculty associations. At Loyola, the cash comes from one committee.

Loucks says a possible solution would be to create a legislative executive to tackle administration and university policy for all students and have separate legislative councils to watch over the day to day business of each campus. "Our problem is how to form this executive, body," says Loucks. "Another problem is electoral procedures."

A combined convocation dance is being planned. Combined radio, TV and a possible newspaper are being discussed. "We hope to have made some progress by May 1," says the LSA co-president.

## Library demands

The LSA has set up information booths on the Loyola Campus, under the banner: "Loyola's Libraries - Fiction or Non-Fiction."

The demands of the LSA are: "That the Concordia library budget be equal to 10 per cent of the university operating budget for 1975, 76 & 77; that concrete steps be taken to relieve the acute noise problem in the libraries on the Loyola Campus; that borrowing privileges and fines be equalized between students and faculty."

Other recommendations are that main traffic areas be carpeted, partitions be installed, student lounge facilities be upgraded and student security be implemented to enforce silence and prevent theft of books.

The LSA's actions come as a follow-up to a report, done earlier this term, which Rector John O'Brien, called "interesting" and Joseph Princz, Associate Director of Concordia University Library Services termed "accurate and intelligent."

## High school visitors

Fifteen Beaconsfield High School students were on Loyola Campus, this week, to sample Concordia University life.

Each of the students - chosen for scholastic standing by their teachers - was assigned to a Chemistry major student for the duration of one, full (9:00 - 4:00) day of classes, labs and tours. The grade eleven students were given their choice of schedules, ranging from University I - III, and were encouraged to participate in classes and activities, just as if they were enrolled as students at Loyola. More tours could be in the offing.

## Cultural exchange

Loyola Campus' Cultural Week featuring films, folk songs and dances, expositions and seminars with several countries participating. At left two students examine artifacts from the Portugal Day exhibit, Friday, January 24.



# What's happening

To have a Loyola event listed on this page phone Robin Palmer at 482-0320, ext. 438 by 4 p.m. Tuesday.  
To have a Sir George event listed phone Maryse Perraud at 879-2823 by 4 p.m. Tuesday.

## At Sir George Campus

### Thursday 30

SCIENCE & HUMAN AFFAIRS: Arthur J. Cordell on "The Structure and Function of Government Laboratories and the Transfer of Technology to Manufacturing Industry" at 6:30 p.m. in H-920.

ARTISTS ON ART: Hélène Gagné, former director of Ecole des Beaux Arts, on "Techniques and Language: The Crafts" 2:30-4:15 p.m. in H-435.

WEISSMAN GALLERY & GALLERY ONE: National Gallery of Canada's recent acquisitions: European & American Prints, through Feb. 18.

GALLERY TWO: The Devil's Purse (Don Wright's sculpture) through Feb. 18.

HILLEL: Fallafel Night 5:30-7 p.m. for 75¢ at 2130 Bishop.

### Friday 31

POETRY: Henry Beissel reads his poems at 8:30 p.m. in H-420; free.

URBAN STUDIES ASSOCIATION: "An Urban Political Survival Kit" with speakers Bob Keaton (MCM), Joe Baker (McGill School of Architecture), Dimitri Roussopoulos (Save Montreal), Stuart Reed (Bishop St. Tenants' Association) and Bob Sweeney (C.R.I.S.E.) at 8:15 p.m. in H-937.

WOMEN'S STUDIES ASSOCIATION: Meeting at 8:30 p.m., 2010 Mackay.

ARAB STUDENTS' ASSOCIATION: Meetings at 4 p.m. in H-609 and H-611.

PHILOSOPHY COUNCIL: Meeting at 9 a.m. in H-769.

### Saturday 1

BASKETBALL: Bishop's vs Sir George at 8 p.m. at the Showmart.

BLACK STUDENTS' UNION: Dance in cafeteria, 7th floor, Hall Bldg., 9 p.m.-3 a.m.

### Sunday 2

BASKETBALL: Sir George vs Laval at 3 p.m. at Laval.

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "The Yearling" (Clarence Brown, 1946) with Gregory Peck and Jane Wyman, plus short "The Baby Kangaroo" at 1 p.m. in H-110; 75¢.

### Monday 3

CONSERVATORY OF CINEMATOGRAPHIC ART: "A Bout de Souffle" (Godard, 1960) with Jean-Paul Belmondo and Jean Seberg at 8:30 p.m. in H-110; 75¢.

VIETNAMESE STUDENTS' ASSOCIATION: Meeting at 4 p.m. in H-651.

### Tuesday 4

CONSERVATORY OF CINEMATOGRAPHIC ART: "Smiles of a Summer Night" (Bergman, 1955) with Ulla Jacobson at 8:30 p.m. in H-110; 75¢.

ARTISTS ON ART: Jerome Krause, painter and SGW lecturer, on "Portraits of my Friends &

(closed performance for students at 4:30 p.m.).  
CARNIVAL '75: Tricycle Race 11 a.m.-noon on de Maisonneuve between Drummond and Mackay; opening beer bash on mezzanine 2-5 p.m., 3 beers for \$1; casino night in Hall Bldg. cafeteria 8:30 p.m. to midnight, \$1 admission.

### Wednesday 5

SOCIOLOGY & ANTHROPOLOGY DEPARTMENT: Prof. Arthur Davis, U. of Alberta, on "India and China: Evolutionary vs Revolutionary Social Change" 2:10-3:25 p.m. in H-920.

GEORGIAN CHRISTIAN FELLOWSHIP: Meeting at 3:45 p.m. in H-915-1.

BASKETBALL: Sir George vs Bishop's at 7 p.m. at Bishop's.

ARTISTS ON ART: Ian Howard, SGW grad student and rubber, on "Sam, Scram, Sparrow, Hound Dog & Art" 2-4 p.m. in H-535-1.

NOON HOUR CONCERT: Shreekant Palekar playing the sitar 12-1 p.m. in H-435.

HILLEL: Prof. E. Jaffe, Hebrew U. School of Social Work and founding member of Israel's Civil Rights Assoc., on "The Other War: Poverty in Israel" at McGill's Leacock room 26, 8 p.m.; free.

CARNIVAL '75: Ball hockey tournament on concrete campus, 2-4 p.m.; Carribean night in cafeteria of Hall Bldg, 8:30 p.m. to midnight, with The Mellow Tones band, \$1 admission.

### Thursday 6

SCIENCE & HUMAN AFFAIRS: Ray W. Jackson on "Goals of Science Policy" at 6:30 p.m. in H-920.

HOCKEY: Sir George vs Bishop's at around 8 p.m. (says Athletics) at Bishop's.

CARNIVAL '75: Sports forum in H-110, noon-3 p.m.; fashion show on mezzanine, 3-5 p.m.; hootenanny in H-651, 8 p.m. to midnight.

### Friday 7

Rector's holiday - No day classes but evening classes as usual; offices closed.

HOCKEY: McGill vs Sir George at 8 p.m. at Verdun Auditorium.

CARNIVAL '75: Ski day at Mont Avila, 8 a.m. to midnight; buses leave Hall Bldg 8 a.m. to 9:30 a.m., buses leave Avila 6 p.m. to midnight; bus, \$4 and tow \$2.75 with reduced price on beer and liquor.

WOMEN'S STUDIES: "Sexploitation in the Quebec Labor Market" with Laurette Robillard, president of Conseil du Statut de la Femme; Caroline Pesteau, CSF v-p; and Monique Simard, CNTU advisor at 8:30 p.m. in H-620.

### Saturday 8

CARNIVAL '75: Car rally, 9:30 a.m. to 6 p.m., at Les Galeries D'Anjou parking lot, section 16; \$2 per car. Carnival ball at Victoria Hall, Westmount, 8 p.m.-1 a.m., with Sam Slick Music Show and Society Band, \$6 per couple (no jeans).

### Sunday 9

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "The Swiss Family Robinson"



The Arcadians Musical Theatre Society got a shock last weekend when MUC Police barred their rehearsing and performing in St. Stephen's Church Hall which has been designated unsafe for large crowds. The group's production of "The Boyfriend" opens instead this Friday through Sunday (January 31 - February 2) and next weekend (February 7-9) at the YWCA (Dorchester and Crescent) at 8 p.m. In a scene from the production are left to right Loyola students Nancy Stewart, Marie-Claude L'Ecuyer, Kathy McGlynn, Veronica Ralphs and Jane Hackett.

## Concordia-wide

### Friday 31

HOCKEY: Sir George vs Loyola at 8 p.m. at Loyola.

## At Loyola Campus

### Thursday 30

STUDENT SERVICES DEBATS-MIDI: Martial Lemay, director of Quebec Loans & Bursaries of the Ministry of Education on "Are the 75/76 Loan

- reservations & info. 486-1802 or 935-2031 (thru Feb. 1, 2, 7, 8 and 9).

FINE ARTS STUDENTS ASSOCIATION: Wine & Cheese party in CC-412 from 3 to 5 p.m. more info. from C. Barry 482-1177.

L.S.A. FILM SERIES: "Jesus Christ Superstar" at noon, 3 and 8 p.m. in the F.C. Smith Auditorium for \$1.25.

HISTORY DEPT. - THIRD WORLD SERIES: "The Works of Lu Hsun: Biopsy of a Moribund Society" by Prof. Hsiang Ching-chiang of Peking Normal University and Prof. Chao Yung-hsin of the Peking Language Institute at 10 a.m. in the Canadian room, Hingston Hall.

### Sunday 2

TELEVISED MASS: Taped Feb. 2, it will be aired on CBC's "Meeting Place" Feb. 9th. Rev. Robert Nagy and Rev. Robert Gaudet, s.j., will be the celebrants and Sister Kathleen Duffin will lead the choir; 11:15 a.m. in the Loyola Campus Chapel.

## Tuesday 4

CONSERVATORY OF CINEMATOGRAPHIC ART: "Smiles of a Summer Night" (Bergman, 1955) with Ulla Jacobson at 8:30 p.m. in H-110; 75¢.

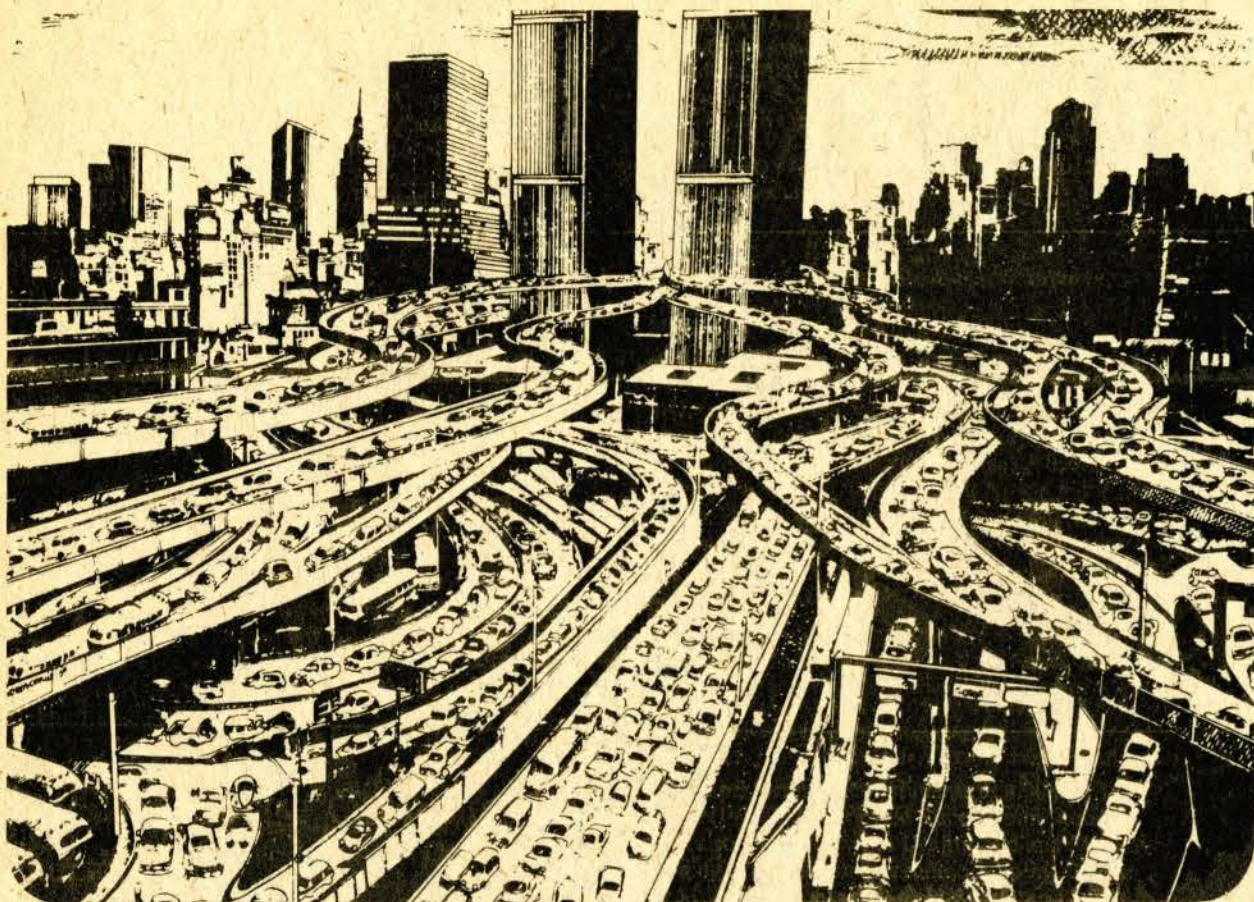
ARTISTS ON ART: Jerome Krause, painter and SGW lecturer, on "Portraits of my Friends & Other Pictures" 3-5 p.m. in H-429.

THEATRE: "A Play Without Word" by Peter Handke at 8:30 p.m. in the D.B. Clarke Theatre

\$2 per car. Carnival ball at Victoria Hall, Westmont, 8 p.m.-1 a.m., with Sam Slick Music Show and Society Band, \$6 per couple (no jeans).

## Sunday 9

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "The Swiss Family Robinson" (Ken Annakin, 1960) with John Mills and James MacArthur, plus short "The Adventure" at 1 p.m. in H-110; 75¢.



Is Montreal heading this way? Sir George's urban studies association is worried, and has invited a number of municipal activists to tell how to put together. "An Urban Political Survival Kit" this Friday (January 31) at 8:15 in H-937. The speakers will be MCM councillor Bob Keaton, McGill architect Joe Baker, Save Montreal's Dimitri Roussopoulos, Stuart Reed of the Bishop St. Tenants' Association and Bob Sweeny of C.R.I.S.E., an environmental research group.

## Awards

This list includes awards with deadlines from March 1 to March 15. More information at the S.G.W. Guidance Information Centre, H-440.

### Graduate level:

CANADA. CENTRAL MORTGAGE & HOUSING CORP. Graduate Fellowships in Urban and Regional Affairs. Deadline: March 1.

CANADIAN INTERNATIONAL DEVELOPMENT AGENCY. Scholarship program for Canadians. Deadline: March 1.

BELL CANADA. Fellowships. Deadline: March 1.

SOCIETY OF EXPLORATION GEOPHYSICISTS FOUNDATION. Scholarship. Deadline: March 1.

CANADIAN NURSES FOUNDATION. Fellowships. Deadline: March 1.

CANADIAN OVERSEAS TELECOMMUNICATION CORPORATION. Graduate Fellowship. Deadline: March 1.

GULF OIL CANADA LTD. Graduate Fellowships. Deadline: March 1.

THE STEEL COMPANY OF CANADA. Graduate Research Fellowships in Metallurgy. Deadline: March 1.

TAYLOR STATEN MEMORIAL FELLOWSHIP. Deadline: March 1.

LEVER BROTHERS LTD. Bilingual Exchange

Fellowship in Business Administration. Deadline: March 1.

CANADA. DEPARTMENT OF NATIONAL HEALTH AND WELFARE. FITNESS AND AMATEUR SPORT BRANCH. Grants-in-Aid to Canadian Student Athletes. Deadline: March 2.

ROTARY INTERNATIONAL FOUNDATION. Educational Awards for International Understanding. Deadline: March 15.

MONTREAL TRUST CO. Walter C. Sumner Foundation Fellowships. Deadline: March 15.

CUSO. Pearlman Scholarships. Deadline: March 15.

SAMUEL BRONFMAN FOUNDATION. Seagram Business Fellowships. Deadline: March 15.

INSTITUTION OF MINING AND METALLURGY. Edgar Pam Fellowship. Deadline: March 15.

ELIN WAGNER FOUNDATION. Fellowship. Deadline: March 15.

### Graduate and Faculty levels:

CANADA. DEPARTMENT OF NATIONAL DEFENCE. Scholarships and Fellowships Programme. Deadline: March 1.

SOCIAL SCIENCE RESEARCH COUNCIL. Collaborative research training seminars. Deadline: March 1.

THE ROYAL SOCIETY. Commonwealth Bursaries Scheme. Deadline: March 15.

## Thursday 30

STUDENT SERVICES DEBATS-MIDI: Martial Lemay, director of Quebec Loans & Bursaries of the Ministry of Education on "Are the 75/76 Loan & Bursary Reforms REALLY more beneficial to students?" at noon in the Campus Centre.

ENGINEERING OPEN HOUSE: Includes tours, exhibits, student projects, laboratory experiments, with Faculty Advisors for consultation - on both Loyola & SGW campuses from noon till 6 p.m.

LOYOLA ACTORS COMPANY: "An Evening of North & South: Two Half-Act Plays" by Bruce Bailey and "The American Dream" by Edward Albee - both directed by Bruce Bailey at 8 p.m. in the Northmount High School, 6755 Lavoie St.; Adults \$2, students & seniors \$1. (thru Sat. Feb. 1st)

LOYOLA FILM SERIES: The Italians - from Neo-Realism to Today 8 p.m. "Death In Venice" (1971) with Luchino Visconti, Dirk Bogarde and Silvana Mangano in the F.C. Smith Auditorium for 99¢.

ART EXHIBITION: By students of Henri Mongrain's Studio Art Course in the Main Lounge of the Campus Centre (through Feb. 1st).

THE LYRIC THEATRE: "Guys & Dolls" directed by Robert Spivak, musical direction Daphne Lacey, with Valerie Glover, Charles McNeight, Brett Roberts and Rosalind Worsoff; at the John XXIII High School, 1301 Dawson Ave., Dorval; tickets \$4., students & seniors \$3., more info from Diane Burke, 684-4720/2426 (through 31st & 1st)

LOYOLA ASTRONOMICAL SOCIETY: First meeting at 6 p.m. in AD-511; more info: Prof. J. Crelinsten ext. 477.

PHOTOGRAPHY: Jerry Zbiral's exhibit "The world is the first night I met my love..." at The Workshop, 7308 Sherbrooke W., through Feb. 14.

## Friday 31

ARCADIANS MUSICAL THEATRE SOCIETY: "The Boy Friend" with Brian Counihan, John Carswell, Marcia Tratt, Jane Hackett, Kathy McGlynn, Nancy Stewart, Patrick Olesko, and Marie-Claude L'Ecuyer, directed & choreographed by Randy Davies, musical direction by Ivan Lavoie; 8 p.m. in the Main Auditorium, YWCA, 1355 Dorchester Blvd. W., (corner of Crescent) - \$2.50 (\$2. students & seniors)

## Senate

Judging from last Friday's Senate meet at the Protestant School Board building, there are a lot of issues and ideas in the works at Concordia. But final decisions on most of them are still pending.

Rector John O'Brien addressed himself to the issue of the university's capacity for foreign students. "There is no specific document covering the subject," he explained. "Our policy has up to now been a matter of practice, of what has always been done in the past."

As a result of the recent controversy concerning limitations of mid-term admission of foreign students, an ad hoc committee has been formed to arrive at a concrete policy. "A working paper will be ready by September," he said. "The work has been begun, but not enough has gone down for me to have anything more to say. I don't know whether the paper will contain anything new or simply confirm old practices."

## Sunday 2

TELEVISED MASS: Taped Feb. 2, it will be aired on CBC's "Meeting Place" Feb. 9th. Rev. Robert Nagy and Rev. Robert Gaudet, s.j., will be the celebrants and Sister Kathleen Duffin will lead the choir; 11:15 a.m. in the Loyola Campus Chapel.

## Monday 3

PHOTO EXHIBIT: By three Loyola students, Paul Hrasko, Irene Kavanagh and Dusan Divjak - all three work as photographers for The Loyola News and are executive members of Photo Loyola - on the 3rd floor of the Campus Centre (thru March 2nd).

## Tuesday 4

NATIVE PEOPLES OF CANADA SERIES: Gail Valaskakis from the Communication Arts Dept. on "Native Oral Tradition & Music, Past & Present" at 7 p.m. in the Bryan Bldg., rm. 204.

## Wednesday 5

THEOLOGICAL FILM SERIES: "The Open Eye: Wargames" and "Five Philosophical Fables" with Donald Richie at 3 p.m. in the Drummond Science Bldg., rm. 103.

LOYOLA FILM SERIES: The Italians - From Neo-realism To Today: "Luci Del Varieta" (Variety Lights) (1951) with Carla del Poggio, Giulietta Masina and Peppino del Fillippo at 7 p.m.; "The White Sheik" (1952) with Alberto Sordi, Brunella Bovo and Leopoldo Trieste at 8:30 p.m. in the F.C. Smith Auditorium for 99¢.

STUDENT SERVICES: "Focus Quebec" film series NFB film "Action: The October Crisis of 1970" directed by Robin Spry - the only English language film to have dealt with this issue - at 1 p.m. in the Vanier Auditorium - followed by a discussion.

L.S.A. ELECTIONS: For board of directors and co-presidency - information and voting at booths.

ENGLISH DEPT. LECTURE: P. Mahoney, Assoc. Prof. of The University of Montreal on "Psycho-Analytic Approach to Shakespeare's Sonnets" at 3 p.m. in the Vanier Auditorium.

## Thursday 6

STUDENT SERVICES: "Focus Quebec" film series at 2 p.m. (see Wed. 5).

The rector went on to note that one of the problems involved is the different ways the two campuses have of defining what exactly a foreign student is. At Sir George the designation applies to anyone here on a student visa. Loyola expands it to include landed immigrants as well.

Another item on the agenda had to do with the Ad Hoc Committee on Undergraduate Academic Regulations. The Committee will be discussing and trying to resolve differences in academic standards between the two campuses.

Sir George Dean of Arts Ian Campbell raised the point that uniform standards might not be desirable after all. "I think there should be differing regulations, appropriate to the natures of the respective programs," he said.

The result was a motion to the effect that the Committee should consider the appropriateness of uniformity before getting on to specifics.

# FYI

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## Still time for a SIP

The Student Initiated Project (SIP) fund has been cut by half to \$5000 this year - a result of general budgetary austerity. But money is still available to help Sir George students turn ideas they may have into something tangible. In fact, the deadline for applications has been extended to February 15 to allow more of them to be processed.

To date 24 applications have been received by fund administrator Jack Hopkins. Nineteen have been accepted.

"The purpose of the SIP fund," Hopkins explained, "is to grant 'seed money' to student initiated projects in order to get them off the ground." It is expected that projects, when continued in the second or subsequent years, will operate on funds generated from the project itself or a source other than SIP.

One rule Hopkins intends to enforce as strictly as possible is that the project must have nothing to do with an academic credit. Last year, he said, half the budget went to filmmakers, "who, we later found out, were using their money to help them with academic research. This year we are examining the applications more closely."

What sorts of projects are being helped along by the fund?

Whatever the students can dream up, according to Hopkins. The Commerce Student Association is being given \$280 to begin a publication; the Sociology Club is putting out a periodical called *New Root* which is eligible for a \$300 grant plus expenses on subsequent issues if necessary; a periodical published by the Philosophy Club will receive \$800.

One student is trying to get a Handicap Club started. \$100 from SIP should make it that much easier.

To a group of students hoping to accumulate enough poetry for a journal - \$100. The same for an *Urban Studies Journal*.

Grants are also going to such varied organizations as the Music Club, the Fine Arts Association, the Women's Video Crew, etc.

## Lockers for Sir George evening students

Lockers are available through May 15 for SGW evening students at the reduced rate of \$1.50. Apply to the Distribution Center, H-120.

### Jobs

#### SUPERVISOR - TRANSCRIPT DEPARTMENT - RECORDS OFFICE (OF4)

**Duties:** Supervise and maintain documentation for students enrolled in Diploma and Certification Programs; act as liaison between Records Office and various Continuing Education groups; co-ordinate Graduation procedures and those procedures relating to registration periods; supervise staff of four.

**Qualifications:** Ability to deal pleasantly and efficiently with the public; must be able to read French, and to work independently.

#### TRANSCRIPT CLERK/TYPIST (CT2) - UNIVERSITY RECORDS OFFICE

**Duties:** Type transcripts; perform research work on transcript data; answer queries by telephone; other duties as assigned by supervisor.

**Qualifications:** Minimum one year's experience in a typing position; accuracy; ability to work under pressure.

Interested candidates are invited to submit applications in writing or to contact the Personnel Officers as indicated below:  
Miss Lynne McMartin 879-8116  
Mr. Michael Gluck 879-4521

## Sex inequality series set

"Sexual Inequality: WHY?" is the question to be asked in a new series of public lectures at SGW starting February 7.

The Women's Studies program will present eight Friday evening looks at the problem, touching



on such areas as exploitation in the Quebec labor market, the politics of rape, and women as artists.

The schedule (all at 8:30 p.m. in room 620 of the Hall Bldg.):

- "Exploitation in the Quebec Labor Market" - a panel discussion with Laurette Robillard, president of the Conseil du Statut de la Femme; Caroline Pesteau, vice-president of CSF; and Monique Simard, advisor to the CNTU (Feb. 7)

- "Sex Differences in Behavior - Some Re-interpretations" with l'Université de Montréal psychologist Olga Favreau (Feb. 14)

- "Historians' Women: A Neglected Side of an Honorable Discipline" with Carleton historian Naomi Griffiths (Feb. 21)

- "The Politics of Rape" with Lorene Clark, University of Toronto's philosophy department (Feb. 28)

- "Can there be a female Michelangelo?" - a panel discussion by women on their experience as artists (March 7)

- "The Origins of Sex Inequality - A Comparison and Critique of Theories" with University of Waterloo sociologist Margrit Eichler (March 14)

- "Initiatives in Labor by the Federal Government" with Sylvia Gelber, director of the Department of Labor's women's branch (March 21)

- "The Single-Parent Family" - a panel discussion by members of the federal Advisory Council on the Status of Women (April 4)

## Power play

A new topic area in electrical power engineering will be on the Concordia books this September.

The introductory graduate courses will be the first such offerings to be given in English in the province.

Prof J.F. Lindsay says that a significant part of the total Canadian effort in power engineering takes place in the Montreal area. Hydro-Québec's IREQ installation at Varennes is the largest research branch of its kind in North America, and there are many local consulting engineering firms designing power systems throughout the world.

So many Concordia M. Eng. students want courses in this field. Come September they will have their way with Transients in Power Transmission Lines, Power System Reliability, DC Power Transmission ("the coming thing for improved stability," says Lindsay, "AC still having the potential for the Great New York Blackout to happen at relatively frequent intervals"), and Generalized Machine Theory.

## Board of Governors Medals for SGW work

The Board of Governors Medals for Creative Work in the Arts (SGW) are awarded annually when merited, to students "giving evidence of independent work of outstanding merit" in the following categories: auditory arts; performing arts; visual arts; film and video; and three categories in the literary arts - drama, fiction and poetry. This represents an increase of three medals - to a total of seven - over previous years.

The medals are open to all undergraduate students, full-time and part-time, enrolled on the Sir George Williams campus for the 1974-75 academic year. They are not restricted to students in any particular program or faculty. However, MSQP and partial students are not eligible.

In each of the categories, entries will be judged by a jury of three persons with expertise in the field.

The following notes may be of assistance to entrants:

**Auditory Arts:** An entrant may submit a tape, score or other evidence of musical creativity, or apply for an audition, indicating whether this will be vocal or instrumental, the instrument played, and the work(s) to be presented.

**Performing Arts:** An entrant should indicate the appearance he wishes to be considered as his submission, together with the names of any persons competent in the field who were present, and may be consulted. Film or videotape is also a valid form of submission.

**Visual Arts:** This category includes all artistic media such as painting, sculpture, print-making and graphic design.

**Literary Arts:** A student may submit work in any or all of the three categories. The submission in drama may consist either of a play for the theatre or of a dramatic script for film, television or radio.

**Film and Video:** This category covers completed works of any kind in either media.

Each entry should be set out on or accompanied by an entry form, completed in duplicate, and may be submitted only by the entrant personally. A student who wishes to enter more than one category should submit a separate form for each entry. Entry forms can be obtained from any faculty office; the offices of the Departments of English and Fine Arts; and the Information Desk, Hall Building.

The deadline for entry is April 15, 1975.

Entries should be submitted as follows:

**Visual Arts - The Office of the Department of Fine Arts; All other categories - The Office of the Dean, Sir George Williams Faculty of Arts; (attn: Margaret Royds).**