

O'Brien says Vanier Library should get more cash

"The Vanier Library is overcrowded, underfinanced, badly planned, noisy, and totally lacking in a proportionate number of books for the students of the Loyola campus," says Joseph Princz, former Vanier Chief Librarian, and now Associate Director of Concordia University Library Services.

Responding to the Loyola Students' Association's Library Report, Princz says the students have made an accurate and intelligent assessment of the Vanier Library's situation.

He notes, however, that inadequate resources and physical problems have plagued the library for the past decade. These are attributable to one deficiency: Money. Now, he adds, the question is whether under the new unified Concordia University Library system, these conditions will be remedied.

Commenting on the Report, Dr. John O'Brien, Concordia Rector, says that he found the LSA Report interesting. "The first Concordia University budget for 1975/76 is now being allocated," says Dr. O'Brien, "and as yet final decisions on library budget have not been made."

He notes that the students' Report quotes 10 per cent of the institutional operating budget as the "minimum for the ordinary operating and development of established libraries" - a standard set by the Association of Universities and Colleges of Canada. Both Dr. O'Brien and Dr. James Kanasy, Director of the Concordia Library, agree that this 10 per cent figure is an ideal, a goal set up years ago which most universities have failed to achieve. Dr. O'Brien views 7-9 per cent as a more feasible figure for the library share of the budget package.

Dr. Kanasy who has not yet received the Report, says he is more concerned with the unified library system than with one individual library. The question is how much of the University Library budget will go to the Vanier. While he is aware of the Vanier's need for improvements, Dr. Kanasy adds that the Sir George libraries are also in need of upgrading. "It is impossible to correct years of neglect in one year," he says. "Improving the library's collection alone will take five to 10 years".

CATCH EM WHILE YOU CAN: While Downtowners are lamenting the dwindling gargoyle population on Drummond and other downtown streets, Loyola campus photog Imre Muranyi captures the magic of one of the many frilly faces that garnish the West-end campus.



Other objections raised in the Report were: faculty borrowing privileges and lack of penalties to faculty for overdue books. Princz supported the motion in favour of one system for faculty and students in Senate in April 1973. Nothing came of it, he says. He believes that a universal system for all Concordia should be established through the proper channels, the University Library Committee and Senate.

While Mr. Princz is now concerned with all Concordia libraries, he believes that, despite the improvements made in the past, and those suggested by the Report, the Vanier is inadequate for the population it serves. The issue, he says, is whether the Concordia administration will consider the plight of 5,993 students important enough to allocate the necessary funds.

In 1972 the Vanier Library received three and one-fifth per cent of Loyola's \$8,932,470 operating budget; in 1973 four and two-fifths per cent; in 1974 five and one-half per cent; books and periodicals accounted for two and one-fifth per cent of the College's spending. For the 1974/75 academic year the Vanier Library received \$180,000, less than in previous years, but was supplemented with \$30,000 to carry its expenses.

In 1973/74 the Sir George libraries received seven and one fifth per cent of the total university budget.

The Report also states that the Vanier Library's average of 34 volumes per full-time student is drastically lower than the national average of 78.4 volumes. Lack of funds, says Princz, is the main reason for the acute shortage of books available to students. To partially rectify the situation, this year's \$30,000 supplement has been used for the acquisition of books.

Princz says thefts in the Vanier Library are significantly below the national average. The rate of loss was more severe in the Drummond Science Library, he explained. The situation is being controlled by the implementation of a turnstile-guard system. Princz says funds needed for noise and space improvements were not made available.

Getting into shape

Students and staff on the Loyola campus interested in getting back into shape after the Christmas break will find Physical Education's co-ed clubs a pleasant and painless way to do it. The clubs are free and open to new members and beginners.

Judo, Fencing, and Archery are clubs recruiting new members. Judo classes with instructor Hiroshi Natamura, Canadian National Team Coach, are held Tuesdays and Thursdays from 1-3 p.m. in the Athletic Complex gym. Fencing is on Wednesdays, 4-6 p.m. in the basement of St. Ignatius Church. Instructor is Major Ian Eisenhart. Archery instructor is André Ceré, Sundays, from 7-9 p.m. in the gym.

Coffee break en français

Nobody promised café-cognac when Le Coin du Café was opened Wednesday, Jan. 15, but organizers did have (and will continue to have) free coffee and cookies for anyone who drops in from 10 to 12 noon each Wednesday.

The deal is everyone speaks in French; there is a student monitor there to make sure nobody lapses. The penalty? You'll be bounced. French-speaking students are welcome.



Dusan R. Divjak

ENERGY CRISIS: Loyola campus shivered Monday while an illegal strike over cost-of-living wage increases by workers at the Shell and Petrofina refineries held up fuel deliveries across the city. Loyola buys its oil from Shell Canada.

In spite of the walkout and after two days delay, Loyola received delivery of 15,000 gallons - five thousand short of capacity - of Bunker C heavy oil. William Condie, Superintendent of the campus Physical Services says that Loyola uses three types of fuel: Bunker C in the central campus buildings; No. 4 medium domestic oil in the Athletic Complex; No. 6 light oil in the outlying buildings (Cloran, Hackett, LSA, etc.).

Despite oil shortages in the Complex, a sufficient supply was delivered to continue heating that building, and there doesn't seem to be a problem in the other buildings.

Shivering above, Loyola P.R. aide Robin Palmer.

Movie time

The Loyola Wednesday Night Film Series called "The Italians: From Neo-Realism to Today", which began January and continues to April, focuses on the flourishing and evolution of Italian cinema immediately after World War II. Marc Gervais, film critic and Communication Arts professor cites the era as the "richest" in film history running through the postwar years, the 1950's and into the 1960's.

The series which is open to all and shows two films Wednesday nights at 7:00 and 8:45 until April 2 (99 cents) includes not only the finest examples of film-making within the past thirty years, Gervais says, but also traces an historical pattern common to other art forms. The period covers the hope and vitality as seen by the postwar neo-realists; the aesthetic pre-occupation of a generation under the influence of growing material abundance; alienation development evolving into film depicting luxurious decadence. This takes us up to film making today. Directors covered include Rossellini, De Sica, Visconti, Fellini, Antonioni, Pasolini and Bertolucci.

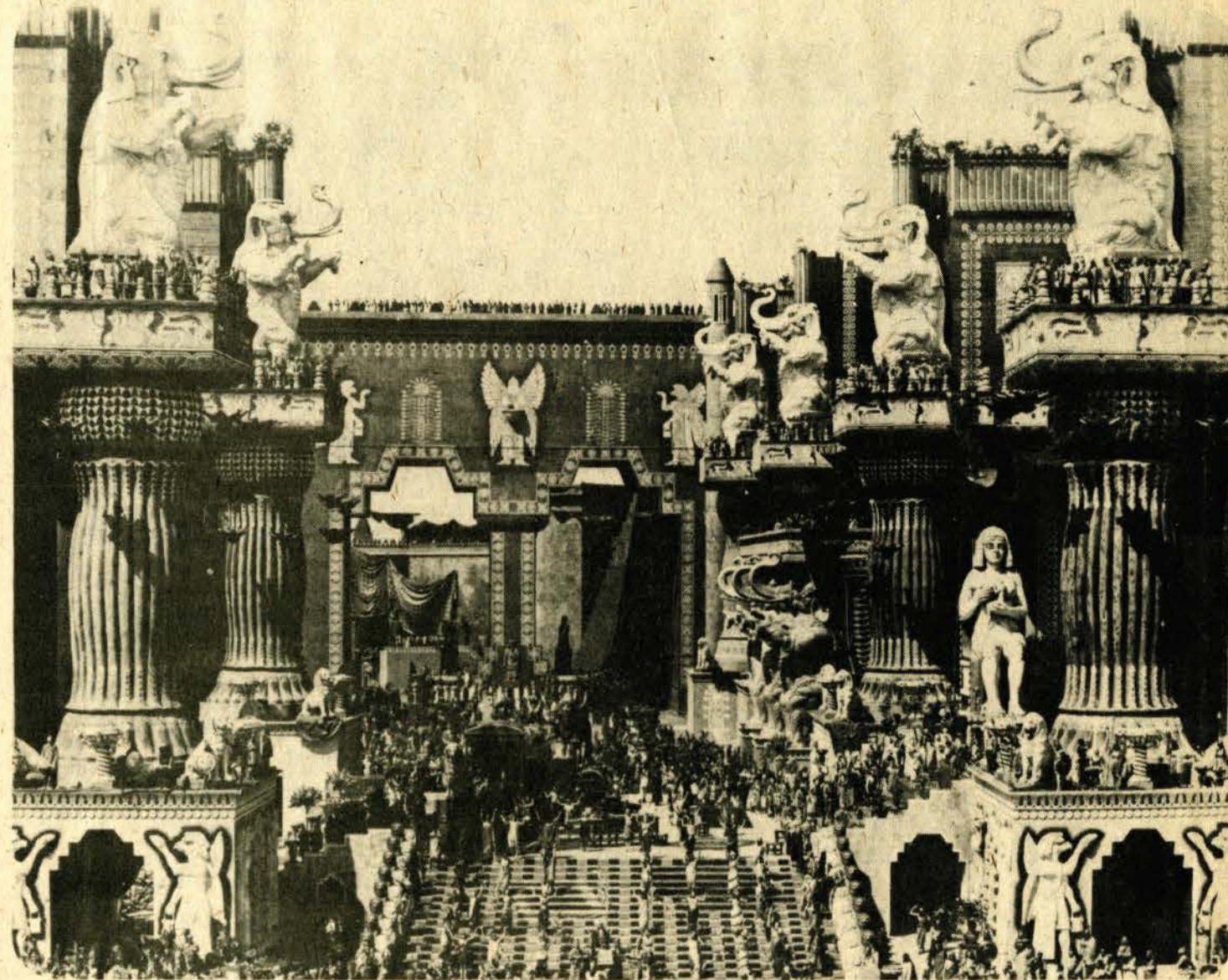
Gervais says that magic of this group of films is their abounding, human spiritual quality. Appreciation of their quality radiates well beyond the contemporary themes they deal with.

What's happening

To have a Loyola event listed on this page phone Robin Palmer at 482-0320, ext. 438 by 4 p.m. Tuesday.
To have a Sir George event listed phone Maryse Perraud at 879-2823 by 4 p.m. Tuesday.

LOYOLA FOLK WORKSHOP in the Quiet Bar of the Campus Centre at 8 p.m. Gene Homenock with Peter McLaughlin, Daniel Feist, Barry Kaye and Len Hansen - Tuesday, Jan. 14/75.

Dusan R. Divjak



Speak of Intolerance!!!!
Well, it's here, the D.W. Griffith spectacular that's being screened as part of the Sir George film conservatory salute to the man who's 100 this year.

At Sir George Campus

Thursday 16

SCIENCE & HUMAN AFFAIRS: Jerzy Miedzinski, Science Council of Canada advisor, on "The Influence of Science Policy on Health and Health Services" at 6:30 p.m. in H-920.

CONSERVATORY OF CINEMATOGRAPHIC ART: Start of D.W. Griffith festival - "Judith of Bethulia" (1913) with Blanche Sweet and Henry B. Walthall at 7 p.m.; "The Birth of A Nation" (1915) with Lillian Gish and Henry B. Walthall at 9 p.m. in H-110; 75¢ each.

POLITICAL SCIENCE DEPARTMENT: Prof. Victor I. Mikheev, Univ. of Moscow, on "Soviet Democracy and the Soviet State" at 4:15 p.m. in H-607.

DAY STUDENTS ASSOCIATION: "Cabaret" with Liza Minelli at 12:30 and 3 p.m. in H-110; free for Concordia students.

WEISSMAN GALLERY: Tom Forrestall exhibit, until Jan. 28

GALLERY ONE: Nineteenth & Twentieth Century English Painting, until Jan. 28.

GALLERY TWO: Robert Del Tredici's photographs, until Jan. 28.

Friday 17

POETRY: Poet Ralph Gustafson lectures on "The Moral Function of Poetry" at 8:30 p.m. in H-420; free.

CONSERVATORY OF CINEMATOGRAPHIC ART: D.W. Griffith's "Hearts of the World" (1918) with Lillian Gish and Robert Haron at 7 p.m. and "America" (1924) with Carol Dempster and Neil Hamilton at 9 p.m. in H-110; 75¢ each.

WOMEN'S ASSOCIATION: Meeting at 8 p.m., 2010 Mackay.

HOCKEY: Sir George vs Trois-Rivières at Verdun, 6:30 p.m. (buses leave Hall Bldg. 5:45 p.m.)

RELIGION: Colloquium at 3 p.m., 2050 Mackay, with prof Michel Despland on "Seven Decades of Writing on Greek Religion."

Wednesday 22

GEORGIAN CHRISTIAN FELLOWSHIP: Meeting at 3:45 p.m. in H-1134.

ENGINEERING-COMMERCE WEEK: Prof Hugh McQueen on "Art and Engineering" at 3:45 p.m. in H-937; stock market tour 10:30 - 11:30 a.m.; broomball (1-3 p.m.) and hockey (3-5 p.m.) at Fletcher's Field; beer bash starts 6 p.m. at Red Barrel Brasserie, 893 St. Catherine W., with 3 for \$1 beer, all the spaghetti you can eat for \$1, the Stormy Mondays band and beer drinking contests.

Thursday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: D.W. Griffith's "Sally of the Sawdust" (1925) with Carol Dempster and W.C. Fields at 7 p.m. and "Abraham Lincoln" (1930) with Walter Huston and Una Merkel at 9 p.m. in H-110; 75¢ each.

SCIENCE & HUMAN AFFAIRS: Eliodor R.Q. Stoian, Science Council of Canada advisor, on "Elements of a National Energy Policy" at 6:30 p.m. in H-920; Z.G. (Dan) Havlena, of J.A. Lewis Petroleum Reservoir

Friday 17

L.S.A. FILM SERIES: "The Way We Were" with Barbara Streisand and Robert Redford at noon, 3 and 8 p.m. in the F.C. Smith Auditorium, Loyola Campus for \$1.25.

Saturday 18

THE ARTS AUDITIONS FOR "CAMELOT": Actors, singers and dancers needed. From 1-4 p.m. in Studio One, Refectory Bldg., Loyola Campus, More info: 484-7676 (through Sunday).

HISTORY STUDENTS ASSOC. INFORMATION DAY: Five grads from Loyola's History dept. will discuss with students the employment opportunities available in various fields especially to Liberal Arts B.A. grads. Refreshments will be served - in C-412 from 1 - 4:30 p.m.

Monday 20

PHOTOGRAPHY: Jerry Zbiral's exhibit "The world is the first night I met my love..." at The Workshop, 7308 Sherbrooke W., through Feb. 14.

ART EXHIBITION: Opening of exhibit by students of Henri Mongrain's Studio Art Course in the Main Lounge of the Campus Centre (through Feb. 1st).

L.S.A. CULTURAL WEEK: Representing over 30 countries

P.S.B.G.M.'s Outremont High School, 500 Dollard Ave., Outremont. Gen. Admission: \$3., Seniors and full time students with I.D.'s \$2. Reservations and info: 731-4689.

"LE COIN DU CAFE": Ici on parle Français: Wednesdays from 10 a.m. until noon in the "Quiet Bar" upstairs in the Campus Centre for students wishing to use the French language in an informal unstructured setting. Coffee & cookies will be served. More info. from Bluma, Student Services at local 341.

L.S.A. CULTURAL WEEK: African Day at the Campus Centre (see Mon. 20).

OPEN EYE SERIES: Theology is running three films, from 3-4 p.m. in Drummond Science bldg. for a small admission charge: "The Square Inch Field" with David Rimmer, "The Human Face is a Monument" with Stan Vanderbeek and "Chinese Fire Drill" with Will Hindle. Room 103.

Thursday 23

BUSINESS SYMPOSIUM COMMERCE STUDENTS ASSOCIATION: "Planning '75" - an examination of the practice and art of planning in Canada with top executives. There will be a question period following and a reception in the main lounge of the Campus Centre at 4 p.m. with a light buffet and refreshments. Tickets

CONSERVATORY OF CINEMATOGRAPHIC ART: D.W. Griffith's "Hearts of the World" (1918) with Lillian Gish and Robert Harton at 7 p.m. and "America" (1924) with Carol Dempster and Neil Hamilton at 9 p.m. in H-110; 75¢ each.
WOMEN'S ASSOCIATION: Meeting at 8 p.m., 2010 Mackay.
HOCKEY: Sir George vs Trois-Rivières at Verdun, 6:30 p.m. (buses leave Hall Bldg. 5:45 p.m.)

Saturday 18

CONSERVATORY OF CINEMATOGRAPHIC ART: D.W. Griffith's "Dream Street" (1921) with Carol Dempster and Ralph Graves at 7 p.m. and "Orphans of the Storm" (1921) with Lillian Gish and Dorothy Gish at 9 p.m. in H-110; 75¢ each.

Sunday 19

CONSERVATORY OF CINEMATOGRAPHIC ART: D.W. Griffith's "Way Down East" (1920) with Lillian Gish and Richard Barthelmess at 7 p.m. and "Isn't Life Wonderful" (1924) with Carol Dempster and Neil Hamilton at 9 p.m. in H-110; 75¢ each.
CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "The Wizard of Oz" plus short "Adventures of a Sugar Doll" at 1 p.m. in H-110; 75¢.

Monday 20

CONSERVATORY OF CINEMATOGRAPHIC ART: "La Kermesse Héroïque" (Jacques Feyder, 1935) at 8:30 p.m. in H-110; 75¢.
ENGINEERING-COMMERCE WEEK: Jacques Cartier, vice-president of Canadian Petrofina and Rupert Carleton, vice-president of Cemp Investments speak at 3 p.m. in H-110; stock market tour 10:30 - 11:30 a.m. (buses leave Norris Bldg. at 10); wine & cheese 5:30 - 10 p.m. in H-651 (Comm.-Eng. ID's only).

Tuesday 21

CONSERVATORY OF CINEMATOGRAPHIC ART: "Rome, Ville Ouverte" (Roberto Rossellini, 1946) at 8:30 p.m. in H-110; 75¢.
ENGINEERING-COMMERCE WEEK: Jim Bouton, author of "Ball Four", speaks at 1:30 p.m. in H-110; ping-pong tournament 9-12 a.m. in the cafeteria; stock market tour 10:30 - 11:30 a.m.; Dosco tour 9-12 a.m.; smoker with exotic dancers at The Shack, 1200 St. Catherine W., starts 6 p.m. with 3 beers & show for \$1.99.

CONSERVATORY OF CINEMATOGRAPHIC ART: D.W. Griffith's "Sally of the Sawdust" (1925) with Carol Dempster and W.C. Fields at 7 p.m. and "Abraham Lincoln" (1930) with Walter Huston and Una Merkel at 9 p.m. in H-110; 75¢ each.
SCIENCE & HUMAN AFFAIRS: Eliodor R.Q. Stoian, Science Council of Canada advisor, on "Elements of a National Energy Policy" at 6:30 p.m. in H-920; Z.G. (Dan) Havlena, of J.A. Lewis Petroleum Reservoir Analysts, on "International Petroleum as it Affects Canada" at 8:30 p.m. in H-920.
ENGINEERING-COMMERCE WEEK: "American Graffiti" at 2:45 p.m. in H-110 for 50¢; Canadian Titanium & Pigments tour buses leave at 8 a.m.; Toilet Bowl at Fletcher's Field 11 a.m. - 1 p.m.; stock market tour 10:30 - 11:30 a.m. (buses leave Hall Bldg. at 10).
UNIVERSITY COUNCIL ON STUDENT LIFE: Meeting at 4 p.m. in H-769.

Concordia-wide

Thursday 16

BOARD OF GOVERNORS: Meeting at 1 p.m. in H-769.

Friday 17

COMMERCE FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769.
ENGINEERING FACULTY COUNCIL: Meeting at 2:30 p.m. in H-769.

At Loyola Campus

Thursday 16

STUDENT ART EXHIBITION: Fine Arts drawings, paintings and sculpture at the Campus Centre (through Monday 20).
PHYS. ED. AND SPORTS SYMPOSIUM: Featuring training Methods & techniques by Olympic Track & Field athletes. Lectures and demonstrations with World Record Holders and former Olympic Champions beginning at 7:30 p.m. in the Phys. Ed. department of Loyola Campus, with a question period to follow at 9:20 p.m. Further info. Mrs. Corrigan, ext. 733.

Monday 20

PHOTOGRAPHY: Jerry Zbiral's exhibit "The world is the first night I met my love..." at The Workshop, 7308 Sherbrooke W., through Feb. 14.
ART EXHIBITION: Opening of exhibit by students of Henri Mongrain's Studio Art Course in the Main Lounge of the Campus Centre (through Feb. 1st).
L.S.A. CULTURAL WEEK: Representing over 30 countries with films, folk songs, dances, Scottish Pipers, cultural displays, seminars with five cultural groups participating, plus a chance to win a trip for two to Portugal. Monday is Celtic Association Day at the Campus Centre.

Tuesday 21

NATIVE PEOPLES OF CANADA SERIES: The Contemporary Inuit Educational Experience with Mark Gordon from the Northern Quebec Inuit Assoc., Fort Chimo and Montreal at 7 p.m. in the Bryan Bldg., rm. 204. Loyola Campus.
COMMERCE BLOOD DRIVE: Donors needed - especially all kinds of negative blood, from 10 a.m. until 10 p.m. in the Loyola Gym.
L.S.A. CULTURAL WEEK: Latin American Day at the Campus Centre (see Mon. 20)

Wednesday 22

LOYOLA FILM SERIES: "The Italians - from Neo-Realism to today" *The Fiances* (I Fidanzati 1962) directed by Ermanno Olmi with Anna Canzi and Carlo Cabrini-60's Neo-Realism: poetic love story; *Hands Over the City* (Mani Sulla Citta 1963) directed by Francesco Rosi with Rod Steiger - 60's Neo-Realism: powerful political exposé of big-city corruption in Milan - both in F.C. Smith Aud. for 99¢.
PHOENIX THEATRE: "Company" Broadway musical and winner of the New York Drama Critic's and Tony Awards, directed by Greg Peterson, produced by Mark Gerson with former students and alumni members of the Loyola Campus - Maxim Mazumdar and Norma Gabriel and drama students Heather Stanley and Vincenzo Ierfino as well as ten other talented Montrealers, including dancer Roger Peace, actress Sheila Ross and voice teacher Bill Vincent. The play will run through Friday, Jan. 24 at 8:00 p.m. and Sat., Jan. 25 at 5 and 9 p.m. at the

FYI

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Thursday 23

BUSINESS SYMPOSIUM COMMERCE STUDENTS ASSOCIATION: "Planning '75" - an examination of the practice and art of planning in Canada with top executives. There will be a question period following and a reception in the main lounge of the Campus Centre at 4 p.m. with a light buffet and refreshments. Tickets available by calling Marc Lattoni at ext. 661.

9 a.m.
Corporate Planning A. Narang, Director of Planning Consolidated Bathurst Ltd.
10 a.m.
Computers & Planning I.B.M.
11 a.m.
Financial Planning M. Cochrane, Vice Pres, Finance Air Canada
2 p.m.
Human Resource Mgmt. A. Mizgala, Rourke Bourbonnais and Assoc.
3 p.m.
Marketing W. Sexsmith - Peat, Marwick & Assoc.
4-7 p.m.
Reception Light Buffet/Bar in the Main Lounge, Campus Centre

at the Vanier Auditorium, Loyola Campus
L.S.A. CULTURAL WEEK: China Day at the Campus Centre (see Mon. 20).
PHYS. ED. AND SPORTS SYMPOSIUM: "Sports Medicine and the Olympic Athlete" beginning at 7 p.m., featuring experts in their fields. Question and answer periods and panel discussion at 9:15 p.m., in the Vanier Aud., Vanier Library, Loyola Campus. Further info. from Mrs. Corrigan, ext. 733.

Friday 24

L.S.A. CULTURAL WEEK: Portuguese Day at the Campus Centre (see Mon. 20).

Notices:

W.O. MITCHELL CANCELLED: Scheduled in the Concordia Poetry Series for Jan. 27 will be postponed until March 17.

Senate

Senate met last December 20th for an all-day session to deal with, among other things, a draft of the first Concordia five-year plan to be submitted to the education department.

Reetor and Senate Chairman John O'Brien, responding to a question from Prof. L.M. Bessner, revealed that the administration had decided in late November that foreign students' applications would not be considered for January admission.

Loyola students association president Irwin Katsof remarked that foreign students were worried about being expelled in January. He said that admissions policy was the proper concern of senate and that if any changes were made then senate, or at least the Loyola and Sir George students' associations should be advised.

O'Brien said that he did not bring the issue before senate because he was not aware that there was such a misunderstanding. There would be no expulsions and no withdrawal of university acceptances, he said. He also said that senate had yet to establish an admissions policy for foreign students.

O'Brien has since told us that January admissions were designed to accommodate applicants graduating from CEGEPs in December. He explained that there are only a few such applicants whereas there is a large backlog of foreign students. To admit a large number of students of any origin would overburden classes, he said, and to admit a large number of foreign students in relation to the number of domestic students would distort the normal proportions and

might cause Quebec taxpayers to raise their eye-brows unduly.)

The senate moved on to pass a draft destined for the Council of Universities of Quebec. It gives a brief statement of progress to date in various areas and outlines some rather general proposals for development over the next five years. Here are some of the proposals: "The next few years will certainly see a further opening up of day courses to qualified part-time students, making it easier for shift workers and others in industry, and for housewives, to renew their education."

The university hopes to develop more projects like Engineering's Industrial Parallel Studies which allows students to combine their employment with daytime studies. It is hoped that similar arrangements for Arts and Science students can be made with government and industry.

Replacement of Sir George faculty of arts' committee on experimentation and innovation and Loyola's learning development committee with one inter-faculty centre for Concordia is regarded as a "priority task".

Senate appointed geology Prof. J. Jenkins to the board of governors to replace Father Aloysius Graham who is now principal of the Loyola campus.

Katsof's motion to have two students appointed to the university curriculum coordinating committee touched off some impassioned discussions on the perils of creeping committeeism. Prof. Sean McEvenue pointed out that the mere presence of a student changes the perspective of committee debate, since there is a tendency among faculty, when they get together, to talk disparagingly of administrators and for administrators, in turn, to talk

disparagingly of faculty and finally for both faculty and administration to jump on students. Prof. Wall reasoned that if two students were appointed to UCCC there would also have to be two faculty appointments, and faculty was already doing too much committee work, he said. Sir George Dean of Arts Ian Campbell, rising to the occasion and to settle his lunch, warned that some of the best faculty members were thinking seriously of resigning under the strain of committee work. He estimated that committees were swallowing up seven-eighths of a week of eighteen-hour days for too many people. Campbell also pointed out that curriculum changes move through faculty councils, on which there are student representatives, through UCCC and on to senate, on which there are also student representatives. He suggested that students should trust UCCC administrators to do their job and that if students were dissatisfied they could always propose changes at senate. Katsof countered that decisions taken by faculty councils are often overturned by UCCC and that UCCC has a powerful influence over senate with regards to curriculum changes. Katsof's motion was defeated.

For Your Information

FYI replaces Transcript as the administration weekly beginning this week. Its purpose is to serve as a bulletin board for all members of the university community. FYI will carry coverage of major university meetings.

A monthly magazine is being planned. In addition to carrying discussion of on-going issues, the new publication will have writing and other creative departments. A pilot issue is planned for late February. Editor

Rector's holiday

Concordia University will combine Loyola's the President's Holiday and Sir George's floating wintertime holiday as the Rector's Holiday.

On the SGW campus it will take place on Friday, February 7. There will be no day classes and the offices will be closed, but arrangements will be made for access to the Library and the Computer Centre. Evening classes will be held.

On the Loyola campus it will take place on Friday, February 14. There will be no day or evening classes and the offices will be closed, but arrangements will be made for access to the Library and the Computer Centre.

Scholar dollars

Westmount Rotary wants applicants from grads and undergraduates for their foreign study program. Scholarship winners will study in Rotary Club member countries. Each award covers education, travel and living expenses. Winners are expected to foster international understanding and talk about their experiences when they return home.

Conditions: Canadian citizenship, bachelor's degree by May '76, aged 20-28 years (for graduate fellowship); Canadian, 2 yrs. university, aged 18-24 (undergraduate fellowship).

Member countries are in Australasia, Central and South America, Africa and Europe. Those with good academic standing should call Westmount Rotary at 935-3344 between 9 a.m. and noon, Monday through Friday, to arrange an interview. Deadline for application is January 31.

Scholar proves India in trouble

Traditional economic thinking has been the ruin of the Indian economy, according to Sir George economics prof Shreekant Palekar. He elaborates on this theme in his latest book, *Wages Under Planning: A Case Study of India*, and suggests that before substantial improvement can occur a transfer of power from a hopelessly corrupt bureaucracy to the people at large will have to take place.

"It has long been a controversy whether the Five Year Plans (the fifth of these is just now getting under way) have been of any benefit to the common man," Palekar says. "My studies show conclusively that they have not been."

He draws his evidence chiefly from labour bureau statistics dealing with factory workers. He spent a year in India compiling and studying these statistics. His conclusion: "A comparison of actual earnings with living wage and subsistence wage earnings disclosed that the Indian factory worker was far below a living wage and except for a couple of States never attained a subsistence wage level throughout the period of the Plans."

The planning, he tells us, has become little more than an academic exercise. "It's a pastime for bureaucrats who know their complex mathematical models, who know their estimations, but who know nothing about the realities of the situation."

"The problems are in the villages, not in their plush offices in New Delhi."

According to him India's economy is in such a chaotic state as to defy traditional solutions. The conflict economic theory draws between consumption and investment is a case in point.

"The common notion," Palekar says, "is that one must reduce consumption to improve one's lot, to build up a capital base. That's the idea the Plans are based on. But for India it is precisely the opposite that is true. If consumption is increased - I am thinking primarily of nutritional consumption - the productivity of workers will similarly increase."

Prime Minister Indira Ghandi, he says, is now admitting that the Five Year Plans have been ineffectual, "but I demonstrated it on a scholarly level."

Appointment of an Ombudsman

The term of office of Professor Mary Brian as one of the three ombudsmen on the Sir George Williams campus ends on June 1, 1975. A Search Committee has been established to make recommendations to the Rector regarding a new appointment for the position.

The members of the Search Committee are: Dogan Akman; Robin Burns; David Charlton; Laszlo Cserhalmi; Thérèse Fortin; Peter McKenzie; John Porter; Ellen Ricard; Nancy Wells.

An ombudsman must be a person "already in the employ of the University". An ombudsman serves on a part-time basis, with appropriate release from current duties. The term of office is two years. The continuing ombudsmen are Prof. Adam Dickie and Mrs. Joan Johnstone.

The Search Committee wishes to receive nominations for the position from members of the Sir George Williams community.

Nominations should be sent to me as Secretary of the Search Committee by January 31, 1975. They should be accompanied by a short statement of the reasons for support; they need not be signed.

Michael Sheldon
Executive Assistant to the Rector.



GRIFFITH AT 100: America's first major film director, D.W. Griffith, was born 100 years ago. To mark the occasion, SGW's Conservatory of Cinematographic Art will present fifteen Griffith features January 16 through 26, including the monumental American Civil War melodrama "The Birth of A Nation" and the three-hour historical epic "Intolerance."

See inside for screen times.

Layton letters to Sir George

Irving Layton, Canada's dirty-old-man-of letters will be sending all his literary papers to the SGW library, says *Library Letter*.

The Norris Library already has the biggest collection of Layton material anywhere, so the recent agreement merely cements a relationship that has been flourishing for years.

The Layton Collection contains his literary manuscripts, over 500 letters, a comprehensive set of his published works including originals or copies of all his anthology and periodical contributions, a nearly complete set of reviews and critical articles, photographs, recordings and hundreds of newspaper clippings. One of the prize exhibits is the first draft of two poems written on an airline barf bag.

As resources for servicing the collection are limited, access is limited to scholars doing research on Layton. Further information from Jim Polson at 879-4367.



Sci-tech impact talks

Five new speakers have been added to the Social Impact of Science and Technology lecture series sponsored by SGW's Science & Human Affairs program, along with Social Aspects of Engineering and the Science Council of Canada.

Eleven Thursday evening public lectures will be given in the Hall Building. The new speakers are:

Z.G. (Dan) Havlena, executive vice-president of James A. Lewis Engineering in Calgary, on "International Petroleum as it Affects Canada" (Jan. 23, 8:30 p.m. in H-769).

O.M. Solandt, former chairman of the Science Council of Canada and director of the Defense Research Board, on "Educating Tomorrow's Engineers to Cooperate with Public Participation in Major Technical Decisions" (Feb. 13, 6:30 p.m. in H-920).

Morrel P. Bachynski, RCA Limited's director of research, on "Canadian Science Policy - Study and Debate or Action?"; the role that science and technology could play in Canada will be outlined, followed by a critique of government science policies and of studies by the Science Council of Canada (March 6, 6:30 p.m. in H-920).

Roger Voyer, S.C.C., on "Technology Assessment and its Relation to Northern Development"; there is more and more pressure for comprehensiveness in assessing future developments, but how complete are the assessments of the big projects in northern Canada? (March 13, 6:30 p.m. in H-920).

Jack Basuk, secretary of the S.C.C., on "A Summing Up" - a discussion on the effectiveness of the Science Council and its experience as an "actor" in the decision-making environment (March 20, 6:30 p.m. in H-920).

Quick loan service

The Sir George financial aid office has had at least one of its problems solved with the help of a second-year computer science student.

Jaima Altman, 22, wrote up a computer program that condenses the twenty minutes of manual calculation that each loan application entails into a fraction of a computer second.

Says financial aid officer Dave Ramsay: "Since the computer science department loaned us a terminal in November, my job has been a hell of a lot simpler. And next summer, a student will be able to come to us to find out how much aid, within fifty or a hundred dollars, he will get. It's also valuable as a double-check on the government."

The program allows for the five basic categories of loan eligibility and 50 standard situations within those categories. "It used to be an awful business figuring details like parental support, or how much the student will need for transportation," Ramsay says. "Now I simply feed it into the terminal."

The project grew out of a friendly chat between Ramsay and Altman. "Dave was talking about all these forms he has to handle," Altman says, "and he wondered if a computer could make things easier. He was worried that a computer might make mistakes; I told him only people make mistakes."

Altman was grateful for the opportunity to get to work: "This was the first chance I'd had to apply what I'd learned in class."