

Friday 11 th April		
9.00-9.20	Opening	Vivek Venkatesh (Concordia University)
9.20-10.00	Panel discussion: The role of journalists in documenting and promoting the extreme metal scene	Panelists: Albert Mudrian (editor in chief – Decibel magazine), David Perri (journalist – Braveworlds.com), Felix Desfossés (journalist - RADIO-CANADA) Moderators: Jason Wallin (University of Alberta), David Hall (publisher & filmmaker), Nelson Varas-Diaz (University of Puerto Rico)
10.00 – 10.45	Panel discussion: The Language and Lexicon of Heavy Metal:	Panelists: Natalie Walschots (creative writer, blogger, journalist & editor) Jason Netherton (musician - Misery Index & academic, University of Western Ontario) Moderator: Amelia Ishmael (writer/curator/visual artist), Albert Mudrian (editor in chief – Decibel magazine), Jeff Podoshen (Franklin and Marshall College), Nathan Snaza (University of Richmond)
10.45 – 12.45	Screenings by David Hall: Various	David Hall (publisher & filmmaker) Moderated by: Nelson Varas-Diaz (University of Puerto Rico), Albert Mudrian (editor in chief – Decibel magazine), Vivek Venkatesh (Concordia University)
12.45 – 13.45	Lunch	
13.45-15.15	Display and discussion: The Art of Extreme Metal	Dan Seagrave (visual artist) Filip Ivanovic (visual artist) Jason Wallin (University of Alberta) Moderated by: Amelia Ishmael (writer/curator/visual artist),
15.15 – 17.15	Screening by Amelia Ishmael: Black Thorns in the Black Box	Amelia Ishmael (writer/curator/visual artist), Moderated by: Zeynep Arsel (Concordia University), Jason Wallin (University of Alberta), Nathan Snaza (University of Richmond), Jeff Podoshen (Franklin and Marshall College)

Saturday 12 th April		
9.00-10.45	Panel discussion and screening by Nelson Vara-Diaz et al.: The Distorted Island: Heavy Metal and Community in	Nelson Varas-Diaz (University of Puerto Rico), Eliut Rivera-Segarra (Ponce School of Medicine and Health Sciences), Sigrid Mendoza

	Puerto Rico	(University of Puerto Rico), Osvaldo González (Ponce School of Medicine and Health Sciences) Moderated by: Zeynep Arsel (Concordia University), David Hall (publisher & filmmaker), Jeff Podoshen (Franklin and Marshall College)
10.45-11.15	Panel: Dark tourism and endarkenment in black metal	Panelists: Jeff Podoshen (Franklin and Marshall College), Nathan Snaza (University of Richmond) Moderated by: Jason Wallin (University of Alberta)
11.15-12.00	Extreme Metal Vocals and Music: Musician and Musicology Perspectives	Duncan Schouten (McGill University), Eric Smialek (McGill University) Moderated by: Jason Netherton (musician - Misery Index & academic, University of Western Ontario), Ian Campbell (musician & writer) Dan Greening (musician - Rage Nucléaire, ex-Cryptopsy)
12.00-13.00	Lunch	
13.00-14.30	Panel: Elitism	David Hall (filmmaker & publisher), Jeff Podoshen (Franklin and Marshall College), Nathan Snaza (University of Richmond), Natalie Walschots (creative writer, blogger, journalist & editor), Jason Wallin (University of Alberta) Moderators: Zeynep Arsel (Concordia University), David Perri (journalist), Felix Desfosses (journalist – RADIO-CANADA), Amelia Ishmael (writer/curator/visual artist), Vivek Venkatesh (Concordia University)
14.30 – 14.45	Music listening session for new Rage Nucléaire LP. Slide show with images by RemyFX	Dan Greening (musician - Rage Nucléaire, ex-Cryptopsy)
14.45-16.15	Book launches - 1. Extremity Retained: Notes From the Death Metal Underground 2. History of Metal in Quebec	Jason Netherton (musician - Misery Index & academic, University of Western Ontario), David Hall (filmmaker & publisher) Ian Campbell (musician & writer), Felix Desfossés (journalist - RADIO-CANADA)
16.15 – 16.45	Screening by Dan Seagrave: Ingrained, Shadowline, and The Projection	Dan Seagrave (visual artist)
16.45 – 17.15	Grimposium Closing: The Dark Ecology of Black Metal	Jason Wallin (University of Alberta)