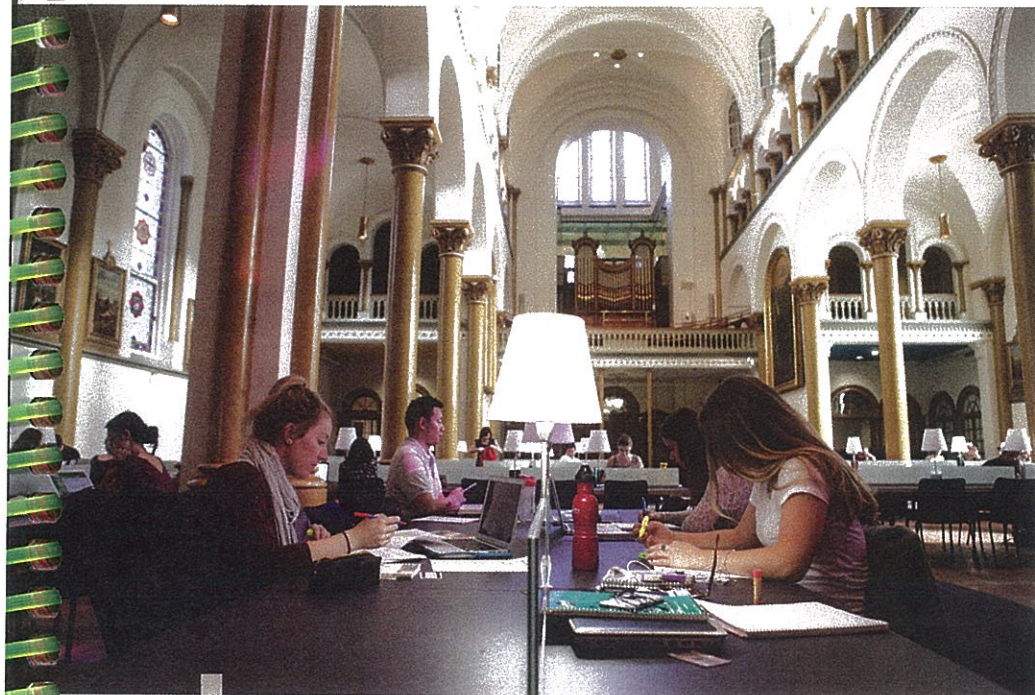


**CULTURE
ON THE MOVE**
AT A GLANCE 2014

montréal
métropole
culturelle



HERITAGE 101

CONCORDIA UNIVERSITY HAS INAUGURATED THE GREY NUNS BUILDING, A FORMER CONVENT FROM THE NINETEENTH CENTURY NOW RENOVATED WITH A LARGE READING ROOM AND STUDENT RESIDENCE FOR THE SCHOOL.

Located on René-Lévesque Boulevard West, between Guy and St-Mathieu, the oldest building in the Concordia district thus became the newest pavilion of the university. Founded in 1737 by Marguerite d'Youville, the Sisters of Charity of Montréal (a Catholic congregation also known as the Grey Nuns) had made this building their motherhouse in 1871.

The renovations that transformed the former chapel into the new Reading Room maintained the integrity of structural elements and materials, both inside and

outside, and preserved the religious symbols, stained glass windows and beautiful woodwork.

The former Chapel of the Invention of the Holy Cross has been transformed into an impressive reading room where students can enjoy a quiet space for study and concentration.

A great example of how to preserve Montréal's heritage – and it is certainly worth studying!

PLACE
CLAIRE ODERRA

PLACE
PIERRE FALARDEAU

PLACE
MICHEL BRAULT

ALLÉE
NORMAN MCLAREN

PLACE
EMMA GENDRON

NAMES TO REMEMBER

MORE THAN 30 LOCATIONS WERE NAMED OR RENAMED THIS YEAR IN TRIBUTE TO PEOPLE WHO HAVE MARKED THE HISTORY OF MONTRÉAL. HERE ARE A FEW.

Claire Oderra (1919–2009), an actress and singer originally from Marseille, was honoured posthumously with the naming of a public square in the borough of Saint-Laurent, in a sector reserved for tributes to Québec artists. In 1959, she opened her own music hall on Mountain Street, *La Boîte à Clairette*, and many famous singers would later get their start there.

Two new adjacent spaces in the borough of Rosemont–La Petite-Patrie were named in homage to the contemporary Québécois filmmakers **Pierre Falardeau** (1946–2009) and **Michel Brault** (1928–2013).

Norman McLaren (1914–1987) was honoured with the naming of a pedestrian walkway in the borough of Mercier-Hochelaga-Maisonneuve, in the Contrecoeur area. McLaren won the 1953 Oscar for Best Short Film, with *Neighbours*. He also earned a medal from the Royal Canadian Academy of Arts in 1963.

The journalist and author **Emma Gendron** (1904–1952), though not well known in the world of Québec cinema, was the screenwriter, at the age of 18, for the province's first fiction film, *Madeleine de Verchères* (1922). Place Emma-Gendron is located in the borough of Saint-Laurent.