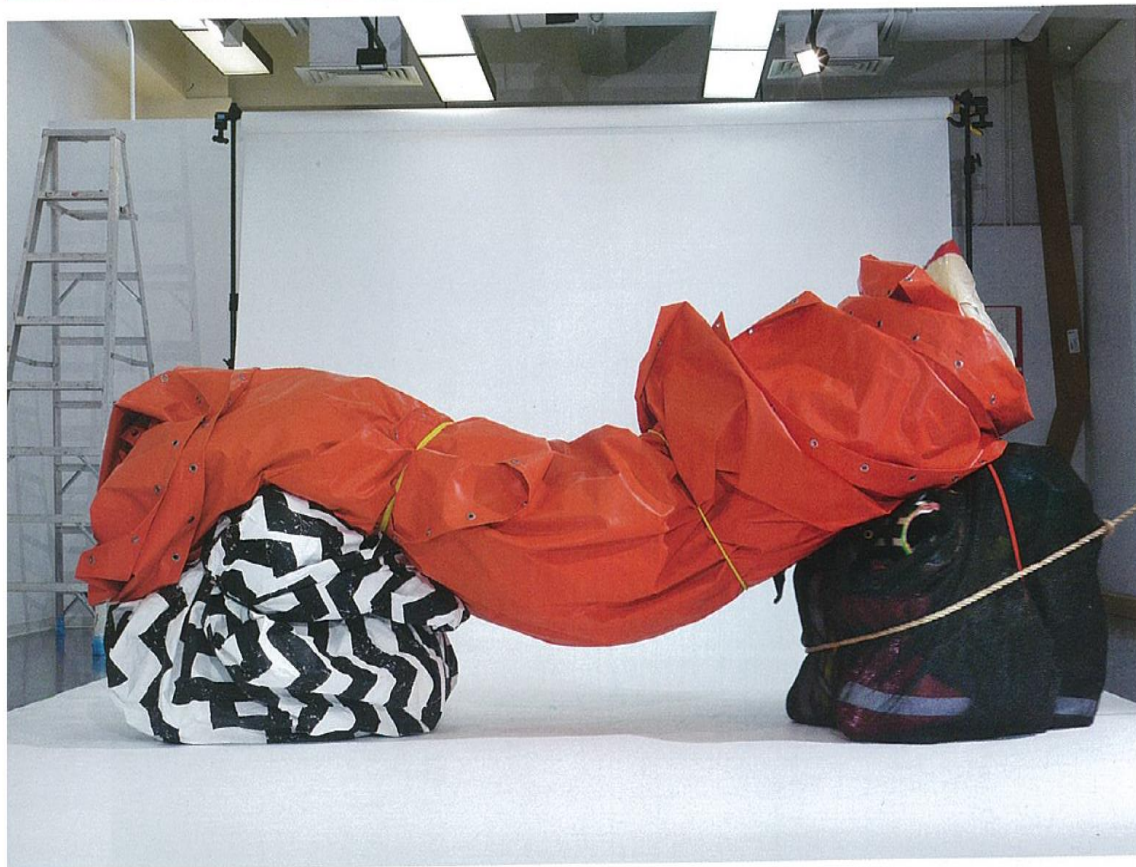




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▲ UNIVERSITÉ DU QUÉBEC À MONTRÉAL

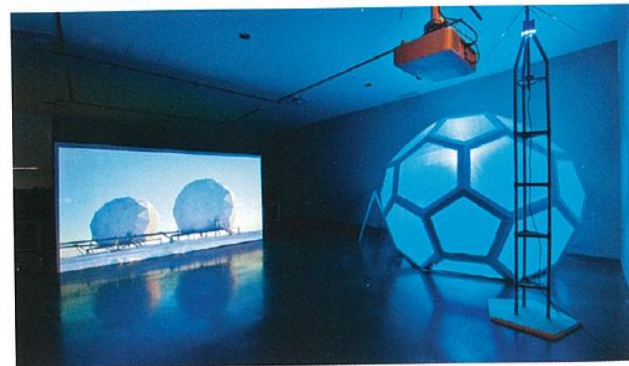
"UQAM's École des arts visuels et médiatiques provides a unique educational environment that directly draws on multiple intellectual heritages, where the question of art's social functions is always inflected through Montreal's rich and contradictory urban culture," says instructor David Tomas. Research units such as the Heritage Institute and Hexagram UQAM encourage graduate students and faculty from different departments to share resources and collaborate.

3

Quebec

CONCORDIA UNIVERSITY

▲ Situated in the heart of downtown Montreal, Concordia grants BFAs, MFAs, MAs and PhDs in a wide range of fine-arts programs, and operates within a supportive network of active, accomplished faculty members. "Our five active student groups self-formed around subjects of particular interest, such as Aboriginal art, ethnocultural art histories and the design and politics of the built environment," says Cynthia Hammond, chair of the Art History department. "Their activities are exciting evidence of how learning is an active process that students take into their own hands, as the next generation of historians, curators, critics and cultural workers." In concert with a faculty member, gallery or art institution, Art History majors can develop independent-study or internship course plans that allow them to gain in-depth, professional experience while earning course credit. The critically acclaimed Leonard and Bina Ellen Gallery and FOFA Gallery serve as invaluable resources for students and faculty alike, and Studio Arts students benefit from cutting-edge, purpose-built facilities. Faculty of Fine Arts dean Rebecca Duclos highlights the most potent aspect of Concordia's curriculum: "We maintain room for experimentation, and hope to activate and animate the politics and poetics that inflected previous movements and eras within the present moment through new material, scholarly and performative work across the faculty."



1. Chloe Lum and Yannick Desranleau
The Face Stayed East
The Mouth Went West (production still) 2014
2. Catherine Lescarbeau
Le département des plantes de bureau 2014
PHOTO PAVEL PAVLOV
3. Installation view of exhibition at the Foreman Art Gallery at Bishop's University

▲ BISHOP'S UNIVERSITY

Bishop's, located in Sherbrooke, offers bachelor of arts degrees with a concentration in Art History and Theory, Fine Arts, or Liberal Arts. These versatile programs teach students skills that are transferable to careers within the arts and beyond. The Foreman Art Gallery researches and presents innovative artistic and curatorial practice year-round, and mounts an annual show of work by graduating students.