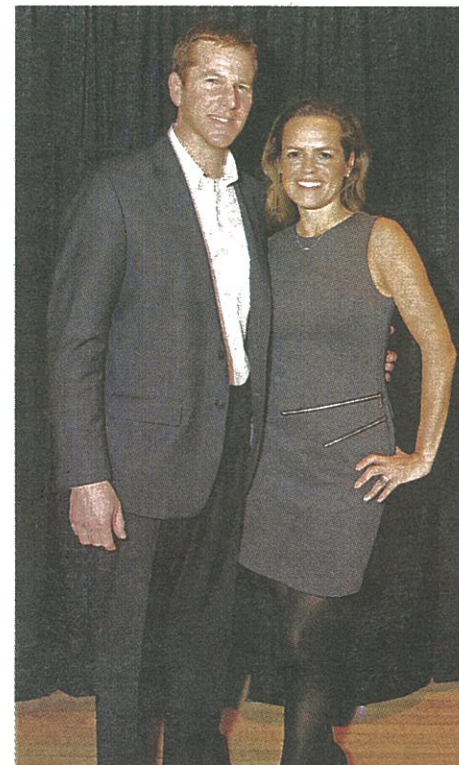


Social Notes cont'd. from p. 25

Martin and Leslie Dunn, as well as Study director Nancy Sweer, and previously-rec-

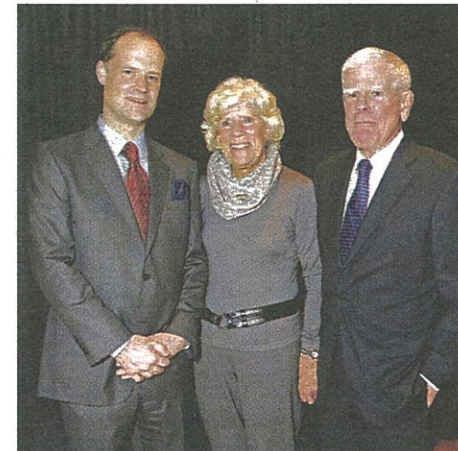


Louis and Erika Flores-Ludwick.

ognized Builder Barbara Whitley (class of 1936), Bill Molson (2015 recipient), Debbi Eaman (2014) and Jill de Villa Franca, the first award recipient, in 2009.

Also noted amidst the elegantly-dressed-in-spite-of-the-polar-night were Martha Hallward's sisters Sydney Fisher Duder, and Claire Fisher Kerrigan.

Catering was by local Simply Wonderful and featured owner Pam Layton's signature lemon cheesecake triangles. (Sigh).



From left: Scott Jones, and Sheila and Michael Hayes.

Bronfman fellowships awarded to emerging artists



Frm left: Stephen Bronfman, Guillaume Adjutor Provost, Yannick Desranleau and Claudine Bronfman.
Photo courtesy of Concordia University

By VERONICA REDGRAVE

Funding was awarded to two emerging artists April 21 by Westmounters Claudine and Stephen Bronfman, whose annual fellowship in contemporary art provides \$60,500 to artists.

The 2016 recipients were UQAM's Guillaume Adjutor Provost and Yannick Desranleau, who graduates with an MFA in sculpture from Concordia's faculty of arts. Provost, the first Bronfman fellow graduating from a doctoral program, is receiving his PhD from UQAM's faculty of arts. They both graduate this spring.

The two-year fellowships support artists in developing their work and research as they transition from a university to a professional environment. They are also de-

signed to provide recognition.

The deans of both universities were present at the prize-giving ceremony and cocktail: Rebecca Duclos from Concordia's fine arts faculty and Jean-Christian Pleau, from UQAM's.

Also attending were Anne Whitelaw, associate dean of research with Concordia faculty of fine arts; 2010 Bronfman fellows Véronique Savard (UQAM) and Steven Bates (Concordia); Jonathan Shaughnessy, assistant curator of contemporary art with the National Gallery of Canada; and gallery directors Claudine Hubert (Oboro) and Joyce Yahouda (Joyce Yahuda Gallery).

During the cocktail and panel discussion evening, *Dense Hand, Thick Clouds* by artist Brendan Flanagan (2014 Bronfman fellow) was exhibited.

Station 12 cont'd. from p. 23

the windshield that the vehicle had been damaged in a hit-and-run incident.

While the driver of the car that damaged the parked vehicle's passenger side door left the scene without stopping, a witness took the trouble to write down the offender's license plate number. Laperrière said an investigation is under way to determine whether the driver knew they struck the parked vehicle.

Spring-time bike thefts

With the spring season now well under way, it should come as no surprise that bicycle thefts are on the rise.

During the mid-afternoon on April 17, a Kensington Ave. resident who left her bike

untended and unlocked outside her home for a short time while she went inside found out the hard way about the heart-break of having a bike stolen.

"A lady went to take a bike ride and when she came back she left her bike near her car in the front of the house," said Laperrière. "She went inside for 15 minutes, and when she came back the bike was gone."

The stolen bike was a model made by Breezer with an estimated value of several hundred dollars, Laperrière added. Although he maintained that bicycle theft takes place year around, he said the spring weather means more bikes are out and the opportunities for theft are more numerous.

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