#### NEXT-GENERATION LIBRARIES (AND UNIVERSITIES)

#### WHAT FUNDAMENTAL SHIFTS ARE NEEDED?

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# **BORING TITLE!!!**

### NEW TITLE NUMBER ONE

# YOU CAN'T COUNT THE APPLES IN THE SEED

#### ASSURING VITALITY AND RELEVANCE FOR THE LIBRARY

### NEW TITLE NUMBER TWO

# **PIONEERS NEED FRONTIERS**

ARE WE READY FOR NEW MODELS OF RESEARCH AND LEARNING?

### NEW TITLE NUMBER THREE

# THE TROMPE L'OEIL LIBRARY OF THE FUTURE

**IMAGE AND REALITY** 

### NEW TITLE NUMBER FOUR

# **CHAOS BREEDS LIFE**

RETHINKING THE WAYS SCHOLARS WILL CREATE, COMMUNICATE, AND PRESERVE THEIR WORK

### NEW TITLE NUMBER FIVE

# SOMETIMES... A SCREAM IS BETTER THAN A THESIS

KUMBAYA RADICAL COLLABORATION SYSTEMIC PARTNERSHIPS

# SOME DEFINITIONS

#### Primal Innovation

creativity as first importance, as a fundamental component of organizational and individual DNA

- Radical Collaboration drastic or sweeping energy, and not Kumbaya
- Deconstruction

taking apart the axioms or rules, or the incoherence of a concept, position or word

Survival

not relevance or impact, but persistence and adaptation

# WHAT DO WE MEAN BY LEGACY?

- something handed down from the past / a bequest HERITAGE
- outdated technology, while still functional, does not work well with up-to-date systems

#### EFFICIENCY / ROI

 something which is still used although no longer the most modern or advanced, because it would be very expensive or difficult to replace

#### EXPENDABILITY

 the idea that a thing which exists as a result of something that happened in the past can later be used in a different way FUNGIBILITY

# WHAT DO WE MEAN BY INNOVATION?

- new method, idea or product
- systematic application of new knowledge to new resources to produce new goods or new services

#### MARKET

- process of lowering the costs or increasing the benefits of a task
  VALUE
- result of thinking deliberately about existing problems and unmet needs

#### SOLUTIONS

EVOLUTIONARY (incremental) REVOLUTIONARY (disruptive/discontinuous)

### WHAT DO WE MEAN BY TRANSFORM?

- to change in composition or structure WHAT WE ARE/WHAT WE DO
- to change the outward form or appearance HOW WE ARE VIEWED/UNDERSTOOD
- to change in character or condition HOW WE DO IT

# CORE RESPONSIBILITIES OF THE ACADEMIC LIBRARY

- Information Selection •
- Information Acquisition •
- Information Synthesis •
- Information Navigation •
- Information Dissemination •

- Information Interpretation
- Information Understanding •
- Information Use •
- Information Application
- Information Archiving
- In Support of Teaching and Learning  $\bullet$
- In Support of Research and Scholarship igodol
- In Support of Community Development  $\bullet$

### CHANGING LIBRARY ROLES

- Libraries as Consumers
- Libraries as Intermediaries and Aggregators
- Libraries as Publishers
- Libraries as Educators
- Libraries as R&D Organizations
- Libraries as Entrepreneurs
- Libraries as Policy Advocates

#### THE SHIFTING VISION OF THE ACADEMIC LIBRARY

- Legacy
- Infrastructure
- Repository
- Portal
- Platform
- Application
- Enterprise
- Public Interest

#### WHAT IS PROVOKING NEW THINKING ABOUT THE 21<sup>ST</sup> CENTURY LIBRARY?

- Rapidly Shifting User Behaviors/Expectations
- Redundant Inefficient Library Operations
- Aging Service Paradigms
- Increasing Emphasis on Unique Resources
- Need to Achieve Scale and Network Effects Through Aggregation
- Acceleration of Collective Innovation

#### WHAT IS PROVOKING NEW THINKING ABOUT THE 21<sup>ST</sup> CENTURY LIBRARY?

- Advanced Open Architecture
- Mandate for Systemic Change
- Acceleration of Collective Innovation
- New Economic Context

# **KEY CONTEXTUAL TRENDS**

- Ubiquitous Computing, Network, and Digital Content
- Customization/Personalization
- Web 2.0/Social Networking and Collective Intelligence
- Massively Distributed Collaboration
- Constant Partial Attention

# KEY CONTEXTUAL TRENDS

- Permanent Beta/Mutability
- Radical Restructuring and Reengineering
- Authorship and Writing Revolutions
- Self Service/ATM Expectations
- Openness/Rhetoric and Reality of Sharing

# **KEY CONTEXTUAL TRENDS**

- Digital Preservation/Integrity and Sustainability
- Repository Movement/Version Control
- New Majority Learner
- Accountability and Assessment
- Entrepreneurial Imperative/Resource Attraction

### NEW TECHNOLOGIES AND THE 21<sup>ST</sup> CENTURY LIBRARY

- Mobiles and Tablets (single, portable multi-purpose device)
- Cloud Computing (distributed processing and applications)
- Geo-Everything (geolocation and geotagging)
- Personal Web (customized management of online content)
- Linked Data (connecting and relating structured information)
- Semantic-Aware Applications (meaning to provide answers)
- Smart Objects (links physical world with information)

### NEW TECHNOLOGIES AND THE 21<sup>ST</sup> CENTURY LIBRARY

- Open Content (wide distribution and repurposing)
- MOOC (massive open online courses)
- Electronic Book (platforms, applications, redefinition)
- Data/Big Science (research information management)
- Games As Learning Tools (participation and interaction)
- Visualization and Simulation (more meaningful and intuitive)

SOME ISSUES: Massive Surveillance Security Meltdowns Network Neutrality Corporate Control

# SOME ASSUMPTIONS

- Academic Research Libraries Will No Longer Develop Comprehensive Collections In All Formats
- Collections Will Increasingly Align With Shifting
  University Academic Priorities and Funding Realities
- Coordination of Collection Development Across Research Library Community Will Remain Marginalized
- Academic Research Libraries Will Increasingly Focus On Distinctive and Unique Collections

# SOME FURTHER ASSUMPTIONS

- Preservation and Archiving of the Cultural and Scientific Record Will Remain Balkanized and By Default
- National and Global Information Policies Will Not Facilitate the Deep Collection Collaboration Needed
- User Communities Will Create Their Own Strategies and Tools for Discovering, Disseminating and Managing Context
- Work of Collection Building Will Require New Approaches to Professional Staffing and Organization

### SOME QUESTIONS

- How do we balance investments in physical and digital collection management?
- How do we leverage existing collaborative programs and build understanding of the collective collection environment?
- How will collection development change in the context of increasing collaboration?
- How do our mechanisms for discovery and delivery shape our collection development programs?
- How do we define and measure what comprises a high quality research library in the future?

# SOME FURTHER QUESTIONS

- How do we assess examples of existing or emerging collaborative programs?
- How do we transition from a competitive model of collection development and management to a collaborative model?
- How do we identify and define partners in collaborative efforts?
- How can we effectively construct collaborative collections around "collections of record" and "collections for use"?
- How do we manage expectations on campus and help our users understand the reasons we need to operate differently?

### BORN-DIGITAL CONTENT AND ISSUES OF SCHOLARLY INTEGRITY

- Ability to Consult Evidence/Sources
- Ability to Pursue Research Study When Primary Sources Gone/Changed
- Repository Chaos/Research Study Deposited and Accessed in Multiple Sites

Integrity: adherence to code or standard of values complete and unimpaired and undivided

### BREADTH AND DIVERSITY OF BORN-DIGITAL CONTENT

- Licensed/Published Works (E-Journals, E-Books) (Commercial, Academic, Independent, Self-Publishing)
- E-Video and E-Audio
- Digital Government
- Online Learning Materials
- Research Data
- Social Media
- E-Archives (Personal Papers, Organizational Records)
- Web Sites and Web Documents

### BREADTH AND DIVERSITY OF BORN-DIGITAL CONTENT

- Visual Images
- Spatial Data (Longitudinal Observations)
- Software/Applications (Proprietary, Open Source)
- Video Games
- Medical Data (Personal Health Records)
- Live Feeds (RSS, News)
- Visualizations/Simulations
- Interoperable Metadata (MARC, BIBFRAME, schema.org)

## BORN-DIGITAL CONTENT SOME INTERESTING CHALLENGES

- Form/Text/Function
- Content ≠ Format
- Importance of Context
- Executable Content/Renderability
- Data Formats/Versioning Over Time
- Physical/Format Obsolescence
- Authenticity/Provenance
- Standards/Globally Unique Identifiers

#### LIBRARY CAPABILITIES TO SUPPORT E-SCIENCE

- Policies and Principles Related to Open Exchange
  of Scholarly Information
- Development and Maintenance of Institutional and Domain Repositories
- Integration and Interoperability Tools for Information
  Distribution and Discovery
- Business and Technical Strategies for Long-Term Archiving
- Understanding of Archival and Life-Cycle Aspects of Scientific Information

# SUPPORT THE NEEDS OF BIG DATA

- Federal/Funding Agency Mandate
- Massive Data Sets
- Unstructured Data/Curation
- Extraction
- Distribution
- Collaboration
- Visualization
- Simulation
- Preservation

### SUPPORT THE NEEDS OF RESEARCH

- Navigate, Analyze, Synthesize
- Open Research/Continuous Scholarly Communication
- Scholarly Products to Scholarly Process
- Expertise Databases/Subject Ontologies
- Data Management Consulting
- Integration of Disparate Sources/Grey Literature
- Special Library/Informationalist Model

## SCHOLARLY COMMUNICATION

#### CREATION

**EVALUATION** 

DISTRIBUTION



#### PRESERVATION

#### SHIFTING ECONOMICS/TECHNOLOGIES/PLAYERS AND POLICIES

# THE URGE TO PUBLISH

- Communication
- Academic Culture
- Preservation of Ideas
- Prestige and Recognition
- Profit

# SCHOLARLY COMMUNICATION

- Community of Creation
- Community of Production
- Community of Distribution
- Community of Consumption
- Community of Use

# SCHOLARLY COMMUNICATION

- Notification Service Layer
- Registry Layer
- Discovery Layer
- Content Aggregation Layer

With: Organization-Based Open Access Policies Favorable Author Licensing Terms

### ELECTRONIC SCHOLARLY COMMUNICATION RESEARCHER OBSERVATIONS

- Discipline Diversity
- Importance of Trust
- Importance of Credibility
- Velocity of Communication
- Meritocracy
- Organized Skepticism

- New Economics
- Vertical Integration
- New Modes of Discourse
- Democratization
- Expanded Readership
- Open and Free Exchange

# SCHOLARLY COMMUNICATION CONCERNS

- Choking on the Proliferation
- Location of Quality Marking
- Corporate Economy Overtakes Guild Economy
- Dysfunctional Market
- Intellectual Property Ownership
- Darwinian/Capitalistic/Socialist Solutions
- New Models of Digital Scholarship

# **OPEN ACCESS**

- Business Model
- Publishing Strategy
- Library Pledge Model
- Publisher Contract Model
- University Policy
- Subsidy Strategy
- National Policy
- Social Policy
- Disciplinary Strategy
- Individual Decision

# RESEARCHER AND LIBRARY CORE INTERESTS

- Competitive Market
- Easy Distribution and Reuse
- Innovation Applications of Technology
- Quality Assurance
- Permanent Archiving

### BUILDING THE DIGITAL LIBRARY QUALITY = CONTENT + FUNCTIONALITY

- Published/Licensed Content
- Primary Content
- Open Web Content
- Institutional Content
- Research Data Content
- Multimedia Content
- Integrated Services
- Software Tools

#### PRESERVE AND ARCHIVE THE CONTENT

- Archive as Repository
- Archive as Persistence
- Archive as Curation
- Archive as Steward

HOLD ACCESS SECURE CARE

- Analog
- Digital Conversion
- Born Digital
- Disaster Preparedness

## **REPOSITORY CHAOS**

- Discipline Repositories
- Institutional Repositories
- Format Repositories
- Departmental/School Repositories
- Individual Repositories
- Learning Repositories
- Government Repositories
- National Repositories
- Publisher Repositories
- Research Data Repositories
- Preservation Repositories

#### THE RIGHT TO TEXT AND DATA MINE

# WHO ARE OUR USERS?

- Students (diversity abounds)
- Faculty (expectations galore)
- Researchers (tribal differences)
- Administration (the bottom line)
- Community (local politics)
- Working Professionals (practical applications)
- Alumni and Donors (largely ignored)
- World on the Web (the new majority)

### WHERE DO WE INTERSECT WITH USERS?

- Physical Spaces
- Web Spaces
- Collections
- Services
- Applications
- Technologies
- Classroom

- Laboratory
- Bedside
- Collaborations
- Anyone
- Anywhere
- Anytime
- Anyhow

#### HOW DO WE KNOW ABOUT USERS?

- Ask
- Measure
- Listen
- Observe
- Compare
- Benchmark

- Experiment
- Involve
- Prototype
- Portfolio
- Evaluate
- Experience (Aha)

### **RESPOND TO USER EXPECTATIONS**

- Content
- Access
- Convenience
- New Capabilities
- Cost Reduction
- Participation
- Individual Productivity
- Individual Control
- Organizational Productivity

## ENHANCE THE USER EXPERIENCE

- Technology Ubiquity
- Point-of-Need Information
- Web-based Services
- Technology Sandbox
- Privacy Space
- Social Success
- Support Services
- Information Fluency
- Post-graduate Access
- Career Assistance

### EMBRACE THE "HUMAN" OBJECTIVES

- Success (turn out well, attain desired end)
- Happiness (well-being and contentment)
- Productivity (achieving results or benefits)
- Progress (forward movement or betterment)
- Relationships (personal connections or attachments)
- Experiences (observation or participation)
- Impact (significant effect)

#### AREAS OF SUCCESSFUL COLLABORATION

- Licensing of Electronic Resources
- Cooperative Cataloging
- Interlibrary Loan/Document Delivery
- Information Policy Advocacy
- Offsite Shelving Facilities
- Digital Archiving

## **ARENAS FOR COLLABORATION**

- Centers for Excellence
- Mass Production
- New Infrastructure
- New Initiatives

#### Quality/Productivity/Innovation

#### RETHINK LIBRARY SPACE PLANNING AND IDENTITY

- Trompe L'oeil Library
- Library Use Trends
- Technology As Catalyst
- Learning Space
- Social Space
- Collaborative Space
- Flexibility And Adaptability

#### SOME QUESTIONS ABOUT CONCEPTION AND APPLICATION OF SPACE

1. Why do individuals enter a space? MOTIVATION/OBJECTIVE

- 2. How do individuals navigate a space? TRANSPORTATION/CIRCULATION
- 3. How do individuals use a space? EXPERIENCE/PRODUCTIVITY
- 4. What is balance among FUNCTION, USABILITY and AESTHETICS?

#### SOME QUESTIONS ABOUT CONCEPTION AND APPLICATION OF SPACE

- 5. How do individuals relate to each other? PRIVATE/COLLABORATIVE/PUBLIC
- 6. What is the symbolic role of space? EMOTIONAL/SPIRITUAL
- 7. How does a space reflect/advance larger organization? MISSION/SUCCESS/FEEL
- 8. How does a space enable FLEXIBILITY and ADAPTABILITY?

### SOME NEW GUIDELINES FOR FUTURE PLANNING AND DESIGN OF LIBRARY SPACE

- 1. Focus less on statistical and operational formulas.
- 2. Focus more on diversity of need and personal adaptability/customization.
- 3. Design for the agile rather than the static.
- 4. Start with the user and not the collection.
- 5. Start with the technology and not with the staff.

### SOME NEW GUIDELINES FOR FUTURE PLANNING AND DESIGN OF LIBRARY SPACE

- 6. Bring the classroom into the library.
- 7. Bring the academy into the library.
- 8. Conceive the library five years ahead.
- 9. Think more about playground and less about sanctuary.
- 10. Prepare for anxiety, disruption and chaos.

## ACADEMIC LIBRARIES MUST DEVELOP THE WORKFORCE

- Recruitment Strategies/Competition
- Role Of Professional Education
- Employment Strategies/Compensation
- Development Strategies/Certification
- Retention Strategies
- Leadership Development/Succession Planning
- Feral Professionals/Socialization Issues
- Mutualism/Inter-professional Relationships

#### CAPABILITIES OF THE 21<sup>ST</sup> CENTURY ACADEMIC LIBRARY INFORMATION PROFESSIONAL

- Deep Subject, Process, or Technical Expertise
- Deep Service Commitment
- Commitment to Research and Development
- Commitment to Assessment and Evaluation
- Communication and Marketing Skills
- Project Development and Management Skills
- Political Engagement
- Resource Development Skills
- Commitment to Rigor
- Entrepreneurial Spirit
- Commitment to Collaboration
- Leadership/Inspirational Capacity

#### WHAT ARE THE IMPLICATIONS FOR LIBRARY STAFFING?

- Professionals With Diverse Academic Backgrounds
- Wide Range of New Professional Assignments
- New Roles of Support Staff and Students
- Messy/Fluid Organizational Structures

- Impact on Values, Outlooks and Styles
- Impact on Campus Understanding, Recognition and Respect
- Impact on Organizational Relevance and Impact

#### LIBRARIES MUST PREPARE FOR ACCOUNTABILITY AND ASSESSMENT

- Institutional Expectations
- Government/Funder Mandate
- Measures Of User Satisfaction
- Measures Of Market Penetration
- Measures Of Success
- Measures Of Impact
- Measures Of Cost Effectiveness
- System Design For Usability
- Insanity of Most ROI

#### ADVOCATE THE INFORMATION POLICY AGENDA

- INTELLECTUAL FREEDOM
- PRIVACY
- CIVIL LIBERTIES
- EDUCATION PROGRAMS
- RESEARCH PROGRAMS

- INTERNET DEVELOPMENT
- TELECOMMUNICATIONS
- GOVERNMENT INFORMATION
- APPROPRIATIONS
- WORKFORCE POLICY
- FIGHTING THE COPYRIGHT WARS

HOPE/POWER/ACTION THROUGH COLLABORATION

# POLITICAL ADVOCACY THE RESEARCH LIBRARY ROLE

- Knowledgeable Resources for the Community
- Political and Legislative Advocates for Community Interests
- Educators of Community on Priority Issues
- Documenters of Impact of Legislative Actions
- Promoters of Campus and Community Coalitions
- Enablers of Successful Models Which Support Political Agenda

## MARKET THE LIBRARY

- Match Capabilities of an Organization with Needs
  and Wants of Communities Served
  - Existing Products to Existing Markets
    MARKET PENETRATION
  - Existing Products to New Markets
    MARKET EXTENSION
  - New Products for Existing Markets
    PRODUCT DEVELOPMENT
  - New Products for New Markets
    DIVERSIFICATION

### FROM POLYGAMY TO PARTICULARISM SOME INSTITUTIONAL ACTIONS

- Build the Campus Technology Infrastructure
- Bring Information Services and Academic Computing Together
- Massively Redeploy Library Space For Academic Collaborations
- Organize Systematic Usability/Assessment Capability
- Align Resources To A New Uniqueness/Stewardship Model
- Advance Policy Education and Advocacy Role

## FROM POLYGAMY TO PARTICULARISM FURTHER INSTITUTIONAL ACTIONS

- Market Resources and Services For Penetration and Diversification
- Create Web Harvesting Capacity As Part of Collections Program
- Partner With Faculty On Research Data Capture, Curation and Archiving
- Rethink Literary Education Role of Library
- Creatively Invest Collection Funds For Discovery, Access and Archiving
- Leadership for Research Information Management

# HOW DO WE FEEL?

• Anxious - an abnormal and overwhelming sense of apprehension and fear

"Our age of anxiety is, in great part, the result of trying to do today's jobs with yesterday's tools."

Marshall McLuhan

• **Disrupted** - interruption of normal course or unity, thrown into disorder

"One of the litmus tests is that a disruptive technology enables a larger population of less skilled people to do things that historically only an expert could."

> Clayton Christensen The Innovator's Dilemma

 Chaotic - state of utter confusion, unpredictability in the behavior of complex systems "Chaos often breeds life, when order breeds habit."

Education of Henry Adams 66

# WHERE ARE WE GOING?

RELEVANCE



VALUE

SURVIVAL

### EXTINCTION

PHYLETIC – one species evolves into another TERMINAL – termination of species/no descendants