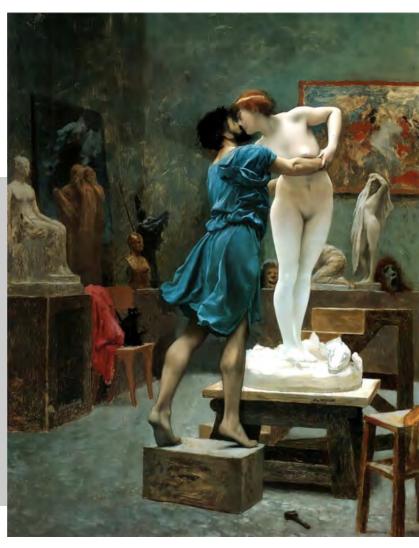
Images at Work: The Material Culture of Enchantment

a public lecture by

Dr. David Morgan

Thursday, March 17
5:30 PM
Room 763
Hall Building
Sir George Williams Campus
1455 de Maisonneuve W.
Concordia University



David Morgan (Religious Studies, Duke University) is a historian of Protestant visual culture and a leading figure in the theorization of religious visuality; his most recent book is *The Forge of Vision: A Visual History of Modern Christianity* (University of California Press, 2015).

This event is sponsored by the Centre for Interdisciplinary Studies in Society and Culture, the Media History Research Centre, the Global Emergent Media Lab, the Departments of Religion and Communication Studies, and the Office of the Vice-President, Research and Graduate Studies, Concordia University. For more information please contact Catherine van Reenen at cathvanreenen@gmail.com.