



CENTRE FOR INTERDISCIPLINARY STUDIES IN SOCIETY AND CULTURE

MURDER AND MATTERING IN HARAMBE'S HOUSE

Thursday November 16, 2017, 7–9 p.m.
Henry F. Hall Building, H-431
1455 De Maisonneuve Blvd. West

Abstract

This talk approaches the controversy over the killing of the gorilla Harambe in the Cincinnati Zoo in May 2016 as a unique window onto the making of animalness and blackness in the contemporary U.S. The construction of the “human” in relation to both the “animal” and the “black” is explored.

Bio

Claire Jean Kim is a Professor of Political Science and Asian American Studies at the University of California, Irvine. An influential scholar in animal studies, her work is at the vanguard of theorizing the intersections of racialization, animality and nonhuman life. Her most recent book, *Dangerous Crossings: Race, Species, and Nature in a Multicultural Age* (Cambridge University Press, 2015), won the Best Book Award from the American Political Science Association's Section on Race, Ethnicity, and Politics.

Reading seminar is from
3 – 4:30 p.m. in room H-1252

Please email Jesse Arseneault
(jesse.arseneault@concordia.ca)
or Rosemary Collard
(rosemary.claire@gmail.com) to sign up
and obtain the readings.

A discussion led by Dr. Kim, on her forthcoming chapter, *Abolition*, in the publication, *Critical Terms for Animal Studies* (ed. Lori Gruen, University of Chicago Press), and a text by Jared Sexton (2010), *People-of-Color-Blindness: Notes on the Afterlife of Slavery*.

CISSC Happening
concordia.ca/artsci/cissc



**FACULTY OF
ARTS AND SCIENCE**

Department of English
Department of Geography,
Planning and Environment

**FACULTY OF
FINE ARTS**