

Call
for

\\ \\ \\ The Simone de Beauvoir Institute // // //
40th Anniversary Conference

Abstracts

for artists, academics & activists

Unsettling Feminisms : Mobilisation, Resistance and Creation

May 9-11, 2018

Concordia University

Tiohtiá:ke (Montreal)

Abstract Submission Deadline: January 15th, 2018

In celebration of the Simone de Beauvoir Institute's 40th anniversary, this 3-day international conference brings together artists, activists, academics and students from a broad range of disciplines and fields to take part in the unsettling, undoing, protesting, and revising of feminisms. How can we unsettle feminisms and their various histories, epistemologies, politics and brands of colonialism? How do we engage and/or rethink feminisms? The conference seeks to encourage conversations about Indigenous knowledge and research methods, the violence of white settler societies, anti-colonialism and anti-racism, activism, art, and the creation of new knowledges from a broad spectrum of disciplines and practices.

To mobilize, resist or create around these concerns, we invite submissions, in French or English, for papers, visual presentations (e.g., performances, videos or other artworks), panels or workshops that address—but are not limited to—the following broad ways of unsettling feminisms:

- Unsettling methodologies, epistemologies, pedagogies, institutions
- Research-creation, arts-based research, new ways of knowing
- Anti-colonialism: activism, resistance, strategies of protest
- Unsettling dominant feminist theories
- Critical queer, trans, crip perspectives on anti-racism, anti-colonialism
- Activist and activist resistances, aesthetics and cultural productions
- New feminisms and praxes: un/mapping the central question of land
- Interdisciplinary work: dividing, unifying, rebuilding
- Social justice learning, mobilization inside and outside the classroom





Conference Context

Over the past four decades, feminists have addressed theories and practices on race, sexuality, gender, embodiment, nationalisms, and imperialisms. As a result, significant paradigmatic shifts away from colonial, white, ahistorical, universal and/or “single issue” feminist thinking have been put forth. Despite these important strides, conceptual, disciplinary, theoretical and practical barriers persist, thus the need to unsettle dominant feminisms.

The Simone de Beauvoir Institute (SdBI) is a vibrant community of interdisciplinary scholars and activists committed to the critical examination of feminisms, power relations and social justice. The conference on “Unsettling Feminisms: Mobilisation, résistance et création” marks the 40th anniversary of the SdBI and offers opportunities for retrospective and forward-looking thinking on these political and theoretical challenges. We invite you to join us in this celebration!

Submission Procedures

The deadline for your submission is January 15th 2018.

Please make your submission via email: sdbi2018conf@gmail.com

Please note that due to space restrictions, an applicant can only submit 1 contribution as first author or organizer.

I. Paper or Artistic Presentation (15 minutes)

Please include the following information in only 1 document saved in PDF format:

- a) Title of the paper or artistic presentation (maximum 15 words);
- b) Abstract (maximum 250 words).
- c) The name, title, institutional affiliation (university, institution or organization) and email address of the first author;
- d) If applicable: the name(s) and institutional affiliation(s) of the other author(s); and
- e) A mini-bio of the first author (maximum 50 words).



More about the Institute:

<https://www.concordia.ca/artsci/sdbi.html>

2. Workshop (90 minutes)

Please include the following information in only 1 document saved in PDF format:

- a) Title of the workshop (maximum 15 words);
- b) Abstract (maximum 250 words and including the workshop objective);
- c) The name, title, institutional affiliation (university, institution or organization) and email address of the main organizer;
- d) A mini-bio of the main organizer (maximum 50 words); and
- e) A maximum one-page description and detailed schedule for the workshop, which must include no less than 45 minutes for workshop participants to actively DO something (not just read, speak or discuss -- the idea is learning by doing). Please also specify the logistical needs for the workshop.

3. Panel (90 minutes)

Please include the following information in only 1 document saved in PDF format:

- a) Title of the panel (maximum 15 words);
- b) Abstract for the panel (maximum 250 words);
- c) The name, title, institutional affiliation (university, institution or organization) and email address of the panel's main organizer;
- d) If applicable: the name(s) and institutional affiliation(s) of the panel's other organizer(s);
- e) A mini-bio of the panel's main organizer (maximum 50 words); and
- f) A description of the panel, which may have a maximum of 3 presenters who will each be given 15 minutes:
 - Name and institutional affiliation of the person chairing the panel; and
 - For each paper to be presented: name, institutional affiliation and email of the author(s), title of the paper (maximum 15 words), abstract for the paper (maximum 250 words), and mini-bio of the first author of the paper (maximum 50 words).

Notification of Acceptance

To simplify correspondence, the conference program committee will consider only the first author of the abstract to be the corresponding author. All abstracts will be peer reviewed and acceptances will be sent to corresponding authors by February 15, 2018. At that point, detailed information regarding conference registration fees, transportation and accommodation (to/in Tiohtiá:ke/Montreal) will be provided

Troubleshooting

For further information or any problem regarding the abstract submission, please contact the conference team at:

