

# Sustainability in the City and Beyond

Concordia University

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## ***Brownfield Notes: Urban foraging in the post-industrial landscape, 2018***

Angie Arsenault

Angie Arsenault is an artist and researcher currently enrolled in the HUMA PhD Program at Concordia University where she focuses on fine art, deindustrialization and social practise and arts-based fieldwork. Angie is from the deindustrialized island of Cape Breton and much of her art practise and research employs memory, material culture, the post-industrial environment and storytelling to examine life in and around ruination. Angie's artistic explorations generally manifest in sculpture and installation but she has recently been exploring book work. She holds a BFA (2004) and MFA (2017) from NSCAD University where her Master's thesis project, *Keeper of Industrial Memory*, was awarded both a SSHRC and the Governor General Academic Gold Medal.



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