# LIBERAL ARTS COLLEGE 2019-2020

**LBCL 393: Modes of Expression and Interpretation II**

ATTENDANCE IS REQUIRED Section B: MW 13:15-14:30

TBA

Section A: MW 16:15-17:30

K. Streip

**A pattern of non-attendance can result in a failing grade. Assignments are due IN CLASS, IN PRINT. Assignments submitted late (i.e. after the scheduled class) will be penalized one letter grade per day (i.e. an A becomes A-) or half a letter grade if submitted ANY time after class but before the next calendar day.**

**In accordance with College and University regulations, plagiarism is strictly prohibited and will result in serious sanctions. Students should familiarize themselves with the University’s code of rights and responsibilities:** [**http://www.concordia.ca/vpirsg/documents/policies/BD•3.pdf**](http://www.concordia.ca/vpirsg/documents/policies/BD)

All works listed in this syllabus are required reading and may be purchased at the University Bookstore (SGW Campus). Multiple copies are available in most cases in the College library. Students are expected to use the specified editions. Class format mixes lectures and seminar discussions and assumes that each text is carefully read before the class in which it is due.

Attendance policy

Attendance at seminars is mandatory. If you miss more than four classes per semester, you may fail the course even if you have completed all the assignments. Moreover, all unexcused absences will affect your final grade in the course. It is your responsibility to notify professors of anticipated absences and provide doctors’ notes to justify medical absences.

You should arrive on time and may be marked as absent if you are late. Careful and thoughtful reading of the assigned texts is essential, and you are expected to participate actively in class discussions. Your participation grade is NOT given just for attendance.

Final grades are based on the following:

Class preparation

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| and participation | 10% | Comparative paper | 20% |
| Mid-term examination | 20% | Research paper | 25% |
| Final examination | 20% |  |  |
| Oral presentation | 5% |  |  |

# A position paper must be handed in and approved before each of the two papers.

Mid-term and final examinations will be scheduled during the formal examination period.

Assignments must be typed, properly formatted (MLA or Chicago style), and submitted on the required date. You are strongly encouraged to submit **drafts** of written assignments for comment **up to two weeks before the essays are due**. Please keep copies of all your work.

Students are required to purchase a copy of Diana Hacker’s Rules for Writers (available at the Concordia Bookstore), which the College has adopted as its standard writing manual and reference tool. Comments on written assignments will be keyed to specific sections of this book.

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| Schedule of Assignments |  |
| Position paper | Nov. 11 | 1 page |
| Comparative paper | Dec. 3 | 7-10 pages |
| Position paper | Mar. 18 | 1 page |
| Research paper | Apr. 8 | 12-15 pages |
| Office Hours |  |  |

Your instructors in the course will be available in the College for individual discussions, evaluation of essays, and planning of term paper work, at these times:

TBA TBA

K. Streip MW 15:00-16:00 and by appointment

Development of Writing Skills

This course emphasizes the development of analytical skills and articulate expression. Your instructor will work closely with you in this area and may recommend additional work in order to sharpen your writing skills.

Texts for the Fall Semester

* 1. Course Reader (available at Concordia Bookstore).
	2. Pope, “An Essay on Man,” Epistles 1 and 2. Included in Course Reader.
	3. Swift, Gulliver’s Travels, Books 1 and 4 (Penguin Classics).
	4. Diderot, Rameau’s Nephew, trans. Tancock (Penguin Classics).
	5. Kant, Critique of Judgment, trans. Pluhar (Hackett). Sections 1-22, pp. 43-95; sections 23-9, pp. 97-126; sections 46-9, pp. 174-88; section 59, pp. 225-30. Included in Course Reader.
	6. Romanticism and its transformations. Selected texts by Wordsworth, Coleridge, Shelley, Keats. Included in Course Reader.
	7. Shelley, Frankenstein (Penguin Classics).
	8. Goethe, Faust, Part 1, trans. Luke (Oxford World’s Classics). Selections from Faust, Part 2, included in Course Reader.
	9. Austen, Pride and Prejudice (Oxford World’s Classics).
	10. Hegel, Introductory Lectures on Aesthetics, trans. Bosanquet, rev. Inwood (Penguin Classics).
	11. Stendhal, The Red and the Black, trans. Gard (Penguin Classics).
	12. Kierkegaard, Fear and Trembling, trans. Hannay (Penguin Classics).

**Fall Semester**

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| **Wk** | **Monday** |  | **Wednesday** |  |
| 1 | Sept. 2 | **Labour Day** | Sept. 4 | Pope, “An Essay on Man,” Epistle 1 |
| 2 | Sept. 9 | Pope, “An Essay on Man,” Epistle 2 | Sept. 11 | Swift, Gulliver’s Travels, Book 1 |
| 3 | Sept. 16 | Swift, cont’d, Book 4 | Sept. 18 | Diderot, Rameau’s Nephew |
| 4 | Sept. 23 | Diderot, cont’d | Sept. 25 | Kant, Critique of Judgment |
| 5 | Sept. 30 | Kant, cont’d | Oct. 2 | Kant, cont’d |
| 6 | Oct. 7 | Romanticism I: Wordsworth | Oct. 9 | Romanticism II: Coleridge |
| 7 | Oct. 14 | **Thanksgiving** | Oct. 16 | Romanticism III: Shelley |
| 8 | Oct. 21 | Romanticism IV: Keats | Oct. 23 | M. Shelley, Frankenstein |

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| 9 | Oct. 28 | M. Shelley, cont’d | Oct. 30 | Goethe, Faust |
| 10 | Nov. 4 | Goethe, cont’d | Nov. 6 | Austen, Pride and Prejudice |
| **\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* POSITION PAPER DUE Nov. 11 \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*** |
| 11 | Nov. 11 | Austen, cont’d | Nov. 13 | Hegel, Introductory Lectures on Aesthetics |
| 12 | Nov. 18 | Hegel, cont’d | Nov. 20 | Stendhal, The Red and the Black |
| 13 | Nov. 25 | Stendhal, cont’d | Nov. 27 | Stendhal, cont’d |
| **\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* COMPARATIVE PAPER DUE Dec. 3 \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*** |
| 14 | Dec. 2 | Kierkegaard,Fear and Trembling | **Dec. 3 Tuesday** | Kierkegaard **(Make-up class for Thanksgiving**) |

**MID-TERM EXAMINATION**

Texts for the Winter Semester

1. Melville, Moby Dick (Penguin Classics).
2. Whitman, Leaves of Grass (Penguin Classics).
3. Dickinson, selected poems. Included in Course Reader.
4. Flaubert, Madame Bovary, trans. Wall (Penguin Classics).
5. Baudelaire, selected poems and prose poems. Included in Course Reader.
6. Eliot, Middlemarch (Oxford World’s Classics).
7. Schopenhauer, The World as Will and Idea, trans. Berman (Everyman).

Book 1, “The World as Idea”: sections 1, 2, 3, 4, 9, pp. 1-11; supplement to Book 1, “The Standpoint of Idealism,” pp. 12-24.

Book 2, “The World as Will”: sections 17-25, pp. 27-61; section 29, pp. 83-6; supplement to Book 2, “On the Primacy of the Will in Self-Consciousness,” pp. 87-94.

Book 3, “The World as Idea”: sections 30-42, pp. 97-135; section 52, pp. 162-72.

Book 4, “The World as Will”: sections 53-9, pp. 175-206; sections 68-71, pp. 237-

62.

1. Dostoevsky, Notes from Underground, trans. Pevear & Volokhonsky (Vintage).
2. Nietzsche, Thus Spoke Zarathustra, trans. Parkes (Oxford World’s Classics): First Part (all); Second Part 19, 20; Third Part 2, 12-13; Fourth Part 4-9, 12-13, 17-20.
3. Conrad, Heart of Darkness (Bantam).
4. Chekhov, The Cherry Orchard, trans. Frayn (Methuen).
5. Rilke, selected poems. Included in Course Reader.

**Winter Semester**

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| **Wk** | **Monday** |  | **Wednesday** |  |
| 1 | Jan. 6 | Melville, Moby Dick | Jan. 8 | Melville, cont’d |
| 2 | Jan. 13 | Melville, cont’d | Jan. 15 | Melville, cont’d |
| 3 | Jan. 20 | Whitman | Jan. 22 | Whitman, Dickinson |
| 4 | Jan. 27 | Dickinson | Jan. 29 | Flaubert, Madame Bovary |
| 5 | Feb. 3 | Flaubert, cont’d | Feb. 5 | Flaubert, cont’d |
| 6 | Feb. 10 | Baudelaire | Feb. 12 | Baudelaire, cont’d |
| 7 | Feb. 17 | Eliot, Middlemarch | Feb. 19 | Eliot, cont’d |
| 8 | Feb. 24 | **Mid-term Break** | Feb. 26 | **Mid-term Break** |
| 9 | Mar. 2 | Eliot, cont’d | Mar. 4 | Eliot, cont’d |
| 10 | Mar. 9 | Schopenhauer, The World as Will and Idea | Mar. 11 | Schopenhauer, cont’d |
| **\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* POSITION PAPER DUE Mar. 18 \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*** |
| 11 | Mar. 16 | Dostoevsky, Notes from Underground | Mar. 18 | Dostoevsky, cont’d |
| 12 | Mar. 23 | Nietzsche,Thus Spoke Zarathustra | Mar. 25 | Nietzsche, cont’d |
| 13 | Mar. 30 | Conrad,Heart of Darkness | Apr. 1 | Conrad, cont’d |

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14 Apr. 6 Chekhov, Apr. 8 Rilke

The Cherry Orchard

**FINAL EXAMINATION**