LIBERAL ARTS COLLEGE

2019 - 2020

LBCL 292: Modes of Expression and Interpretation I

Attendance is required Section A: MW 13:15 – 14:30

K. Streip

Section B: MW 14:45-16:00

tba

A pattern of non-attendance can result in a failing grade. Assignments are due IN CLASS, IN PRINT. Assignments submitted late (i.e. after the scheduled class) will be penalized one letter grade per day (i.e. an A becomes A-) or half a letter grade if submitted ANY time after class but before the next calendar day.

In accordance with College and University regulations, plagiarism is strictly prohibited and will result in serious sanctions. Students should familiarize themselves with the University’s code of rights and responsibilities: [http://www.concordia.ca/vpirsg/documents/policies/BD­3.pdf](http://www.concordia.ca/vpirsg/documents/policies/BD)

A

ll works listed in this syllabus are required reading and may be purchased at the University Bookstore (SGW Campus). Multiple copies are available in most cases in the College library. Students are expected to use the specified editions. Class format mixes lectures and seminar discussions and assumes that each text is carefully read before the class in which it is due.

Attendance and Participation

Attendance at seminars is mandatory. If you miss more than four classes per semester, you may fail the course even if you have completed all the assignments. Moreover, all unexcused absences will affect your final grade in the course. It is your responsibility to notify professors of anticipated absences and provide doctors’ notes to justify medical absences.

You should arrive on time and may be marked as absent if you are late. Careful and thoughtful reading of the assigned texts is essential, and you are expected to participate actively in class discussions. Your participation grade is NOT given just for attendance.

Assignments

Assignments must be typed, properly formatted (MLA or Chicago style), and submitted on the required date. We strongly encourage you to submit drafts of written assignments for comments at least two weeks before the essays are due. Please keep copies of all your work.

Students are required to purchase a copy of Diana Hacker’s *Rules for Writers* (8th edition, tabbed, with MLA update and special section on writing about literature, available at the University Bookstore), which the College has adopted as its standard writing manual and reference tool. Comments on written assignments will be keyed to specific sections of this book.

Schedule of Assignments

Oral presentation (10 minutes) – notes to be submitted to the instructor

First paper Oct. 2 2-3 pages

Second paper Dec. 3 7 pages

Formal proposal for third paper March 18 1 page

Third (research) paper April 8 10-12 pages

Final grades are based on the following:

Class preparation

and participation 10% First paper 10%

Mid-term examination 20% Second paper 15%

Final examination 20% Third paper 20%

Oral presentation 5%

Mid­term and final examinations will be scheduled during the formal examination period.

Office Hours

Your instructors in the course will be available in the College for individual discussions, evaluation of essays, and planning of term paper work, at these times:

K. Streip MW 15:00-16:00 and by appointment

tba MW and by appointment

Development of Writing Skills

This course emphasizes the development of analytical skills and articulate expression. Your instructors will work closely with you in these areas and may recommend additional work to sharpen your writing skills.

Texts for First Semester

1. Course Reader (available at Concordia Bookstore)

2. The Book of Jonah (Hebrew Bible), King James text. Included in Course Reader.

3. The Book of Job (Hebrew Bible), King James text. Included in Course Reader.

4. Homer, *The Odyssey*, trans. Lattimore (Harper Collins).

5. Sophocles, *Oedipus the King*, trans. Wattling. Included in *The Theban Plays* (Penguin).

6. Aristophanes, *The Clouds*, trans. Henderson (Focus).

7. Plato, *The Symposium*, trans. Gill (Penguin).

8. Aristotle, *Poetics*, trans. Heath (Penguin).

9. Sappho and Catullus (selections). Included in Course Reader.

10. Lucretius, *On the Nature of the Universe*, trans. Latham (Penguin).

11. Virgil*, The Aeneid*, trans. Fitzgerald (Vintage).

12. Ovid, *Metamorphoses*, trans. Martin (Norton).

13. St. Augustine, *The Confessions*, trans. Chadwick (Oxford).

14. *Beowulf*, trans. Heaney (Norton).

# First Semester

Wk MondayWednesday

1 Sept. 2 **Labor Day** Sept. 4 Jonah

2 Sept. 9 Job Sept. 11 Homer, *The Odyssey*,

Books 1-6

3 Sept. 16 *Odyssey*, Books 7-12 Sept. 18 *Odyssey*, Books 13-18

4 Sept. 23 *Odyssey*, Books 19-24 Sept. 25 Sophocles, *King Oedipus*

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* FIRST ESSAY DUE Oct. 2 \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

5 Sept. 30 Sophocles, cont’d Oct. 2 Aristophanes, *The Clouds*

6 Oct. 7 Plato, *The Symposium* Oct. 9 Plato, cont’d

7 Oct. 14 **Thanksgiving** Oct. 16 Aristotle, *The Poetics*

8 Oct. 21 Sappho and Catullus Oct. 23 **New York Trip**

(selections)

9 Oct. 28 Lucretius, *On the Nature* Oct. 30 Lucretius, cont’d, *of the Universe*, Books 1, 2 Books 4 (907-end),

(1-59, 168-333, 583-729, 5 (1-63, 772-end),

1143-1175), 3 (830-1094) 6 (1090-end)

10 Nov. 4 Virgil, *The Aeneid*, Nov. 6 Virgil, cont’d,

Books 1-3 Books 4-6

11 Nov. 11 Virgil, cont’d, Nov. 13 Virgil, cont’d,

Books 7-9 Books 10-12

12 Nov. 18 Ovid, *Metamorphoses*, Nov. 20 Ovid, cont’d,

Books 1-3, 6 Books 10, 11 (lines1-94),

14-15

13 Nov. 25 St. Augustine, Nov. 27 St. Augustine, cont’d, *Confessions*, Books 1-4 Books 5-9

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4 Dec. 2 *Beowulf* Dec. 3 Make-up class for

**Tuesday** Thanksgiving (*Beowulf* cont’d)

# MID­TERM EXAMINATION

Texts for Second Semester

1. Dante, *The Divine Comedy*, trans. Mandelbaum (Bantam). **NB**: You must buy *Inferno*;

excerpts from *Purgatorio* and *Paradiso* will be included in the Course Reader.

2. Boccaccio, *The Decameron*, trans. McWilliam (Penguin).

3. Chaucer, *The Canterbury Tales*, trans. Beidler (Bantam).

4. Rabelais, *Gargantua and Pantagruel*, trans. Screech (Penguin).

5. Montaigne, *Essays* (selections), trans. Cohen (Penguin).

6. Cervantes, *Don Quixote*, trans. Rutherford (Penguin).

7. The Sonnet from Wyatt to Milton. Readings will be provided in advance.

8. Shakespeare, *King Lear*, ed. Hunter, intro. Ryan (Penguin).

9. Milton, *Paradise Lost*, intro. Cifelli (Signet Classics).

10. Madame de Lafayette, *The Princesse de Clèves*, trans. Cave (Oxford).

11. Molière, *Tartuffe*, trans. Wilbur (Harcourt).

Second Semester

Wk MondayWednesday

1 Jan. 6 Dante, *Inferno*, Jan. 8 Dante, *Inferno*, Cantos 1-11 Cantos 12-23

2 Jan. 13 Dante, *Inferno*, Jan. 15 Dante, *Purgatorio*,

Cantos 24-34 Cantos 1, 10, 17, 27, 30

*Paradiso*, Cantos 1, 4, 33

3 Jan. 20 Boccaccio, *Decameron*, Jan. 22 Boccaccio, cont’d,

Prologue. Intro. Day I: 1. Day V: 4, 9. Day VI: Intro, Day III: Intro, 1, 10 1, 7, 9, 10, concl. Day VIII: 7.

Day IV: Intro, 1. Day X: 5, 10, concl. Epilogue

4 Jan. 27 Chaucer, *Canterbury* Jan. 29 Chaucer, cont’d,

*Tales*, General Prologue, Miller’s Tale, Wife of Bath’s

Franklin’s Tale Prologue and Tale

5 Feb. 3 Chaucer, cont’d, Feb. 5 Rabelais, *Pantagruel*,

Pardoner’s Prologue and Prologue, chapters 1-15

Tale, Nun’s Priest’s Tale (except 9 bis), 20, 22-23

6 Feb. 10 Rabelais, *Gargantua* Feb. 12 Montaigne, *Essays*, “To the

Prologue, chapters 1, Reader,” “On Cannibals,” “On

3-6, 9-10, 12-16, 20-22, Repentance,” “On Democritus

50-56, epilogue and Heraclitus”

7 Feb. 17 Montaigne, cont’d, Feb. 19 Cervantes, *Don Quixote*,

“On Experience” Part1: Prologue, 1-8

8 Feb. 24 **Mid-term Break** Feb. 26 **Mid-term Break**

9 Mar. 2 Cervantes, cont’d, Mar. 4 Cervantes, cont’d, Part II:

Part I: 9-11, 18-22, Prologue, 1-10, 22-23, 41,

25, 26 69-74

10 Mar. 9 The Sonnet from Wyatt Mar. 11 Shakespeare, *King Lear*, to Milton (selections) Act 1

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11 Mar. 16 Shakespeare, cont’d, Mar. 18 Shakespeare, cont’d, Acts II-III Acts IV-V

12 Mar. 23 Milton, *Paradise Lost*, Mar. 25 Milton, cont’d, Books 1-2 Books 4-5, 8

13 Mar. 30 Milton, cont’d, Apr. 1 Madame de Lafayette,

9-10, 12 *The Princesse de Clèves*

14 Apr. 6 Madame de Lafayette, Apr. 8 Molière, *Tartuffe*

cont’d

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# FINAL EXAMINATION

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