



FACULTY OF  
ARTS AND SCIENCE

School of  
Irish Studies

CONCORDIA UNIVERSITY'S INAUGURAL  
IRISH STUDIES GRADUATE CONFERENCE

# TRANSCENDING DISCIPLINARY

# FRAMES

Featuring:

Keynote speaker

**Dr. Georgina Laragy**

(Trinity College Dublin)

'One part of a very large jigsaw puzzle': workhouses, coercive confinement and public history in modern Ireland"

Friday, March 24, 6:30 pm, 2017

A screening of *In Loving Memories*, a film by **Audrey Rousseau** (University of Ottawa)

Saturday, March 25th, 2:30pm

and presentations by participating students from **Canada, Ireland, the United States and Brazil**

**March 24th (2-9pm) and 25th (9:30am-5pm)**

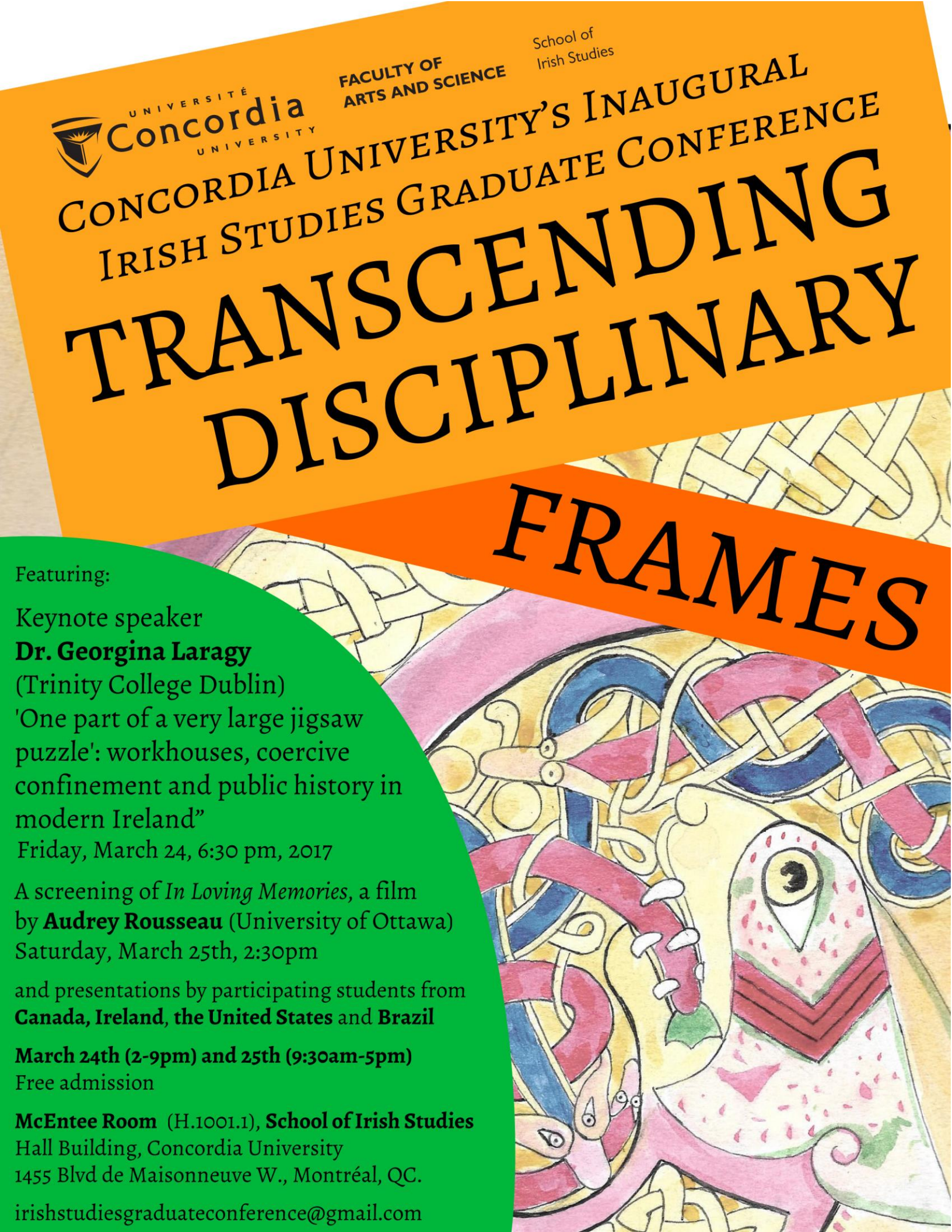
Free admission

**McEntee Room (H.1001.1), School of Irish Studies**

Hall Building, Concordia University

1455 Blvd de Maisonneuve W., Montréal, QC.

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**CONCORDIA UNIVERSITY'S INAUGURAL IRISH STUDIES GRADUATE  
CONFERENCE**

**TRANSCENDING DISCIPLINARY FRAMES**  
Concordia University, Montreal, Quebec, Canada  
March 24-25, 2017

**FRIDAY, MARCH 24, 2017**

**All lectures, coffee breaks and the film screening will take place in**

**McEntee Reading Room, School of Irish Studies, Hall Building (H 1001.01) at 1455  
Boulevard de Maisonneuve West**

**2:00 PM - Registration**

**2:30 PM - Welcome**

**2:40 PM - PANEL 1 – Comparative Literatures and Translation:**

- **Matthew Ryan Shelton (University of Connecticut, USA):** Malairt: A Poem Sequence
- **Antoine Malette (Concordia University, Quebec, Canada):** «Portrait de l'artiste en jeune hispérique» Hubert Aquin et l'esthétique médiévale joycienne

**3:40 PM – COFFEE BREAK**

**4:00 PM - PANEL 2 – Place-Based Identity:**

- **Melanie Proulx (Concordia University, Quebec, Canada):** We Are Here! Empowering and Silencing the Montreal Irish Through Material Commemoration
- **Clare A. Monardo (University of St. Thomas in St. Paul, USA):** The Physical and Cultural Landscape of St. Brigid's Holy Wells in Ireland

**5:00 PM - BREAK**

**6:30 PM –KEYNOTE LECTURE**

**Dr. Georgina Laragy (Trinity College Dublin):** 'One part of a very large jigsaw puzzle': workhouses, coercive confinement and public history in modern Ireland

**8:30 PM – OUTING**

Please join the Organizing Committee and other panellists on a social outing at one of Montreal's best-known Irish pubs for live traditional Irish music and craic.

**SATURDAY, MARCH 25, 2017**

**9:30 AM - Registration**

**10:00 AM - PANEL 3 - Forms:**

- **Seaghan Mac an tSionnaigh (Mary Immaculate College, Ireland):** "The vocative case on people's mouths": The Irish Folklore Commission and illiterate linguistics
- **Catherine Ahearn (Boston University, USA):** Re-publication as Re-framing: Myles na gCopaleen's "Cruiskeen Lawn"
- **Caetano Maschio Santos (University of Rio Grande do Sul, Brazil):** (Hy-)Brazil, Celtic land? An ethnographic study of the Brazilian Irish-Celtic music scene

**11:30 AM - BREAK**

**12:00 - PANEL 4 – Challenges Facing Modern Ireland:**

- **Daniel Troup (Queen's University, Canada):** The Post-Crisis Anti-Establishment Left in Ireland: Nationalism and Anti-Austerity Politics
- **Eve Kearney (University College Dublin, Ireland):** Post-Celtic Tiger Anxieties and Female Silence in Danielle McLaughlin's *Dinosaurs on Other Planets* (2015)
- **Patrick Brodie (Concordia University, Quebec, Canada):** Media Piracy and Diaspora: Infrastructures, Precarity, and the Aesthetics of Instability

**1:30 PM - LUNCH**

**2:30 PM – FILM SCREENING**

**Audrey Rousseau (University of Ottawa, Canada): In Loving Memories**

"In Loving Memories" consists in a documentary film that explores the struggles for recognition and redress of past injustices in the Irish Magdalen Laundries. Through a recollection of activists' portraits, the project aims to remember and honour the lives of thousands of girls and women who have experienced these institutions, while giving rise to reflections on transmission of testimonial knowledge.

**3:30 PM – BREAK**



#### **4:00 PM – ROUND TABLE - Healing in Modern Ireland.**

Conventionally, academic conferences adhere to a structure that disseminates knowledge through keynote lectures, papers and film presentations. While this form has proven effective, keeping in line with the mandate of pushing the boundaries of graduate student participation in Irish Studies, we wish to experiment with alternate practices through which we can share our insights. The Organizing Committee thus proposes to complement the lectures, papers and presentations at this conference with a round table discussion. As a group of students representing multiple disciplines and areas of expertise under the umbrella of Irish Studies, we will come together to discuss issues that are salient in modern day Ireland. We hope that this discussion facilitates connections between students, while providing an empowering platform through which their unique ideas can be shared.

Using our knowledge of the Magdalen Laundries as a springboard, we will communally unpack the controversies and challenges involved in reconciling and healing from past and present traumas. Potentially useful to consider in this discussion are the Magdalen Laundries; clerical abuse; the banking crisis; the Marriage Referendum; the present state of sexual health resources in Ireland; the Irish government's response to the Syrian refugee crisis.

#### **5:00 PM – CLOSING REMARKS**

##### **Conference Organizing Committee**

Georgine Althouse  
Daniel Bartlett  
Amanda Leigh Cox  
Helene-Jane Groarke  
Camille Harrigan  
Raymond Jess  
Gabrielle Machnik-Kekesi  
Isobel Plowright  
Jessica Poulin

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Department of Geography, Planning and Environment  
Department of Political Science