

HIM 2017 SCHEDULE

(March 31 - April 1, 2017)

FRIDAY March 31, 2017	SATURDAY April 1, 2017*
<p>5.30-6pm Registration</p> <p>6-7pm Opening Keynote Address*</p> <p>“Can you take a joke? The Problem of Humour in History” by Dr. Greg Robinson (UQAM, Montreal, QC)</p> <p>7.30-10pm Reception**</p> <p><i>* McConnell Library Building LB-1014 1400 De Maisonneuve W. ** CaPSL/CEREV LB-671.10, LB Building 1400 De Maisonneuve W.</i></p>	<p>8.30-9am - Registration & Coffee</p> <p>9-10.30am Panel #1</p> <p>10.30-10.45am Coffee Break</p> <p>10.45am-12.15pm Panel #2</p> <p>12.15-1.30pm Lunch</p> <p>1.30-2.45 Panel #3</p> <p>2.45-3pm Coffee Break</p> <p>3-4.30pm Panel #4</p> <p>4.30-4.40 Closing Remarks</p> <p>5-6pm Closing Keynote Address:</p> <p>“Last Laughs: Women Comics and the Performance of Power” by Dr. Joanne Gilbert (Alma College, Alma MI)</p> <p><i>*Faubourg Building, Room 620 & Lounge 1616 Rue Sainte-Catherine W.</i></p>

MORNING SESSION		AFTERNOON SESSION			
Panel #1 9-10.30am Ted McCormick	Coffee Break 10.30-10.45am	Panel#2 10.45am-12.15pm Kalervo Sinervo	Panel#3 1.30-2.45pm Steven High	Coffee Break 2.45-3pm	Panel#4 3-4.30pm Shannon McSheffrey
<i>Alp Rodoplu</i> (Concordia University) "Inter faeces et urinam nascimur: Luther's Table Talk and the Rhetoric of Analogy in Early Reformation Polemic"		<i>Paul D'Amboise</i> (Concordia University) "Bugs Bunny and Elmer Fudd: Defenders of the American Way of Life"	<i>Emily Marie Anderson Hall</i> (University of Washington) "Ambiguity as Resistance: the Liminality of Humour within Kim Songhwan's 'Mr. Kobau' and the Rise of Editorial Cartoonists in South Korea (1955-1960)"		<i>Melanie Proulx</i> (Concordia University) "Bring Back My Girls: Tracking the Evolution of Drag Comedy in America from the 20 th to 21 st Century Through Film"
<i>Jesse Dorst</i> (University of Minnesota) "Bumfodder: Humorous Ephemera and Anglo-Dutch Relations in the Early Modern World"		<i>Jack Prus</i> (McGill University) "Laughing with the Goddess"	<i>Robin K. Crigler</i> (Michigan State University) "No Laughing Matter? Humor and the Performance of South Africa"		<i>Anne-Marie Rivard</i> (Concordia University) "Post-Phallic Humour, Feminist Poetics, and Activist Translation: Joanna Russ' <i>The Female Man</i> in Translation"
<i>Michael Reid</i> (University of Toronto) "Comic Extravagance and Orientalism in Gothic Fiction of the Eighteenth Century"		<i>Brandon Webb</i> (Concordia University) "Mirth and Method: Two Historical Case Studies, Multiple Theoretical Problems"	<i>Michael Salgarolo</i> (New York University) "First as Farce, Then as Farce: The Sultan Sulu's Second Tour of America"		<i>Alice Farneti</i> (Università di Bologna) "'I never pretended to be a nice young lady, and you know it.' Gender Representations in Marjorie Jordan's Comedies"
<i>Michael Jaeggle</i> (McGill University) "The New Womanly Man: Sexual Pathology and Parody in James Joyce's <i>Ulysses</i> "					<i>Mariana E. Brandman</i> (University of Chicago) "'Women's Lip': Feminist Comedy and the Women's Liberation Movement"