

ENGL 498L/4 AA

Mon 1800-2015

Professor Daniel O'Leary

Prerequisite: 9 credits at the 300 level in English literature or permission of the department

### **Research Methods in Canadian Literary Print Culture and Book History**

This course would introduce students to research methods for the study of the production, circulation, and reception of early modern and modern Canadian literature. The course would begin with an introduction to bibliographical and biographical resources, finding aids, on-line resources, and Canadian book history and print culture; including the history of Canadian literary journals and small-press periodical publishing. In the second phase of the course students would read selections for discussion of such issues as gendered and nationalist publishing, the print cultural mechanics of transatlantic and transnational identities, canonicity, genre, authorship, communities of print, cosmopolitanism and the marginalization of rural, regional and minority Canadian voices, and the processes involved in the compilation of influential literary anthologies of Canadian writing. In discussing early Canadian Print Culture, students also will be invited to consider such facets of Canadian literary history as job printing of poetry and fiction, ephemeral print, Canadian serials and magazines, booksellers, colporteurs and print distribution, public and private libraries, and literature in school texts and authorized anthologies. Genres other than poetry and fiction that will be discussed in the class will include: memoirs and autobiographies of explorers, travellers, traders, and missionaries; the Queen's Printer and government reports, papers, and occasional publications; early Canadian learned publishing; and print for Canadian children.