

# HONOURS IN ENGLISH & CREATIVE WRITING 2017-18

Program Credits: 66

Total credits for degree: 90 108 120

NOTE: The English Department limits students to twelve credits of creative writing courses in a single academic year.

No. of Credits	Courses	Done	2017-18	To Do
<b>3</b>	260 <sup>3</sup> : Introduction to Literary Study			
<b>12</b>	225 <sup>6</sup> , 226 <sup>6</sup> , 227 <sup>6</sup>			
<b>6</b>	<b>British Literature Survey</b> 261 <sup>3</sup> , 262 <sup>3</sup>			
<b>15</b> (at least 3 credits in <b>three</b> of the groups)  A course may count in only one group, even if listed in more than one.	<b>Early, Medieval, &amp; 16<sup>th</sup> Cent.</b> 302 <sup>3</sup> , 304 <sup>6</sup> , 305 <sup>3</sup> , 306 <sup>3</sup> , 307 <sup>3</sup> , 308 <sup>3</sup> , 310 <sup>3</sup> , 316 <sup>3</sup> , 430 <sup>6</sup> , 432 <sup>6</sup> , 433 <sup>3</sup> , 434 <sup>3</sup>			
	<b>17<sup>th</sup> Century</b> 311 <sup>3</sup> , 317 <sup>3</sup> , 318 <sup>3</sup> , 319 <sup>3</sup> , 320 <sup>6</sup> , 435 <sup>3</sup> , 436 <sup>3</sup> , 437 <sup>3</sup>			
	<b>18<sup>th</sup> Century</b> 321 <sup>3</sup> , 322 <sup>3</sup> , 323 <sup>3</sup> , 324 <sup>6</sup> , 326 <sup>3</sup> , 327 <sup>3</sup> , 328 <sup>3</sup> , 331 <sup>3</sup> , 438 <sup>3</sup> , 439 <sup>3</sup> , 440 <sup>3</sup> , 441 <sup>3</sup>			
	<b>19<sup>th</sup> Century</b> 324 <sup>6</sup> , 329 <sup>6</sup> , 331 <sup>3</sup> , 332 <sup>3</sup> , 333 <sup>3</sup> , 334 <sup>3</sup> , 335 <sup>6</sup> , 441 <sup>3</sup> , 442 <sup>3</sup> , 443 <sup>3</sup>			
<b>6</b>	342 <sup>6</sup> , 344 <sup>3</sup> , 347 <sup>3</sup> , 348 <sup>6</sup> , 416 <sup>3</sup>			
<b>6</b>	342 <sup>6</sup> , 344 <sup>3</sup> , 347 <sup>3</sup> , 348 <sup>6</sup> , 414 <sup>3</sup> , 415 <sup>3</sup> , 416 <sup>3</sup> , 428 <sup>6</sup> , 429 <sup>3</sup>			
<b>6</b>	<b>Modern &amp; Contemporary, American &amp; Post- colonial</b> 303 <sup>6</sup> , 336 <sup>3</sup> through 341 <sup>3</sup> , 345 <sup>3</sup> , 346 <sup>3</sup> , 349 <sup>3</sup> through 369 <sup>3</sup> , 380 <sup>3</sup> through 388 <sup>3</sup> , 393 <sup>3</sup> , 394 <sup>3</sup> , 446 <sup>3</sup> , 449 <sup>3</sup> , 450 <sup>3</sup> , 454 <sup>3</sup> , 455 <sup>3</sup>			
<b>3</b>	<b>Canadian</b> 244 <sup>3</sup> , 370 <sup>6</sup> , 373 <sup>3</sup> , 374 <sup>3</sup> , 376 <sup>3</sup> , 377 <sup>3</sup> , 378 <sup>3</sup> , 379 <sup>3</sup> , 380 <sup>3</sup> , 451 <sup>3</sup> , 452 <sup>3</sup> , 453 <sup>3</sup> ENGL 270 does <u>not</u> count for credit in any ENGL or Creative Writing program.			
<b>9</b>	Elective credits in English Literature courses (excludes ENGL/ENGZ 224 and all Creative Writing workshops. ENGL 270 does not count for credit in any English or Creative Writing program.)			

NOTE (1) At least three credits of course work in English Literature must be at the 400 level; these three credits can coincide with fulfilling any of the other requirements.

(2) A Minor in Professional Writing does not meet the requirement for non-ENGL courses.

**At least 24 credits of electives outside English and Creative Writing** including 6 credits of General Education

admission since 2006 – 6 credits outside Humanities (As defined by the Undergraduate Calendar (§ 31.004), Humanities courses are represented by the following: Classics, Modern Languages & Linguistics, Communications, English, Etudes françaises, History, Journalism, Liberal Arts College, Loyola International College, Philosophy, Theology.)

March 2017