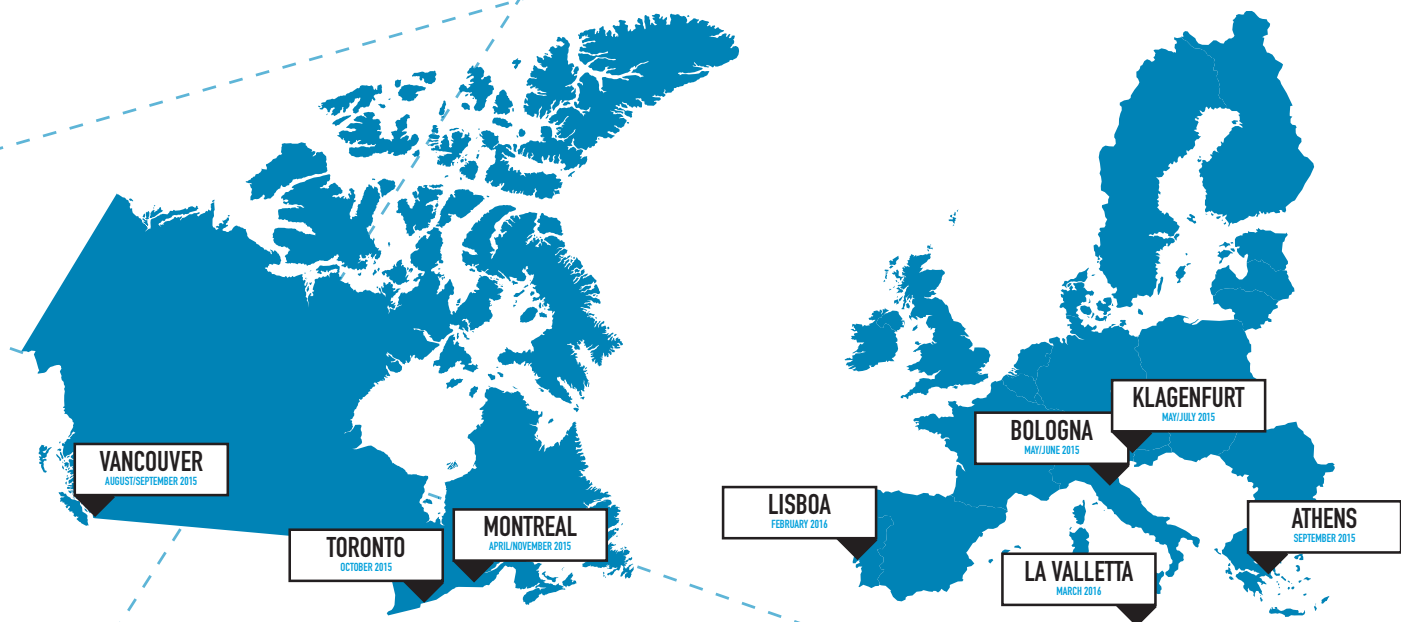


PERFORMIGRATIONS explores the intersection of public cultural performance, collaborative art-making, and academic-research on mobilities. It proposes a new understanding of 'territories', one that emphasizes the performative practices of the people that move toward, within, and through them.

A network of 16 European and Canadian Institutions also support this venture. Through this network, we aim to invite a trans-national audience to observe and participate in this interdisciplinary, multi-mediated approach to research and creation.

From April 2014 to March 2016 PERFORMIGRATIONS will organize eight major cultural events across Europe and Canada, producing eight collaborative art-exhibitions involving a variety of partners and audiences. A range of art forms and digital media platforms will delineate a new, mobile territory that is formed around stories, creativity, and shared cultural experience.



FCAD is the Faculty of Communication & Design at Ryerson University. We are a hub for creativity and innovation in the heart of Ryerson University and Toronto. With a rich history in media and creative industries, many of our dynamic programs were the first of their kind in Canada and shaped the industry into what it is today. FCAD challenges students, faculty and staff to reach beyond their imagination as communicators, creators and thinkers.

FCAD is comprised of nine schools: Creative Industries, Fashion, Graphic Communications Management, Image Arts, Interior Design, Journalism, Professional Communication, RTA School of Media and the Theatre School.

www.ryerson.ca/fcad

Paul H Cocker Gallery is situated in the Architecture Building of Ryerson University, home to the Department of Architectural Science, the Paul H. Cocker Gallery is dedicated to the exhibition of architecture and the work of related disciplines contributing to the development, design and construction of the built environment. As such, it seeks to extend and enhance the Department's educational mandate and to create strong links between the University and the public at large.

www.arch.ryerson.ca

The School of Interior Design is an FCAD school at Ryerson University. It is one of Canada's oldest degree-granting programs in interior design and has earned widespread industry respect due to the accomplishments of its faculty and alumni. Grounded in a commitment to experiential and hands-on learning, the School of Interior Design was named one of the top three interior design schools 'on the planet' by internationally renowned, Azure Magazine.

www.rsid.ryerson.ca



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PERFORMIGRATIONS

People are the territory

Ryerson University Faculty of Communication & Design

19 - 24 October 2015
Toronto

Exhibition: October 19 to October 23

Paul H. Cocker Gallery

Ryerson University, 325 Church Street, Toronto

10:00 a.m. – 6:00 p.m.

Opening Reception: Thursday October 22, 6:30pm

TRANSITIONS IN PROGRESS: MAKING SPACE FOR PLACE

Elena Basile, Roberta Buiani, Valentina Sutti

Intermedia/mobile installation



Transitions in Progress is a bike-powered mobile lab – the TiP lab –, an online archive and an exhibition, which engage with the city's structure and its multiple protagonists through an in vivo, bottom-up approach. Drawing on Toronto's socio-historical, natural and urban transformations, this project explores the city through the relationships between human and non-human, official histories and personal memories, traditional mapping and collective cartographies, by collecting real time testimonies from its residents.

By interpreting the city as a dynamic ecosystem, *Transitions in Progress* aims to evoke the affective geographies that permeate the city, drawing attention to the flows of settlement and displacement that in/visibly stratify its appearance beyond the marginalizing logic of real estate and market economies. In this way it seeks to tell a pluralized story of its ecological complexity, calling attention to the intricate layers of plant, animal, indigenous and migrant resilience, which big data and fancy infographics, often hide under a patina of rhetoric, formality, and scientific accuracy.

October 19 to October 23

Paul H. Cocker Gallery

Ryerson University, 325 Church Street, Toronto

10:00 a.m. – 6:00 p.m.

MOBILE INTERVENTIONS YYZ

PERFORMIGRATIONS brings a series of art-projects featuring selected artists engaged in collaborative MOBILE INTERVENTIONS. Through a dynamic dialogue of old and new forms of communication, these projects make use of different strategies of storytelling to map various mobile experiences echoing people's evolving territories. Mobile Interventions is composed of those pieces of an installation in process that can change over time, evolve, interact with local artists and conditions, and be shipped to other locations. Rather than operating just in formal gallery spaces, Mobile Interventions operate in the interstices of events; the exhibition is therefore conceived of as a mutable, malleable, mobile assemblage because it will adapt to different spaces, territories and communities.

ADDRESS Known, by Giuliana Cucinelli and Kim Sawchuk, features portraits of residents from the Park Extension neighbourhood in Montreal who are actively involved in their community. A culturally and linguistically diverse neighbourhood, participants talk about its history, what it means to belong to ParkEx, and their hopes for its future in the wake of the gentrification and condo-ization of Montreal.

A/Vgration is an interactive documentary, comprised of two different but complementary works, is a collaboration between Hannes Andersson and Valentina Sutti. Andersson's contribution merges past and present experiences from the point of view of the traveller. It engages with our sense of "deja-vu" suggestively fusing different urbanscapes. AirPaths, Sutti's interactive video, is embedded within A/Vgration. AirPaths evokes the movement of words and bodies through urban space. Set in Toronto, AirPaths focuses on the migration of words extracted from Skype conversations. Those words cross the air using noisy frequencies to arrive at their destination.

Portable Snowden Archive, by Evan Light, acts as a repository of the documents published in various newspapers that lead to the exile of Edward Snowden in 2013. You can access these documents via a wifi connection that is not connected to the internet. Access to the connection will allow you to securely read these forbidden documents, collected and collated by the Canadian Journalists for Free Expression and The University of Toronto Surveillance Studies Project. Containing a hand-built DIY computer, the Portable Snowden Archive questions how citizens are subjected to intrusive forms of surveillance through contemporary communication systems.

On Ice, by Dominic Mancuso, Vince Mancuso, Kim Sawchuk, Giuliana Cucinelli, and Elena Lamberti explores the sensorial complexities of Canadian cultural identity, belonging and disaffection through a contemplation of cold. The artists are also interested in the metaphoric potential of the idea of "On Ice" as it is related to the idea of mobility and stasis- to be on ice can also signify waiting or being on hold, a feeling familiar to many who immigrate to Canada whose are often on hold waiting for the processing of their citizenship papers. Canadians love to talk about the weather.

Elena Basile is a teacher, researcher, poet and translator committed to exploring how desire is released in the spaces between languages and bodies in movement. She teaches in the Bonham Centre for Sexual Diversity Studies at the University of Toronto, in the English Department at York University, and in the Translation Studies Department at Glendon College, Toronto. She collaborates regularly with artists and academics in Italy, Canada and in France. Her research and poetic practice focus on the politics of feminist queer migrant poetics in the context of translation and the new virtual trans-localities of cultural production and dissemination. Part of her work as a literary translator and poet has been recorded in the documentary *Three Women: Adapting Lives Adopting Lines* (by Adriana Monti, AZ Media, 2010).

Roberta Buiani is a researcher, media artist and activist based in Toronto. Her work balances theoretical and applied research at the intersection of science, technology and creative resistance. She is interested in scientific practices and lab technologies, (bio)politics and the arts, as well as in questioning their traditional functions and rituals and looking for threads that facilitate their cross-communication. She is co-founder of the ArtSci Salon at the Fields Institute for Research in Mathematical Sciences. She has a Masters in Art History and a PhD in Communication and Culture both from York University (Toronto, Canada). Her work has been published in *Fibreculture*, *Reconstruction*, *Cultural Studies*, *Studi Culturali* and *Tecnoscienza* among other journals. <http://atomarborea.net>

Valentina Sutti is a director and editor with a background in architecture. She is involved in documentaries, shorts, features and commercials. Her past projects have won awards at several festivals in Germany (Berlinale Talent Campus), the US (Los Angeles, La Jolla, Eureka and Washington Ohio), Italy, Greece and Australia.



Thursday October 22, 12:00 p.m. – 4:00 p.m.

University of Toronto, Faculty of Information iSchool

Bissell Building, 140 St. George St., Toronto

Lecture Theatre, BL 205

21st CENTURY PERSPECTIVES ON SHARING COMMUNITY NARRATIVES: ENGAGEMENT, IDENTIFICATION, ACCESS

Round Table coordinated by Maria Cioni (University of Toronto) and Paolo Granata (University of Bologna) and promoted by the Italian-Canadian Archives Project (ICAP)

The Royal Society of Canada, in its report, "The Future Now: Canada's Libraries, Archives, and Public Memory" presented by the Society's Expert Panel on Libraries and Archives noted that: "Models can be envisioned where mainstream archives and communities assume distributed custody of the communities' memory texts" and singled out the model of "The Italian-Canadian Archives Project (ICAP), a network of researchers and organizations that reach out to communities across Canada and connect them with experts in Italian-Canadian history and public archives." (p.86)

At this Round Table, case studies involving ICAP and other communities and institutions will be presented to illustrate the need and the importance of new models to engage communities, identify and share their narratives and importantly, provide access for current and future generations.

The program (Open to the public, no registration fees, RSVP maria.cioni@utoronto.ca):

12:00 pm - Welcoming words: **Paolo Granata** and **Elena Lamberti**, University of Bologna

12:15 pm - Session I

The ICAP Network: An innovative Process

Maria Cioni, ICAP Secretary

The ICAP-Sarnia, Lambton Country Archive Model and Beyond

Caroline Di Cocco, ICAP President

Michael Iannozzi, University of Western Ontario, graduate student

1:30 pm - Refreshment Break

2:00 pm - Session II

Address Known: Web-Based Documentary, Community Memories and Intergenerational Discussions

Giuliana Cucinelli, Department of Education, Concordia University

Memory, Meaning-Making and Collections: Keeping a Community Collection Vital

Cara Krmpotich, Faculty of Information, University of Toronto

Summary of lessons learned from case studies and future potential

Gabriella Colussi Arthur, ICAP Vice-President