



Concordia University

Department of Education

Faculty of Arts and Science

LEARNING CIRCLE

Learning through Storytelling

Salil Subedi

Adult Education Programs- Department of Education



Short Bio

Summary

I am passionately in a constant process to interweave stage and field (open research) experiences, with academics (closed reading) to find pragmatic solution of how my works can impact and assist in the new evolution of arts and culture, social works, democracy and humanity. It is the role of humanities to interweave precision knowledge accumulated by science, for example facts about climate change, into the society through creative channels like literature, film and music, and I am grateful to be a part of that experience.

Salil Subedi (M. Phil, Pokhara University) from Nepal is currently a visiting faculty at the Department of Arts (Kathmandu University). This is how he presents himself: "On stage, I am a musician and a performing artist. On field, I am a researcher and an archiver. On desk, I am a literary writer, translator and a creative consultant. My working experiences are immensely diverse. That's what keeps me uniquely placed between academics and field works. I have experiences working in the area of wildlife and nature conservation based theater in Nepal and India, setting up mobile community FM radio units (Doko Radio) in rural Nepali villages, recording oral and visual history through films and photography, storytelling for pedagogy and culture preservation, producing and editing social documentaries, a decade long experience in journalism working for major publications and in travel and tourism as a licensed culture and mountain guide".

Monday, October 21st, 2019

6:00 pm to 8:15 pm



Place: **Concordia University**
1610 Sainte-Catherine Street West -
5th floor - Seminar room FG-5.335

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