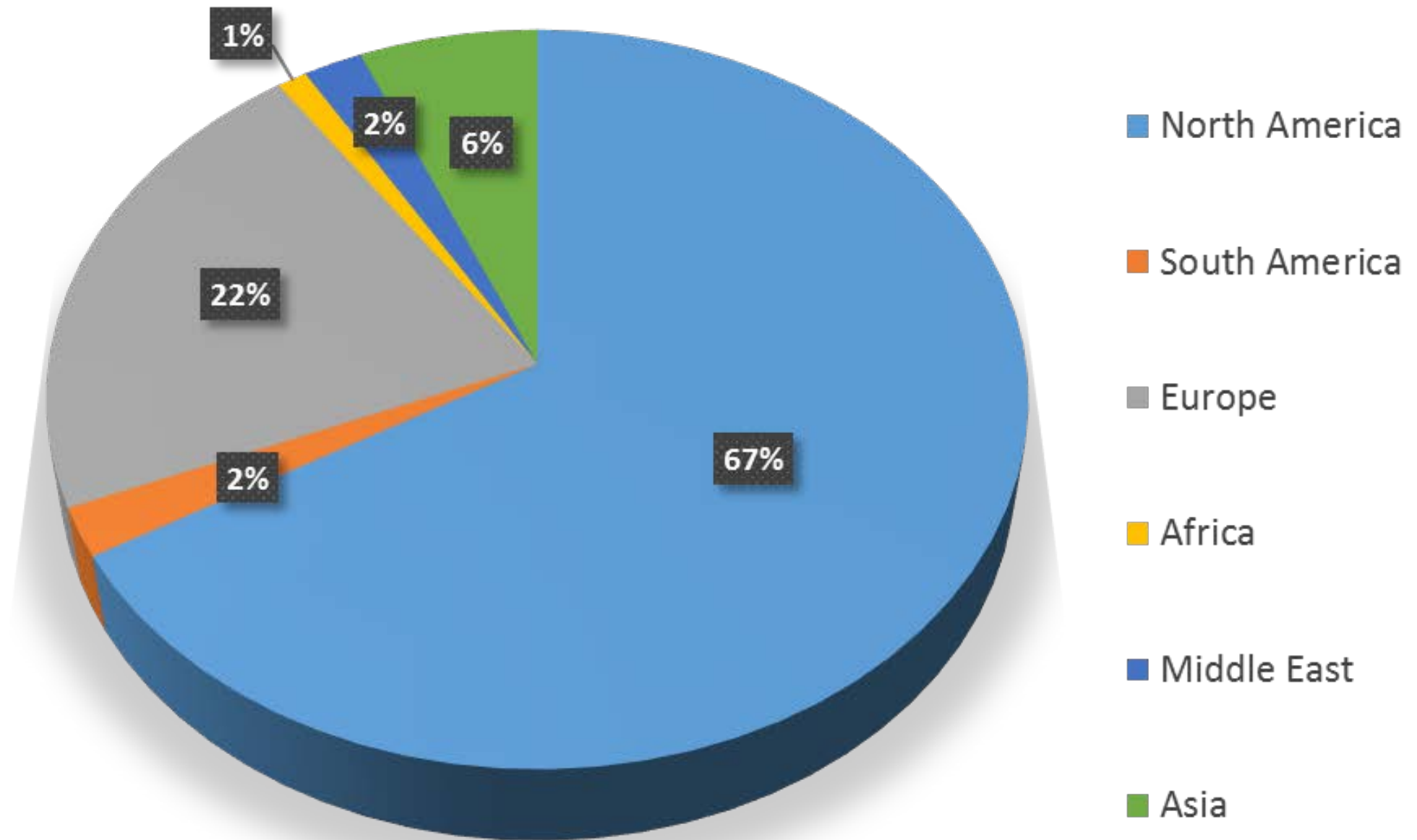
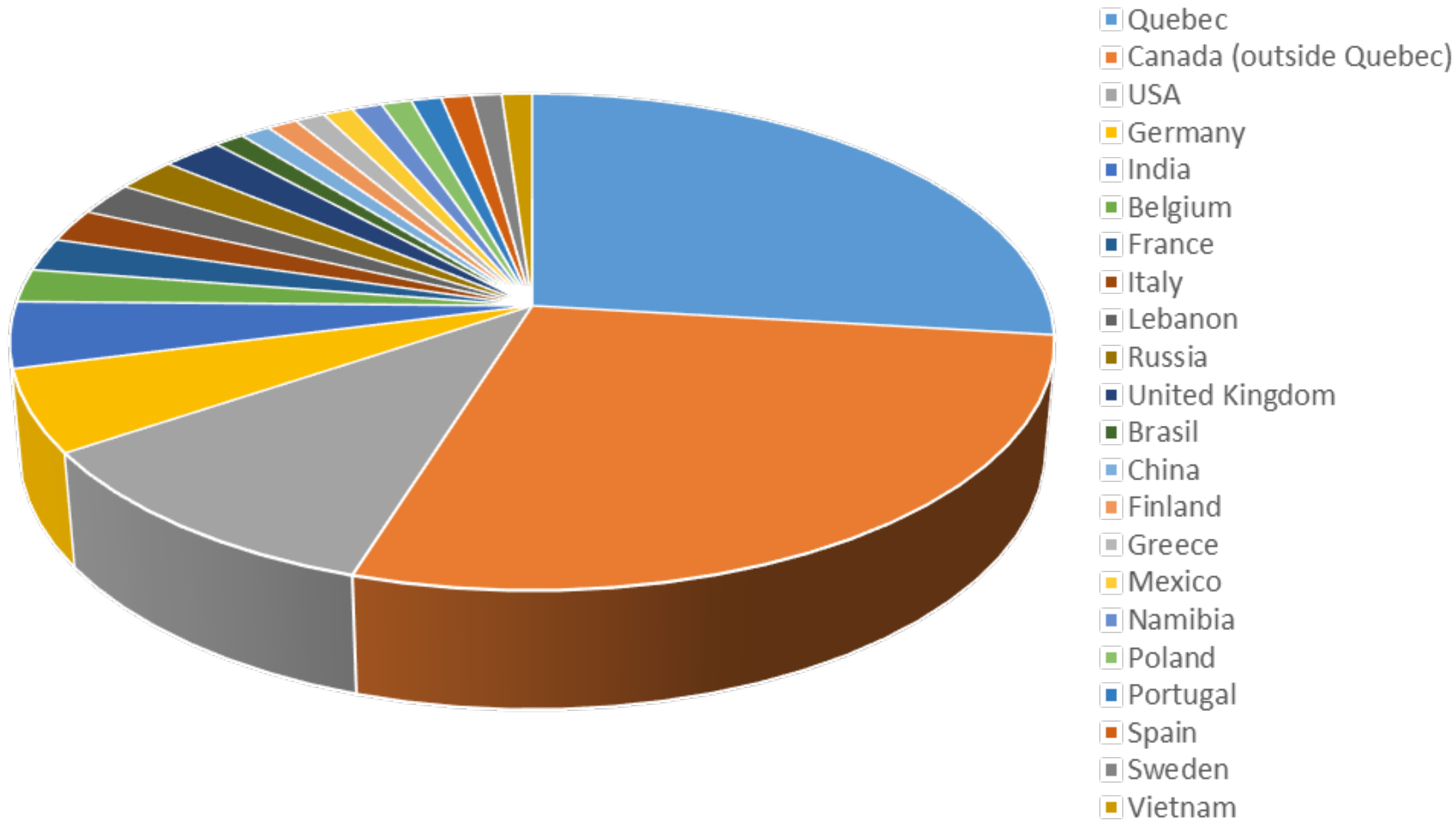


Proportion of students by continent of origin



Number of students by region or country of origin



UC DAVIS

UNIVERSITY OF WESTMINSTER



THE UNIVERSITY OF CHICAGO



THE UNIVERSITY OF BRITISH COLUMBIA



Stockholm University



Western



McGill UNIVERSITY



DALHOUSIE UNIVERSITY



Yale University

Université de Montréal



Materials Science & Technology

Goldsmiths UNIVERSITY OF LONDON

UQAM



UNSW THE UNIVERSITY OF NEW SOUTH WALES SYDNEY • AUSTRALIA

CUNY The City University of New York

Ryerson University



UNIVERSITY OF WATERLOO



UNIVERSITÉ Concordia UNIVERSITY



HARVARD UNIVERSITY



UNIVERSITY OF CALGARY

BOSTON UNIVERSITY

FACULTY OF ARTS AND SCIENCE

HUMBER



Dartmouth



LEUPHANA UNIVERSITÄT LÜNEBURG



uOttawa



Vrije Universiteit Brussel



UNIVERSITY OF TORONTO



Carleton UNIVERSITY



Massachusetts Institute of Technology

WILFRID LAURIER UNIVERSITY LAURIER Inspiring Lives.



Duke UNIVERSITY

Northwestern University



THE GEORGE WASHINGTON UNIVERSITY WASHINGTON, DC

UNIVERSITY OF Southampton

Winchester School of Art

Université BORDEAUX MONTAIGNE



Queen's UNIVERSITY



Turun yliopisto University of Turku

YORK UNIVERSITÉ UNIVERSITY

KATHOLIEKE UNIVERSITEIT LEUVEN

Freie Universität Berlin



UNIVERSITY OF MARYLAND



UNIVERSITÀ DEGLI STUDI DI MILANO

UNIVERSITÉ PARIS 8

UC San Diego

- IN NUMBERS -

6 Concordia FAS departments

7 Lead Concordia professors

4 Summer Schools

10-20 students per school

2 Field Schools

93 students from **21** countries and **46** universities

44 Fellowships

65 non-Concordia students

51 Canadian (incl. QC) students

9 CUGTA students

29 Guest lecturers

2 CREPUQ students

301+ applicants to the Summer and Field Schools

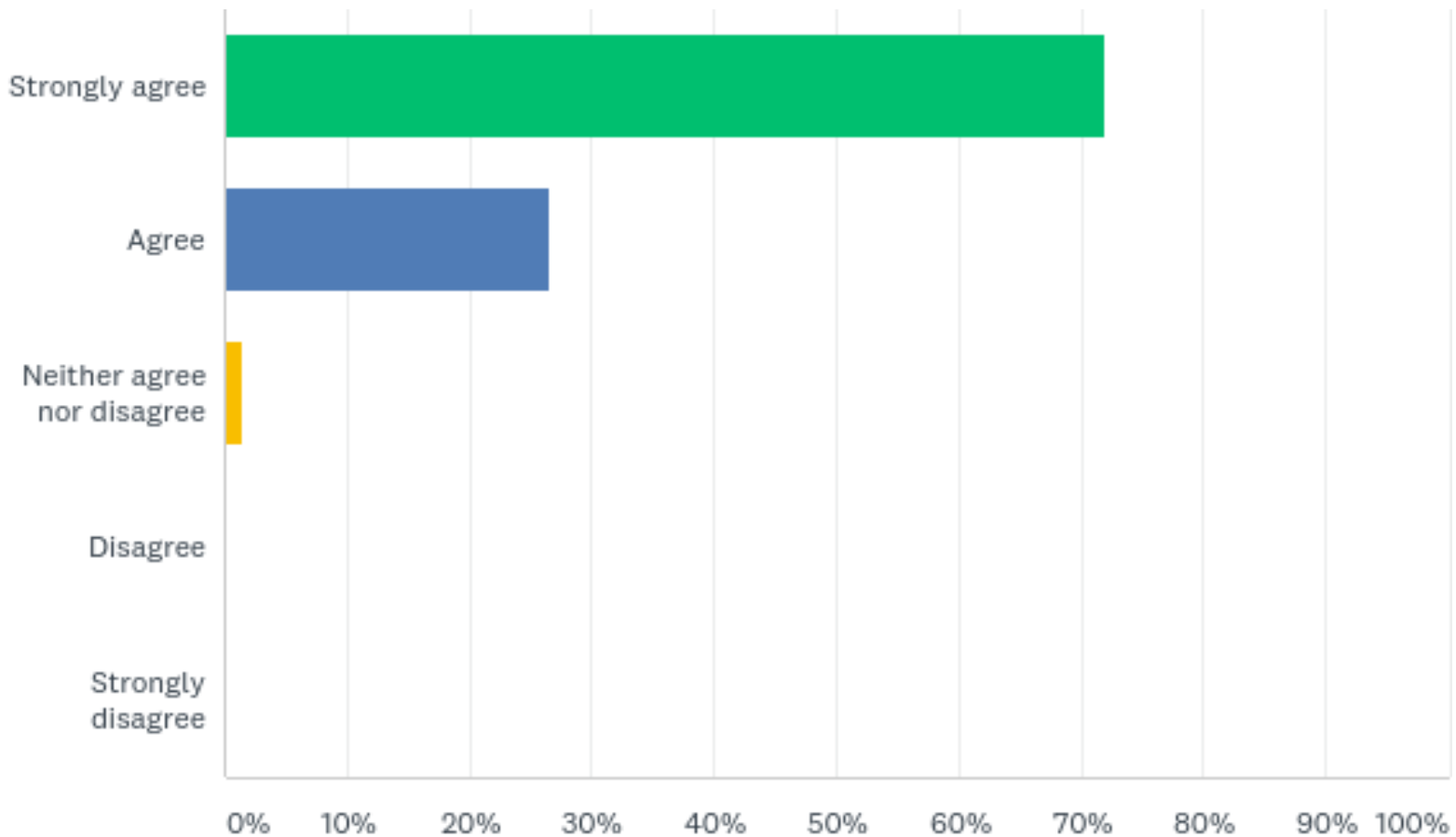
Summer Schools

- ENGL 604 – Media Archeology
- POLI-SCPA – The Policy and Politics of Refugee Resettlement in Canada
- SOCI 651 – Planetary Futures
- JOUR 645 – Projected Futures: Experimental Science Journalism Studies

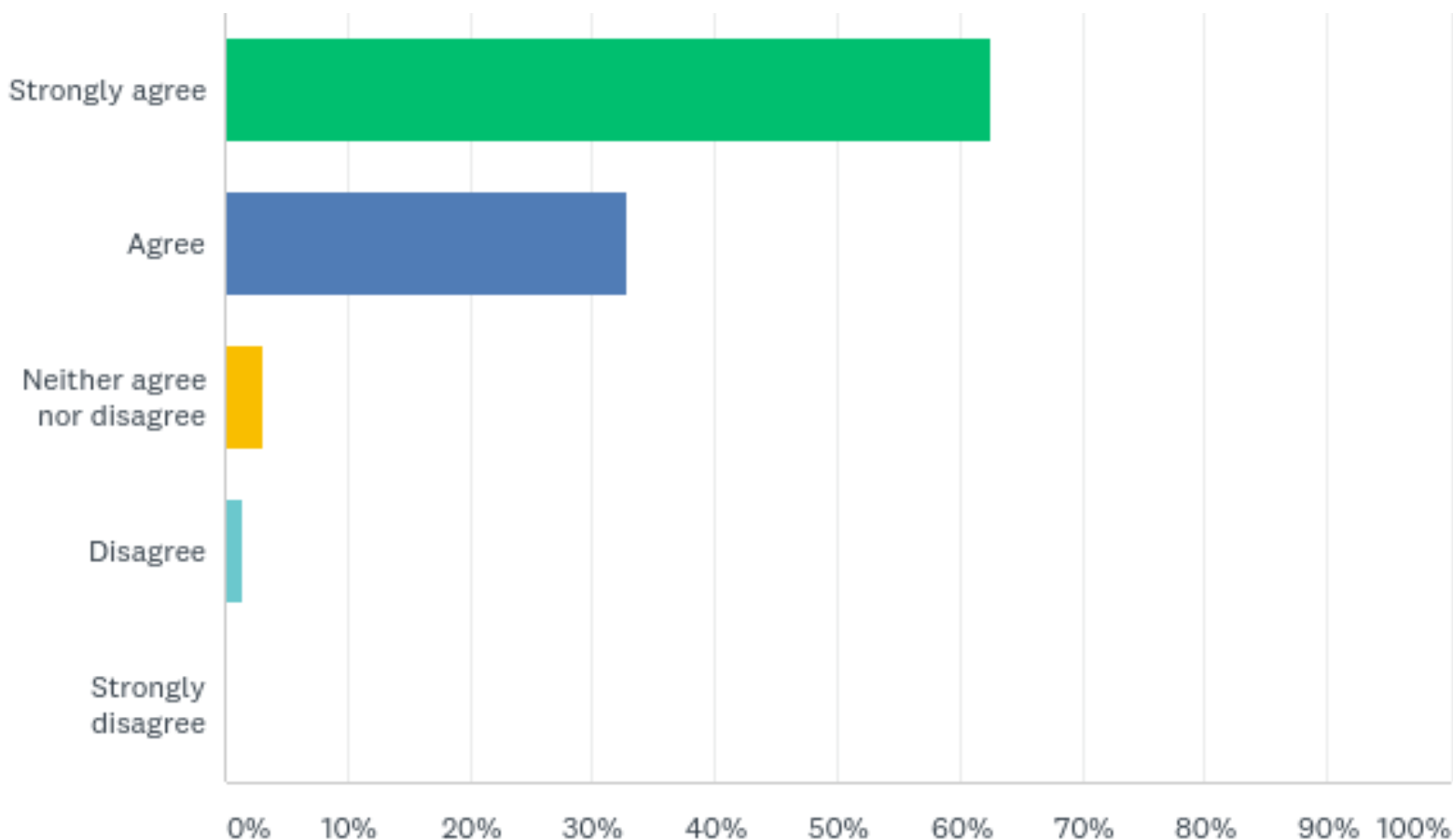
Field Schools

- HIST 670 – Critical Museology
- ENGL 639 – Quebec Performing Arts on the World Stage

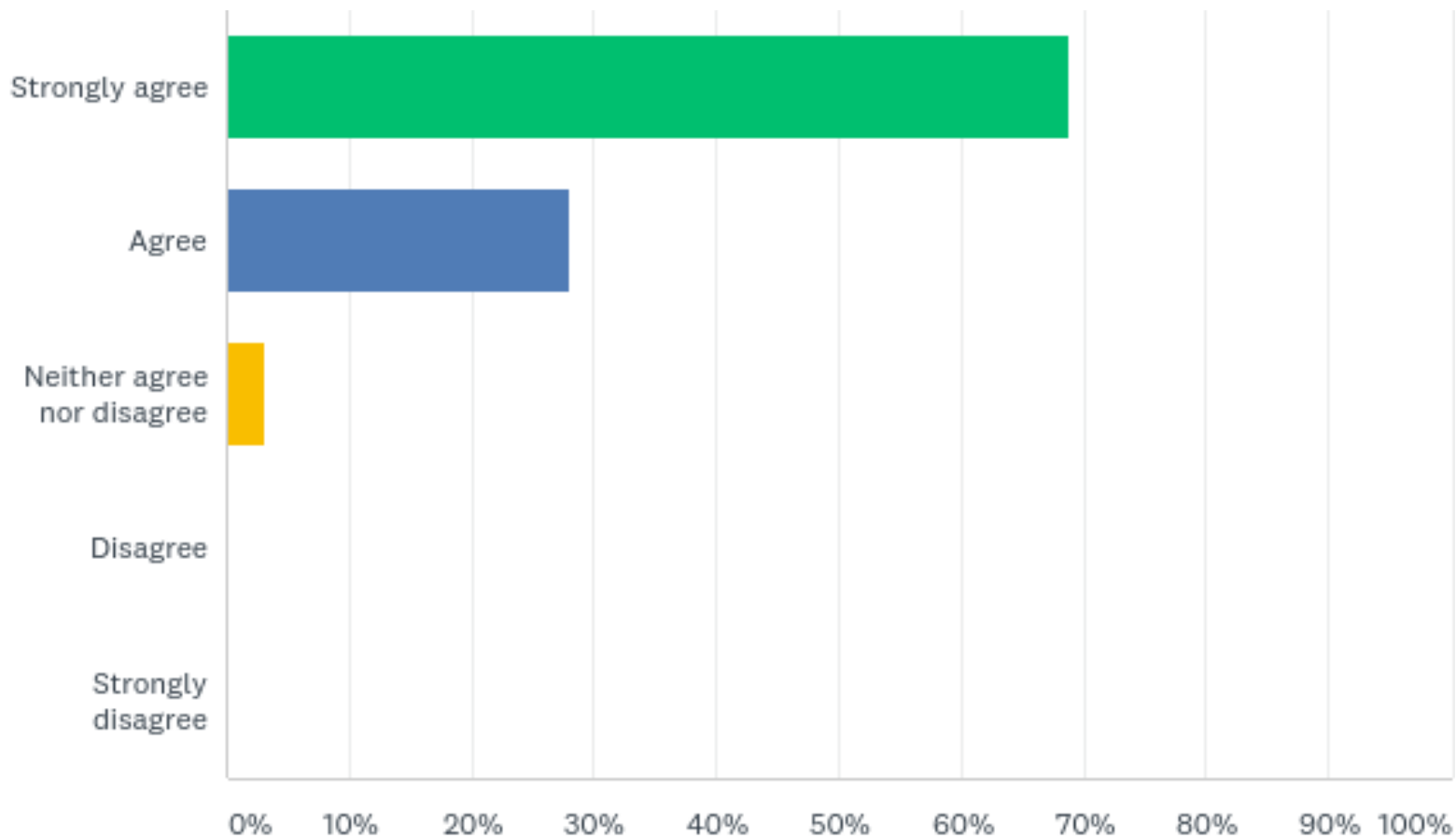
Q7: The subject matter and teaching methods are current, relevant and meaningful, and I felt academically challenged by both the professor(s) and the course content.



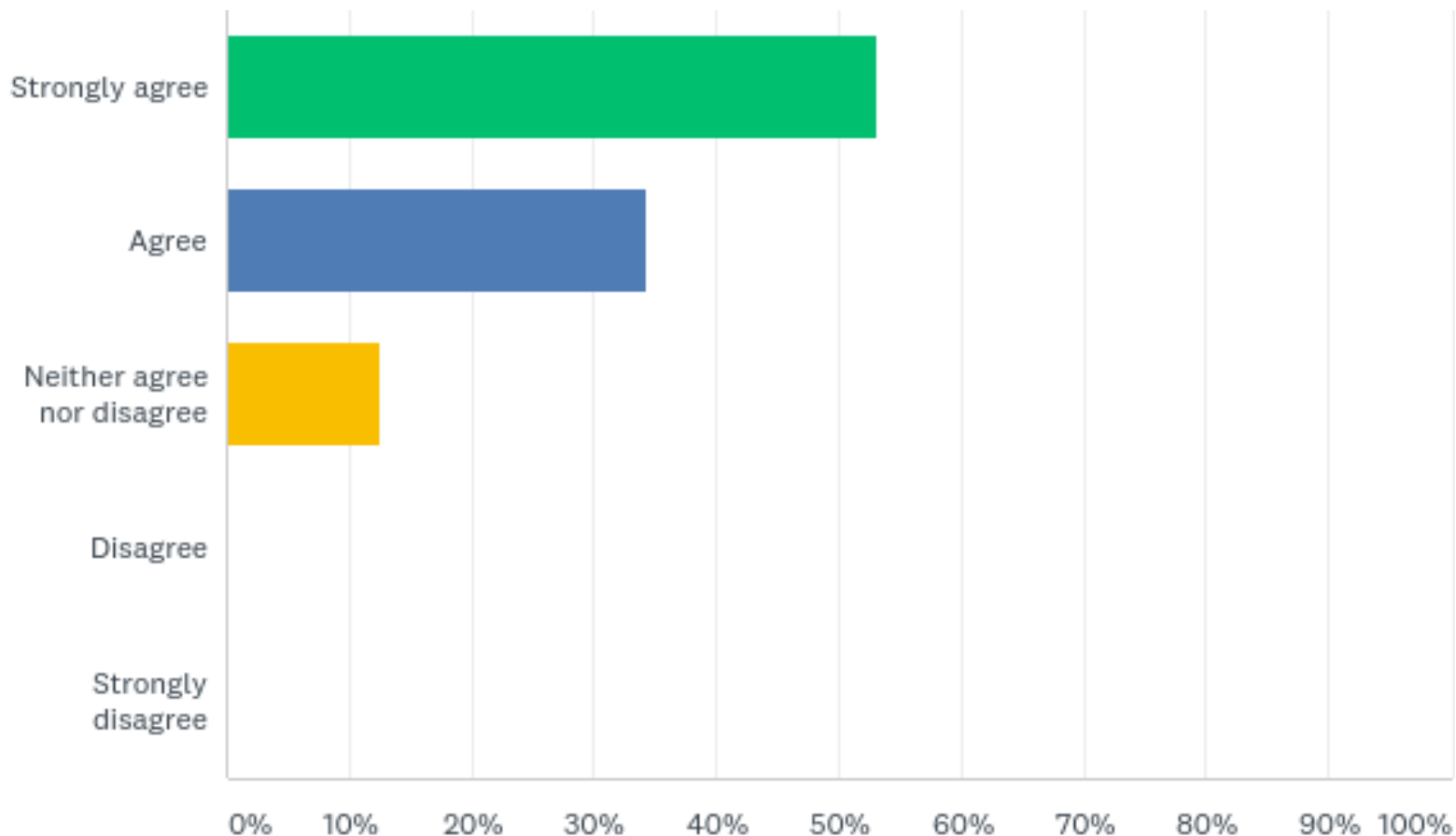
Q9: The School provided the opportunity to build meaningful connections with the professor(s), guest lecturer(s) and other students, and has created a useful network that I want to stay in touch with.



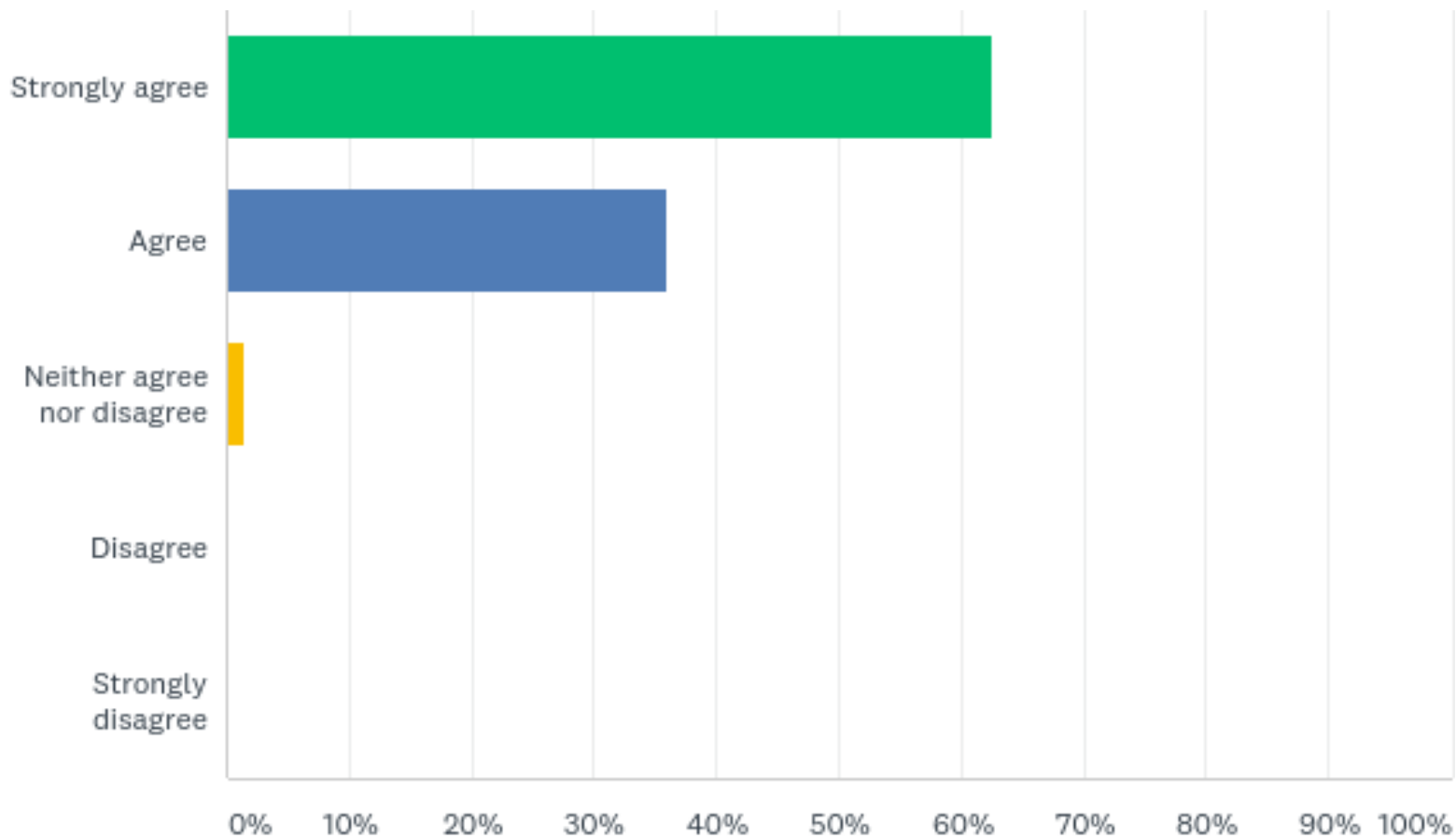
Q10: The diversity of student perspectives, backgrounds and approaches was complementary and made the learning experience better.



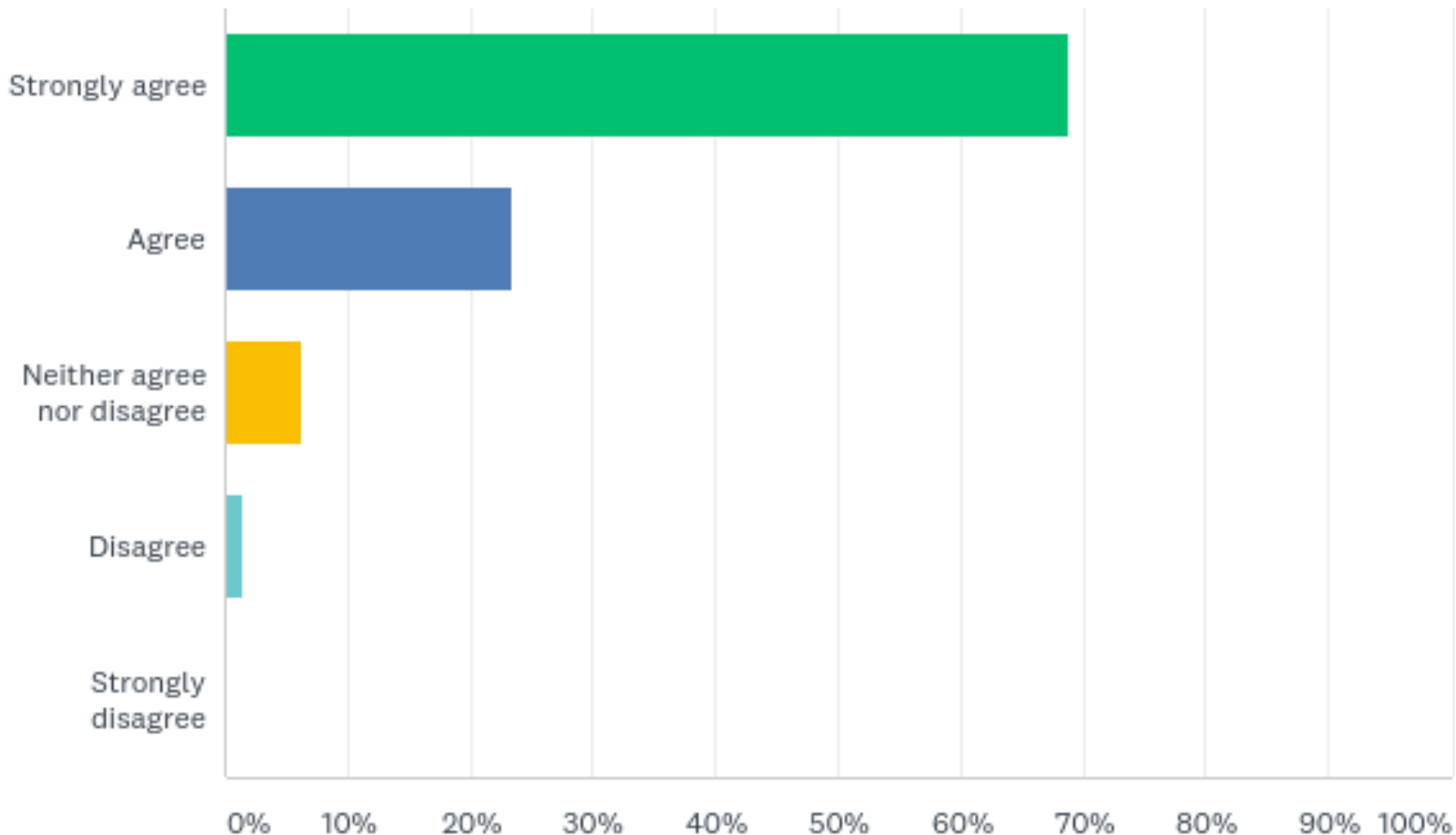
Q12: The School has had a positive influence on my academic research and/or professional development.



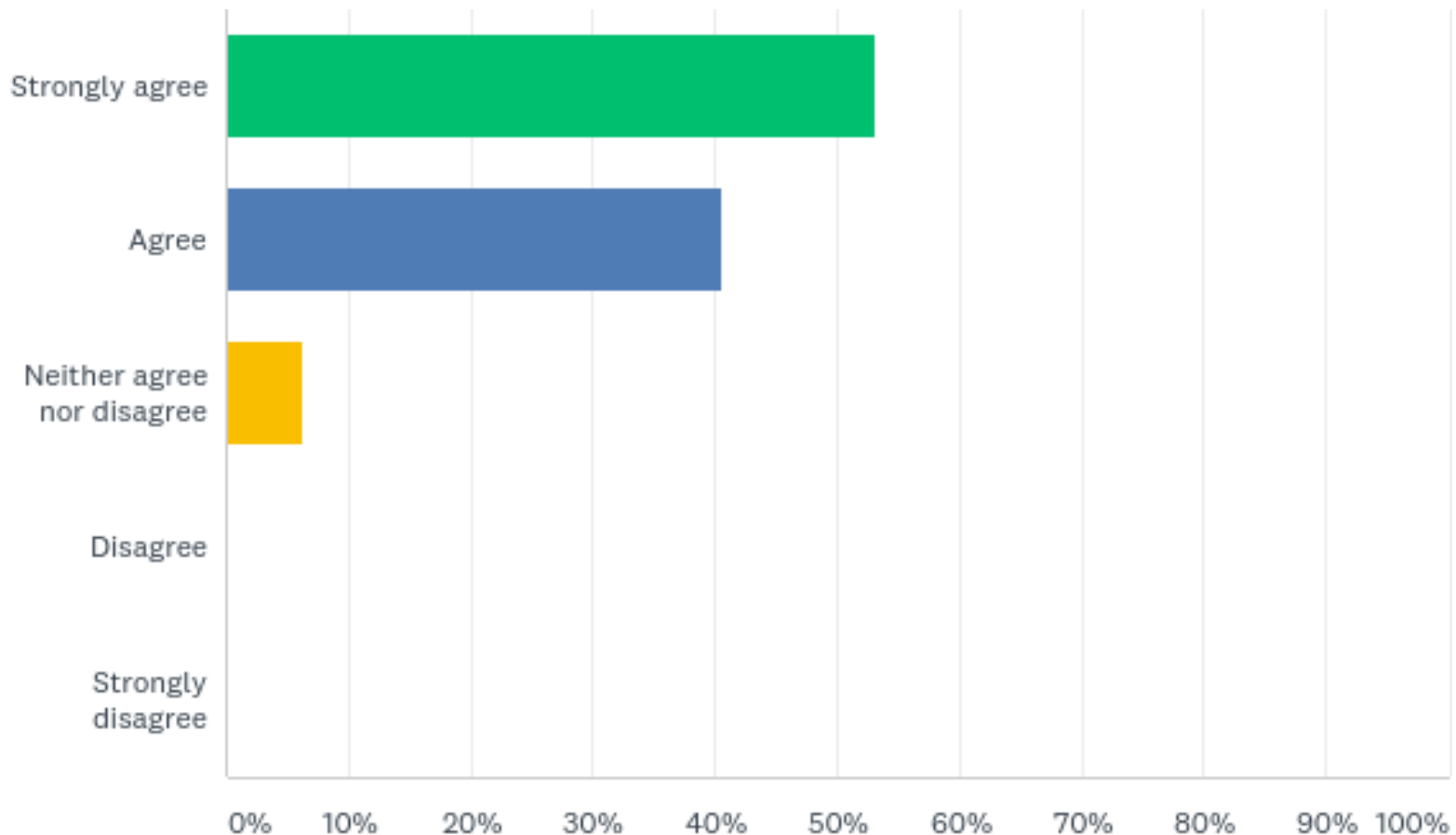
Q13: I would recommend Concordia University's Faculty of Arts and Science International Graduate Summer and Field Schools to others



Q14: I would participate in another Faculty of Arts and Science International Graduate Summer or Field School if the subject was interesting to me.



Q15: Based on my Summer / Field School experience, I would recommend Concordia University to others.



Faculty of Arts and Science

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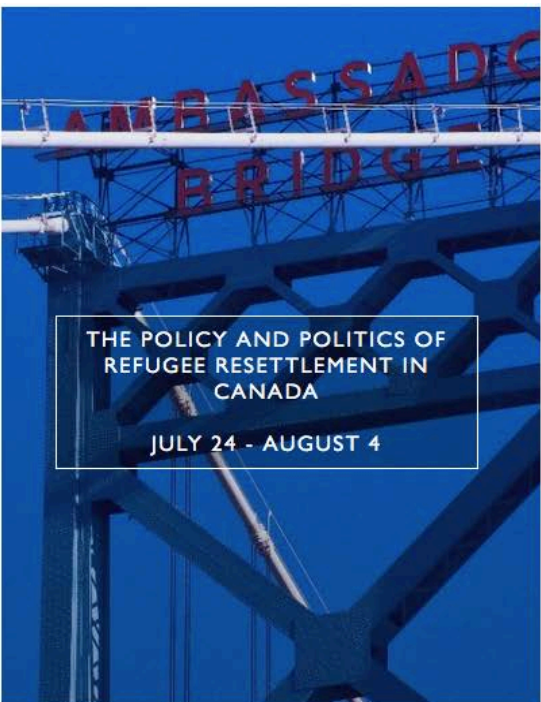
INTERNATIONAL GRADUATE SUMMER SCHOOLS

Cultivating innovative and interdisciplinary approaches to
research, teaching and learning



MEDIA
ARCHEOLOGY

MAY 23 - 27



THE POLICY AND POLITICS OF
REFUGEE RESETTLEMENT IN
CANADA

JULY 24 - AUGUST 4



PLANETARY
FUTURES

AUGUST 1 - 13



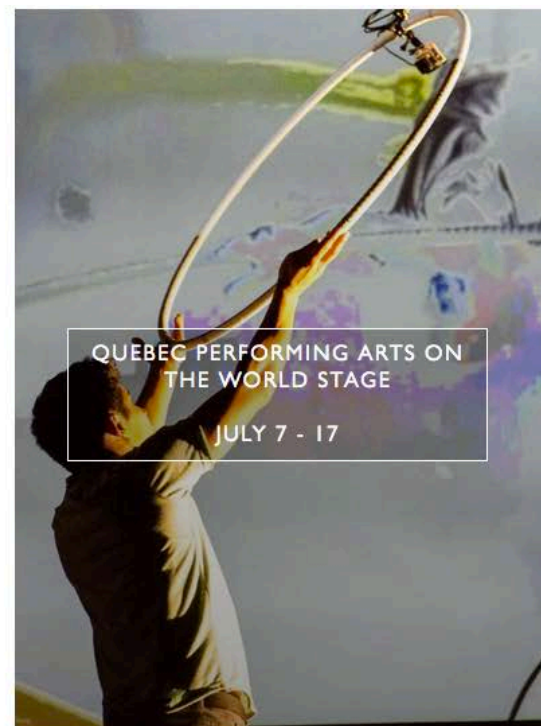
EXPERIMENTAL SCIENCE
JOURNALISM STUDIES

AUGUST 1 - 4



CRITICAL
MUSEOLOGY

MAY 15 - 27



QUÉBEC PERFORMING ARTS ON
THE WORLD STAGE

JULY 7 - 17

Projected Futures: the next generation of science reporting

Concordia fights fake news with hard facts at a graduate summer school and the Science Journalism Educator Summit

Posted on July 20, 2017 | By: Cristina Sanza, Tiffany Lafleur



Home > Life > The projected future of science journalism

LIFE

The projected future of science journalism

by Sandra Hercegova | August 17, 2017 | 0 comment





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Home > #CDNTimes > Québécois Circus and the Global Stage: National Narrative or NOT?

#CDNTIMES VOLUME 9 EDITION 5

Québécois Circus and the Global Stage: National Narrative or NOT?

By Dana Dugan August 21, 2017

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Québec, as a stateless nation, expresses its nationalism through culture and language. What is the national narrative of Québécois circus on the global stage and works commissioned for the Montréal's 375 anniversary?

"Québec's brand of theatrical, mostly animal-free, contemporary circus born out of French nouveau cirque, Soviet-inspired elite acrobatics training and American entrepreneurship and showmanship has emerged from a burgeoning nation preoccupied with its own singularity and distinctiveness. Paradoxically, however, its circus sometimes comes across

Join the national performance discussion @ #CdnCult

#CdnCult

SpiderWebShow @SpiderWebShow

Self-identified Trump supporter & "savage" is excited for #TheRevolutions! #cdncult

1h

Jane Luk Retweeted

sarahgartonstanley @sarahgstanley

Notes post run #therevolutions @SpiderWebShow it is sometimes weird here. #cdncult



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Notes From a Field School in a Burgeoning Field

September 5, 2017 Circus Media Monitor



Concordia Professor Patrick Leroux describes a field school program he organized for this summer that allowed graduate students a deeper delve into circus studies as it relates to Quebec. We have monitored some of their related articles.

This summer, I led the first international graduate field school in Québec Performing Arts with a particular

Successes in 2017

- High calibre of students and Guest lecturers
- Very positive student feedback
- Student and faculty networks established
- Exposure for Concordia students to International people and perspectives
- Strong interest in the opportunity from Concordia professors
- Personalized / 1-1 correspondence with students
- Good internal working relationships

Objectives and Opportunities for 2018

- Maintain and develop the networks created in 2017 between students, faculty and universities
- Increase visibility of the Schools to attract the best and brightest
- Develop the Fellowship program
- Encourage more student-generated web content

Objectives and Opportunities for 2018

- Increase interdisciplinarity between Schools
 - Schools should happen at the same time
 - Develop extra- and intra-curricular events / projects
- Attract students to Concordia degree programs
- Simplify and streamline internal working relationships and processes

Meeting Concordia's Strategic Directions

- ✓ Teach for tomorrow
- ✓ Get your hands dirty
- ✓ Mix it up
- ✓ Experiment boldly
- ✓ Grow smartly
- ✓ Embrace the city, Embrace the world