

ITALIAN

FACULTY

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THE PROGRAM OBJECTIVES

The Honours and Major programs in Italian are designed to give students ample knowledge of the language, spoken and written, as well as a coherent overview of Italian culture, tradition, history and literature.

Language courses are intended to develop all the basic language skills: speaking, understanding, reading and writing. All courses above the introductory level are offered exclusively in the respective language. In the language and translation courses students are provided with a sound linguistic basis that will prove advantageous in career areas such as business, government, the travel industry or international organizations.

Literature courses cover all the major areas of Italian literatures and give students an overview of the major literary periods. Through the study of literature students acquire the ability to undertake a critical approach to the analysis of literary texts, as well as of secondary materials and research literature. These skills enhance students' ability to read, understand, enjoy and appraise literary and other texts. Most 400-level courses are given every 2 or 3 years in rotation.

PLACEMENT

To find out whether or not you should take a language placement test and how to access the tests, please visit the link below:

<http://www.concordia.ca/arts/cml/programs/undergraduate/modern-languages/language-placement.html>

If you are unsure about your level of placement in the language courses, please see the Undergraduate Class Schedule for procedures and our web site for placement tests. Please feel free to contact the Department for verification.

Students should be aware that the misrepresentation of one's linguistic background and abilities is considered a form of *Academic Misconduct* and, as such, will be treated as a *Code Violation* by the Department of Classics, Modern Languages and Linguistics.

60 BA Honours in Italian: Honours Advisor: Dr. Benelli

- 6 ITAL 240⁶, or ITAL 241³ and 242³
- 12 Credits chosen from ITAL 301³, 302³, 310³, 311³, 365³, 366³
- 39 Credits in an approved sequence chosen from courses higher than ITAL 302, of which at least 12 credits must be at the 400 level
- 3 ITAL 490³

NOTE: Students with advanced placement must replace the 200-level language courses with 300- or 400-level courses offered within the same program.

42 BA Major in Italian

- 6 ITAL 240⁶, or ITAL 241³ and 242³
- 12 Credits chosen from ITAL 301³, 302³, 310³, 311³, 365³, 366³
- 24 Credits in an approved sequence chosen from courses higher than ITAL 302, of which at least six credits must be at the 400 level

NOTE: Students with advanced placement must replace the 200-level language courses with 300- or 400-level courses offered within the same program.

30 Minor in Italian

- 30 Credits chosen from ITAL, of which at least 15 credits must be at the 300 level and three credits at the 400 level

NOTE: Students with advanced placement must replace the 200-level language courses with 300- or 400-level courses offered within the same program.

2018 – 2019 OFFERED COURSES

For a full list of ITAL courses, visit the UG Calendar at <http://www.concordia.ca/academics/undergraduate/calendar/current/sec31/31-060.html#italian>

THE DEPARTMENT RESERVES THE RIGHT TO TRANSFER A STUDENT TO A HIGHER-LEVEL LANGUAGE COURSE IF IT IS DEEMED THAT THE COURSE FOR WHICH THE STUDENT HAS REGISTERED IS NOT APPROPRIATE FOR THE EXTENT OF HIS OR HER KNOWLEDGE OF THE LANGUAGE.

ITAL 200 *Introductory Italian: Intensive Course* (6 credits)

This course provides a comprehensive introduction to the Italian language, completing the fundamental aspects of grammar in one term.

NOTE: Students who have received credit for ITAL 201 or 202 or 210 or 211 or 253 or 254 may not take this course for credit.

NOTE: This course covers the same material as ITAL 201 and 202.

ITAL 201 *Introductory Italian I* (3 credits)

This course provides an introduction to the basic elements of Italian for the student with no knowledge of the language.

NOTE: Students who have received credit for ITAL 200 or 210 or 211 or 253 or 254 may not take this course for credit.

ITAL 202 *Introductory Italian II* (3 credits)

Prerequisite: ITAL 201 or equivalent. The objective is to complete the study of fundamental aspects of Italian grammar.

NOTE: Students who have received credit for ITAL 200 or 210 or 211 or 253 or 254 may not take this course for credit.

ITAL 240 *Intermediate Italian: Intensive Course* (6 credits)

Prerequisite: ITAL 200 or 202 or 211 or equivalent. This course provides a review of Italian grammar in one term and deals with additional details not covered in the introductory course. Practice is provided through readings, discussions, and composition.

NOTE: Students who have received credit for ITAL 241 or 242 or 253 or 254 may not take this course for credit.

NOTE: This course covers the same material as ITAL 241 and 242.

ITAL 241 *Intermediate Italian I* (3 credits)

Prerequisite: ITAL 200 or 202 or 211 or equivalent. This course provides a review of Italian grammar and deals with additional details not covered in the introductory courses. Practice is provided through short readings, discussions, and composition.

NOTE: Students who have received credit for ITAL 240 or 253 or 254 may not take this course for credit.

ITAL 242 Intermediate Italian II (3 credits)

Prerequisite: ITAL 241 or equivalent. This course is a continuation of ITAL 241. It completes the review of the grammar and provides additional details not covered in the introductory courses. Practice is provided through short readings, discussions, and composition.

NOTE: Students who have received credit for ITAL 240 or 253 or 254 may not take this course for credit.

ITAL 301 Advanced Grammar and Writing I (3 credits)

Prerequisite: ITAL 240 or 242 or 254 or equivalent with a grade of C or higher. This course provides students with a thorough grounding in the essentials of Italian grammar, while revising and improving morpho-syntactic structures and syntax, as well as developing reading comprehension techniques, commentary writing skills, acquiring competence in essay writing and developing oral and aural skills. Aspects of Italian history, culture, and contemporary life are also introduced through readings, listening materials, videos and films and through the use of online technologies.

ITAL 302 Advanced Grammar and Writing II (3 credits)

Prerequisite: ITAL 301 or equivalent. This course continues to provide students with a thorough grounding in the fundamentals of Italian grammar. The course also focuses on using effective stylistic resources and formal conventions in writing, especially for essays and related texts. Aspects of Italian history, culture, and contemporary life are introduced through readings, listening materials, videos and films and through the use of online technologies.

ITAL 303 Introduction to Academic Writing in Italian (3 credits)

Prerequisite: ITAL 240 or 242 or equivalent with a grade of C or higher. This course offers a survey of the major rhetorical devices and methodological tools for the critical reading of literary and other texts, and for the production of academic essays in Italian. The course covers basic notions of narratology and rhetoric, as well as discourse analysis and critical thinking. Activities include close reading of texts and practical work in research and documentation, as well as the presentation of well-organized, analytical prose.

NOTE: Students who have received credit for this topic under an ITAL 398 number may not take this course for credit.

ITAL 308 Italian for Business (3 credits)

Prerequisite: ITAL 240 or 242 or 254 or equivalent with a grade of C or higher. This course is designed to give intermediate-advanced level students a solid foundation in business vocabulary, correspondence, and basic business practices, as well as the cultural concepts necessary to enable them to express themselves in the Italian-speaking business world.

ITAL 310 Survey of Italian Literature I (3 credits)

Prerequisite: ITAL 240 or 242 or 254 or equivalent with a grade of C or higher. This course examines the major authors and trends of Italian literature from its origins to the end of the 16th century.

ITAL 366 Italian Civilization II (3 credits)

Prerequisite: ITAL 240 or 242 or 254 or equivalent with a grade of C or higher. This course provides a survey of Italy's cultural and scientific achievements from the beginning of the 18th century to the present day. Attention is given to Italy's social, political, and economic life.

ITAL 398 Italy and its Languages (3 credits)

This course provides an overview of the linguistic situation in present-day Italy, with attention to the structure of the Italian language and its dialects; regional, social, and communicative variations; linguistic minorities in Italy; linguistic legislation in Italy. The language of instruction is English, and no prior knowledge of the Italian language is required. *Advanced level students—i.e., students placed at the 300-level or higher in Italian—must hand in all their work in Italian.*

ITAL 439 Romanticism in Italy (3 credits)

Prerequisite: ITAL 301 or equivalent. This course examines the concept of Romanticism in Italy and its relation to Risorgimento. Emphasis is on representative works of Foscolo, Manzoni, and Leopardi. References are made to the role of leading political figures of the period.

ITAL 461 History of the Italian Language I (3 credits)

Prerequisite: ITAL 301 or equivalent. This course examines the social, cultural and linguistic changes leading to the formation of the Italian vernaculars and the standardization of the Italian language, from its origins to the 17th century. Representative and theoretical texts illustrating different medieval and Renaissance theories (Dante's, and Pietro Bembo's in particular), are studied. Attention is also given to other Romance languages.

ITAL 498 Documenting Italy – Moving Images of Contemporary Italian Society (3 credits)

This course offers students the opportunity to understand central issues in contemporary Italian society through the screening of some significant documentaries. Documentary film is enjoying resurgence in Italy, challenging established forms and subjects while offering new moving images of Italy and Italians. Through a multidisciplinary approach, the course will explore important themes in Italian society via thematic clusters such as: the Italian media, the role of women in Italian society, the mafia, the Italian space, landscape and environment, the toxic waste crisis, recent immigration waves, the integration of second generations Italians, and many more. The language of instruction is English, and no prior knowledge of the Italian language is required. *Advanced level students—i.e., students placed at the 300-level or higher in Italian—must hand in all their work in Italian.*

For full program information, please consult the Undergraduate Calendar, which remains the only legally binding document on all programs and requirements at Concordia.

<https://www.concordia.ca/academics/undergraduate/calendar/current/sec31/31-060.html>

PLACEMENT TEST

To access the language placement tests:

1. LOG IN to the MyConcordia portal at <http://myconcordia.ca> using your Concordia netname and password. Your Moodle courses are listed within the *My Moodle Courses* section of your portal front page. If you do not see "CMLL Language Placement Tests", click on "Home" followed by "All courses ...".
2. Choose the "Placement Tests (1)" course in the list. The course is located under the following category: Arts & Science → Classics, Modern Languages & Linguistics → Placement Tests. Alternatively, you can scroll to the bottom of the page and type "CMLL Language Placement Tests" in the search box.
3. Click on "CMLL Language Placement Tests". If an enrollment key/password is required, please enter "ghtrg45tgtrhe5e6u".
4. Locate the appropriate placement test on the course home page.

INTERNATIONAL EXCHANGE PROGRAM

The University offers students the opportunity to study abroad for Concordia credits. For information, please consult the following website: <http://international.concordia.ca>

Career and Placement Services (CAPS)

For degree-work related information, you may also want to contact the Career and Placement Services (CAPS) at Concordia. It provides assistance and advice regarding job searches and information on the job market and it facilitates access to summer, part-time, internship and entry-level positions. This is an ideal service to find jobs related to a particular field of study. CAPS is located at 2070 Mackay, office AN 109 and can be reached by phone at extension 7345.

<p>For more information or to arrange an appointment for academic advising</p> <p>Location: FB-1030 Email: sandra.woywod-page@concordia.ca Website: http://www.concordia.ca/artsci/cml.html</p>

February 19, 2018