

# CLASSICS

## FACULTY

**M. Catherine Bolton**, Associate Professor  
[M.Catherine.Bolton@concordia.ca](mailto:M.Catherine.Bolton@concordia.ca), H-543.11, ext. 2320,  
*Research Interests:* Latin literature, esp. Latin elegy, Ovid.

**Alexander Dale**, Lecturer and Honours Advisor  
[Alexander.Dale@concordia.ca](mailto:Alexander.Dale@concordia.ca), H-543.09, ext. 2301.  
*Research Interests:* Greek language and literature; Greek epic, lyric, and Hellenistic poetry; Greek drama; Greek meter; Greek literary papyrology and textual criticism; Greece and the Near East; Old Latin; Virgil; Latin lyric esp. Horace.

**Simeon Ehrlich**, Assistant Professor  
[Simeon.Ehrlich@concordia.ca](mailto:Simeon.Ehrlich@concordia.ca), H-543.14, ext. 2312  
*Research Interests:* archaeology, cultural history, and material culture; Greek and Roman urban form, architecture, and building codes; comparative urbanism; the Classical Near East; late antiquity; epigraphy; ancient technology

**Jane Francis**, Associate Professor (on sabbatical: January 1, 2019 to May 31, 2019)  
[Jane.Francis@concordia.ca](mailto:Jane.Francis@concordia.ca), H-543.13, ext. 2490,  
*Research Interests:* Roman copies of Greek sculpture, survey archaeology and methodologies, pottery analysis.

**Lauren Kaplow**, Assistant Professor  
[Lauren.Kaplow@concordia.ca](mailto:Lauren.Kaplow@concordia.ca), H-543.12, ext. 5474  
*Research interests:* Republican Roman politics and oratory, Latin literature including Cicero, Sallust and Livy, ancient Mediterranean religion and myth

## PROGRAM OBJECTIVES

Classics programs have two related aims: first, to provide a solid background to the cultures of ancient Greece and Rome through written documents, including historical and literary sources, and archaeological evidence; and second, to train students to read and interpret texts in ancient Greek and Latin. Classics encompasses the study of the history, literature, languages, mythology, and archaeology of ancient Greece and Rome. Classical studies presents the experience of ancient history and

archaeology as being part of a continuum of human experiences inextricably connected with our own and offer a challenging program of studies through which students may explore their cultural roots.

## 60 BA Honours in Classics

*Honours Advisor: Dr. Alexander Dale*

### 30 Honours Core consisting of:

- 6 CLAS 201<sup>3</sup> and 202<sup>3</sup>, or 203<sup>3</sup> and 204<sup>3</sup>, or 280<sup>6</sup>, or 290<sup>6</sup>
- 6 CLAS 211<sup>3</sup> and 212<sup>3</sup>
- 6 CLAS 240<sup>3</sup> and 242<sup>3</sup>
- 3 CLAS 260<sup>3</sup>
- 6 CLAS 383<sup>3</sup> and 384<sup>3</sup>, or 391<sup>3</sup> and 392<sup>3</sup>
- 3 CLAS 490<sup>3</sup>

### Concentration in Ancient History and Archaeology

- 30 Honours Core (see above)
- 3 CLAS 230<sup>3</sup>
- 3 Chosen from CLAS 220<sup>3</sup>, 265<sup>3</sup>, 353<sup>3</sup>
- 3 CLAS 264<sup>3</sup> or 267<sup>3</sup>
- 6 CLAS 341<sup>3</sup> and 343<sup>3</sup>
- 6 Chosen from CLAS 363<sup>3</sup>, 364<sup>3</sup>, 365<sup>3</sup>
- 3 CLAS 369<sup>3</sup>
- 3 CLAS 460<sup>3</sup>
- 3 Credits in either Classics or another subject chosen in consultation with the Department

### Concentration in Classical Languages and Literature

- 30 Honours Core (see above)
- 6 CLAS 201<sup>3</sup> and 202<sup>3</sup>, or 203<sup>3</sup> and 204<sup>3</sup>, or 280<sup>6</sup>, or 290<sup>6</sup>
- 6 Chosen from CLAS 321<sup>3</sup>, 322<sup>3</sup>, 330<sup>3</sup>
- 6 CLAS 383<sup>3</sup> and 384<sup>3</sup>, or 391<sup>3</sup> and 392<sup>3</sup>
- 6 CLAS 410<sup>3</sup> and 411<sup>3</sup>, or 420<sup>3</sup> and 421<sup>3</sup>
- 6 Chosen from CLAS 410<sup>3</sup>, 411<sup>3</sup>, 420<sup>3</sup>, 421<sup>3</sup>; LING 446<sup>3</sup>, 447<sup>3</sup>, 456<sup>3</sup>, 457<sup>3</sup>

*NOTE: Students who intend to apply to graduate programs in Classics are strongly encouraged to take the 400-level courses in both Latin and Ancient Greek.*

## 42 BA Major in Classics

### 15 Major Core consisting of:

- 6 CLAS 211<sup>3</sup> and 212<sup>3</sup>
- 6 CLAS 240<sup>3</sup> and 242<sup>3</sup>
- 3 CLAS 260<sup>3</sup>

## Concentration in Ancient History and Archaeology

- 15 Major Core (see above)
- 3 CLAS 230<sup>3</sup>
- 3 Chosen from CLAS 220<sup>3</sup>, 265<sup>3</sup>, 353<sup>3</sup>
- 3 CLAS 264<sup>3</sup> or 267<sup>3</sup>
- 6 CLAS 341<sup>3</sup> and 343<sup>3</sup>
- 6 Chosen from CLAS 363<sup>3</sup>, 364<sup>3</sup>, 365<sup>3</sup>
- 3 CLAS 369<sup>3</sup>
- 3 Credits in either Classics or another subject chosen in consultation with the Department

## Concentration in Classical Languages and Literature

- 15 Major Core (see above)
- 6 CLAS 201<sup>3</sup> and 202<sup>3</sup>, or 203<sup>3</sup> and 204<sup>3</sup>, or 280<sup>6</sup>, or 290<sup>6</sup>
- 6 Chosen from CLAS 321<sup>3</sup>, 322<sup>3</sup>, 330<sup>3</sup>
- 6 CLAS 383<sup>3</sup> and 384<sup>3</sup>, or 391<sup>3</sup> and 392<sup>3</sup>
- 6 CLAS 410<sup>3</sup> and 411<sup>3</sup>, or 420<sup>3</sup> and 421<sup>3</sup>
- 3 Credits in Classics or another subject chosen in consultation with the Department

## 24 Minor in Classical Languages and Literature

- 6 CLAS 201<sup>3</sup> and 202<sup>3</sup>, or 203<sup>3</sup> and 204<sup>3</sup>, or 280<sup>6</sup>, or 290<sup>6</sup>
- 6 CLAS 211<sup>3</sup> and 212<sup>3</sup>
- 6 Chosen from CLAS 321<sup>3</sup>, 322<sup>3</sup>, 330<sup>3</sup>
- 6 CLAS 383<sup>3</sup> and 384<sup>3</sup>, or 391<sup>3</sup> and 392<sup>3</sup>

## 24 Minor in Classical Civilization

- 6 CLAS 211<sup>3</sup> and 212<sup>3</sup>
- 6 CLAS 240<sup>3</sup> and 242<sup>3</sup>
- 3 CLAS 260<sup>3</sup>
- 6 Chosen from CLAS 220<sup>3</sup>, 265<sup>3</sup>, 353<sup>3</sup>
- 3 CLAS 369<sup>3</sup>

## 24 Minor in Classical Archaeology

- 3 CLAS 260<sup>3</sup>
- 6 CLAS 264<sup>3</sup> and 267<sup>3</sup>
- 6 Chosen from CLAS 363<sup>3</sup>, 364<sup>3</sup>, 365<sup>3</sup>
- 3 CLAS 369<sup>3</sup>
- 3 CLAS 460<sup>3</sup>
- 3 Credits in either Classics or another subject chosen in consultation with the Department

## 2018 – 2019 OFFERED COURSES

For a full list of CLAS courses, visit the UG Calendar  
<http://www.concordia.ca/academics/undergraduate/calendar/current/sec31/31-060.html#classics>

**CLAS 201 Introductory Ancient Greek I** (3 credits)  
This course presents students with the introductory elements of ancient Greek grammar, syntax, and vocabulary.  
*NOTE: Students who have received credit for CLAS 280 may not take this course for credit.*

**CLAS 202 Introductory Ancient Greek II** (3 credits)  
Prerequisite: CLAS 201. This course continues the study of Greek grammar, syntax, and vocabulary, and prepares students to begin reading ancient texts.  
*NOTE: Students who have received credit for CLAS 280 may not take this course for credit.*

**CLAS 203 Introductory Latin I** (3 credits)  
This course presents students with the introductory elements of Classical Latin grammar, syntax, and vocabulary.  
*NOTE: Students who have received credit for CLAS 290 may not take this course for credit.*

**CLAS 204 Introductory Latin II** (3 credits)  
Prerequisite: CLAS 203. This course continues the study of Classical Latin grammar, syntax, and vocabulary, and prepares students to begin reading ancient texts.  
*NOTE: Students who have received credit for CLAS 290 may not take this course for credit.*

**CLAS 210 Classical Civilization** (3 credits)  
This course provides a comprehensive introduction to the civilizations of Ancient Greece and Rome, focusing on history, archaeology, literature and thought from the Late Bronze Age through to the decline of the Roman Empire.

**CLAS 211 Greek Literature** (3 credits)  
An introduction to the literature of ancient Greece, this course focuses on Homer and the epic cycle, the Homeric hymns, Hesiod and lyric poetry, tragedy and comedy. The texts are read in English translation.

**CLAS 212 Roman Literature** (3 credits)  
An introduction to the major authors of the Roman world, this course focuses on Catullus, Virgil, Horace, Ovid and Lucretius; works of the dramatists, orators and satirists may also be included. The texts are read in English translation.

**CLAS 220 Daily Life in Ancient Greece and Rome** (3 credits)  
This course explores the lifestyles, customs, and daily practices of people in Ancient Greece and Rome through archaeological, historical, and literary sources.  
*NOTE: Students who have received credit for CLAS 221 or 222 may not take this course for credit.*

**CLAS 230 (also listed as HIST 219) Ancient Near East** (3 credits)  
A political, social, economic, and intellectual history of the ancient Near East, this course surveys the period from the origins of civilization in the middle of the fourth millennium to Alexander the Great's conquest of the Persian Empire in the latter part of the fourth century BC.  
*NOTE: Students who have received credit for HIST 219 may not take this course for credit.*

**CLAS 240 (also listed as HIST 223) Greek History from the Bronze Age to Alexander** (3 credits)  
This course offers a political, social, economic, and cultural history of Greece from the Minoan-Mycenaean period in the second millennium to the end of Classical Greek civilization in the fourth century BC, with special emphasis placed upon Athens.  
*NOTE: Students who have received credit for HIST 223 may not take this course for credit.*

**CLAS 242 (also listed as HIST 225) History of the Roman Republic** (3 credits)

This course offers a political, social, economic, and cultural history of Rome from the city's origins to the establishment of the Roman Empire under the Emperor Augustus.

*NOTE: Students who have received credit for HIST 225 may not take this course for credit.*

**CLAS 260 Introduction to Greek Archaeology** (3 credits)

This course provides a general overview of the material remains of ancient Greece from the Bronze Age to the Hellenistic period. It addresses the function, context, dating, and meaning of artifacts, as well as methods of analysis.

*NOTE: Students who have received credit for CLAS 266 may not take this course for credit.*

**CLAS 264 Egyptian Archaeology** (3 credits)

This course examines the principal monuments of Egypt from the predynastic through the Pharaonic period, ending with the Roman conquest of Egypt. Aspects considered may include the pyramids and tombs, paintings, writing systems, and archaeological evidence of Egyptian contributions to science, navigation, religion, and culture.

*NOTE: Students who have received credit for this topic under a CLAS 298 number may not take this course for credit.*

**CLAS 265 Mythologies of the Ancient Mediterranean** (3 credits)

This course provides a survey of the myths of the ancient Mediterranean. The focus is on Greek and Roman mythology, with attention also given to the mythologies of the Ancient Near East.

*NOTE: Students who have received credit for CLAS 261 or 262 may not take this course for credit.*

**CLAS 267 The Archaeology of the Greek Bronze Age** (3 credits)

The Bronze Age in Mainland Greece, Crete, and the Greek Islands.

**CLAS 290 Introductory Latin: Intensive Course** (6 credits)

Latin grammar, syntax, and vocabulary are presented in an intensive one-term course that enables students to begin reading ancient texts.

*NOTE: Students who have received credit for CLAS 203 or 204 may not take this course for credit. This course covers the same material as CLAS 203 and 204.*

**CLAS 321 Greek Epic Poetry** (3 credits)

This course provides an in-depth study of Greek epic poetry from the Archaic through to the Hellenistic period. The primary focus is on early Hexameter poetry (Homer, Hesiod, and the Homeric Hymns), as well as the development of the genre in the Hellenistic period as represented by Callimachus and Apollonius of Rhodes.

**CLAS 322 Latin Literature of the Augustan Period** (3 credits)

This course provides an in-depth study of the Golden Age of Latin poetry in the period of transition from Republic to Empire. Authors studied include Virgil, Horace, Propertius, and Ovid.

**CLAS 330 Greek Drama** (3 credits)

Designed as an introduction to Greek drama from the origins of tragedy in the sixth century to New Comedy, this course consists of a detailed study of selected plays of Aeschylus, Sophocles, Euripides, Aristophanes and Menander. Also considered are Aristotle's *Poetics* and production techniques of the Greek theatre. The texts are read in English translation.

**CLAS 341 (also listed as HIST 323)**

***Greek History from Alexander to the Roman Conquest*** (3 credits)

A political, social, economic, and cultural history of the Greek world from Alexander the Great to the Roman conquest of Greece in 146 BCE.

*NOTE: Students who have received credit for CLAS 241 or HIST 224 or HIST 323 may not take this course for credit.*

**CLAS 343 (also listed as HIST 327) History of the Roman Empire** (3 credits)

This course offers a political, social, economic, and cultural history of the Roman Empire from Augustus to the end of the Roman Empire in the West.

*NOTE: Students who have received credit for CLAS 243 or HIST 226 or HIST 327 may not take this course for credit.*

**CLAS 353 Representations of Women in Ancient Greece and Rome** (3 credits)

The ancient Greek and Roman representations of women are examined within their historical and cultural contexts. Focus is placed on the changing social roles, status and images of women in antiquity. Both visual and literary sources are used.

**CLAS 363 Archaeology of Archaic Greece** (3 credits)

Prerequisite: CLAS 260. This course explores the cultural developments of the period (ca. 650 to 450 BCE) through its material remains.

*NOTE: Students who have received credit for CLAS 263 or for this topic under a CLAS 298 number may not take this course for credit.*

**CLAS 364 Classical Greek Art and Archaeology** (3 credits)

Prerequisite: CLAS 260. An exploration of the monuments and artifacts of Classical Greece, ca. 480 to 380 BCE, this course concentrates on architecture, sculpture, vase painting, artistic production and methods of interpretation.

**CLAS 365 Art and Archaeology of the Hellenistic Age** (3 credits)

Prerequisite: CLAS 260. An investigation of the art and archaeology of the Hellenistic age from the death of Alexander in 323 to the mid-first century BCE, this course examines architecture, sculpture, mosaics, wall painting and the minor arts; emphasis is on the Roman influence on Greek art of the period.

**CLAS 369 Roman Art and Archaeology** (3 credits)

An introduction to the artifacts and monuments of Roman civilization from the sixth century BC through the Empire (third century AD), this course examines artistic styles, techniques, function, iconography and interpretation.

**CLAS 383 Intermediate Ancient Greek I** (3 credits)

Prerequisite: CLAS 280 or 202 or equivalent. This course provides a review of Ancient Greek grammar and syntax and deals with additional features not covered in the introductory

course. Practice is provided through short readings, discussions, and composition.

*NOTE: Students who have received credit for CLAS 381 or 382, or for this topic under a CLAS 398 number, may not take this course for credit.*

**CLAS 384 Intermediate Ancient Greek II** (3 credits)

Prerequisite: CLAS 383 or equivalent. This course completes the review of grammar and provides additional details not covered in Intermediate Ancient Greek I. Practice is provided through short readings, discussions, and composition.

*NOTE: Students who have received credit for CLAS 381 or 382, or for this topic under a CLAS 398 number, may not take this course for credit.*

**CLAS 391 Reading Latin Prose** (3 credits)

Prerequisite: CLAS 290 or 204 or equivalent. Prose works of authors such as Caesar, Cornelius Nepos, Cicero and Pliny are read in the original Latin text. Attention is given to further study of grammatical and syntactical structures of the language.

*NOTE: Students who have received credit for CLAS 390 may not take this course for credit.*

**CLAS 392 Reading Latin Poetry** (3 credits)

Prerequisite: CLAS 290 or 204 or equivalent. Selected works of the Roman poets are read in the original Latin text, with emphasis on Catullus, Ovid, Martial and Petronius. Attention is given to further study of grammatical and syntactical structures of the language.

*NOTE: Students who have received credit for CLAS 390 may not take this course for credit.*

**CLAS 398 The Survival of Antiquity** (3 credits)

Prerequisite: CLAS 211 and 212. This course examines the transmission and reception of Classical texts from antiquity up to the modern era. Particular focus is given to the origins of scholarship in the Greek and Roman world, the reception of ancient learning in the Byzantine East, and the rediscovery of Antiquity in the Italian renaissance.

**CLAS 410 Studies in Greek Literature: Prose** (3 credits)

Prerequisite: CLAS 383 or equivalent; CLAS 384 or equivalent previously or concurrently. Works of the Greek historians, philosophers and orators are studied in depth. While authors read vary from year to year, the primary focus is on Herodotus, Thucydides, Plato or Demosthenes.

**CLAS 411 Studies in Greek Literature: Poetry** (3 credits)

Prerequisite: CLAS 383 or equivalent; CLAS 384 or equivalent previously or concurrently. Works of Greek epic, lyric or dramatic poetry are studied in depth. While authors read vary from year to year, the primary focus is on Homer, Aeschylus, Sophocles, Euripides or Pindar.

**CLAS 420 Advanced Latin Prose** (3 credits)

Prerequisite: CLAS 391 and 392, or equivalent. Works of the Roman historians, philosophers and orators are studied in depth. While authors read vary from year to year, the primary focus is on Cicero, Sallust, Livy or Tacitus.

**CLAS 421 Advanced Latin Poetry** (3 credits)

Prerequisite: CLAS 391 and 392, or equivalent. Works of the Roman poets are studied in depth. While authors read vary

from year to year, the primary focus is on Virgil, Ovid, Horace, Juvenal or Lucretius.

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For full program information, please consult the **Undergraduate Calendar**, which remains the only legally binding document on all programs and requirements at Concordia.

<https://www.concordia.ca/academics/undergraduate/calendar/current/sec31/31-060.html>

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**SPECIAL FEATURES**

**CONCORDIA CLASSICS STUDENTS ASSOCIATION**

[ccsa@asfa.ca](https://www.concordia.ca/academics/undergraduate/calendar/current/sec31/31-060.html)

**The Vincent, Olga, and Denis Nicolas-Diniacopoulos Scholarships**

<http://www.concordia.ca/content/dam/concordia/offices/faao/docs/UgradAwardBulletins/DiniacopoulosScholarship2014.pdf>

**The A.G. McKay Prize in Latin**

<http://www.concordia.ca/artsci/cml/student-life/awards.html>

**The Classics Book Prize**

<http://www.concordia.ca/artsci/cml/student-life/awards.html>

**Career and Placement Services (CAPS)**

For degree-work related information, you may also want to contact the Career and Placement Services (CAPS) at Concordia. It provides assistance and advice regarding job searches and information on the job market and it facilitates access to summer, part-time, internship and entry-level positions. This is an ideal service to find jobs related to a particular field of study. CAPS is located at 2070 Mackay, office AN 109 and can be reached by phone at extension 7345.

<p><b>For more information or to arrange an appointment for academic advising</b></p> <p>Location: FB-1030 Email: <a href="mailto:sandra.woywod-page@concordia.ca">sandra.woywod-page@concordia.ca</a> Website: <a href="http://www.concordia.ca/artsci/cml.html">http://www.concordia.ca/artsci/cml.html</a></p>
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August 7, 2018