

Department of Classics, Modern Languages and Linguistics

MODERN CHINESE

FACULTY

Lian Duan, Senior Lecturer

<u>Lian.Duan@concordia.ca</u>, FB-1030.19, ext. 2488, *Research Interests*: language pedagogy, translation, Chinese literature and art, critical writing and creative writing.

PROGRAM OBJECTIVES

Minor in Modern Chinese Language (Mandarin) and Culture and Certificate in Modern Chinese Language (Mandarin) and Culture aim to provide language competency in Mandarin Chinese and, through the inclusion of courses on culture, literature and topics offered by other departments (history, religion, and political science), a broad overview of Chinese culture.

The department offers two programs in Mandarin Chinese language and culture, each 30 credits: the Minor and the Certificate. The Minor program gives students majoring in another discipline a valid and adequate background in Chinese language and culture studies.

PLACEMENT

To find out whether or not you should take a language placement test and how to access the tests, please visit the link below:

http://www.concordia.ca/artsci/cmll/programs/undergraduate/modern-languages/language-placement.html

If you are unsure about your level of placement in the language courses, please see the Undergraduate Class Schedule for procedures and our web site for placement tests. Please feel free to contact the Department for verification.

Students should be aware that the misrepresentation of one's linguistic background and abilities is considered a form of *Academic Misconduct* and, as such, will be treated as a *Code Violation* by the Department of Classics, Modern Languages and Linguistics.

30 Minor in Modern Chinese Language and Culture

- 18 MCHI 200⁶, 206⁶, 240⁶
- 12 Chosen from MCHI 250³, 306³, 308³, 310³, 311³, 365³, 366³, 398³: 399³. HIST 262³. 367³: POLI 335³: RELI 360³

30 Certificate in Modern Chinese Language and Culture

- 18 MCHI 200⁶, 206⁶, 240⁶
- 12 Chosen from MCHI 250³, 306³, 308³, 310³, 311³, 365³, 366³, 398³; 399³, HIST 262³, 367³; POLI 335³; RELI 360³

2018 - 2019 OFFERED COURSES

For a full list of MCHI courses, visit the UG Calendar at http://www.concordia.ca/academics/undergraduate/calend ar/current/sec31/31-060.html#chinese

THE DEPARTMENT RESERVES THE RIGHT TO TRANSFER A STUDENT TO A HIGHER-LEVEL LANGUAGE COURSE IF IT IS DEEMED THAT THE COURSE FOR WHICH THE STUDENT HAS REGISTERED IS NOT APPROPRIATE FOR THE EXTENT OF HIS OR HER KNOWLEDGE OF THE LANGUAGE.

MCHI 200 Introduction to Modern Chinese I (6 credits)

This course provides an intensive introduction to the basic elements of Chinese for the student with no knowledge of the language. Emphasis is on basic grammatical concepts, listening comprehension, and sound reproduction. Approximately 300 characters are studied.

NOTE: Students whose first language is Chinese, or who have received a substantial part of their education in Chinese, may not register for this course.

NOTE: Students who have received credit for MCHI 205 may not take this course for credit.

NOTE: Lab practice is compulsory in addition to class time: two hours per week for six-credit sections.

MCHI 206 Introduction to Modern Chinese (Mandarin) II (6 credits)

Prerequisite: MCHI 200. This course continues the introduction to the basic elements of Mandarin Chinese, adding approximately 300 further characters.

NOTE: Students whose first language is Mandarin Chinese, or who have received a substantial part of their education in Mandarin Chinese, may not register for this course.

NOTE: Lab practice is compulsory in addition to class time: two hours per week for six-credit sections.

MCHI 240 Intermediate Modern Chinese I (6 credits)

Prerequisite: MCHI 206 or equivalent. The aim of this course is to consolidate the knowledge acquired in MCHI 200 and 206 and pursue communication skills on basic general topics in all competencies of the language, adding approximately 300 further characters.

MCHI 250 Intermediate Modern Chinese II (3 credits)

Prerequisite: MCHI 240 or equivalent. This course is a continuation of MCHI 240. It prepares intermediate language students in diverse aspects of reading, writing, and conversation. In addition to improving listening comprehension and speaking skills, this course places increased emphasis on reading and writing.

NOTE: Students who have received credit for this topic under an MCHI 398 number may not take this course for credit.

MCHI 308 Chinese for Business (3 credits)

Prerequisite: MCHI 240. This course provides students with marketable skills including linguistic competence, cross-cultural proficiency, and knowledge about business in China across a variety of fields.

MCHI 310 Introduction to Modern Chinese Literature (3 credits)

This course provides an introduction to the works of some of the major writers of contemporary Chinese culture. The course is taught in English and reading materials are in English translation.

MCHI 366 Chinese Visual Culture (3 credits)

Taught in English, this course introduces students to the traditions and achievements of Chinese visual culture. Employing contemporary critical approaches, students explore both mass and high cultures, with a primary focus on the development of Chinese painting from the 10th century to the present, with an emphasis on the interpretation of images.

NOTE: Students who have received credit for this topic under an MCHI 398 number may not take this course for credit.

For full program information, please consult the **Undergraduate Calendar**, which remains the only legally binding document on all programs and requirements at Concordia.

http://www.concordia.ca/academics/undergraduate/calendar/current/sec31/31-060.html

MODERN CHINESE LANGUAGE STUDENT ASSOCIATION

- "also otherwise known as the MOCHI. We give students opportunities to learn & practice Modern Chinese (Mandarin) and embrace Chinese culture in Montreal and maybe make a few friends in the process."

Keriane On President Modern Chinese Language Student Association

mochi@asfa.ca

FIELD SCHOOL

Concordia International in collaboration with the Department of Classics, Modern Languages and Linguistics (CMLL) offer exciting summer programs providing students from Concordia and other institutions the opportunity to participate in an educational and cultural immersion while earning 12 Concordia undergraduate credits.

Summer Program in Beijing (China)

SUMMER PROGRAM IN CHINA

"The program is a wonderful experience. The students love it..." (Prof. Lian Duan, Concordia Magazine, Concordia and China). If you require further information, please contact Prof. Lian Duan by email Lian.Duan@concordia.ca.

INTERNATIONAL EXCHANGE PROGRAM

Concordia International, in collaboration with the various faculties and the School of Graduate Studies, administers student exchange and internships with Concordia's partner universities and other institutions of higher learning around the world. This exchange enhances relationships between the people and cultures of different countries and promotes international education. http://www.concordia.ca/offices/ci.html

Participating students remain registered at Concordia University and spend from one term to one academic year taking courses, doing research, or participating in an internship program. For complete details, please see section 16.1.7 of the Undergraduate Calendar.

Career and Placement Services (CAPS)

For degree-work related information, you may also want to contact the Career and Placement Services (CAPS) at Concordia. It provides assistance and advice regarding job searches and information on the job market and it facilitates access to summer, part-time, internship and entry-level positions. This is an ideal service to find jobs related to a particular field of study. CAPS is located at 2070 Mackay, office AN 109 and can be reached by phone at extension 7345.

For more information or to arrange an appointment for academic advising

Location: FB-1030

Email: <u>sandra.woywod-page@concordia.ca</u>
Website: http://www.concordia.ca/artsci/cmll.html

February 20, 2018