

2014-2015 Hispanic Studies MA

FALL

SPAN 603 Wednesday 1800-2015

M. Díaz

Introduction to the Pedagogy of Spanish

In this course, students learn and implement important aspects of teaching methodology and techniques. Opportunities for observation of Spanish classes are provided. Students apply the techniques learned in micro-teaching and peer teaching exercises. Assignments include lesson planning and the evaluation of teaching performance. This course will be offered in the first semester of every year. In order to integrate practice into the curriculum, an effort will be made to offer students an opportunity to teach an Introductory Spanish language course.

SPAN 644 Monday 1800-2015

J.A. Giménez Micó

Decolonial Thought

“Decolonial thought” can be defined as a set of concepts developed mostly in the last two decades which constitute a radical critique of modernity through the study of cultural and geographical areas which, as Latin America, are the result of a long history of Western conquest, colonization, and hegemonic dominance. This seminar aims to critically reflect on notions such as “coloniality of power” (A. Quijano), “transmodernity” (E. Dussel) and “the darker side of modernity” (W. Mignolo), among others, as well as to explore specifically how Decolonial thought may--or may not--be operative in a methodology whose purpose is the analysis of texts, either colonial or contemporary, literary or not.

WINTER

SPAN 601 Thursday 1800-2015

L. Rojas Benavente

Discourse Analysis and Research Methods

This course is designed to provide both a broad theoretical introduction and concrete practice in the research and analysis of literary and cultural texts. Students consider, critique, and incorporate theory and criticism into the articulation and elaboration of an analytical essay. They also implement fundamental research practices such as performing bibliographical searches and documentation; implementing narrative, argumentative, and persuasive rhetorical strategies; and, finally, developing a rigorously defended and coherent argument.

Retinking Spanish Republican Exile, 1939-1975

What is exile for? How is it different from sexual, social or ideological marginality? When all the geographical and historical grounds have disappeared, is the lost nation anything other than an emotional construction? Does it exist beyond memory? Beyond language? What is ethical about an exile's solitude? What is political? What to make of a fascist statement made by a leftist exile? Through the examination of representations of space and time in cultural productions by Spanish exiles during Franco's dictatorship (1939-1975), this course aims to find, analyse, and embrace the gaps, dilemmas, and contradictions of the exile's discourse as a means to complicate our understanding of the ideologies of Spanish modernity. The main axis of the course will be an in-depth reading of a selective body of works by exiles that may include Luis Cernuda, Juan Ramón Jiménez, Emilio Prados, and María Zambrano. Works by other exiles will be studied in relation to this main axis. Theoretical readings may include Balibrea, Benjamin, Faber, Gramsci, Levinas, Loureiro, McClennen, and Shklar, among others.