

## **2013-2014    Hispanic Studies MA**

### **FALL**

**SPAN 601      Tuesday 1800-2015**

**L. Rojas Benavente**

#### **Discourse Analysis and Research Methods**

This course is designed to provide both a broad theoretical introduction and concrete practice in the research and analysis of literary and cultural texts. Students consider, critique, and incorporate theory and criticism into the articulation and elaboration of an analytical essay. They also implement fundamental research practices such as performing bibliographical searches and documentation; implementing narrative, argumentative, and persuasive rhetorical strategies; and, finally, developing a rigorously defended and coherent argument.

**SPAN 603      Monday 1800-2015**

**M. Díaz**

#### **Introduction to the Pedagogy of Spanish**

In this course, students learn and implement important aspects of teaching methodology and techniques. Opportunities for observation of Spanish classes are provided. Students apply the techniques learned in micro-teaching and peer teaching exercises. Assignments include lesson planning and the evaluation of teaching performance. This course will be offered in the first semester of every year. In order to integrate practice into the curriculum, an effort will be made to offer students an opportunity to teach an Introductory Spanish language course.

**SPAN 652      Thursday 1800-2105**

**C. Vallejo**

#### **The Narrative and Poetic Arts of History, Genres and Genders in Latin America**

This course examines the search for national and gender identity in nineteenth century Spanish-America through a study of its discourses on nature, history, independence, and the view of women, in poetry, novels and essays. Among the course assignments will be an independent research essay and an oral presentation on topics to be decided between the professor and the student.

## **WINTER**

**SPAN 622      Wednesday 1800-2015**

**M. Díaz**

### **History of the Spanish Language**

This course examines the historical evolution of the Spanish language with special focus on phonetic/phonological, morphosyntactic and lexical change.

**SPAN 643      Thursday 1800-2015**

**B. Nelson**

### **Cognitive Approaches to Spanish Baroque Literature**

This course examines the ways in which oral-popular discourses are appropriated by the representatives of "official" culture, as well as how emerging institutions fashion their message around a nascent concern with Hispanic identity in works from the late period of Spain's era of Reconquest. These issues will be approached through the lens of performance theory.