

## CURRICULUM VITAE

### EDUCATION

- 2001-04 Master of Fine Arts in Studio Arts, Concordia University, Montréal, Québec  
1993-97 Associate of the Ontario College of Art and Design Diploma with Honours (Fine Arts), Ontario College of Art and Design, Toronto, Ontario

### EXHIBITIONS

#### SOLO (last 20 years)

- 2020 **trade | treaty | territory**, Dunlop Art Gallery, Regina, Saskatchewan  
2019 **spatial codifications**, YYZ, Toronto, Ontario  
2019 **c'est pas pour rien qu'on s'est rencontré**, McCord Museum, Montréal Québec  
2019 **animations, Biennale Manif d'art 9**, Musée Huron-Wendat, Wendake, Québec  
2018 **earth. sea. sky. / constellations for my relations**, Centre MAI, Montréal, Québec  
2018 **hochelaga rock**, Artscape, Peterborough, Ontario  
2017 **hochelaga rock**, articule, Montréal, Québec  
2017 **hochelaga rock**, aceartinc, Winnipeg, Manitoba  
2016 **Wearing Our Identity**, McCord Museum, Montréal, Québec; contemporary artist in the permanent collection  
2014 **chant pour l'eau / water song**, Vaste et vague centre d'artistes, Carleton-sur-mer, Québec  
2014 **cloudscape**, Modern Fuel Gallery, Kingston, Ontario  
2012 **(In)Tangible Presence**, Tyler Art Gallery, SUNY, Oswego, New York  
2010 **nephology**, Confederation Centre Art Gallery, Charlottetown, Prince Edward Island  
2008 **délestages**, Maison de la culture Côte-des-Neiges, Montréal, Québec  
2006 **repeat along the border**, Art Gallery of Southwestern Manitoba, Brandon, Manitoba  
2004 **unsettlements**, Article, Montréal, Québec

#### GROUP (select)

- 2021 **Written on the Earth**, MacKenzie Art Gallery, Western University, London, Ontario  
2020 **New Acquisitions Permanent Collection**, Musée de l'art contemporain de Montréal, Montréal, Québec  
2020 **ISEA**, Montreal QC  
2020 **Dialogues paysagés**, Université de Montréal, Québec, Curator : Catherine Barnabé  
2020 **Reformatted**, AbTeC Gallery, AbTeC Island, Second Life  
2020 **BACA 2020: Kahwatsiretatie : Teionkwariwaienna Tekariwaiennawahkòntie**, Pierre-François Ouellette art contemporain, Montréal, Québec. Curator: David Garneau  
2019 **Blurring the Line**, Eiteljorg Fellowship 2019 Exhibition, Eiteljorg Museum, Indianapolis, Indiana  
2019 **Undomesticated**, Koffler Gallery, Toronto, Ontario  
2019 **Àbadakone / Continuous Fire / Feu continuuel**, National Gallery of Canada, Ottawa, Ontario  
2019 **AYEMIYEDAN NISIN (dialogue 3)**, MA Musée d'art, Rouyn-Noranda, Québec. Curator : Jean-Jacques Lachapelle, Virginia Bordeleau, Kevin Papatie  
2019 **Red Embers**, Allan Gardens, Toronto, Ontario  
2019 **In/visible: Body as Reflective Site**, McClure Gallery, Montréal, Québec, Curators: Lori Beavis, Natasha Reid  
2019 **Beading Now**, La Guilde 1906, Montréal, Québec  
2019 **De tabac, de sauge et de foins d'odeur**, Musée d'art de Joliette, Joliette, Québec. Curator: Guy Sioui-Durand  
2018 **Resilience**, MAWA Billboard Project. Curator: Lee-Ann Martin  
2017 **there are so many stars**, Oboro, Montréal, Québec. Two-person exhibition with Peter Morin  
2017 **Insurgence / Resurgence**, Winnipeg Art Gallery, Winnipeg, Manitoba. Curators: Jamie Isaac, Julie Nagam  
2017 **Fenêtres qui parlent**, 19 neighbourhoods in Montréal, Québec. Curators: Patrick and Miki Gingras  
2017 **Éléments**, Maison de la culture Parc Extension, Montréal, Québec. Three-person exhibition: Alice Jarry and Rosalie D. Gagné. Curator: Nathalie Bachand

- 2017 **Territoires parallèles**, l'Imagier, Gatineau, Québec. Curator: Kasia Basta  
2015 **Custom Made**, Kamloops Art Gallery, Kamloops, British Columbia. Curator: Tania Willard  
2013 **Origins**, Woodlands Cultural Centre, Brantford, Ontario. Curator: Naomi Johnson  
2013 **C'est notre histoire** Musée de la civilisation, Québec, Québec  
2013 **Biennale internationale du lin**, Port-Neuf, Québec. Curator: Carole Baillergon  
2013 **On the Trail of the Iroquois**, Bundeskunsthalle, Bonn, Germany  
2013 **Stake in the Ground**, Biennale d'art contemporain autochtone, Art Mûr, Montréal, Québec. Curator: Nadia Myre  
2012 **Particules élémentaires**, Oboro, Montréal, Québec. Two-person exhibition: Lucie Chan  
2010 **mixedfit**, Koffler Gallery (off-site project), Toronto, Ontario  
2010 **m̄ntu'c - Little Spirits**, NONAM Museum, Zurich, Switzerland; Museum Kloster Asbach, Bavaria, Germany  
2009 **Alternation**, Harbourfront Centre Gallery, Toronto, Ontario. Curator: Ryan Rice  
2008 **Izhikawe: To Leave Tracks to a Certain Place**, FOFA Gallery, Montréal, Québec. Curator: Sherry Farrell-Racette  
2007 **Nuit Blanche**, City of Toronto, Toronto, Ontario; Curator: Michelle Jacques  
2007 **Oh So Iroquois**, Art Gallery of Ottawa, Ottawa, Ontario. Guest curator: Ryan Rice  
2006 **Fray**, Textile Museum of Canada, Toronto, Ontario. Curators: Sarah Quinton and Carolyn Bell-Farrell  
2004 **Visiting Artist Exhibition**, Open Studio, Toronto, Ontario. Two-person exhibition with Lyn Carter

## TOURING

- 2018-20 **Inaabiwin**, Robert McLaughlin Gallery, Art Gallery of Mississauga, Ottawa Art Gallery, JNAAG (Sarnia ON). Curator: Danielle Printup  
2017-18 **Oubliées ou disparues: Akonessen, Zitya, Tina, Marie et les autres**, Maison de la culture Frontenac, Montréal, Québec (2015); Langage Plus, Alma, Québec; Musée de la civilisation, Québec, Québec (2017); Urban Shaman, Winnipeg, Manitoba (2018); Centre Ashukan, Montréal. Curator: Sylvie Paré  
2013-17 **Territoires partagés / Shared Land**, Carleton-sur-mer, Québec. Residency/exhibition (2013); Action Art Actuel, Saint-Jean-sur-Richelieu, Québec (2014); Musée de Masteuiatsch, Masteuiastsch, Québec (2015); Musée des Abénakis, Odanak, Québec (2017). Curator: France Trépanier  
2014-16 **Reading the Talk**, Robert McLaughlin Gallery, Oshawa (2014); Museum London, Ontario (2015); Peterborough Art Gallery, Peterborough (2015); MacLaren Art Gallery, Barrie (2016); Rodman Hall Art Centre, St Catharines (2016). Co-curators: Rachele Dickenson and Lisa Myers  
2015 **Onekwénhtara Kanehtsôte / The Red Post**, Kanehsatá:ke and Kahnawá:ke. Curator: Ellen Gabriel and Jolene Rickard  
2012-14 **Changing Hands 3: Art Without Reservations**, Museum of Art and Design, New York, New York (2012); Memorial Art Gallery, University of Rochester, Rochester, NY (2012); McMichael Canadian Art Collection, Kleinburg, Ontario (2013); Chazen Museum of Art, Madison, WI (2014); University of Michigan Museum of Art, Ann Arbor, MI (2014).  
2005-07 **In My Lifetime**, Musée national des beaux-arts du Québec, Québec, Québec (2005); Museum of Civilization, Gatineau, Québec (2007). Curator: Lee Ann Martin  
2004-05 **adjacent, nonlinear**, Aboriginal and Inuit Art Gallery, Gatineau, Québec (2004); Yukon Art Centre, Whitehorse, Yukon. Two-person exhibition with Bonnie Devine. Curator: Robert Houle

## PERMANENT PUBLIC ART

- 2018 **words that are lasting**, Law Faculty Pavilion, Queen's University, Kingston, Ontario  
2013 **l'envolée**, Musée de la civilisation, la Ville de Québec, Québec

## SPEAKING ENGAGEMENTS

- 2020 Online Conversation, *Àbadakone*, Art Gallery of Canada, Ottawa, Ontario  
2019 Round Table, *Blurring the Line*, Eiteljorg 2019 Fellowship, Indianapolis, Indiana  
2019 Round Table, *Inaabiwin*, Ottawa Art Gallery, Ottawa, Ontario  
2019 Round Table, *Ateliers d'artistes à Montréal*, Colloquium, Université du Québec à Montréal, Montréal, Québec  
2019 Plenary, *Les Langues autochtones*, MA Musée d'art, Rouyn-Noranda, Québec  
2019 Artist presentation, *Manif d'art: Si petits entre les étoiles, si grands contre le ciel*. Musée Huron-Wendat, Wendake, Québec

- 2018 Moderator, Round Table, *Stirring the Pot*, Conseil des arts de Montréal, Montréal  
2018 Artist presentation, Artspace, Peterborough, Ontario  
2018 Artist presentation, *Past Imperfect: Reflections on Memory*, Humanities and Public Life Conference, Dawson College, Montréal, Québec  
2018 Artist presentation, *Inaabiwin*, Robert McLaughlan Art Gallery, Oshawa, Ontario  
2018 Artist presentation, Université de Moncton, Moncton, New Brunswick  
2018 Round Table, *Voix qui s'élèvent*, Université du Québec à Montréal, Montréal, Québec  
2017 Artist conversation/dialog with Peter Morin, article, Montréal, Québec  
2017 Artist presentation, aceartinc, Winnipeg, Manitoba  
2016 Artist presentation, *Cosmogonie*, Université du Québec à Montréal, Montréal, Québec  
2015 Presentation, *Issues in Indigenous Art*, Cégep de l'Outaouais, Gatineau, Québec  
2015 Round Table, CINSA Conference, Concordia University, Montréal, Québec  
2015 Artist participant, *25th Anniversary of Kanehsatà:ke conflict*, Internet livestreaming, Oka, Québec  
2015 Keynote, *Crossing Boundaries Discussions*, University of Lethbridge, Lethbridge, Alberta  
2015 Artist presentation / Studio Visits, *Art Now*, University of Lethbridge, Lethbridge, Alberta  
2014 Artist panel, *Reading the Talk*, Robert McLaughlin Gallery, Oshawa, Ontario  
2014 Artist presentation / Studio visits, Queen's University, Kingston, Ontario  
2013 Artist presentation, Université de Montréal, Montréal, Québec  
2010 Artist presentation, Mount Allison University, Sackville, New Brunswick  
2011 Artist presentation, Département de l'histoire de l'art, Université de Montréal, Montréal, Québec  
2011 Artist presentation, Conference and workshop, Champlain College, Sherbrooke, Québec  
2010 Artist presentation, Department of Art History, University of Mount Allison, Sackville, New Brunswick  
2010 Artial Conference, Montréal, Québec (Co-presentation with Elizabeth Kalbfleisch)  
2009 Artist presentation, Department of Art History, Concordia University, Montréal, Québec  
2007 Artist presentation, Ottawa Art Gallery, Ottawa, Ontario  
2005 Artist presentation, Art Gallery of Southwestern Manitoba, Brandon, Manitoba  
2004 Round Table, Indian and Inuit Art Centre, Gatineau, Québec  
2004 Artist presentation, Article, Montréal, Québec

(last ten years) **AWARDS / GRANTS**

- 2020 Prix Giverny Capital  
2019 Fellowship, Eiteljorg Foundation, Indianapolis, Indiana  
2019 Research and Creation, Canada Council for the Arts  
2017 Research and Creation, Conseil des arts et des lettres du Québec et la ville de Montréal  
2015 Research and Creation, Conseil des arts et des lettres du Québec et la ville de Montréal  
2014 Research and Creation, Canada Council for the Arts  
2014 Research and Creation, Conseil des arts et des lettres du Québec  
2013 Project Grant, Musée de la civilisation and Conseil des arts et des lettres du Québec  
2012 Research and Creation, Conseil des arts et des lettres du Québec  
2011 Research and Creation, Conseil des arts et des lettres du Québec

**PUBLIC COLLECTIONS**

Musée d'art contemporain de Montréal  
Collection Hydro-Québec, Montréal, Québec  
Musée des beaux-arts de Montréal, Montréal, Québec  
National Gallery of Canada, Ottawa, Ontario  
Global Affairs, Ottawa, Ontario  
Collection d'œuvres d'art de la Ville de Montréal, Montréal, Québec  
Aboriginal and Northern Affairs Contemporary Art Collection, Ottawa, Ontario  
Confederation Centre Art Gallery, Charlottetown, Prince Edward Island  
NONAM Museum, Zurich, Switzerland  
Aboriginal and Northern Affairs Contemporary Art Collection, Ottawa, Ontario

National Bank of Canada, Montréal, Québec  
Canada Council Art Bank, Ottawa, Ontario  
Museum London, London Ontario, Ontario

## COMMUNITY INVOLVEMENT

2019 --- Co-Founder / Board Member, Centre d'art **daphne** Art Centre, Montréal, Québec  
2017 --- Board Member, Conseil des arts de Montréal, Montréal, Québec  
2013-18 Board Member, Aboriginal Curatorial Collective: Vice-Chair (2015-2017)  
2003-05 Board Member, Optica artist-run centre, Montréal, Québec: Programming Committee (2004, 2005)  
1998-00 Board Member, A-Space, Toronto, Ontario: Programming Committee (1999, 2000)

## RESIDENCIES

2018 Artist in Residence, McCord Museum, Montréal, Québec  
2018 Primary Colours, Banff Centre for the Arts, Banff, Alberta  
2017 AbTeC Artist in Residence, Milieux Institute, Concordia University, Montréal, Québec  
2017 Artist, Map(ing) Residency: Multiple Artists Printing (Indigenous and Native Geographies), Herberger Institute, Arizona State University, Phoenix, Arizona  
2014 Vaste et vague centre d'artistes, Carleton-sur-mer, Québec  
2013 Territoires Partagées, Mawitajig Project, Vaste et vague centre d'artistes, Carleton-sur-mer, Québec  
2005 Centre Sagamie, Alma, Québec  
2001 Gibraltar Point Residency, Artscape, Toronto, Ontario  
1999 Surface Residency, Banff Centre for the Arts, Banff, Alberta

## CATALOGUES / PUBLICATIONS

2019 Printup, Daniela. **Inaabiwin**. Robert McLaughlin Gallery, Oshawa, Ontario  
2019 Gaucher, Karine. **Beading Now**. La Guilde, Montréal, Québec  
2019 Reid, Natasha, **in/visible body as reflective site**. Visual Arts Centre, Montréal, Québec  
2019 **Si petits entre les étoiles, si grand contre le ciel**, Manif d'art 2019, La Biennale de Québec. Québec, Québec  
2018 Martin, LeeAnn, Ed. **The Indigenous Art Collection: Selected Works 1967 – 2017**, Canada  
2017 Bachand, Nathalie. **UN MILLION D'HORIZONS (1 x 19 = 1 000 000)**. Accès Culture, Montréal, Québec  
2017 Lockyer, Jonathan, Ed. **Hannah Claus**. Artspace, Peterborough, Ontario  
2017 **Voix, visages, paysages**. Boîte Rouge Vif; Marquis Imprimeur, Montmagny, Québec  
2014 Dickenson, Rachele and Lisa Myers. **Reading the Talk**. Robert McLaughlin Gallery, Art Gallery of Peterborough, McLaren Art Centre; ABC Art Books, Montréal, Québec  
2013 Kasprzycki, Sylvia. **On the Trails of the Iroquois**. Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn  
2012 Taubman, Ellen and David McFadden. **Changing Hands 3**. Museum of Art and Design, New York, New York  
2007 Rice, Ryan. **Oh So Iroquois**. Ottawa Art Gallery, Ottawa  
2006 Martin, Lee-Ann. **In My Lifetime**. Musée national des beaux-arts du Québec, Québec  
2003 Deadman, Patricia. **Between You and Me**. Museum London, Ontario

## (select) PRESS

2020 Cowan, Hilarey. **Canadian Art**, Toronto. Spring 2020  
2020 Recollet, Karyn. **Theater**. Yale University. Vol 49, no. 3. Durham, North Carolina.  
2019 Franco, Marie-Charlotte. **Vie des arts**, Montréal, Summer 2019  
2019 Plamondon Emond, Etienne. **Le Devoir**, Montréal, 09.03.2019  
2019 Genest, Catherine. **VOIR**, Québec, 07.03.2019  
2018 Falvey, Emily. **Esse**, Montréal. Fall 2018  
2018 Nixon, Lindsay. **Canadian Art**, Toronto. Spring 2018  
2017 Pageot, Edith-Anne. **Espace**, Québec. Fall 2017  
2017 Sioui Durand, Guy. **Interre**, Québec. Winter 2016  
2012 Kalbfleisch, Elizabeth. **Frontiers**. Arizona State University. Vol. 33, No. 3, 2012  
2009 Chalifour, François. **Vie des arts**, Spring 2009, vol. 214  
2003 Vaughn, R.M. **Canadian Art**, Spring 2003, vol. 20, no. 1, p.109