

INGRID BACHMANN

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Born in London, Canada
Lives in Montreal

EDUCATION

1996-98 The School of The Art Institute of Chicago, Chicago, USA
MA, Modern Art History, Theory and Criticism
1987-90 York University, Toronto, Canada
Interdisciplinary Studies and Art History

PROJECTS/SOLO EXHIBITIONS

2015 *Pelt (Bestiary)*. Diagonale Gallery, Montreal, Canada
2011 *Institute of Everyday Life*. La Cité internationale des arts, Paris, France
2008 *Symphony for 54 Shoes*. Galerie des arts visuels, Université Laval, Quebec, Canada
2007 *Memo*. Galerie D.V.O., Brussels, Belgium
Memo. La Vitrine, Montreal, Canada
2006 *Symphony for 54 Shoes*. Neutral Ground Gallery, Regina, Canada
2003 *Digital Crustaceans*. Installation & Web Project. Articule Gallery, Montreal, Canada
The Portable Sublime. Optica Gallery, Montreal, Canada
2001 *Sonar*. Site Specific Installation, with Lorraine Oades and Ana Rewakowicz, Bain St-Michel, Montreal, Canada
2000 *Fluid Exchanges and Twitching Automata*. Three installation works -
Interactive Still Lives, Knit One, Swim2, & Talking Walls. The Hearts Art Gallery, Oakland, USA
1998 *Interactive Still Lives*. AKA Gallery, Saskatoon, Canada
1997 *Migration*. Site Specific Installation, Franconia Sculpture Park, Minneapolis, USA
1996 *Talking Walls*. Oboro Gallery, Montreal (Canada)
1995 *Fault Lines: A Montreal and Los Angeles Link*. Collaboration with Barbara Layne
La Centrale Gallery, Montréal (Canada) and Side Street Projects, Los Angeles, USA
Talking Walls. Eastern Edge Gallery. St. John's, Canada
1994-95 *Persistent Dispositions: Technetronic Identities*. alt.arts.nomad, Internet
Newsgroup, CALARTS, Los Angeles, USA
1994 *Speaking Sites*. Art in General. Interactive installation. New York USA
1993-95 *A Nomad Web: Sleeping Beauty Wakes Up*. Installation and Web Project
Walter Phillips Gallery. Banff, Canada
1993 *Berlin Stories*. OR Gallery. Vancouver, Canada
Berlin Stories. The Contemporary Gallery; The Museum for Textiles.
Toronto, Canada

SELECTED GROUP EXHIBITIONS

2014 *Alive/Eveil*, SESC Santana, Sao Paulo, Brazil
XIII Festival de la Imagen, Manizales, Columbia
Hybrid Bodies, PHI Centre, Montreal, Quebec
2013 *Open Score*, Contemporary Art Museum USF, Tampa, Florida
Intersensorial Threads, University of Wollongong, Australia
2012 *11th Havana Biennial*, Havana, Cuba),
Command Z, CADVC (Center for Art Design and Visual Culture,
Baltimore, USA
Fashionality, McMichael Gallery of Canadian Art, Kleinburg, Canada
2+2, Centro des Arollos, Havana, Cuba
2010 *lab30*, Augsburg, Germany
Title VI, Musée d'art de Joliette, Quebec Canada
Contact, FOFA Gallery, Montreal, Canada
Fabrications, Cambridge Gallery, Cambridge, Canada
2009 *Into the Streets: Avenues for Art*, Southern Alberta Art Gallery, Lethbridge, Canada
TitlesV, Art Metropole, Toronto Canada
Parallel Practices, Stewart Hall, Point Claire, Canada

- 2008 *Recall*, Montreal Centre for Contemporary Textiles, Montreal, Canada
Titles 4, London, Canada
Titles 3, L'Ecume des Jours and Article Gallery, Montreal, Canada
Babel. Romerías dos Mayos, Holguin, Cuba
Fiberart International, Mint Museum, Charleston, USA
The Clay Center for the Arts and Sciences, Charleston, USA
- 2007 *Transit/Transitions*. Group Molior, Centro Cultural Pontificia Universidad Catolica del Peru, Lima, Peru
Zoo. Interaccess Gallery, Toronto, Canada
Moving Stories. Harbourfront Centre, Toronto, Canada
Fiberart International. Pittsburgh Centre for the Arts, USA
CAFKA07. Sonar, Kitchener, Canada
The Inhabited Body. Groupe Molior, Montreal, Canada
- 2006 *WADE*. Site specific installation with Lorraine Oades and Ana Rewakowicz, Toronto, Canada
- 2005 *Creativity and Cognition*. Goldsmiths College, University of London, UK
- 2002 *Secret: 10th Anniversary Exhibition*. Leonard and Bina Ellen Art Gallery, Montreal,
Three Acres on the Lake. Chicago Architectural foundation, Chicago, USA
Science Fair: Feminist Interventions in Cyberspace. Studio XX, Montreal, Quebec
- 2001 *Hôpital*. Site-specific installation in an abandoned hospital, Article Gallery, Montreal, Canada
Three Acres on the Lake. Gallery 312, Chicago, USA
"...and then we take Berlin". Artworks 01. Contemporary Art Forum, Kitchener, Canada, with Lorraine Oades and Ana Rewakowicz
Textiles and Technology. The Gallery at White Mountain College, Eliot Lake
- 1999 *48 Hours/48 Rooms*. Site- specific installation, Montreal, Canada
- 1998 *webs:/ textiles and new technologies*. The Design Gallery. University of California, Davis, USA
- 1996 *The Presence of Touch*. Gallery 2, Chicago, USA

SELECTED INTERNET CD-ROM/ MEDIA PROJECTS

- 2007 <http://www.subtle.net/>, empyresoft-skinned space : "Memory Errors in the Technosphere: Art, Accident, Archive" guest contributor
- 2006 www.virtal-residency.net/, participant
- 2006 *Canadian Women Artists on the Internet*. <http://www@mcgill.ca>
- 2003 Istanbul Museum Web Biennial 2003, www.digitalhermit.ca
- 2002 Science Fair: Feminist Interventions in Cyberspace - Studio XX, Montréal, Québec
www.studioxx.org/sciencefair
- 2000 *48Hours/48Rooms*, Interactive CD-Rom

SELECTED RESIDENCIES

- 2010 Artist in Residence, Cité des arts, Paris (France)
- 2009 Artist in Residence, University of Wollongong (Australia)
- 2006 Artist in Residence: Sagamie, Le Centre national de recherche et diffusion en arts contemporains numériques, Alma (Québec)
- 2005 Artist in Residence: Daïmon Media Arts Centre, Gatineau (Québec)
Artist in Residence: Studio XX, Montreal (Quebec)
Artist in Residence: ACADIA Summer Arts Program, Maine (USA)
- 1997 Artist in Residence: The UCROSS Foundation, Ucross, Wyoming (USA)

SELECTED GRANTS/AWARDS

- 2014 Conseil des arts et lettres du Québec, Travel Grant
- 2012 Canada Council, Travel Grant
- 2011 Conseil des arts et lettres du Québec, Arts médiatiques Research Creation
- 2010 Canada Council Paris Studio, Artist Residency
SSHRC (Social Sciences and Humanities Research Council of Canada), Research/Creation Grant
- 2008 The Canada Council, Travel Grant
- 2007 SSHRC (Social Sciences and Humanities Research Council of Canada), Research/Creation Grant

- 2005 The Canada Council, Media Arts Grant
CIAM (Centre interuniversitaire des arts médiatiques), Travel Grant
FQRSC, Research Creation Grant,
- 2004 Conseil des arts et lettres du Québec, Travel Grant
CIAM (Centre interuniversitaire des arts médiatiques), Travel Grant
- 2003 The Canada Council, Media Arts Grant
- 2001 Hexagram: Institute for Research and Creation in The Research and Creation
Canada Council, Media Arts and Technologies
- 2000 Computer-Integrated Media Research Grant
The Daniel Langlois Foundation for Art, Science and Technology
Valorization Recherche Québec, Research and Development Grant,

SELECTED REVIEWS/REFERENCES

- 2014 Frédérique Doyon, "Coeur de greffé soupire pour deux", *Le Devoir*, January 22, 2014
Veronica Redgrave, "Art from the Heart", *Vie des Arts* no.24, Spring 2014
John Pohl, "Hybrid Bodies", *The Gazette*, February 14, 2014
Natalia Wysocka, "Hybrid Bodies: une histoire de coeur", *Journal Metro*, January 17, 2014
Elaine Pritchard, "The Third Culture", *AQNB Journal*, February 2014.
June Lopez, "Five-Point Palm Exploding Art Technique", *The Link*, Vol 35, Issue 18, 201
- 2013 Edisabel Marrero Tejada, "On Truth and Lies in the *stricto sensu*", *Espace Sculpture*
Spring/Summer 2013
- 2012 Robert Perée, "Quality Born from Chaos", *Kunstbeeld*, Netherlands, 2012
Andrea Appleton, "Command Z: Artists Working with Phenomena and
Technology", *City Paper*, Baltimore, 2012
Jerome Delgado, *Manif d'art 6*, *Espace Sculpture* No. 101, 2012
Bernard Lévy, "Machinations, e-machinations", *Vie des Arts* No. 227, 2012
Josianne Desloges, "Ingrid Bachmann: jolie bêtes noires", *Le Soleil*
"80 Artistes à la Biennale de Québec", *La Presse* Montreal
- 2010 Christine Palmieri, "Tendances<,Pop Corn.>Les processus oxymoriques dans l'art contemporain",
ETC Revue de l'art actuel No. 91, 2010
- 2009 Viviane Paradis, "Un ballet mécanique pour corps absent", *ETC Revue de l'art actuel* No. 86, 2009
- 2007 Stephenanie Rogerson, "Nature and Technology Collide in Mind-Boggling Show", *Now Magazine*,
Vol 26, No. 26, March 1 -7, 2007
Mix Magazine # 59, Toronto, Spring 2007
Harold Raymundo Untivero, "Estética del siglo XX", *La Primavera*, April 12, 2007.
Alberto Revoredo, "Arte y ciencia en muestra multimedia", *El Comercio*, April 12, 2007.
Pedro Escribano, "La tecnología también se viste de arte", *La República*, April 12, 2007.
Sulsba Yépez, "Las transiciones del arte electrónica canadiense" *Perú 21*, April 11, 2007.
Ernesto Carlin Gereda, "Novedad qu viene de Canadá", *El Peruano*, April 11, 2007.
"Transiciones canadienses" *Cultural Expreso*, April 10, 2007.
- 2006 <http://www.we-make-money-not-art.com>
- 2004 Bernard Lamarche, "Coup de Théâtre", *Le Devoir*, November 15, 2003.
"Délices", *ICI*, November 13-19, 2003
Jessica Carpenter, "Digital Crustaceans: Homesteading on the Web", *FUSE Magazine*, Vol 27 No. 1
Gilles Daigneault, "Tirer sur le scenographe, regardez les objets rêver", *Espace Sculpture*, 2003
- 2003 Randall Anderson, "Digital Crustaceans", *Canadian Art*, Fall 2003.
- 2002 Christine Redfern, "Digital Dames", *Mirror*, March 21, 2002.
Marie-Ève Charron, "Des révélations équivoques", *Le Devoir*, 20 Octobre, 2002
Henry Lehmann, "Gallery's Success is no Secret", *The Gazette*, Nov. 9, 2002.
Isabelle Grégoire, "Des Vêtements pleins de puces", *L'Actualité*, August 2002.
- 2001 Sarat Maharaj, "Intermim entries for a dictionnaire élémentaire on Cultural Translation"
in *re-VERBERATIONS: Tactics of Resistance, Forms of Agency in Trans/cultural Practices*.
Ed. Jean Fisher, Holland: Jan van Eyck Editions, 2001.
Stephen Wilson, *Information Arts: Intersections of Art, Science, and Technology*. Cambridge: The MIT
Press, 2001.
Dayna McLeod. "Heal Hole", *HOUR*, May 24, 2001.
Bernard Lamarche, "Hôpital: Guérir en la demeure", *Le Devoir*, 17 juin, 2001.
Caroline Loncol Daigneault, "Science Fair: Feminist Configurations in Cyberspace", *Cyberculture*
Artistique, www.archee.qc.ca, Mai 2002

SELECTED VISITING ARTIST/LECTURER

- 2014 PHI Centre, Montreal, Quebec
Hexagram Concordia, Montreal, Quebec
- 2013 Charlotte Street Art Centre, Fredericton, Canada
Owens Art Gallery/Struts Gallery, Sackville, Canada
- 2012 Maryland Institute of Art, Baltimore, USA
- 2009 University of Maryland at Baltimore, (UMBC), Baltimore, USA
Southern Alberta Art Gallery, Lethbridge, Canada
University of Wollongong, Australia
Nova Scotia College of Art and Design (NSCAD), Halifax, Nova Scotia
- 2008 Art Now, University of Lethbridge, Alberta, Canada
- 2007 Centro Cultural Pontifica Universidad Catolica del Peru, Lima, Peru
- 2006 Neutral Ground Gallery, Regina, Canada
- 2005 The School of The Art Institute of Chicago, Chicago, USA
ACADIA Summer Arts Program, Maine, USA
Goldsmith's College, University of London, London, UK
Constance Howard Textile Centre, London, UK, Lecture
- 2003 Articule Gallery, Montreal, Quebec

SELECTED PAPERS/ CONFERENCES

- 2014 ISEA2014, International Symposium on Electronic Arts, Dubai, UAE
Paper: Hybrid Bodies: Intersections of Art and Science
- 2012 TSA2012, Textile Society of America Conference, Washington, USA
Chair: Material Matters
- 2009 Practice-Led Research Conference, University of Wollongong, Australia
- 2008 ISEA08, International Symposium on Electronic Arts, Singapore
Textile Society of America, 11th Biennial Conference, Hawaii, USA
- 2006 Paper: Intimate Textiles: Uncanny Hybrids
- 2005 Society for Science, Literature, and Arts. Chicago, USA
Paper: "Pinocchio's Dilemma: Stories and Lies in the Sciences and the Arts"
Creative Evolution Conference, The Centre for Cultural Studies, Goldsmiths College, University of London, UK. Paper: "Digital Crustaceans: Homesteading on the WWW".
Creativity and Cognition Conference, Goldsmiths College, University of London
- 2004 ISEA04, International Symposium on Electronic Arts, Tallinn, Estonia and Helsinki, Finland
Panelist "Digital Crustaceans: Homesteading and Hand-me-Downs on the Web"
- 2003 CAA Conference, Panelist "In the Live Gallery: Artists and the Contemporary Streets"
New York, New York.
- 2002 Intimate Technologies Conference, Panelist, Banff New Media Institute, Banff, Alberta

SELECTED PUBLISHED WRITINGS

- 2013 Mondo Monde/New Media, catalogue essay, Struts and Faucet New Media, Sackville, NB 2013
- 2008 "Fibres en art actuel." catalogue essay for Diagonale Galerie, Montreal, 2008.
- 2007 "Hand Labour and Digital Capitalism at the Chicago Board of Trade", chapter for the anthology THE OBJECT OF LABOR, edited by Joan Livingstone and John Ploof. Massachusetts: MIT Press, 2007
- 2005 "Intimate Textiles" in Textile: The Journal of Cloth and Culture, Berg Publishers, UK
- 1999 MATERIAL MATTERS. YYZ Books, Toronto. Co-edited with Ruth Scheuing and contributed to, an anthology of essays regarding the relationship of materials to culture.
"Material and the Promise of the Immaterial" in MATERIAL MATTERS, Toronto, YYZ Press

CURATORIAL PROJECTS

- 2011 The Institute of Everyday Life, Holguin, Cuba
- 1999 48 Hours/ 48 Rooms, Montreal, Quebec
Organized a 48-hour site-specific event involving 64 artist projects in an abandoned rooming house slated for destruction, CD-Rom catalogue.
- 1998 Re-Inventing the Box, Co-curator with Shawn Decker of an international technology exhibition for ISEA97 at the Betty Rymer Gallery, Chicago.
- 1993 Poke Out Her Eyes and Other Stories, Co-curator with Kai Chan
The Contemporary Gallery, The Museum for Textiles, Toronto, Canada, Catalogue.
- 1991 The Politics of Cloth, Curator, The Craft Gallery, Toronto, Canada
Exhibition toured Ontario, Quebec and Massachusetts from 1991-93

