

DIRECTOR'S NOTE

In terms of an experiment, this has been a big one. We all plunged into the unknown, the unfamiliar. We tried to make sense of this world. We explored how pop culture becomes escapism, becomes a way to earn a living, and finally a way to earn a living, and create meaning. This play examines the human need to create a myth. Bart as a saviour for human kind. As all the staged readings, this was a collaborative process. Every moment a discovery. The students have brought their enormous talent and sense of experimentation to the fore. It isn't a fully realized musical, because, well, that is beyond my area of knowledge. So join us as we say yes to it all!

Emma Tibaldo- Director

CONTENT ADVISORY: a post apocalyptic world

The play is 1h55 in length (we think), with no intermission.

FULL-TIME FACULTY

Meghan Moe Beitiks, *Assistant Professor*
Raymond Marius Boucher, *Senior Lecturer*
Ana Cappelluto, *Professor*
Jessica Carmichael, *Associate Professor*
Shana Carroll, *Artist-in-Residence*
Noah Drew, *Associate Professor, Department Chair*
Lesley Ewen, *Artist-in-Residence*
Peter Farbridge, *Artist-in-Residence*
Gene Gibbons, *Associate Professor*
Shauna Janssen, *Associate Professor*
Ursula Neuerburg-Denzer, *Associate Professor*
Robert Reid, *Associate Professor*
Luis C. Sotelo Castro, *Associate Professor*
Warona Setshwaelo, *Artist-in-Residence*
Mark Sussman, *Professor*
Emma Tibaldo, *Artist-in-Residence*

ADJUNCT PROFESSORS

Kevin Pinvidic, Raissa Simone

PART-TIME FACULTY 2023/24

Leslie Baker, Suzanne Cerreta, Elisabeth Couture, Janet Feindel, Jean-François Gagnon, Amy Keith, Amanda Kellock, Mark Krupa, Gabriela Petrov, Rose Plotek, Koby Rogers Hall, Harry Standjofski, Alessandro Simari, Liz Valdez

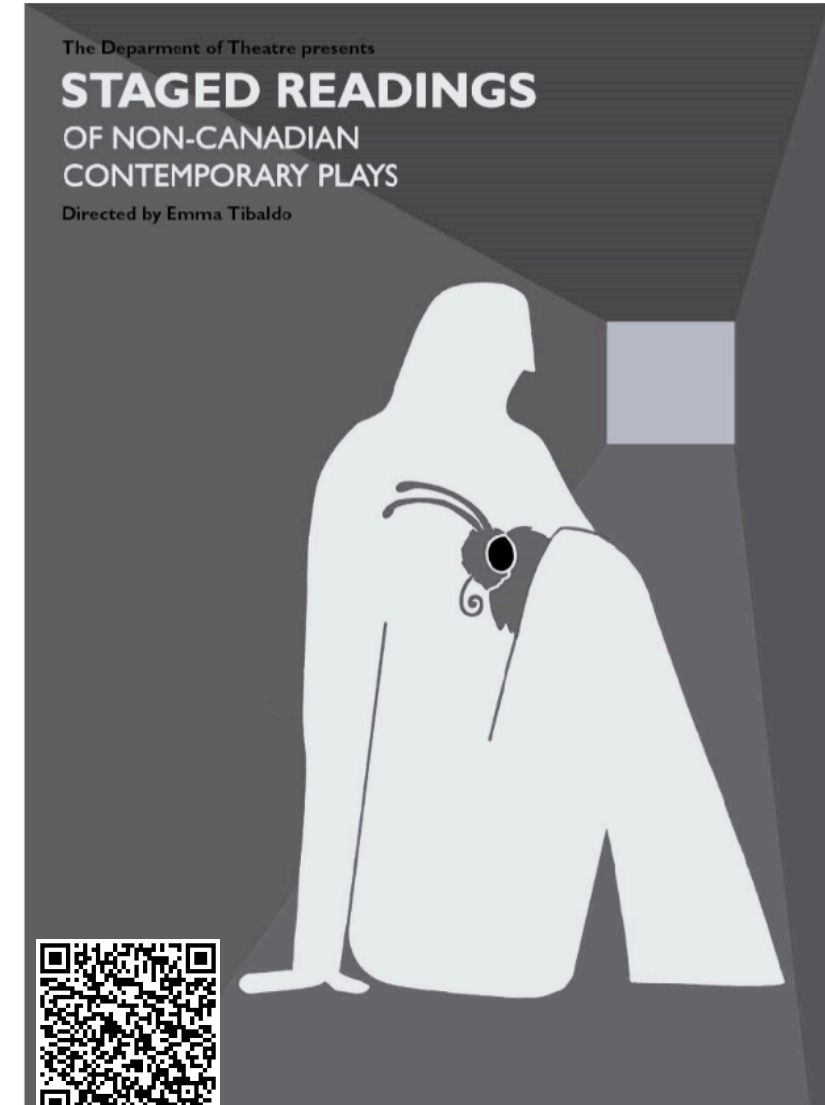
ADMINISTRATIVE STAFF

Maud David Lerebours, *Department Administrator*
Karl Lebel Viens, *Department Assistant*
Katherine Scribner, *Department Assistant*
Samantha Treglia, *Receptionist & Office Assistant*

Visual Poster Design for Season 2023-24

By Rim Fekhar

Supervision by Raymond Marius Boucher



March 6, 2024 7:30pm
March 8, 2024 7:30pm

John Molson Building
1450 Guy St, Montreal
MB 7.270

concordia.ca/theatre

Mr. Burns, A Post-Electric Play

CREATIVE TEAM

Playwright- Anne Washburn

Music by Michael Friedman, Lyrics by Anne Washburn

Director- Emma Tivaldo

Co-Music Directors- Eric Von Arx and Schuyler Garfield

Stage Manager- Isabella Jenkin

Assistant Director and Production Dramaturg- Jessica Beauvais

Designer, Costume, Sound, Lights- Mia Ridout

Designer, Lights & Sound- Isabella Jenkin

Choreography- The cast

Fight Choreographer- Schuyler Garfield

Technical Director- Elisabeth Nyveen

Board Operator- Maggie Bee

Production Assistant- Anne Lalancette, Helena Piedmont

First Act Painting of Forest by Natalie Harrison

CAST

First Act/ Second Act/ Third Act

Matt/Homer/Scratchy- Schuyler Garfield

Jenny/Marge/Marge- Lamia Abou Karam

Maria/Lisa & Second FBI Agent/Itchy- Océanie Renaud

Sam/Bart/Mr. Burns- Milo Chauveau

Colin/First FBI Agent/Lisa- Roman Castro Hernandez

Gibson/Sideshow Bob/Homer- Julien DaSilva

Quincy/Businesswoman/Bart- Tarika Kaur

Stage Directions- Jessica Beauvais

CO-MUSICAL DIRECTOR'S NOTE

Mister Burns has been quite the challenge. First and foremost, I want to thank Schuyler, co-musical director for helping me through this process. Learning how to read sheet music would have been very difficult and practically impossible in the timeframe that we had if not for his help.

The most fun process was figuring it out. We would play the songs and try things out. We did everything we could to be accurate to the musical score. But for one of the first times, I was not focused on making it perfect. Schuyler has been able to bring that playfulness out of me and I am very grateful for that. Just like all our wonderful characters remembering episodes, he made me remember to love the process. Thank you, my friend.

Thank you all for coming to our staged reading slash not really staged reading slash performance slash we probably went a little over our head's presentation of MR BURNS! The contents of this play made us question, what things we would remember if the world would no longer have internet or electricity. Our favorite TV shows? Our favorite songs? We discovered how these things can be different from person to person. How influential and important pop culture can be to our connection with, and escaping from, reality. What do we remember and why? For either good or bad? And when the world ends, what will you want to remember? What would you want to change? Are our stories really told the way they happened? Or does it even matter if some aspects are true or not, simply having something to remember makes us think of a different time. Stories to fight time-to make us feel timeless. Maybe then you could be anything.

Eric Von Arx, Co-Musical Director

PRODUCTION

STAFF

Jen Strahl, *Supervisor, Performance Production and Venues Faculty of Fine Arts*

Peter Cerone, *Technical Coordinator, Multimedia*

Jon Cleveland, *Technical Coordinator, Lighting*

Tristynn Duheme, *Stage Supervisor, Concordia Theatre*

John Davis, *Stage Supervisor, Loyola Campus Performance Venues*

HeatherEllen Strain, *Performance Production Assistant; Front of House & Box Office Coordinator*

COSTUME SHOP

Laura Acosta, *Head of Costume Shop*

SCENE SHOP

Marlène Lucas, *Head of Scene Shop*

PROPERTIES SHOP

Dominique Coughlin, *Head of Properties Shop*

COMING UP NEXT:



April 4-6, 2024