

**STUDENT NAME:** \_\_\_\_\_

**I.D.#:** \_\_\_\_\_

Please note that it is your responsibility to fulfill all your program and degree requirements. Exceptional substitutions to these requirements must be approved via Student Request prior to graduation. Permission to register for a course does not constitute approval of a substitution. Concordia University Residency requirements stipulate that you must complete a minimum of 45 credits at Concordia, including a minimum of 33 credits from within the Specialization.

| BFA DEGREE REQUIREMENTS (108 and 120 credit programs)                                      |   | Completed / In-Progress | To Be Completed |
|--|---|-------------------------|-----------------|
| ECP*<br>30 credits to be completed<br>by students admitted into<br>120-credit program only | MEP<br>18 credits to be completed<br>by students admitted into<br>108-credit program only | Free elective 6 credits |                 |
|  |   | Free elective 6 credits |                 |
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|  |   | Free elective 6 credits |                 |

\*Please note that all High School transfer credits awarded can only be applied towards fulfilling the ECP requirements.

| BFA DEGREE REQUIREMENTS (90, 108 and 120 credit programs) |  | Completed / In-Progress        | To Be Completed        |
|---|--|--------------------------------|------------------------|
| 6 credits   | FFAR 248 <sup>3</sup> & FFAR 249 <sup>3</sup> (formerly FFAR 250 <sup>6</sup> )  |                                |                        |
| <b>SPECIALIZATION IN FILM PRODUCTION (66 credits)</b>     |  |                                |                        |
| 3 credits   | chosen from FMST 201 <sup>3</sup> , FMST 202 <sup>3</sup> , FMST 203 <sup>3</sup>  |                                |                        |
| 3 credits   | FMST 220 <sup>3</sup>  |                                |                        |
| 3 credits   | chosen from FMST 222 <sup>3</sup> , FMST 223 <sup>3</sup> , FMST 224 <sup>3</sup>  |                                |                        |
| 6 credits   | FMPR 231 <sup>6</sup>  |                                |                        |
| 3 credits   | FMPR 239 <sup>3</sup> (formerly FMPR 339 <sup>3</sup> )  |                                |                        |
| 6 credits   | FMPR 332 <sup>6</sup>  |                                |                        |
| 3 credits   | FMPR 336 <sup>3</sup>  |                                |                        |
| 3 credits   | FMPR 338 <sup>3</sup>  |                                |                        |
| 3 credits   | FMPR 340 <sup>3</sup>  |                                |                        |
| 6 credits   | FMPR 432 <sup>6</sup>  |                                |                        |
| 9 credits   | chosen from FMPR 335 <sup>3</sup> , 341 <sup>3</sup> , 343 <sup>3</sup> , 350 <sup>3</sup> , 398 <sup>3</sup> , 435 <sup>3</sup> , 438 <sup>3</sup> , 439 <sup>3</sup> , 440 <sup>3</sup> , 441 <sup>3</sup> , 442 <sup>3</sup> , 444 <sup>3</sup> , 450 <sup>3</sup> , 498 <sup>3</sup> |                                |                        |
| 6 credits   | FMST electives (excluding FMST 200)  |                                |                        |
| 12 credits  | Cinema electives (or credits outside Cinema chosen in consultation with the head of Film Production)   |                                |                        |
| <b>ELECTIVE COURSES (18 Credits)</b>                      |  | <b>Completed / In-Progress</b> | <b>To Be Completed</b> |
| 6 credits   | chosen from outside the Faculty of Fine Arts (excluding FRAN 373, 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434)  |                                |                        |
| 12 credits  | free electives   |                                |                        |

**COURSES TAKEN ABOVE DEGREE REQUIREMENTS:** \_\_\_\_\_

**ADVISOR'S SIGNATURE (if applicable):** \_\_\_\_\_ **DATE:** \_\_\_\_\_