

**STUDENT NAME:** \_\_\_\_\_

**I.D.#:** \_\_\_\_\_

Please note that it is your responsibility to fulfill all your program and degree requirements. Exceptional substitutions to these requirements must be approved via Student Request prior to graduation. Permission to register for a course does not constitute approval of a substitution. Concordia University Residency requirements stipulate that you must complete a minimum of 45 credits at Concordia, including a minimum of 30 credits from within the Specialization.

BFA DEGREE REQUIREMENTS (108 and 120 credit programs)		Completed / In-Progress	To Be Completed
ECP* 30 credits to be completed by students admitted into 120-credit program only	MEP 18 credits to be completed by students admitted into 108-credit program only	Free elective 6 credits	_____
		Free elective 6 credits	_____
		Free elective 6 credits	_____
		Free elective 6 credits	_____
		Free elective 6 credits	_____

\*Please note that all High School transfer credits awarded can only be applied towards fulfilling the ECP requirements.

BFA DEGREE REQUIREMENTS (90, 108 and 120 credit programs)		Completed / In-Progress	To Be Completed
6 credits	FFAR 250 <sup>6</sup>	_____	_____
<b>SPECIALIZATION IN MUSIC PERFORMANCE STUDIES (66 credits)</b>			
6 credits	MUSI 211 <sup>3</sup> (INMS 209 <sup>3</sup> ) & MUSI 212 <sup>3</sup> (INMS 210 <sup>3</sup> )	_____	_____
6 credits	MUSI 251 <sup>3</sup> (INMS 251 <sup>3</sup> ) & MUSI 252 <sup>3</sup> (INMS 252 <sup>3</sup> )	_____	_____
3 credits	MUSI 311 <sup>3</sup> (INMS 311 <sup>3</sup> )	_____	_____
6 credits	MUSI 351 <sup>3</sup> (INMS 351 <sup>3</sup> ) & MUSI 352 <sup>3</sup> (INMS 352 <sup>3</sup> )	_____	_____
3 credits	JPER 225 <sup>3</sup> , MPER 233 <sup>3</sup> , MPER 234 <sup>3</sup>	_____	_____
6 credits	MHIS 203 <sup>3</sup> & MHIS 204 <sup>3</sup> (MHIS 200 <sup>6</sup> ) (if exempt, MHIS electives)	_____	_____
6 credits	chosen from MHIS electives (may include MUSI 421 <sup>3</sup> )	_____	_____
6 credits	MPER 251 <sup>3</sup> & MPER 252 <sup>3</sup> (MUSI 231 <sup>3</sup> & 232 <sup>3</sup> )	_____	_____
12 credits	chosen from MPER 201 <sup>3</sup> , 223 <sup>3</sup> , 298 <sup>3</sup> , 301 <sup>3</sup> , 321 <sup>3</sup> , 322 <sup>3</sup> , 323 <sup>3</sup> , 361 <sup>3</sup> , 398 <sup>3</sup> , 401 <sup>3</sup> , 421 <sup>3</sup> , 423 <sup>3</sup> , 498 <sup>3</sup>	_____	_____
6 credits	MPER 351 <sup>3</sup> & MPER 352 <sup>3</sup> or MPER 390 <sup>6</sup>	_____	_____
6 credits	MPER 490 <sup>6</sup>	_____	_____

ELECTIVE COURSES (18 credits)		Completed / In-Progress	To Be Completed
6 credits	chosen from outside the Faculty of Fine Arts (excluding FRAN 373, 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434)	_____	_____
12 credits	free electives	_____	_____

**COURSES TAKEN ABOVE DEGREE REQUIREMENTS:** \_\_\_\_\_

**ADVISOR'S SIGNATURE (if applicable):** \_\_\_\_\_ **DATE:** \_\_\_\_\_