

STUDENT NAME: \_\_\_\_\_

I.D.#: \_\_\_\_\_

Please note that it is your responsibility to fulfill all your program and degree requirements. Exceptional substitutions to these requirements must be approved via Student Request prior to graduation, and permission to register for a course does not constitute approval of a substitution. In addition to the following course requirements, the Concordia University Residency requirement stipulates that you must complete a minimum of 45 credits at Concordia, and the specific Specialization Music Performance Studies Program Residency Requirement stipulates that you must complete a minimum of 30 credits of courses from the Department of Music at Concordia University.

| BFA DEGREE REQUIREMENTS (108 and 120 credit programs)  |  | Completed/ In Progress | To Be Completed |
|--|--|------------------------|-----------------|
| <b>ECP *</b><br>30 credits to be completed by students admitted into 120-credit program only | <b>MEP</b><br>18 credits to be completed by students admitted into 108-credit program only | Free elective          | 6 CRS           |
|  |  | Free elective          | 6 CRS           |
|  |  | Free elective          | 6 CRS           |
|  |  | Free elective          | 6 CRS           |
|  |  | Free elective          | 6 CRS           |

\* Please note that all High School transfer credits awarded can only be applied towards fulfilling the ECP requirements.

| BFA DEGREE REQUIREMENTS (90, 108 and 120 credit programs) |  | Completed/In Progress | To Be Completed |
|---|--|-----------------------|-----------------|
| 6 CRS   | FFAR 250 <sup>6</sup>  | 6 CRS                 |                 |
| <b>SPECIALIZATION IN MUSIC PERFORMANCE (66 crs)</b>       |  |                       |                 |
| 6 CRS   | MUSI 211 <sup>3</sup> (INMS 209 <sup>3</sup> ) & MUSI 212 <sup>3</sup> (INMS 210 <sup>3</sup> )  | 6 CRS                 |                 |
| 6 CRS   | MUSI 251 <sup>3</sup> (INMS 252 <sup>3</sup> ) & MUSI 252 <sup>3</sup> (INMS 251 <sup>3</sup> )  | 6 CRS                 |                 |
| 3 CRS   | MUSI 311 <sup>3</sup> (INMS 311 <sup>3</sup> )   | 3 CRS                 |                 |
| 6 CRS   | MUSI 351 <sup>3</sup> (INMS 351 <sup>3</sup> )& MUSI 352 <sup>3</sup> (INMS 352 <sup>3</sup> )   | 6 CRS                 |                 |
| 3 CRS   | MPER 231 <sup>3</sup>  | 3 CRS                 |                 |
| 6 CRS   | MHIS 200 <sup>6</sup>  | 6 CRS                 |                 |
| 6 CRS   | chosen from MHIS electives (may include MUSI 421 <sup>3</sup> )  | 6 CRS                 |                 |
| 6 CRS   | MPER 251 <sup>3</sup> & MPER 252 <sup>3</sup> (MUSI 231 <sup>3</sup> & 232 <sup>3</sup> )  | 6 CRS                 |                 |
| 12 CRS  | chosen from MPER 201 <sup>3</sup> , 223 <sup>3</sup> , 298 <sup>3</sup> , 301 <sup>3</sup> , 321 <sup>3</sup> , 322 <sup>3</sup> , 323 <sup>3</sup> , 331 <sup>3</sup> , 361 <sup>3</sup> , 398 <sup>3</sup> , 399 <sup>6</sup> , 401 <sup>3</sup> , 421 <sup>3</sup> , 422 <sup>3</sup> , 423 <sup>3</sup> , 431 <sup>3</sup> , 498 <sup>3</sup> , 499 <sup>6</sup> | 6 CRS                 |                 |
|   |  | 6 CRS                 |                 |
| 6 CRS   | MPER 351 <sup>3</sup> & MPER 352 <sup>3</sup> OR MPER 390 <sup>6</sup>   | 6 CRS                 |                 |
| 6 CRS   | MPER 490 <sup>6</sup>  | 6 CRS                 |                 |
| ELECTIVE COURSES (18 crs)                                 |  | Completed/In Progress | To Be Completed |
| 6 CRS   | chosen from outside the Faculty of Fine Arts (excluding FRAN 373, 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434)  | 6 CRS                 |                 |
| 12 CRS  | free electives   | 6 CRS                 |                 |
|   |  | 6 CRS                 |                 |

COURSES TAKEN ABOVE DEGREE REQUIREMENTS: \_\_\_\_\_

ADVISOR'S SIGNATURE (if applicable): \_\_\_\_\_ DATE: \_\_\_\_\_