

A Loutrophoros from the Diniacopoulos Collection: Acquisition and Attribution

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This paper will examine a particular loutrophoros from the Diniacopoulos Collection which is currently fragmented but will be cleaned, restored, and conserved by the Conservation Department at Queen's University. The paper begins with an explanation of the acquisition of the vase by Queen's University and information about the provenance of the Diniacopoulos Collection. The loutrophoros is from the high Classical Period (ca. 450-435 B.C.) and is most certainly Athenian. It will then analyse comparable material evidence and pottery techniques in order to determine the background of the vase and to establish its position in Greek vase painting. The art-historical aspects of the loutrophoros are important insights into the style and eventual attribution of the vase to both a workshop and hopefully to a particular potter and artist. By briefly examining other similar vases from the High Classical Period, stylistic connections will be made with the loutrophoros from the Diniacopoulos Collection. The paper will conclude with an attribution of the vase made through an examination of a few pieces from the Beazley Archives and will possibly be a link to other unattributed vases in the Diniacopoulos Collection.

