# PREPARING AN APPLICATION INVOLVING RESEARCH-CREATION

CHANTAL MEDA,
SENIOR PROGRAM OFFICER, RESEARCH GRANTS & PARTNERSHIPS

AUGUST 2018

# RESEARCH-CREATION



Development knowledge and innovation through artistic/creative expression, scholarly investigation and experimentation

Approach to research combining creative and academic research practices

Creation process situated within the research activity

Produces critically informed work in a variety of media

Process and the resulting creative work judged according to SSHRC's established merit review criteria

# WHO CAN APPLY?



- Researchers, artist-researchers, and teams of artists and researchers

- Professional artists may participate as research collaborators, consultants and/or professional service providers.

# BEFORE SUBMITTING A PROPOSAL...

- Determine whether the proposed research falls within SSHRC's mandate.

- Develop scholarly apparatus and an integral connection to contemporary literary/artistic/creative practices.

- Research and creation components must be balanced and well integrated to the overall objective

## A RESEARCH-CREATION PROPOSAL SHOULD:

- Address clear research questions

- Offer theoretical contextualization within relevant fields of inquiry

- Present a well-considered methodological approach and creation process

- Contain both a developed scholarly apparatus and an integral connection to contemporary creative practices.

# SUPPORT MATERIAL

- Provide website links of up to three samples of work that best illustrate the qualifications of the team and/or the nature of the proposed research-creation project

- Provide titles, dates of creation/production, and a brief context for the works presented.

- Provide the complete and exact URL, and indicate the path to access the intended support material on the website.

- Refer to SSHRC's [Guidelines for Research-Creation Support Materials](#) for more information.

# SELECTION COMMITTEES

- Applications involving research-creation are typically adjudicated by a multidisciplinary merit review committee.

- The committee will be structured to ensure representation of expert knowledge from a broad range of fields from the research community; as well as regional, linguistic, cultural and gender balance.

- Selection Committees for past committee members

# EVALUATION CRITERIA

- All applications must meet the evaluation criteria specific to the funding opportunity

- SSHRC's Challenge, Feasibility and Capability evaluation criteria form the basis for the merit review committee's decisions.

- Refer to [SSHRC Manual for Adjudication Committee Members](#)

# RESEARCH-CREATION STATISTICS
# INSIGHT (IG) & INSIGHT DEVELOPMENT GRANTS (IDG)

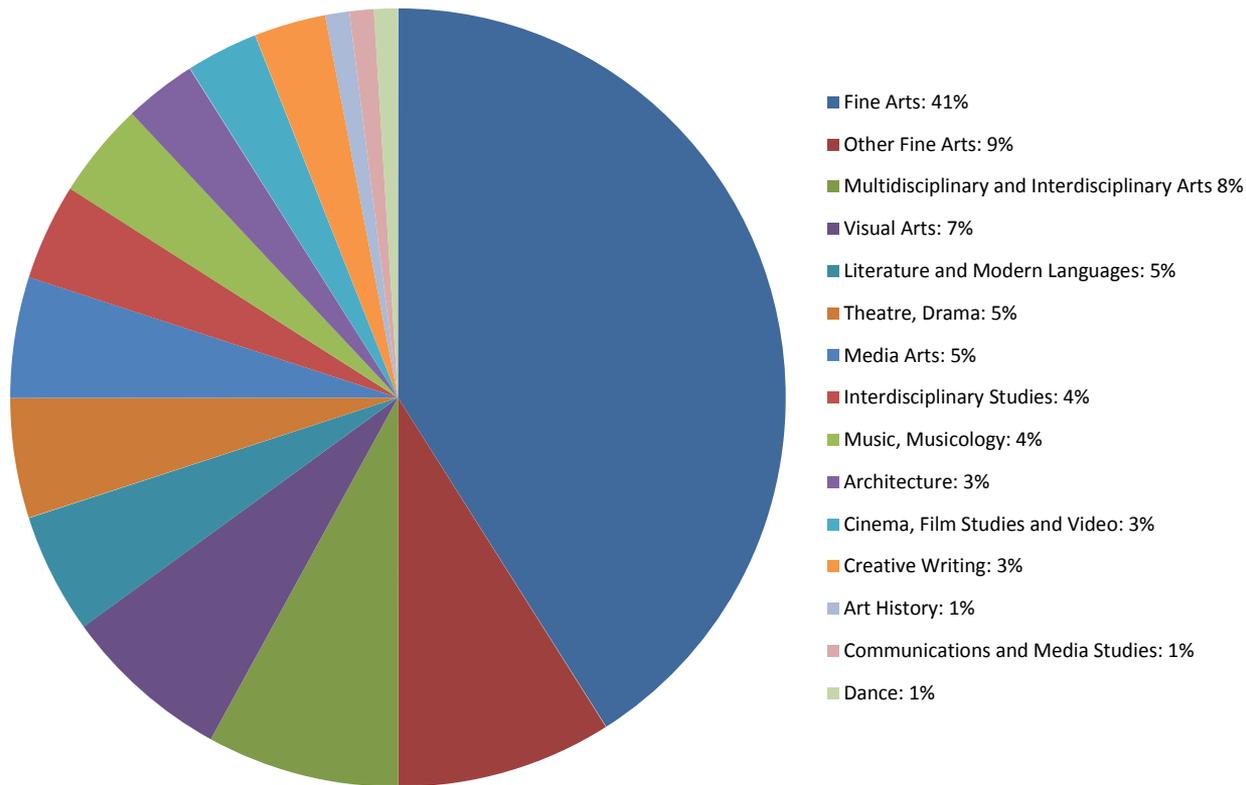| Year | IG | | | IDG | | | IG and IDG | | |
|---|---|---|---|---|---|---|---|---|---|
| | # Projects | # Awarded | $ Awarded | # Projects | # Awarded | $ Awarded | # Projects | # Awarded | $ Awarded |
| 2018 | 32 | 11 | $2 197 042,00 | 27 | 12 | $732 539,00 | 59 | 23 | $2 929 581,00 |
| 2017 | 25 | 8 | $1 809 717,00 | 37 | 11 | $575 407,00 | 62 | 19 | $2 385 124,00 |
| 2016 | 36 | 7 | $1 611 179,00 | 26 | 8 | $478 133,00 | 62 | 15 | $2 089 312,00 |
| 2015 | 44 | 10 | $4 170 165,00 | 35 | 8 | $555 097,10 | 79 | 18 | $4 725 262,10 |
| 2014 | 60 | 14 | $6 433 064,00 | 34 | 8 | $484 580,00 | 94 | 22 | $6 917 644,00 |
| 2013 | 86 | 19 | $7 807 519,00 | 25 | 4 | $706 901,00 | 111 | 23 | $8 514 417,00 |
| Total | 283 | 59 | $24 028 686,00 | 184 | 51 | $3 532 657,10 | 467 | 120 | $27 561 343,10 |

# RESEARCH-CREATION APPLICATIONS EVALUATED AND FUNDED THROUGH INSIGHT GRANTS

| | 435- 0G (research-creation) | | | 435-1D, 1G & 03 (Fine arts & research-creation) | | |
|---|---|---|---|---|---|---|
| | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 |
| # of research-creation applications evaluated | 86 | 49 | 38 | 36 | 25 | 32 |
| # funded | 19 | 14 | 10 | 7 | 8 | 11 |
| Success Rate | 22% | 28% | 26% | 19% | 32% | 34% |

# INSIGHT GRANT APPLICATIONS INVOLVING RESEARCH-CREATION, BY SUB-DISCIPLINE (2014-2017)



- Fine Arts: 41%
- Other Fine Arts: 9%
- Multidisciplinary and Interdisciplinary Arts 8%
- Visual Arts: 7%
- Literature and Modern Languages: 5%
- Theatre, Drama: 5%
- Media Arts: 5%
- Interdisciplinary Studies: 4%
- Music, Musicology: 4%
- Architecture: 3%
- Cinema, Film Studies and Video: 3%
- Creative Writing: 3%
- Art History: 1%
- Communications and Media Studies: 1%
- Dance: 1%

# INSIGHT DEVELOPMENT GRANTS

- *IIKAAKIIMAAT: Indigenous Arts and Transdisciplinary Praxis*
  Jackson Leween, University of Lethbridge. (2018)

- *Une autre subversion du pacte : écritures de soi, surnaturel et hybridité générique*
  Pierre-Luc Landry, Royal Military College of Canada. (2017)

- *Dwellings*
  Ursula Neuerburg-Denzer, Concordia University. (2016)

# INSIGHT GRANTS

- *'Still': un cinéma ancré pour décrire un monde en mouvement*
  Emanuel Licha, Université de Montréal. (2018)

- *Writing new bodies: critical co-design for 21st century digital-born bibliotherapy*
  Astrid Ensslin, University of Alberta. (2018)

- *Deep reflection: framing the problem of computationally subjective creative spaces with an emergent painting network*
  Steve DiPaola, Simon Fraser University. (2017)

- *Transactive Memory Keepers: Indigenous Public Engagement in Digital and New Media Labs and Exhibitions*
  Julie Nagam, University of Winnipeg. (2016)

# INSIGHT GRANTS

- *Constructing digital futures: community based innovation*
  Jason Johnson, University of Calgary. (2015)

- *Musicking the Body Electric - New Music for Spatialized Performing and Listening Using Novel Score Interfaces for Mobile Musicians*
  Sandeep Bhagwati, Concordia University. (2014)

- *Re:Orientations*
  Richard Fung, OCAD University. (2013)

- *Beyond reconciliation: Indigenous arts, public engagement, and the aftermath of residential schools*
  Keavy Martin, University of Alberta. (2013)

# CONNECTION GRANTS

- *Puppet masters: uncanny life and global performance*
  Lawrence M. Switzky, University of Toronto. (2015)

- *Naked Craft Network:  connecting craft in Old Scotland and New Scotland*
  Sandra Alfoldy, Nova Scotia College of Art & Design University. (2014)

- *Colloque imaginarium*
  Pierre-Simon Doyon, Université du Québec à Trois-Rivières. (2012)

# PARTNERSHIP & PARTNERSHIP DEVELOPMENT GRANTS

- *Développement des publics de la musique au Québec*
    Michel Duchesneau, Université de Montréal. (PDG, 2013)


- *Initiative for Indigenous Futures*
    Project Director: Jason Lewis, Concordia University. (PG, 2015)

# UPCOMING DEADLINES

- Partnership Engage Grants: September 15, 2018

- Insight Grants: October 15, 2018

- Connection Grants: November 1, 2018

- Partnership Development Grants: November 15, 2018

- Insight Development Grants: February 2, 2019

For full list of upcoming deadlines: http://www.sshrc-crsh.gc.ca/funding-financement/deadlines-limites-eng.aspx

# THANK YOU!

CHANTAL MEDA
TEL.: 613-947-2094
EMAIL: CHANTAL.MEDA@SSHRC-CRSH.GC.CA

Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada

Canada