

TO: Members, Fine Arts Faculty Council

FROM: Helen Athanassiadis, Secretary, Fine Arts Faculty Council

DATE: October 11, 2019

Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday,
October 18, 2019 at 9:30 a.m. in EV 2-776.

AGENDA

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of September 13, 2019
4. Business arising from the Minutes
5. Appointments to Faculty Council (FFAC-2019-07-D1)
6. Presentation: **YMCA Fine Arts Summer Camp** (9:45 a.m.)
Guests: Jennifer Pelletier, Director of Day Camp, Les YMCA du Québec, Centre-Ville,
Sara Sheilds-Rivard, Assistant Coordinator, YMCA-Concordia Fine Arts Camp
Jaclyn Combout, Coordinator & Programs Developer, YMCA-Concordia Fine Arts Camp,
Kate Markle, Specialized Counsellor – Music Exploration, YMCA-Concordia Fine Arts Camp,
Brianna Bagshaw-Stocks, Specialized counsellor – Drama, YMCA-Concordia Fine Arts, Camp
7. Chair's Remarks
8. Question Period
9. Academic Affairs
 - 9.1. Curriculum Changes for the Department of Theatre (Dossier: THEA-26) (FFAC-2019-07-D2)
 - 9.2. Report of the Associate Dean, Academic Affairs (FFAC-2019-07-D4)*
10. Planning and Academic Facilities
 - 10.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2019-07-D5)*
11. Research
 - 11.1. Report of the Associate Dean, Research (FFAC-2019-07-D6)*
12. Committee Reports
 - 12.1. Board of Governors Report – D. Cross
 - 12.2. Senate Report – R. Dal Farra
13. Presentation: **Development Updates & Innovation Fund Projects** (11:00 a.m.)
Guests: Cherry Marshall, Principal Director of Development, Faculty of Fine Arts,
Sarah Brown, Advisor, Strategic Initiatives & Special Projects,
Laetitia Dandavino-Tardif, Art Vault Collection Developer,
Jonathan LaPalme, Office of Rules and Norms,
Fannie Gadouas, Coordinator, Art Vault & Special Projects

14. Other business

15. Next Meeting – November 8, 2019 at 9:30 a.m.

16. Adjournment

* Documents not included will be uploaded to the Fine Arts Faculty Council web page:
<https://www.concordia.ca/finearts/about/faculty-council.html#documents>

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
September 13, 2019
10:00 a.m. – 12:00 p.m.
EV2.776

Present: R. Duclos (Chair), R-M. Boucher, J. Berzowska, J-C. Bustros, L. Caminati, J-C Castro, E. Cheasley Paterson, M. Corwin, G. Dimitrov, D. Duncan, F. Figols, B. Harnden, A. Macdonald, C. Michael, L. Milner, C. Moore, E. Murphy, M-C. Newman, S. Panet-Raymond, A. Parris, P. Pawelek, C. Sawadogo, J. Sloan, S. Stowell, L. Sujir, A. Tsafaras, G. Vaillancourt, V. Venkatesh, A. Vybihal, M. Wright

Regrets: J. Carmichael, D. Douglas, K. Thompson, J. Latour

Guests: D. Albert-Toth, A. Bustros, E. Gualtieri, M. Lalot, T. Lazuk, M.R. Oppenheimer, A. Pugliese-Castro, E. Simard

1. Call to Order

The Chair called the meeting to order at 10:30 a.m.

2. Approval of the Agenda

MOTION: (M. Corwin /J. Berzowska)

“that the agenda for the meeting of September 13, 2019 be approved as amended.”

CARRIED

3. Approval of the Minutes of the Meeting of May 10, 2019

MOTION: (F. Figols/ C. Sawadogo)

“that the minutes of the meeting of May 10, 2019, be approved.”

CARRIED

4. Business Arising from the Minutes

There was no business arising from the minutes.

5. Appointments (FFAC-2019-06-D1)

MOTION: (R. Duclos / J. Berzowska)

“that the appointments listed in document FFAC-2019-06-D1 be approved as amended.”

CARRIED

6. Chair’s Remarks

The Chair acknowledged and thanked faculty members for their committee service.

The Chair introduced the new full-time and part-time faculty members, artists-in-residence, and scholars-in-residence, as well as the FASA representatives, to Council. She announced the arrival of new staff in the Office of the Dean and Student Academic Affairs.

There is a record number of 42 new tenure-track hires across the university and 6 in the Faculty of Fine Arts, for 2020-2021. Three new hires have been allocated to the Department of Studio Arts:

- Critical Perspectives on Inclusion in 3D Art Practices

- Intersexual Feminist and/or Decolonial 2D and 4D Image Practices
- Frameworks and Intervention in Indigenous Art Practice

The Department of Creative Arts Therapies is searching for Health & Wellness positions in two areas: Drama Therapy and Music Therapy. The Department of Art History is searching for a position in Indigenous Art History and Visual Culture and Film Studies is hiring a CRC Tier-II in Media and Migration.

There are several ongoing renovation projects across the Faculty's 11 buildings.

The Chair acknowledged and thanked those who participated in the 10-Year Space Plan which was tabled by the architects last week. The Associate Dean and Manager, Planning and Academic Facilities, will begin organizing follow-up activities.

Faculty Council is a platform to discuss matters of governance but it allows the Fine Arts community to discuss various themes. Over the past years these have been: Sustainability, Health & Wellness and Indigenous Ways of Knowing.

The next Council meeting will include discussions about this year's theme, a presentation by Cherry Marshall and guests on Philanthropy in Fine Arts and the Thomson gift.

Fine Arts is one of four faculties that hold monthly Faculty Council meetings. The Board of Governors and Senate also meet monthly and all are part of the governance structure. Minutes of Council, Senate and Board of Governors meetings are posted on the University's website. The Council documents include a report from the Fine Arts representatives on the Board of Governors and Senate. A link around the Senate vote that came during the last session, was included in the minutes.

7. Question Period

There was no question period.

8. Academic Affairs

8.1 Curriculum Changes for the Department of Art history (Dossier: ARTH-16) (FFAC-2019-06-D2)

MOTION: (E. Cheasley Paterson / C. Sawadogo)

"that the ARTH-16 curriculum dossier from the Department of Art History be passed."

CARRIED

8.2 Curriculum Changes for the Mel Hoppenheim School of Cinema (Dossier: CINE-26)

(FFAC-2019-06-D3)

MOTION: (E. Cheasley Paterson / C. Sawadogo)

"that the CINE-26 curriculum dossier from the Mel Hoppenheim School of Cinema be passed."

CARRIED

8.3 Curriculum Changes for the Fine Arts Interdisciplinary Studies (Dossier: FFAR-8)

(FFAC-2019-06-D7)

MOTION: (E. Cheasley Paterson / J. Berzowska)

"that the FFAR-8 curriculum dossier from the Fine Arts Interdisciplinary Studies be passed."

CARRIED

8.4 Curriculum Changes for the Department of Creative Arts Therapies (Dossier: CATS-28)

(FFAC-2019-06-D8)

MOTION: (E. Cheasley Paterson / J. Berzowska)

"that the CATS-28 curriculum dossier from the Department of Creative Arts Therapies be passed."

CARRIED

8.5 Report of the Associate Dean, Academic Affairs (FFAC-2019-06-D4)

Report distributed. Questions/comments may be directed to Elaine Cheasley Paterson at elaine.paterson@concordia.ca

9. Planning and Academic Facilities

9.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2019-06-D5)

Report distributed. Questions/comments may be directed to Cilia Sawadogo at cilia.sawadogo@concordia.ca

10. Research

10.1 Report of the Associate Dean, Research (FFAC-2019-06-D6)

The Associate Dean, Research proposes that her report be circulated to Department Councils or disseminated in units.

Alice Ming Wai Jim from the Department of Art History will be joining the Royal Society of Canada's College of New Scholars.

Report distributed. Questions/comments may be directed to Joanna Berzowska at joanna.berzowska@concordia.ca

11. Committee Reports

11.1 Board of Governors Report – no report

11.2 Senate – a CU News link regarding the motion passed on Bill 21 during the May 17 Senate session, was provided.

12. Presentation: Faculty of Fine Arts Admissions

Mary Laloties, Enrolment and Student Affairs Manager, presented on the Faculty of Fine Arts admissions, new processes and projections.

The Dean proposed that the FASA representatives be part of a focus group to provide feedback on admissions processes.

13. Other Business

The last information session for faculty members interested in holding a field school during the summer of 2020, will be held on Friday, September 13, 2019 from 3 p.m. – 4 p.m. in EV 2.776.

The deadline for field school proposals is September 25, 2019 at midnight: [Establishing Field Schools](#)

The Dean reminded all in attendance that faculty, staff and students are required to complete the mandatory Sexual Violence Awareness and Prevention Training by October 4, 2019: [Sexual Violence Awareness and Prevention Training](#)

13. Next Meeting – October 18, 2019

14. Adjournment

The meeting was adjourned at 12:00 p.m.

Submitted by E. Murphy

Appointments to be ratified

Academic Planning and Priorities Committee (APPC)

- Kristina Huneault, Mel Hoppenheim School of Cinema
(repl. for L. Allemano)

June 1, 2019 - June 30, 2020

Faculty of Fine Arts Council (FFAC) Steering Committee

One Undergraduate (FASA) Representative

- Adia Parris

June 1, 2019 – May 31, 2020

**FACULTY OF FINE ARTS****Internal Memorandum**

To: Rebecca Duclos, Dean, Faculty of Fine Arts
From: Elaine Paterson, Associate Dean, Academic
Date: September 24, 2019
Re: Curriculum dossier for the Department of Theatre (THEA-26)

The Faculty of Fine Arts Curriculum Committee has reviewed and approved the THEA-26 curriculum dossier from the Department of Theatre. We hereby submit this dossier for review at Faculty Council on October 18, 2019.

This document proposes mainly editorial changes.

- Adjustments to course numbers, from 300 to 400 level, that reflect a stronger focus on a three-year trajectory for the program.
- Addition of 398 and 498 course codes to course offerings.
- Update in requirements for PERC 311 and PERC 318, resulting in both courses being mandatory. PERC 311 will continue to offer two sections per year, and an additional section of PERC 318 will rotate every other year. Due to this change, the required number of credits reduced from 12 to 9 credits in Public Performance course offerings.

There are no resource implications.

With thanks for your consideration.

A handwritten signature in blue ink, appearing to read "E. Paterson".

Elaine Paterson, PhD
Associate Dean, Academic
Faculty of Fine Arts
elaine.paterson@concordia.ca

INTERNAL MEMORANDUM

TO: Elaine Cheasley Paterson, Associate Dean, Academic, Faculty of Fine Arts

FROM: Ursula Neuerburg-Denzer, Chair, Department of Theatre

DATE: April 1, 2019

SUBJECT: EDITORIAL CHANGES FOR EXISTING PROGRAMS, Specialization in Performance Creation (PERC) Department of Theatre

Dear Elaine,

Attached please find the editorial changes to the Specialization in Performance Creation in the BFA program of the Department of Theatre.

The changes are largely editorial in nature – or what we call housekeeping - following the three year “test drive” of the newly amalgamated specialization, and in anticipation and preparation for future adjustments. These are largely adjustments to course numbers, from 300 to 400 level, which reflect a stronger focus on a three-year trajectory in the program that had been missing thus far. We also added 398 and 498 course codes to our course offerings as this helps the academic advisor to place these courses within the students’ sets of requirements. A change in requirements from a choice between two courses, to making both mandatory (PERC 311, Directing 1 and PERC 318, Playwriting: 1) reflects our need to give a broader base in these fields to all our students. Currently we offer two sections of PERC 311 per year already, and will be rotating an additional section of PERC 318 in every other year. As a result of this change we reduced the required number of credits from our public performance menu from 12 to 9 credits. In some cases we adjusted language of course descriptions to more closely describe the actual course content or reflect the course content better. Lastly, we re-evaluated which courses should be paying course fees.

We hope this reflects our desired changes and wait for your answer.

With best regards,


Ursula Neuerburg-Denzer



TO: Faculty Curriculum Committee
FROM: Department of Theatre Curriculum Committee
DATE: April 1, 2019
SUBJECT: Adjustments to BFA Performance Creation

Dear Members of the Faculty Curriculum Committee,

This document summarizes the rationale for proposed changes to the *BFA Performance Creation*. These adjustments to the *BFA Specialization in Performance Creation* are proposed precursors to a larger curriculum initiative we're planning for next year. In 2016 we designed and implemented *the Specialization in Performance Creation* to allow students to take a variety of courses that emerged from the three founding programs. Now in its third academic year, we can see the need for more focused curricular paths. In its next iteration, each student will undertake an individualized capstone experience which will allow students to take a coherent set of courses (curricular ladders) leading to their particular capstone.

The most noteworthy adjustment we're proposing is to require *Directing I* and *Playwriting I* for all *Performance Creation Specialists*. Currently students take one or the other course, but not both. We're conceiving of this line of calendar requirements as 'first rungs' of potential 'curricular ladders.' We have agreed that there may be many more 'first rungs' that we might choose to include in the 2019-2020 planning process. Conceptually, students will take several first rung courses as a means of selecting a curricular ladder or ladders to their capstone. This will guide their selection of courses to complete their upper level PERC electives.

The direct implication of this proposed change is that students will be required to take a handful of basic courses in several *Performance Creation* disciplines. They will then narrow their studies by selecting a limited number of more advanced courses (at the 400 level). With the proposed curricular changes we aim to facilitate this by indicating which courses in the program we consider to be advanced. They do so in three ways:

1. Editorial changes to give some upper-level courses new titles that indicate more rigor and greater specificity.
2. By changing course numbers to make more 400-level options. We expect that this will raise expectations among both students and faculty members concerning the content of advanced numbered sections. By virtue of the fact that we are not proposing to change the structure of prerequisites, students will maintain the same degree of access to Performance Creation courses above the 200-level.
3. By changing some prerequisites that delineate a series of courses. By doing so we expect to raise the level of preparation students will attain before taking more advanced level courses.

Although the proposed changes are largely ‘cosmetic’ in scope, we believe they will provide clearer expectations and outcomes for our students, and are intended to better articulate pedagogical and learning objectives for the *BFA Specialization in Performance Creation*. Importantly, these proposed curricular changes also reflect, in part, that the Department of Theatre hired three full-time tenure track faculty since the inception of the *Specialization in Performance Creation in 2016*. Some of these proposed changes therefore reflect more specifically the expertise, research creation methods, and pedagogical practice of our new faculty while simultaneously respecting the program's original aims.



Gene Gibbons, Associate Professor
Chair of the Curriculum Committee
Department of Theatre

**Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020**

PROGRAM CHANGE: Changes to the program BFA Performance Creation

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Performance Creation
Degree: BFA
Calendar Section/Graduate Page Number: 81.120

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar		Proposed Text
60 BFA Specialization in Performance Creation		60 BFA Specialization in Performance Creation
18 DFTT 209 ³ ; PERC 209 ³ , 211 ³ , 212 ³ , 303 ³ , 306 ³		18 DFTT 209 ³ ; PERC 209 ³ , 211 ³ , 212 ³ , 303 ³ , 306 ³
3 PERC 210 ³		3 PERC 210 ³
3 Chosen from PERC 311 ³ , 318 ³		<u>6</u> PERC 311 ³ , 318 ³
12 Chosen from PERC 312 ³ , 321 ³ , 322 ³ , 323 ³ , 324 ³ , 398 ³ , 421 ³		12 Chosen from PERC 312 ³ , 321 ³ , 322 ³ , 323 ³ , 324 ³ , 398 ³ , <u>412³</u> , 421 ³ , <u>498³</u>
12 Chosen from PERC 351 ³ , 353³ , 354³ , 356 ³ , 362 ³ , 364 ³ , 471 ³ , 498 ³		12 Chosen from PERC 351 ³ , 356 ³ , <u>398³</u> , <u>462³</u> , 464 ³ , 471 ³ , <u>486³</u> , 498 ³
12 Chosen from PERC 384 ³ , 386 ³ , 388 ³ , 390 ³ , 408 ³ , 481 ³ , 482 ³ , 490 ⁶		<u>9</u> Chosen from PERC 384 ³ , 386 ³ , 388 ³ , 390 ³ , 408 ³ , 481 ³ , 482 ³ , 490 ⁶
<p>Rationale: Adjustments reflect the program's need to give a broader base in both Directing (PERC 311) and Playwriting (PERC 318) to all PERC students. In order to maintain the 60 credit envelope, the amount of required credits in row six (public performance outcomes) is reduced from 12 to 9.</p>		
<p>Resource Implications: None.</p>		

**Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020**

COURSE CHANGE: PERC 211 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Performance Creation
Degree: BFA
Calendar Section/Graduate Page Number: 81.120

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>PERC 211 Theatre in the City (3 credits) Prerequisite: Enrollment in a program of the Department of Theatre or written permission of the Department. This lecture course offers an introduction to the history of urban performance space and the variety of theatre buildings and production philosophies in Montreal. Students encounter the challenges of a small production project in collaboration with other students across the Department's specialization programs. mirroring the close co-operation between directors, actors, designers, and artisans working in the profession. NOTE: Students who have received credit for PROD 211 may not take this course for credit. NOTE: Students enrolled in the course are required to pay a production fee.</p>	<p>PERC 211 Theatre in the City (3 credits) Prerequisite: Enrollment in a program of the Department of Theatre or written permission of the Department. This lecture course offers an introduction to the history of urban performance space and the variety of theatre buildings and production philosophies in Montreal. Students encounter the challenges of a small production project in collaboration with other students across the Department's specialization programs. NOTE: Students who have received credit for PROD 211 may not take this course for credit.</p>
<p>Rationale: The course description is simplified to reflect course content more clearly. This course no longer requires production fees because it is not a course that produces a performance which requires support from the production team.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: BFA Specialization in Acting for the Theatre BFA Specialization in Design for the Theatre Minor in Theatre</p>	

**Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020**

COURSE CHANGE: PERC 212 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Performance Creation
Degree: BFA
Calendar Section/Graduate Page Number: 81.120

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>PERC 212 Dramaturgy I (3 credits) Prerequisite: Enrolment in a program of the Department of Theatre or written permission of the Department. This lecture course offers an introduction to the multi-faceted role of dramaturgy in contemporary theatre practice including production dramaturgy and new play development. This foundational course covers approaches to script analysis from Aristotle to Brecht and beyond, including elements such as structure, semiotics, and style. NOTE: Students who have received credit for THEA 211 may not take this course for credit.</p>	<p>PERC 212 Introduction to Dramaturgy I (3 credits) Prerequisite: Enrolment in a program of the Department of Theatre or written permission of the Department. This lecture course offers an introduction to the multi-faceted role of dramaturgy in contemporary theatre practice including production dramaturgy and new play development. This foundational course <u>places an emphasis on</u> script analysis including elements such as structure, semiotics, <u>genre</u>, and style. NOTE: Students who have received credit for THEA 211 may not take this course for credit.</p>
<p>Rationale: The course title is adjusted to more clearly define course content.</p>	
<p>The course description is adjusted to reflect course content more precisely.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed:</p> <p>BFA Specialization in Acting for the Theatre BFA Specialization in Design for the Theatre Minor in Theatre</p>	

**Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020**

COURSE CHANGE: PERC 303 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Performance Creation
Degree: BFA
Calendar Section/Graduate Page Number: 81.120

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>PERC 303 Theatre History and Theory to 1800 (3 credits) Prerequisite: 24 credits. This lecture course provides a framework for the analysis of theory, history, and practice up until the 19th century. Students are encouraged to critically approach different models of writing and reading in theatre history. The course examines both literary and non-literary genres of theatre and performance, as well as the theatre's ritual functions in various times and cultures. NOTE: <i>Students who have received credit for THEA 303 may not take this course for credit.</i></p>	<p>PERC 303 Theatre History and Theory to 1800 (3 credits) Prerequisite: 18 credits. This lecture course provides a framework for the analysis of theory, history, and practice up until the 19th century. Students are encouraged to critically approach different models of writing and reading in theatre history. The course examines both literary and non-literary genres of theatre and performance, as well as the theatre's ritual functions in various times and cultures. NOTE: <i>Students who have received credit for THEA 303 may not take this course for credit.</i></p>
<p>Rationale: The prerequisite is adjusted because the course is now offered in second semester of students' first year.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed:</p> <p>BFA Specialization in Acting for the Theatre BFA Specialization in Design for the Theatre Minor in Theatre</p>	

**Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020**

COURSE CHANGE: PERC 311 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Performance Creation
Degree: BFA
Calendar Section/Graduate Page Number: 81.120

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>PERC 311 Directing I (3 credits) Prerequisite: ACTT 209 or PERC 209 or written permission of the Department of Theatre. This studio course introduces students to basic organizational, analytical, and aesthetic concepts of directing for the stage. Course content focuses primarily on applied script analysis in naturalism and realism through a study of key figures in directing from the 20th century. The final assignment consists of the preparation and direction of a short scene with student actors. This course has a public performance outcome. NOTE: Students who have received credit for THEA 411 may not take this course for credit. NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. NOTE: Students enrolled in the course are required to pay a production fee.</p>	<p>PERC 311 Directing I (3 credits) Prerequisite: <u>24 credits and enrolment in a program of the Department of Theatre</u>. This studio course introduces students to basic organizational, analytical, and <u>leadership skills for stage direction</u>. Course content focuses primarily on applied script analysis <u>and beginning storytelling techniques, supported by the study of key figures in directing from the 20th and 21st centuries</u>. The final assignment <u>may</u> consist of the preparation and direction of a short scene with student actors. NOTE: Students who have received credit for THEA 411 may not take this course for credit. NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. NOTE: Students enrolled in the course are required to pay a production fee.</p>
<p>Rationale: The prerequisite is adjusted to allow for easier enrolment.</p>	
<p>The course description is adjusted to reflect course content more precisely.</p>	
<p>Resource Implications: None.</p> <p>Other Programs within which course is listed: BFA Specialization in Acting for the Theatre BFA Specialization in Design for the Theatre</p>	

COURSE CHANGE: PERC 312 New Course Number: PERC 412

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Theatre
Program: Performance Creation
Degree: BFA
Calendar Section/Graduate Page Number: 81.120

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>PERC 312 Dramaturgy II (3 credits) Prerequisite: PERC 212. This seminar course examines three major fields of dramaturgy relating to production, performance creation, and new play development. Students study the work of current dramaturges, explore the skills and concerns associated with each field, and apply knowledge and skills gained in a practical component.</p>	<p>PERC 412 <u>Expanded Dramaturgical Practice</u> (3 credits) Prerequisite: PERC 212 and completion of 30 credits in the Department of Theatre or written permission of the Department of Theatre. <u>This advanced hybrid seminar-studio course investigates expanded and interdisciplinary approaches to dramaturgy, focusing on post-dramatic performance, movement and sound arts, new media in performance, and performance in public space.</u></p>
<p>Rationale: The course number is adjusted to reflect upper level course content. The course title is adjusted to more clearly define course content.</p>	
<p>The course description is adjusted to reflect course content taught by new faculty more precisely. An advanced hybrid seminar-studio indicates that the course offers both theoretical and practical approaches to learning.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: BFA Specialization in Acting for the Theatre</p>	

**Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020**

COURSE CHANGE: PERC 318 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Performance Creation
Degree: BFA
Calendar Section/Graduate Page Number: 81.120

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>PERC 318 Playwriting I (3 credits) Prerequisite: ACT 209 or PERC 209 or written permission of the Department of Theatre. This studio course focuses on the creation of original performance texts to be developed through a workshop process. The class may work from a common theme or form, for example, writing a play for two actors, or adaptations from another genre. NOTE: Students who have received credit for THEA 341 may not take this course for credit. NOTE: This course may be repeated for credit in this program, provided the subject matter is different each time.</p>	<p>PERC 318 Playwriting I (3 credits) Prerequisite: 24 credits and enrolment in a program of the Department of Theatre. This studio course focuses on <u>building skills in writing for the stage. A variety of play formats and styles will be studied, from traditional to modern plays. The class may work from a common theme or form, for example, writing adaptations from another genre. Students will write their own one-act play throughout the course, and receive dramaturgical and workshop feedback.</u> NOTE: <u>Students who have received credit for THEA 341 may not take this course for credit.</u> NOTE: <u>This course may be repeated for credit in this program, provided the subject matter is different each time.</u></p>
<p>Rationale: The prerequisite is adjusted to allow for easier enrolment. The course description is adjusted to reflect course content taught by new faculty more precisely.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: BFA Specialization in Acting for the Theatre</p>	

**Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020**

COURSE CHANGE: PERC 321 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Performance Creation
Degree: BFA
Calendar Section/Graduate Page Number: 81.120

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>PERC 321 Introduction to Performance Studies (3 credits) Prerequisite: Enrollment in a program of the Department of Theatre or written permission of the Department. This seminar course introduces key texts in the performance studies, and investigates a broad range of sites and practices from the realms of theatre, dance, and other cultural forms, from avant-garde to political.</p>	<p>PERC 321 Introduction to Performance Studies (3 credits) Prerequisite: 24 credits and enrollment in a program of the Department of Theatre or written permission of the Department. This seminar course introduces key texts in the interdisciplinary field of performance studies, and investigates a broad range of sites and practices from the realms of theatre, dance, and other cultural forms, from avant-garde to popular, aesthetic to political.</p>
<p>Rationale: The prerequisite is adjusted to clarify that this is a course for upper level students.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: BFA Specialization in Acting for the Theatre Minor in Theatre</p>	

**Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020**

COURSE CHANGE: PERC 322 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Performance Creation
Degree: BFA
Calendar Section/Graduate Page Number: 81.120

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>PERC 322 Gender and Sexuality in Performance (3 credits) Prerequisite: Enrollment in a program of the Department of Theatre or written permission of the Department. This seminar course provides a grounding in feminist and queer theory as critical tools for the analysis and creation of performance of gendered and queer identities is considered, as presented in everyday life and on stage.</p>	<p>PERC 322 Gender and Sexuality in Performance (3 credits) Prerequisite: 24 credits and enrollment in a program of the Department of Theatre or written permission of the Department. This seminar course provides a grounding in feminist and queer theory as critical tools for the analysis and creation of performance. The performance of gendered and queer identities is considered, as presented in everyday life and on stage.</p>
<p>Rationale: The prerequisite is adjusted to clarify that this is a course for upper level students.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: BFA Specialization in Acting for the Theatre Minor in Theatre</p>	

**Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020**

COURSE CHANGE: PERC 323 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Performance Creation
Degree: BFA
Calendar Section/Graduate Page Number: 81.120

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>PERC 323 Post-Colonial Theory and Practice (3 credits) Prerequisite: Enrollment in a program of the Department of Theatre or written permission of the Department. This seminar course in post-colonial theory provides students with flexible methodologies for examining the impact of colonialism on societies and cultures through the study of dramatic and other forms of literature and expression. The course covers key concepts such as hegemony, exoticism, identity, alterity, hybridity, and resistance, as these terms circulate within Canada and internationally.</p>	<p>PERC 323 Post-Colonial Theory and Practice (3 credits) Prerequisite: 24 credits and enrollment in a program of the Department of Theatre or written permission of the Department. This seminar course in post-colonial theory provides students with flexible methodologies for examining the impact of colonialism on societies and cultures through the study of dramatic and other forms of literature and expression. The course covers key concepts such as hegemony, exoticism, identity, alterity, hybridity, and resistance, as these terms circulate within Canada and internationally.</p>
<p>Rationale: The prerequisite is adjusted to clarify that this is a course for upper level students.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed: BFA Specialization in Acting for the Theatre Minor in Theatre</p>	

**Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020**

COURSE CHANGE: PERC 324 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Performance Creation
Degree: BFA
Calendar Section/Graduate Page Number: 81.120

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>PERC 324 <i>Queer Theatre and Performance</i> (3 credits) This lecture course analyzes historical and contemporary examples of lesbian/gay/bisexual/transgender/two-spirited and queer theatre and performance. The course examines how the stage has been, and continues to be, a necessary public forum for queer political activism and identity politics, and offers a comprehensive overview of key concerns in sexuality studies in Canada and internationally.</p>	<p>PERC 324 <i>Queer Theatre and Performance</i> (3 credits) <u>Prerequisite: 24 credits and enrolment in a program of the Department of Theatre or written permission of the Department.</u> This <u>seminar</u> course analyzes historical and contemporary examples of lesbian/gay/bisexual/transgender/two-spirited and queer theatre and performance. The course examines how the stage has been, and continues to be, a necessary public forum for queer political activism and identity politics, and offers a comprehensive overview of key concerns in sexuality studies in Canada and internationally.</p>
<p>Rationale: The prerequisite is added to clarify that this is a course for upper level students. The course description is adjusted to reflect course content more precisely. The course has only been offered as a seminar, not as a lecture.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: BFA Specialization in Acting for the Theatre Minor in Theatre</p>	

**Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020**

COURSE CHANGE: PERC 362 New Course Number: PER 462

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Performance Creation
Degree: BFA
Calendar Section/Graduate Page Number: 81.120

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>PERC 362 Playwriting II (3 credits) Prerequisite: ACTT 209 or PERC 209 or written permission of the Department of Theatre. This advanced studio course focuses on the creation of original performance texts to be developed through a workshop process. The class may work from a common theme or form. For example, writing a play for two actors or adaptations from another genre. NOTE: Students who have received credit for THEA 342 may not take this course for credit. NOTE: This course may be repeated for credit in this program, provided the subject matter is different each time.</p>	<p>PERC 462 Playwriting II (3 credits) Prerequisite: <u>PERC 318 and 30 credits from within a specialization in Performance Creation.</u> This advanced studio course focuses on <u>the further development of the creator's voice taught in Playwriting I. Students will work on an original performance text to be developed through a workshop process and end in an invited staged reading in the department.</u> NOTE: <u>Students who have received credit for THEA 342 may not take this course for credit.</u> NOTE: <u>This course may be repeated for credit in this program, provided the subject matter is different each time.</u></p>
<p>Rationale: The course number is adjusted to reflect upper level course content. The prerequisite is adjusted to allow for easier enrolment and clarification that this is a course for upper levels. The course description is adjusted to reflect course content taught by new faculty more precisely.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

**Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020**

COURSE CHANGE: PERC 364 New Course Number: PERC 464

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Performance Creation
Degree: BFA

Calendar Section/Graduate Page Number: 81.120

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify: Note

Present Text (from 2019/2020) calendar	Proposed Text
<p>PERC 364 Oral History Performance (3 credits) Prerequisite: ACTT 209 or PERC 209 or written permission of the Department of Theatre. This studio course explores key ethical, dramaturgical, and performative dimensions of the emergent field of oral history performance within the context of a range of forms that might include verbatim and documentary forms, applied theatre, playback theatre, community engaged performance, storytelling, performance art and digital media. This class has a public performance. NOTE: Students enrolled in the course are required to pay a production fee. NOTE: Students who have received credit for this topic under a PERC 398 number may not take this course for credit.</p>	<p>PERC 464 Oral History Performance (3 credits) Prerequisite: ACTT 209 or PERC 209 <u>and 30 credits</u>, or written permission of the Department of Theatre. This <u>advanced hybrid seminar</u>-studio course explores key ethical, dramaturgical, and performative dimensions of the emergent field of oral history performance within the context of a range of forms that might include verbatim and documentary forms, applied theatre, playback theatre, community engaged performance, storytelling, performance art and digital media. This class has a public performance. NOTE: Students who have received credit for this topic under a PERC 398 number may not take this course for credit.</p>
<p>Rationale: The course number is adjusted to reflect upper level course content. The prerequisite is adjusted to clarify that this is a course for upper level students. The course description is adjusted to reflect course content taught by new faculty more precisely. An advanced hybrid seminar-studio indicates that the course offers both theoretical and practical approaches to learning. This course no longer requires production fees because it is not a course that produces a performance which requires support from the production team. PERC 398: Special Topics in Performance Creation: Oral History Performance was offered in Fall of 2016-2017 and Winter of 2017-2018. It was added to the curriculum as PERC 364: Oral History Performance in 2018-2019.</p>	<p>Resource Implications: None. Other Programs within which course is listed: None.</p>

2019-07-D2

**Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020**

COURSE CHANGE: PERC 386 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Performance Creation
Degree: BFA
Calendar Section/Graduate Page Number: 81.120

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>PERC 386 <i>Interdisciplinary Approaches to Performance Creation</i> (3 credits) Prerequisite: ACTT 209 or PERC 209 or written permission of the Department of Theatre. This studio course emphasizes creative inquiry as the basis for interdisciplinary approaches to performance creation. In-class practical exercises open up possibilities for creation of original work through experimentation in creative process. Students also build skills in entrepreneurship as primary creators. NOTE: Students who have received credit for this topic under a TDEV 398 number may not take this course for credit. NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. NOTE: Student enrolled in this course are required to pay a production fee.</p>	<p>PERC 386 <i>Interdisciplinary Approaches to Performance Creation</i> (3 credits) Prerequisite: ACTT 209 or PERC 209 and 24 credits. This studio course emphasizes creative inquiry as the basis for interdisciplinary approaches to performance creation. In-class practical exercises open up possibilities for creation of original work through experimentation in creative process. Students also build skills in entrepreneurship as primary creators. NOTE: Students who have received credit for this topic under a TDEV 398 number may not take this course for credit. NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. NOTE: Student enrolled in this course are required to pay a production fee.</p>
<p>Rationale: The prerequisite is adjusted to clarify that this is a course for upper level students.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

**Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020**

COURSE CHANGE: PERC 390 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Performance Creation
Degree: BFA
Calendar Section/Graduate Page Number: 81.120

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>PERC 390 Performance Creation Studio (3 credits) Prerequisite: FFAR 250; 48 credits in a specialization of the Department of Theatre or written permission of the Department. This course involves students working in ensemble on all aspects of the study and production of an existing theatre script, or the creation and production of an original piece of theatre engaging with a particular event, issue, or topic. This course has a public performance outcome. This course normally takes place over one term. NOTE: Students who have received credit for PROD 311 may not take this course for credit. NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. NOTE: Students enrolled in this course are required to pay a production fee. NOTE: This course may be repeated for credit in this program, provided the subject matter is different each time. NOTE: Specific title, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.</p>	<p>PERC 390 Performance Creation Studio (3 credits) Prerequisite: FFAR 250; 24 credits in a specialization of the Department of Theatre or written permission of the Department. This course involves students working in ensemble on all aspects of the study and production of an existing theatre script, or the creation and production of an original piece of theatre engaging with a particular event, issue, or topic. This course has a public performance outcome. This course normally takes place over one term. NOTE: Students who have received credit for PROD 311 may not take this course for credit. NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. NOTE: Students enrolled in this course are required to pay a production fee. NOTE: This course may be repeated for credit in this program, provided the subject matter is different each time. NOTE: Specific title, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.</p>
<p>Rationale: The prerequisite is adjusted to clarify that this is a course for upper level students.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

**Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020**

COURSE CHANGE: PERC 405 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Performance Creation
Degree: BFA
Calendar Section/Graduate Page Number: 81.120

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>PERC 405 Independent Study I (3 credits) Prerequisite: Written permission of the Department of Theatre. A student-proposed seminar, workshop, or public-performance capstone project supervised by a full-time faculty member. NOTE: Students who have received credit for THEA 405 or TDEV 405 may not take this course for credit.</p>	<p>PERC 405 Independent Study I (3 credits) Prerequisite: Written permission of the Department of Theatre. A student-proposed <u>research</u> project supervised by a full-time faculty member. NOTE: Students who have received credit for THEA 405 or TDEV 405 may not take this course for credit.</p>
<p>Rationale: The course description is adjusted to reflect course content more precisely.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

**Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020**

COURSE CHANGE: PERC 471 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Performance Creation
Degree: BFA
Calendar Section/Graduate Page Number: 81.120

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>PERC 471 Directing II (3 credits) Prerequisite: PERC 311 or written permission of the Department of Theatre. This studio course builds on already developed skills and knowledge while engaging with additional styles of theatre making, such as director-led creation, postmodern performance, documentary, or verbatim theatre. The final assignment involves directing a short work. This course has a public performance outcome. NOTE: <i>Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.</i> NOTE: <i>Students enrolled in the course are required to pay a production fee.</i></p>	<p>PERC 471 Directing II (3 credits) Prerequisite: PERC 311 and 30 credits from within the Department of Theatre. This studio course builds on already developed skills and knowledge while engaging with additional styles of theatre making, such as director-led creation, postmodern performance, documentary, or verbatim theatre. The final assignment involves directing a short work. This course has a studio performance outcome. NOTE: <i>Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.</i> NOTE: <i>Students enrolled in the course are required to pay a production fee.</i></p>
<p>Rationale: The prerequisite is adjusted to clarify that this is a course for upper level students in the Department of Theatre.</p>	
<p>The course description is adjusted to reflect course content more accurately.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

**Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020**

COURSE CHANGE: PERC 482 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Performance Creation
Degree: BFA
Calendar Section/Graduate Page Number: 81.120

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>PERC 482 The Artist-in-Residence (3 credits) Prerequisite: ACTT 209 or PERC 209 or written permission of the Department. This studio course takes a hands-on, place-based approach to exploring the ethical and practical considerations facing artists and others wishing to work "in residence" with community partners. Students investigate how theatre artists might collaborate with other disciplines to explore social change within specific organizations and/or neighbourhoods. This course has a site-specific-public-performance outcome. NOTE: Students who have received credit for TDEV 431 or for this topic under a TDEV 498 number may not take this course for credit. NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. NOTE: Students enrolled in this course are required to pay a production fee.</p>	<p>PERC 482 The Artist-in-Residence (3 credits) Prerequisite: ACTT 209 or PERC 209 and 30 credits from within the Department of Theatre or written permission of the Department. This studio course takes a hands-on, place-based approach to exploring the ethical and practical considerations facing artists and others wishing to work "in residence" with community partners. Students investigate how theatre artists might collaborate with other disciplines to explore social change within specific organizations and/or neighbourhoods. This course has a practical community engaged outcome. NOTE: Students who have received credit for TDEV 431 or for this topic under a TDEV 498 number may not take this course for credit. NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. NOTE: Students enrolled in this course are required to pay a production fee.</p>
<p>Rationale: The prerequisite is adjusted to clarify that this is a course for upper level students.</p>	
<p>The course description is adjusted to reflect course more accurately.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

**Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020**

COURSE CHANGE: PERC 486 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Performance Creation
Degree: BFA
Calendar Section/Graduate Page Number: 81.120

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
	<p>PERC 486 Site-specific Performance Practice (3 credits) Prerequisite: 30 credits or written permission of the Department of Theatre. This advanced studio course introduces students to interdisciplinary methods for developing solo or collaborative site-specific works. Contemporary topics and a broad range of theory and practices from the realms of theatre, sound, visual, and spatial arts will be addressed to stimulate conceptual reflection on methods for realizing site-specific works. This course has a site-specific public project outcome. NOTE: Students who have received credit for this topic under a TDEV or PERC 498 number may not take this course for credit. NOTE: Students may be required to be present for additional hours related to technical and/or rehearsals as stipulated in the course syllabus. NOTE: Students enrolled in this course are required to pay a production fee.</p>
<p>Rationale: The course description is based on a special topics course.</p>	
<p>PERC 498: Special Topics in Site-Specific Performance was offered in 2017-2018 with an enrollment of 10 students and in 2018-2019 with an enrollment of 12 students.</p>	
<p>A variation on the course was offered in the summer of 2019-2020: PERC 498: Special Topics in Performance Creation: Theatre Island Field School. The course took place in Denmark and had four students enrolled.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

**Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020**

COURSE CHANGE: PERC 490 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Performance Creation
Degree: BFA
Calendar Section/Graduate Page Number: 81.120

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>PERC 490 Performance Creation Mainstage (6 credits) Prerequisite: FFAR 250; 48 credits in a specialization of the Department of Theatre or written permission of the Department. This course involves students working in ensemble on all aspects of the study and production of an existing theatre script, or the creation and production of an original piece of theatre engaging with a particular event, issue, or topic. This course has a public performance component. This course normally takes place over two terms. NOTE: Students who have received credit for PROD 415 may not take this course for credit. NOTE: Extra time may be required for technical or production-related rehearsals. NOTE: This course may be repeated for credit in this program, provided the subject matter is different each time. NOTE: Students enrolled in the course are required to pay a production fee. NOTE: Specific title, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.</p>	<p>PERC 490 Performance Creation Mainstage (6 credits) Prerequisite: FFAR 250; <u>30</u> credits in a specialization of the Department of Theatre or written permission of the Department. This course involves students working in ensemble on all aspects of the study and production of an existing theatre script, or the creation and production of an original piece of theatre engaging with a particular event, issue, or topic. This course has a public performance component. This course normally takes place over two terms. NOTE: Students who have received credit for PROD 415 may not take this course for credit. NOTE: Extra time may be required for technical or production-related rehearsals. NOTE: This course may be repeated for credit in this program, provided the subject matter is different each time. NOTE: Students enrolled in the course are required to pay a production fee. NOTE: Specific title, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.</p>
<p>Rationale: The prerequisite is adjusted to clarify that this is a course for upper level students.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic

Anna Schillgalies, Facilitator, Academic and Student Affairs

ACTIVE CURRICULUM DOSSIERS

Department / Program	Dossier	Level	Date	Details	Current Step
Creative Arts Therapies	CATS-28	Grad	November 11, 2019	Graduate Certificate in Play Therapy passed GCC (7 Oct)	Council of the School of Graduate Studies
Cinema	CINE-26	UGrad	October 15, 2019	Restructuring of the first year of the BFA Major, Minor and Specialization programs in Film Studies	APC
Art History	ARTH-16	UGrad	October 15, 2019	Accompanying dossier from the Department of Art History for the changes to the Major in Art History and Film Studies, CINE-26	APC
Fine Arts Interdisciplinary Studies	FFAR-8	UGrad	October 15, 2019	Deletion of FASS 291 and removal of its cross-listing from SSDB 275	APC
Theatre	THEA-26	UGrad	October 18, 2019	Housekeeping changes for the Theatre Department's Specialization in Performance Creation	FC
Design & Computation Arts	DART-18	UGrad	November 8, 2019	Minor edits concerning the Major in Design, the Specialization and the Major in Computation Arts and the Minor in Computation Arts	FC
Music	MUSI- 19	Grad	June 5, 2019	Graduate Certificate in Electroacoustic and Sound Design	LOI approved

Music	MUSI- 20	Grad	June 5, 2019	Graduate Certificate in Music Composition for the Moving Image	LOI approved
Creative Arts Therapies	CATS-29	Grad	April 13, 2018	Graduate Certificate in Public Practice Arts in Health	Pending LOI approval
Theatre	THEA-3	Grad	May 14, 2018	Graduate Certificate in Acting Voice and Movement Instruction	Pending LOI approval

PASSED AT SENATE ON SEPTEMBER 13, 2019:

UNDERGRADUATE:

- Creative Arts Therapies, CATS-25, Changes in prerequisites for undergraduate courses

GRADUATE:

- Creative Arts Therapies, CATS-26, Changes to MA Art Therapy admission and application requirements
- Creative Arts Therapies, CATS-27, Changes to Graduate Diploma in Music Therapy application requirements

Board of Governors Open Meeting Minutes Sept 18, 2019

President's Report:

- Con U is 45 years old on August 24th.
- Center for World University Ranking jumped 144 places, in the top 3% of 20,000 Universities, a strong international presence, the oldest Con U Alum is in Hong Kong they celebrated 20 years.
- Delivered the 1st Walrus talks outside Canada, held at the consulate in NYC, the theme was Neighbours, the panel included 3 of our faculty including Rebecca Duclos.
- India's High Commissioner came and visited with an entourage.
- Consulate General of Brazil organized a networking event.
- We received over 15 million dollars in new money over the summer.
- University Librarian Guylaine Beaudry was nominated to the Royal Society of Canada.
- Golf Tournament raised over \$420,000.00 for the Capital campaign.
- The Loyola Applied Science Hub is scheduled to open Jan. 1, 2020.
- The SGW modular classrooms began construction in the parking lot East of Tim Horton's on deMaisonneuve.
- Sexual violence training is ongoing and the mandatory online training completion deadline is the 4th October, the online training version developed by Concordia is now included at most QC Universities and has been completed by over 500,000 people.
- Indigenous Students welcome lunch was held September 18th.
- The newly renovated Student Success Centre opened on the 7th floor Hall Building.
- Registration is down slightly from last year but ahead of our 5 year average.
- Kick off of Home Coming week, please attend one of the many events.

Audit:

The Audit Committee recommended that the Audited Financial Statements for the year end April 30, 2019 was approved.

The 2019 Q2 report on Environmental Legislation and Health compliance with safety (EH&S) regulations included.

- More training participants in 2019.
- Injuries are down as a result Injury Investigations are down.
- 2019 focused theme around Roof Safety, 2018 theme was Elevator Safety, Concordia has 60 roofs.
- Internal Non-Compliance Citations are lower.
- Corrective Action Completion rates are solid.

Ombuds Office Annual Report 2018-19 by Amy Fish:

- 466 files during the year handled by the office, this fits in the range of 1% of student population and considered normal
 - Walk-In visitors increased to 111 this is a good sign that students are comfortable to visit.
 - 78% of communications are undergraduate students.
 - Busiest months are consistently Jan, May, Sept, December.
- Report concludes Concordia University is a fair place and there are no major concerns.

Office Rights and Responsibilities, Annual Report 2018-19 by Lisa White:

- 130 cases, 41 were formal
- 241 consultations, an 8 % increase based largely on increased outreach activities by the office
- Awareness campaigns sponsored around mental health
- Receives more dossiers in the winter semester
- #1 issue is Sexual Harassment
- Mandatory Sexual Violence Awareness Training

Student Success Centre Report by Laura Mitchell, Director:

- The centre's purpose is to achieve individual, academic and professional success
- Brand new center opened in H building, 7th floor
- Resource areas include Math center, writing center, resource library
- Supported by over 100 trained student mentors
- Center operates clinics, workshops, career fairs, strategic learning seminars, it is extremely busy
- Runs a FUTURE READY program preparing students for the workplace of tomorrow

Adjournment

Notes from the Senate Meeting of October 11, 2019

Ricardo Dal Farra

1. In his opening remarks, Concordia's President was talking, among other subjects, on:

- The success of Concordia's 2019 Shuffle, with more participants and donations than in any previous edition (e.g., 714 participants; and 1,963 donations for about \$130,000). See: <https://concordia.akaraisin.com/ui/shuffle30>
- The celebration of the first anniversary of the naming of the Gina Cody School of Engineering and Computer Science, held in September.
<https://www.concordia.ca/cuevents/offices/advancement/2019/09/24/gina-cody-school-homecoming-anniversary.html>
- The Loyola campus Art Hives launched in September.
<https://www.concordia.ca/cuevents/offices/advancement/2019/09/18/Concordia-art-hive-loyola-campus.html>
<https://www.concordia.ca/cunews/main/stories/2019/09/17/concordia-opens-a-new-art-hive-on-loyola-campus.html>
- The new modular learning square under construction (with space for about 860 students) that will be opened in January 2020.
- The very high number of people who completed the mandatory sexual violence awareness and prevention training.
- A project (supported by the Ministère de l'Éducation et de l'Enseignement supérieur) that brings together 16 Quebec universities to create an online platform for sharing libraries' resources.

2. Academic update

- Anne Whitelaw (Interim Provost and Vice-President, Academic) made a special mention about the Presidential Distinguished Service Award for the Irish Abroad, received by Rhona and Michael Kenneally.

Dr. Rhona Richman Kenneally is a Professor in the Department of Design and Computation Arts, and a Fellow of the School of Irish Studies in Concordia University. She is also the editor of the Canadian Journal of Irish Studies.

For more information:

<https://www.concordia.ca/cunews/artsci/irish-studies/2019/10/08/rhona-and-michael-kenneally-to-receive-presidential-distinguishe.html?c=artsci/research>

3. Annual report from the Ombuds Office

Summary:

- Very similar to previous years;
- 78% of concerns were brought forward by students, an increase over 2% since last year;
- 15% came from faculty members or staff, also representing a 2% increase; and
- 6% came from other parties (e.g., alumni, potential students)

The vast majority of visits to their office were related to grades. This included:

- Students who need help getting graded exams or papers back from their Professors;
- Questions related to grade breakdowns that don't reflect the course outline;
- Conflicts regarding percentage grades and associated letters;
- Students who believe they were graded unfairly; and/or
- Requests for coaching regarding how to address grading issues with professors.

The next biggest category encompasses issues with registration and course selections, such as:

- Student received conflicting advice regarding course selections;
- Required course is full;
- Required course given at a time/day that is impossible for student;
- Student registered for wrong course/incorrect section; and/or
- Student inadvertently missed deadline and needs to know options.

Examples were provided in-situ and they helped to understand the nature of some concerns and consultations.

For more information, you can consult: *Document US-2019-5-D4*

4. Annual report from the Office of Rights and Responsibilities

During the 2018-2019 Academic year there were: 138 cases and 241 consultations. To compare, there were 116 and 235 in the 2017-2018 period, and 98 and 188 in the previous one.

Breakdown by case: 69 informal, 41 formal and 28 SOC/Threat Assessment.

From the 138 cases mentioned: 65 Harassment; 32 Threatening or Violent Conduct; 28 Student-of-concern/Threat Assessment/POSILA (Policy on Student Involuntary Leave of Absence); 17 Sexual Violence and Sexual; 14 Sexual Harassment; and 11 Psychological Harassment.

For more information, you can consult: *Document US-2019-5-D5*

5. Announcement.

There was a final announcement done by the President, concerning a Senate meeting to be held in the Loyola campus during this Winter.

October 11, 2019.